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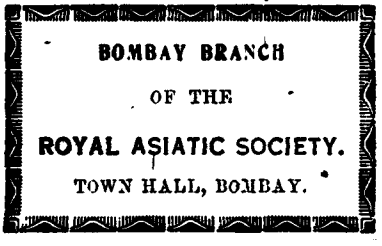

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A CATALOGUE

OF

THE GREEK COINS

IN

THE BRITISH MUSEUM.

CATALOGUE

OF THE

GREEK COINS OF LYDIA.

BY

BARCLAY V. HEAD, D.C.L., PH.D.

KEEPER OF THE DEPARTMENT OF COINS AND MEDALS.

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WITH ONE MAP AND FORTY-FIVE PLATES.

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PREFACE.

This volume of the Catalogue of Greek Coins in the British Museum is the twenty-second of the series begun in 1873.

It deals with the coins of Lydia, from the age of Gyges, B.C. 716—652, down to the cessation of the Imperial coins in the reign of Gallienus, A.D. 253—268.

The Map of Lydia, by Mr. W. Shawe, F.R.G.S., shows in red letters the position of the cities that issued coins, in so far as their sites have been fixed by Ramsay, Radet, Buresch, and earlier travellers.

In the Introduction an endeavour has been made to give under each city a list, as nearly complete as possible, of the magistrates whose names occur on the coins, with their various titles, in approximate chronological order. The compilation of such lists, with any approach to accuracy, would not have been possible but for the numerous corrections of Mionnet's readings supplied by Imhoof-Blumer's *Lydische Stadtmünzen*, and by Babelon's *Inventaire de la Collection Waddington*.

The size of the coins is given in inches and tenths, and the weight of all gold and silver specimens in Eng. grains. Tables for converting grains into grammes and inches into millimètres, as well as into the measures of Mionnet's scale, are placed at the end of the volume.

The sources from which the various specimens passed into the British Museum are noted in square brackets, after the descriptions, in all cases where it seemed desirable to place the *provenance* of the coins on record.

In the revision of the work I have had the valuable assistance of Mr. G. F. Hill, Assistant in the Department of Coins and Medals, and Prof. W. M. Ramsay has kindly been at the pains of reading the proof sheets of the Introduction.

BARCLAY V. HEAD.

September, 1901.

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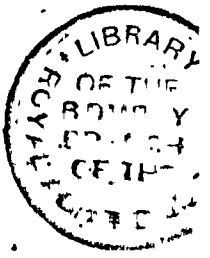
CORRIGENDA.

Page 41, Bagis and Temenothyrae, no. 57, *for* OMONOIA *read* OMONVA.

Map, *for* Senarus R. *read* Sindrus R.



INTRODUCTION.

GEOGRAPHICAL LIMITS.

The geographical limits assigned to Lydia in this volume are, on the north, the valley of the Caïcus, and, in an easterly direction, the Temnus range culminating in the lofty summits of *Ak Dagh* and *Murad Dagh* (Dindyme). Between these two heights the Hermus takes its rise, and its upper course forms the boundary between Lydia and Phrygia on the east, as far as the stream which joins the Hermus some 20 miles W. of *Ushak* (Temenothyrae in Phrygia). From this point a line may be drawn almost due south to the river Hippurius, including on its right or Lydian banks the frontier towns Clannudda, Blaundus, and Sala. We may now follow the stream of the Maeander as it forces its way through the mountains, until it emerges into the broad triangular plain where Lydia, Phrygia, and Caria meet in the territory of Tripolis, the mixed population of which, consisting of Lydians, Phrygians, and Carians, may account for its name. The southern boundary of Lydia is the long and fertile plain of the middle Maeander, from its junction with the Lycus below Tripolis almost to the coast, where it enters the territory of the Ionian cities Magnesia ad Maeandrum and Priene. The extent of the country included in the above limits is somewhat less than that of Wales or Peloponnesus. It is the border-land between the highlands of Phrygia and the lowlands of the Ionian coast, a land consisting of mountain ranges (Temnus in the north, and Tmolus and Messogis in the centre and south), intersected by

river valleys and rich pasture lands. There are four principal rivers, the Caïcus, the Hermus, the Caÿster, and the Maeander, with their tributary streams. Each of these in its upper course is a torrent rushing through narrow gorges and deep ravines, and in its lower course a fuller stream, broadening down through a succession of wide and fertile valleys bounded on either side by the advanced spurs of the gradually receding hills, whose southern slopes were, and are still to some extent, richly clad with vines, figs, and olives.

The fertility and wealth of Lydia in ancient times were proverbial,[1] and it was more especially celebrated for its vast treasures of electrum and gold obtained from the washings of the mountain torrents, Pactolus and others, in the course of their descent from the heights of Tmolus into the plain of Sardes.

LYDIAN ELECTRUM COINAGE.

The issue of electrum coins by the kings of the dynasty of the Mermnadae can hardly be called in question,[2] but if we are asked to specify which out of the numerous series were actually struck at Sardes, we find it impossible to give a positive answer.

Even if we accept the late M. Six's[3] ingenious explanation of the legend IƎꟻ1AƎ as the Lydian form (with digammas) of the name of King Alyattes, there is still no conclusive proof that the coins were not struck for that monarch at some Ionian port dominated for the time being by Lydian influence, and serving as an outlet on the coast for the trade of Lydia and the rest of the interior of Asia Minor.

In the volume of the Cat. Gr. Coins, *Ionia*, Pl. iii. 3–7, I have preferred to include among the Ionian electrum coins several specimens which had been previously assigned by Lenormant and

---

[1] Hdt., v. 49.

[2] Radet, *La Lydie*, p. 160.

[3] *Num. Chron.*, 1890, p. 203 sqq.

by myself[1] to Lydia. These specimens are in that volume conjecturally given to Miletus on account of their type, a recumbent lion with head turned back.

One of the chief characteristics of the coinages of the great monarchies was uniformity in type. The Persian, Macedonian, Ptolemaic, and Parthian monarchies each had a more or less uniform type of coinage, and more especially the Oriental dynasties of Persia and Parthia. It is hardly likely, therefore, that the early electrum currency of the Lydian kings would exhibit any great variety of types.

From the numerous series of early electrum coins I have therefore selected one only (Pl. i. 1–13) as probably Lydian, chiefly because the type of the stater (Pl. i. 1), the forepart of a Lion, and that of the smaller divisions, a Lion's head, closely resemble that of the gold and silver coins commonly assigned to the time of Croesus (Pl. i. 14–20), the only difference being that the tuft of hair on the lion's forehead[2] on the electrum coins has been reduced to the size and shape of a small pellet on the money of Croesus. The reverse also, usually in the form of two contiguous incuse squares, is common to both series.

Leaving out of consideration Six's conjectural interpretation of the inscription 𐤀𐤋𐤅𐤀𐤈 (Alyattes?), the juxtaposition of the early electrum and of the later gold and silver coins on the same plate serves to bring out very clearly the intrinsic probability that the two series are successive coinages of one and the same people; and the substitution of gold and silver denominations in place of the earlier electrum accords well with the tradition preserved by

---

[1] *Hist. Num.*, 545.

[2] Formerly mistaken for a star, whence the coins were attributed to Miletus. Cf. Roscher, *Lexikon*, s.v. Gryps, p. 1758.

Herodotus (i. 94), that the Lydians were the first people to strike coins '*of gold and of silver*,' and good reasons have been adduced to show that this reform in the Lydian coinage was inaugurated by Croesus.[1] Among the early electrum coins on Pl. i. there are, however, a few specimens (nos. 11–13) which differ remarkably in style from all the rest. On these the lions' heads are indicated in outline only, without any attempt at relief. Now this outlining is not characteristic of early coin art, but seems rather to be the crude attempt of some unskilled barbarian engraver to copy the current coin. If this be indeed so, I can have no hesitation in attributing the specimens drawn in outline to the Cimmerian barbarians who overran northern Asia Minor and a great part of the Lydian empire during the 8th and 7th centuries B.C.; and if these outlined lions' heads be, as I think, copies of Lydian coins made by the Cimmerian invaders, we may arrive at a probable date for their issue when we bear in mind that about the year B.C. 652[2] the Cimmerians captured the Lydian capital.

The coinage of the Lydian electrum, which, from the fact of its having been copied by the barbarians, must already have enjoyed a predominance in the interior of Asia Minor, may therefore be confidently assigned to the first half of the 7th cent. B.C. It may very probably have been instituted by Gyges B.C. 716–652, and may have continued to be issued without perceptible change in type and style down to the age of Croesus, B.C. 561–546, to whom probably belongs the credit of reforming the coinage of his empire by substituting pure gold and silver denominations for the mixed metal electrum pieces, of more or less doubtful intrinsic value, which had been current down to his time.

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[1] Lenormant, *Monnaies royales de la Lydie*, p. 24 sqq.

[2] Radet, *La Lydie*, p. 187, note.

The considerable divergence in the specific gravity of early electrum coins of the same weight, as ascertained by me in 1887,[1] has elucidated the fact that the amount of pure gold contained in specimens which were evidently intended to be equivalent, and to circulate at a fixed rate of exchange,[2] varied enormously. The gradual discovery of the inequality in value of the electrum coins, which the use of the Lydian touchstone[3] probably revealed to the goldsmiths and money-changers, contributed no doubt to shake the credit of the royal emblem, the Lion's head, which distinguished the Lydian electrum coins since the time of Gyges, and which had hitherto been regarded as a sufficient warrant of good weight and value among the merchants and bankers of Ephesus and the other great emporia.

The discredit into which the electrum currency had fallen is most distinctly made apparent to us by the numerous minute countermarks with which some specimens are covered. These little punch-marks appear to have been stamped upon the coins by money-changers as private indications of weight[4] or value, or marks of acceptance, sometimes perhaps at a greatly reduced rate of exchange.

SUBSTITUTION OF PURE GOLD AND PURE SILVER FOR ELECTRUM.

The adoption and rapid extension of electrum money among the Greek coast towns must have also contributed not a little to the growing confusion; and, as the Lydian people had been the first to discover the utility of coined money as a medium of exchange, so their acute instinct for trade pointed out to them in the first instance a simple remedy for the discredit into which all coined

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[1] *Num. Chron.*, Ser. iii., vol. vii., pp. 277–308.

[2] Th. Reinach, *Rev. Num.*, 1895, p. 153 sqq.

[3] W. Ridgeway, *Num. Chron.*, 1895, p. 104 sqq.

[4] Cf. the Persian sigloi of pure silver countermarked in India. E. J. Rapson in *Journ. R. A. S.*, 1895, p. 865.

money of mixed metal was surely falling. This remedy, which experience in metal-working had perhaps rendered for the first time possible, consisted in the substitution of pure gold and pure silver denominations in place of the natural electrum of uncertain and widely varying quality, which, as the punch-marked specimens show, must have been a continual source of dispute in all monetary transactions.

The reformed Lydian currency, as organized by Croesus, did not outlast the Persian Conquest, hence the rarity of the existing specimens. In its essential principle, however, the Croesean coinage survived, and in purity of metal and standard of weight it was the prototype of the royal Persian pure gold darics and silver sigloi, a coinage which maintained its supremacy for two centuries, until it was in its turn superseded by the gold Philippi, and the coinage of Alexander the Great and of the Seleucidae. Whether any of the Persian gold darics were struck at Sardes is an open question. In any case the Persian satraps in Asia Minor usually had a sufficient supply of gold darics for political purposes. It is with the Persian Conquest, therefore, that the coinage of the Lydian monarchy comes to an end.

All subsequent coinages in Lydia are more or less local in character.

AUTONOMOUS, SATRAPAL, AND REGAL ISSUES.

Under the lax Persian rule most of the Greek coast towns either began or continued to strike coins in their own names; but in the inland parts of Asia Minor no coins appear to have been issued, even at important cities like Sardes, until after Alexander's conquests.

The Persian satraps, when they struck money for special military purposes, such as the payment of mercenary troops and of the crews of war galleys, seem to have set up their mints almost exclusively at important seaports. It would appear, therefore, that no coins were struck at Sardes between the reign of Croesus and Seleucid

times (see *infra*, p. xcvii.), when several of the more important inland cities began to issue bronze money.

Imitations of the gold Philippus and of the silver tetradrachms of Alexander were also struck here and there under Pergamene and Roman rule, and of the Cistophoric mints six were situated in Lydia. It was not, however, until Imperial times, when a general revival of trade set in and spread like a flowing tide through all the eastern provinces of the empire, that coinage became general, and that every little community of sufficient importance to rank as a πόλις eagerly availed itself of the privilege of coining its own bronze money, though it is also certain that, except at large commercial centres, the issues were intermittent, and probably limited to times of Festivals.

MUNICIPAL COINAGE OF THE CITIES OF LYDIA.

The history of the coinage of each of the Lydian cities must therefore be recounted separately, and to facilitate reference a simple alphabetical order will be adopted, at the sacrifice, it must be confessed, of some advantages afforded by the more natural arrangement in geographical groups. Following up the river valleys from west to east and from north to south, these groups are as follows:—

I. *The Caïcus valley:*—
- Germe.
- Indi-Stratonicea.
- Nacrasa.
- Acrasus.

II. *The Hyrcanian Plain and Lycus valleys:*—
- Hyrcanis.
- Hermocapelia.
- Apollonis.
- Tomaris.
- Thyatira.
- Attalea.

III. *The Phrygius valley :—*
Hierocaesarea.
Daldis.
Gordus Julia.

IV. *The lower Hermus plains :—*
Magnesia ad Sipylum.
Mostene (?)
Sardes.

V. *The Katakekaumene and upper Hermus valleys :—*
Maeonia.
Saïtta.
Silandus.
Tabala.
Bagis.

VI. *The Cogamis valley :—*
Tmolus Aureliopolis.
Philadelphia.

VII. *The Caÿster valley and Mt. Tmolus :—*
Caÿstriani.
Cilbiani.
Hypaepa.
Dioshieron.

VIII. *The middle Maeander valley :—*
Tralles.
Nysa.
Mastaura.
Aninetus.
Titacazus (?)
Briula.

IX. *The upper Maeander and Hippurius valleys :—*
Apollonia-Tripolis.
Apollonos-hieron.
Sala.
Blaundus.
Clannudda.

A careful examination of the chronology of the coinage of the Lydian cities reveals the fact that of the 38 towns which issued coins at various intervals between the early part of the 2nd cent. B.C. and the latter part of the 3rd cent. A.D., a period of about 450 years, six were Cistophoric mints, viz. Tralles, Nysa, Sardes, Thyatira, Apollonis, and Stratonicea ad Caïcum, and of these Tralles was the only one of any consequence.

The cities which issued autonomous bronze money in pre-imperial times, during the 2nd and early part of the 1st cent. B.C., were only 14 in number, viz. Sardes, Tralles, Nysa, Philadelphia, Thyatira, Apollonis, Magnesia ad Sipylum, Blaundus, Clannudda, Apollonia-Tripolis, Hierocaesarea, Mostene, Caÿstriani, and Aninetus.

In none of these was the coinage continuous, and in every one of them it had come to an end long before Imperial times; for the most part during the 2nd century itself, though at some of the larger towns, such as Sardes and Philadelphia, there seem to have been occasional issues at a later date, more especially during the Mithradatic revolt, B.C. 88-84.

Whether the complete cessation of the coinage for so long a period was due to the financial distress produced throughout Asia by the heavy indemnities exacted by the Romans after the revolt, or to a direct withdrawal of all rights of coinage on the reconstitution of the province, it is not possible to decide. It is however noteworthy, though probably a mere coincidence, that there were no issues of bronze money even at Rome itself between B.C. 81 or 80 and B.C. 15.

CIVIC MAGISTRATES.

When Magistrates' names occur at full length on coins of Lydia in pre-imperial times, they are almost always in the nominative case and unaccompanied by titles, except in very rare instances, such as that of Ἕρμιππος Ἑρμογένους, who appears as ἀρχιερεύς on coins of Philadelphia.

Under the early empire (Augustus—Domitian), it does not seem that the number of mints in Lydia was materially increased, and the local magistrates' names continued to be still in the nominative case, at any rate down to about the time of Nero, when the formula *ἐπὶ τοῦ δεῖνος* begins to supplant the nominative.

From Trajan's reign a sudden and very remarkable increase is noticeable in the number of towns which coined money, the new mints being nearly all situated in the northern parts of Lydia, along the valleys of the upper Caïcus and Lycus, and within a radius of about 30 miles round Thyatira, which was the chief town of this region and afterwards constituted by Caracalla, in A.D. 215, a *Conventus juridicus*.[1] Nearly all these new mints in *Northern* Lydia, round Thyatira, like those in Central Lydia round Sardes, use the formula *ἐπὶ στρ(ατηγοῦ)* or its equivalent *ἐπὶ ἄρχ(οντος) α'* or *πρ(ώτου)* with the magistrates' name, showing that the civic magistrate responsible for the coinage was the President of the Board of Strategi otherwise called First Archon. In this respect they differ remarkably from the mints of *Southern* Lydia, along the Maeander valley (Tralles, Nysa, Mastaura, &c.), in all of which the chief magistrate is the Grammateus, the coins being signed *ἐπὶ γρα(μματέως) τοῦ δεῖνος*.

The term of office of a Grammateus of a board of Magistrates appears (in so far as we may infer from the coins) to have been as a rule limited to a single year, for with very rare exceptions the name of a Grammateus is not followed by *τὸ β'*.

The tenure of office of a Strategos or First Archon, on the other hand, was usually extended to a second year or beyond, as is proved by the very frequent addition of *τὸ β'* and sometimes by *γ'* and *δ'*. It would even seem that the *β'*, which is still more common than

[1] *Bull. Corr. Hell.*, x. 404 sqq., 417 sqq.

τὸ β′ after the names of Strategi, and rare after those of Grammateis, is (more often than has hitherto been supposed) merely an abbreviation for τὸ β′, and that the instances where it is clearly intended as a formula of filiation are (*on coins*) comparatively rare.[1]

TITLES OF DISTINCTION.

In place of or occasionally in conjunction with the above-mentioned *civic* official titles, Strategos (=Archon) in northern and central Lydia, and Grammateus in southern Lydia, the following titles, distinctions, and offices of a more personal character, some of which were even hereditary in certain wealthy and influential families, are occasionally met with :—

Ἀρχιερεύς[2]	Ἱερεὺς Γερμανικοῦ[6]
Πρῶ[τος] πό[λεως][3]	Ἱερεὺς Στεφανηφόρος[7]
Ἱερεύς[4]	Στεφανηφόρος[8]
Ἱερεὺς Σεβαστοῦ[5]	Ἀσιάρχης[9]

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[1] Prof. W. M. Ramsay, in the *Classical Review* (vol. xiv., pp. 82 sqq.), discusses the meaning, in inscriptions, of β′ and τὸ β′. He points out that β′ or δίς belongs to the name *after* which it stands, and is the sign of filiation, whereas τὸ β′ may always be translated by the Latin *iterum*. This hard-and-fast rule cannot, however, be always applied to *coins*, on which, for lack of space, β′ sometimes stands for τὸ β′, so that it is occasionally quite impossible to decide whether it is a mark of filiation or whether it is equivalent to the Latin *iterum*.

[2] Daldis, Otacilia; Philadelphia, autonomous; Aninetus, Ant. Pius; Sardes, Caligula; Hierocaesarea, time of Nero; Silandus, Commodus; Silandus, Caracalla (?); Saïtta, Elagabalus.

[3] Daldis, Otacilia.

[4] Tralles, cistophorus; Nysa, Nero, Gordian (?); Apollonos-hieron, Nero (?) Philadelphia, Domitian; Sala, Trajan; Tabala, M. Aurelius, Commodus; Bagis, Commodus.

[5] Magnesia, Augustus. [6] Philadelphia, Caligula. [7] Bagis, Commodus.

[8] Bagis, Commodus; Hypaepa, Geta, Gordian; Hyrcanis, Philip; Tralles, cistophorus; Maeonia, Caracalla, Trajan Decius.

[9] Sardes, Faustina I, Sept. Severus, Caracalla, Valerian; Hypaepa, Sept. Severus, Plautilla (?).

'Ασιάρχης καὶ υἱὸς β' 'Ασιάρχου[1]
'Ασιάρχης καὶ υἱὸς β' 'Ασιάρχου κ. κρατ(?) ἄρχ. α'[2]
'Ιππικός[3]
'Ιππικὸς συγγ[ενὴς] συγκλη[τικῶν][4]
Υἱὸς 'Ασιάρχου[5]
Υἱὸς ἱππικοῦ 'Ασιάρχου[6]
Νεωκόρος (?)[7]
'Ο ἐπιμελητὴς πάντων[8]
'Επιμεληθ[έντες][9]
'Ολυμ[πιονίκης][10]
Φιλοσέβ[αστος][11]
Φιλόκαισαρ[12]
Φιλόπατρις[13]

It was not in virtue of any of these religious or social distinctions that the Strategi or Grammateis placed their names upon the coins. Such titles are merely indicative of the rank or status of the civic magistrate (in Imperial times Strategos or Grammateus) for the time being.

When a man of wealth and high social standing held at the same time the highest civic magistracy, he usually took care to perpetuate his titles by adding them to his name on the coins struck during his term of office, and it would appear that he sometimes paid the expenses of an issue of coins out of his own private purse, distinguishing such coins by the word *ἀνέθηκε*,[14] or occasionally by *ἐχάραξε*.[15]

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[1] Sardes, Valerian, Gallienus.
[2] Sardes, Gallienus.
[3] Gordus Julia, Valerian, Gallienus; Magnesia, Philip I and II; Thyatira, Macrinus, Elagabalus, Severus Alexander.
[4] Gordus Julia, Valerian.
[5] Saïtta, Otacilia.
[6] Saïtta, Gordian.
[7] Attalea, Caracalla.
[8] Mastaura, Tiberius (cf. note, *l.c.*).
[9] Philadelphia, Vespasian.
[10] Daldis, Gallienus; Philadelphia, Caligula.
[11] Cilbiani inf., Caracalla. Philadelphia, Caligula.
[12] Philadelphia, Caligula.
[14] Aninetus, Ant. Pius; Tabala, M. Aurelius; Tmolus, Faustina II, Commodus, Caracalla.
[15] Tripolis, Trajan (cf. note, *l.c.*).

The precise nature and functions of the various officials, &c., such as *ἀρχιερεύς*, *ἱερεύς*, *Ἀσιάρχης*, &c., it is impossible, from coins alone, to define; and the difficult questions involved in any such inquiry are beyond the scope of a purely numismatic work.

The student who would investigate this subject must have recourse to the articles *ἀρχιερεύς*, &c., in Pauly-Wissowa, *Real Encyclopädie*, and to the recent papers in the *Revue des Etudes grecques*, 1895 and 1899, by Isidore Lévy, entitled "Études sur la vie municipale de l'Asie mineure."

ROMAN MAGISTRATES.

The name of the Roman governor of the Province of Asia appears on the later Cistophori of Tralles, and occasionally on bronze coins of Imperial times struck at Magnesia, Sardes, and Blaundus, in conjunction (down to the reign of Vespasian) with the name of a local magistrate; and during the reign of Trajan the Proconsul's name is of still more frequent occurrence on coins of Thyatira, Hyrcanis, Cilbiani, Sardes, and Hierocaesarea; but on all of these it stands alone, and is unaccompanied by that of the local civic magistrate.

The following are the Roman Proconsuls, &c., whose names occur on coins of Lydian cities:—

T. Ampius T. f., B.C. 58–57.	Tralles (cistoph.).
C. Fabius M. f., B.C. 57–56.	" "
C. Septumius T. f., B.C. 56–55.	" "
C. Claudius Ap. F. Pulcher, B.C. 55–53.	" "
C. Fannius (Praetor), B.C. 49–48.	" "
M. Tullius Cicero, after B.C. 30.	Magnesia.
C. Asinius Pollio, A.D. 37–38.	Caligula. Sardes.
T. Clodius M. f. Eprius Marcellus, A.D. 68?	Nero. Sardes.
T. Catius C. Silius Italicus, circ. A.D. 77.	Vespasian. Blaundus.
Fuscus, circ. A.D. 98–102.	Trajan. Thyatira.

Ti. Julius Candidus Marius Celsus, after A.D. 102.	Trajan. Cilbiani.
Fabius Postuminus, before A.D. 112.	Trajan. Thyatira.
L. Baebius Tullus, before A.D. 114.	Trajan. Sardes.
Hadrianus, before A.D. 114.	Trajan. Thyatira.
Q. Bittius Proculus, A.D. 115–116?	Trajan. Hyrcanis.
Ti. Julius Ferox, A.D. 116–117.	Trajan. Hierocaesarea.
Avidius Quietus, A.D. 125–126.	Hadrian. Hyrcanis.

I now proceed to give a concise account of the coinage of the Lydian cities in alphabetical order. The lists of Magistrates' names appended to each are of course only approximately chronological, and are, in other respects, incomplete, many names recorded by Mionnet and others having been purposely omitted as suspicious on various grounds. It is highly probable, however, that, when the time comes to compile a complete corpus, some names omitted by me as doubtful may admit of restoration in some modified form.

ACRASUS.

The exact site of Acrasus is uncertain, but, as the River-god Kaïkos, accompanied by his name ΚΑΙΚΟC,[1] appears on a coin of Commodus struck at Acrasus, there can be no doubt that the town was situated on or near the banks of the Caïcus, though the order in which it is mentioned by Hierocles (670, 1) *Ἀτταλία, Ἑρμοκαπηλία, Ἀκρασός, Ἀπόλλωνος ἱερόν,* affords no clue to its precise position. Waddington places it conjecturally either at

[1] Wrongly read ΛΥΚΟC by Mionnet, *Suppl.* vii., p. 313; see Waddington, *Voyage en Asie Mineure*, p. 60.

Kirk-agatch or at *Ghelembe* on the upper waters of the Caïcus,[1] but Radet[2] believes it to be identical with the modern village of *Eliaslar*, about eight kilomètres E. of *Bakyr*, on the slope of a mountain in which one of the sources of the Caïcus takes its rise, and Imhoof[3] is inclined to accept Radet's conjecture.

The coinage of Acrasus, according to Sestini,[4] may have begun as early as the reign of Trajan, but no coins appear to be now known earlier than the time of Commodus. The Magistrate's name is almost always preceded by the title *στρατηγός*, except in the reign of Severus Alexander, when the title *πρ*[*ώτος*] *ἄρ*[*χων*] or *ἄρ*[*χων*] sometimes occurs instead.

The following list of names includes those mentioned in the text, together with others for which there is good authority :—

Commodus	*ἐπὶ στρα. Βάσσου*	Wadd., *As. Min.*, 60.
Sept. Severus	*Ἀσκληπιοδώ.*	B.M.
,,	*ἐπὶ στρα. Ἀσκληπιοδώρου β'*	Imhoof, *Lyd. Stadtm.*, p. 43.
,,	*ἐπὶ στρα. Δαμᾶ Ἀττάλου β'*	B.M.
,,	*ἐπὶ στρα. Μενάνδρου Χα.* (?)	*Invent. Wadd.*, 4852.
,,	*ἐπὶ στρα. Μενάνδρου*	B.M.
,,	*ἐπὶ στρα. Ὀνησιφόρου Ἀπολλ. τὸ β'*	B.M.
,,	*ἐπὶ στρα. Στρατονεικιανοῦ τὸ β'*	Mion., iv., 3, 12.
,,	*ἐπὶ στρα. Φιλοδήμου*	*Rev. Num.*, /83, p. 386.
,,	*ἐπὶ στρ. Φιλοδήμου Μοσχια. β'*	B.M.
Severus and Domna	*ἐπὶ σ. Ὀνησιφόρου*	*Rev. Num.*, /83, p. 386.
Caracalla	*ἐπὶ στρ. Φιλοδήμου Μοσχια. β'*	B.M.
,,	*ἐπὶ στρ. Λάργου*	*Rev. Num.*, /83, p. 386.

[1] Cf. Ramsay, *Hist. Geog.*, p. 125.
[2] *La Lydie et le Monde grec*, p. 307.
[3] *Lydische Stadtm.*, p. 42.
[4] *Mus. Font.*, i. 106.

Sev. Alexander	*ἐπὶ στρ. Αὐρ. Φιλοδήμου β′*	B.M.
,,	*ἐπὶ στρ. Αὐρ. Μοσχιανοῦ τὸ β′*	B.M.
,,	*ἐπὶ Αὐρ. Καλλίστου*	*Rev. Num.*, /83, p. 387.
,,	*ἐπὶ Αὐρ. Καλλίστου πρ. ἄρ.*	B.M.
,,	*ἐπὶ στρ. Καλλίστου*	*Rev. Num.*, /83, p. 386.
Mamaea	*ἐπ. Καλλίστου ἄρ.*	Wadd., *As. Min.*, p. 60.
Sev. Alexander	*ἐπὶ στρ. Φιλοξένου*	*Rev. Num.*, /83, p. 386.
,,	*ἐπὶ στρ. Αὐρ. Φιλοξένου β′*	Mion., iv., 23.
Gordian	*ἐπὶ στρ. Αὐρ. Ἀνενκλήτου Ζωσίμου*	B.M.

The types of the coins of Acrasus are numerous. On the larger specimens are the group of Amphion and Zethos binding Dirke to the bull (Pl. ii. 2); Dionysos and Pan (Pl. ii. 3); Kybele enthroned on car drawn by lions (Pl. ii. 7); Artemis Ephesia with Tyche of Acrasus in chariot drawn by galloping stags (Pl. ii. 5); Dionysos in short chiton and boots (Pl. ii. 8); together with others of a more conventional nature.

ANINETUS.

The site of Aninetus was conjecturally fixed by Paton (*Journ. Hell. Stud.*, vol. xx., p. 64) on the southern slope of the Messogis, at a point some three miles N. of *Kuyujak*, between Mastaura and Briula, and this has since been confirmed epigraphically.

Its first issue of coins belongs apparently to the 2nd century B.C. The types are: *Obv.*, Head of Apollo, *Rev.*, Horse with palm-branch (Pl. iii. 1); *Obv.*, Head of Zeus, *Rev.*, Eagle, &c. They bear the following names:—

Διόδο[*τος*]	[Pl. iii, 1.] B.M.
Μη	Imhoof, *Lyd. Stadtm.*, 22.
Μητρόδωρ[*ος*]?	Mion., iv., 5, 25.
Ἀπο	Imhoof, *l.c.*
Μοσχος	Imhoof, *l.c.*, p. 23.

After a long interval the coinage recommences in the reign of Augustus, and may have continued down to the time of Gallienus, though only scattered specimens have come down to us, the latest being of Etruscilla. The following names of magistrates occur:—

Augustus	*Φιλῖνος*	Imhoof, *Lyd. Stadtm.*, 23.
Antoninus Pius	*Νεικάνωρ Ἀνθέστιος ἀρχ[ιερεὺς] Ἀσ[ίας]*?[1] *ἀνέθη(κε)*	Imhoof, *l.c.*, Pl. ii. 5.
Demos	*Ἀνθέστιος ἀνέθηκε*	[Pl. iii. 2.] B.M.
Etruscilla	*ἐπὶ Γα...(?) Εὐπόρου*	Imhoof, *op. cit.*, 181.

To the reign of Antoninus Pius (?) may also be assigned a coin in the Hunter Collection (Macdonald, *Hunter Cat.*, vol. ii., Pl. lv. 11), *Obv.* **ΚΤΙΜΕΝΟC** Youthful bust, *Rev.* **ΑΝΙΝΗCΙΟΙC** Artemis Ephesia. *Κτίμενος* is a proper name, and may be either the traditional name of the Founder of the city (personified *κτίστης*), or, as it is accompanied on the reverse by the ethnic in the dative case, the name of the magistrate who dedicated the issue, *ἀνέθηκε* being understood. Its position on the obverse would in this case be unusual. The name *Κτίμενος* is Thessalian (cf. Roscher, *Lexikon*, *s.v.*), and the uncommon type of a free horse and palm-branch, which occurs both on autonomous and imperial coins of Aninetus, is also suggestive of a Thessalian origin. The only other coins in Asia Minor with a similar type are those of Titacazus in Lydia and of Epictetus in Phrygia. The remaining types of the coins of Imperial times are, Rape of Persephone, Helios in quadriga, Dionysos standing, &c., for descriptions of which see Imhoof, *l.c.*

APOLLONIS.

The site of Apollonis was first fixed by M. Fontrier, close to the modern *Palamut*, on the left bank of a tributary (Cissus?) of the

[1] I am half inclined to doubt Imhoof's reading *ἀρχι.* Ἀσ. May it not be *ἀρχιερ.*?

River Hyllus (*Kum Chai*), below its junction with the Lycus (*Gurduk Chai*), just half way, according to Strabo,[1] between Sardes and Pergamum.

Foucart[2] publishes an inscription from *Palamut* set up in the 37th year of King Eumenes II (= B.C. 160) by Macedonians of Doidye. Hence Schuchhardt draws an inference that Doidye was the original name of Apollonis.[3]

It is indeed probable from the Macedonian types of some of its earliest coins[4] that Apollonis was originally one of the Macedonian strongholds; but, since it was already called Apollonis as early as B.C. 186, as is proved by the cistophori struck there by Eumenes II with the mint-name ΑΠΟΛ, and since Doidye seems to have been still in existence under its own name as late as B.C. 160, the 37th year of King Eumenes II, it would appear certain that the two places cannot be identical. This has already been remarked by Imhoof-Blümer in his *Lydische Stadtmünzen*, p. 26.

In addition to the cistophorus there are a few bronze coins (p. 19, nos. 2–4, Pl. iii. 3, and Mion., *S.* vii., p. 317, no. 24), which clearly belong to the second or first century B.C. Next follows, as at Thyatira, an interval of perhaps 250 years, during which it would seem that Apollonis struck no coins.

The series of the Imperial bronze coinage of Apollonis, with or without the Emperor's head, appears to begin about the time of Domitian (Pl. iii. 5) and to end with Severus Alexander.

The only magistrates' names which I venture to set down here are the following:—

Verus	ἐπὶ στρ. Ἑρμοκράτους . . . . σαρι?	B.M.
Commodus	ἐπὶ ἀρχ. . . . . αμου? Πανκλέους	B.M.

[1] xiii. 4.
[2] *B.C.H.*, xi. 86.
[3] *Ath. Mitth.*, xiii., 1888, pp. 15–17.
[4] Macedonian shield; *rev.*, club. Mion, *S.* vii., p. 317, no. 24.

S. Severus	ἐπ. στρ. Κλ. Σεου. Ἡρακλείδου[1]	*Invent. Wadd.*, 4868.
Caracalla	ἐπὶ στρα. Δημητρίου Ἀπελλᾶ β'	B.M.
Sev. Alex.	ἐπὶ στρ. Αὐρ. Τερτύλλου Γλυκωνιανοῦ	Mion., *S.*, vii., p. 319, no. 38.
Barbia Orbiana	ἐπὶ [σ]τρ. Αὐρ. Τερτύλλου Γλυ.	*Invent. Wadd.*, 4869.

The types of Apollonis in Imperial times are not remarkable. Kybele, Zeus, Dionysos, Apollo, and Artemis Persica,[2] as at the neighbouring Hierocaesarea, seem to have been the prevailing cults.

APOLLONOS-HIERON.

Ramsay[3] gives his reasons for fixing the site of Apollonos-hieron, or Apollonieron, at or near the modern *Bulladan*, which preserves the ancient name. *Bulladan* is about six miles N.W. of Tripolis, and stands at the foot of Mt. Messogis, near the source of a rivulet which flows down the valley and joins the Maeander at Tripolis. Buresch[4] differs but slightly from Ramsay, but prefers to place Apollonos-hieron near *Bóz Alan*, where there are some ancient ruins at the head of a beautifully-wooded valley, which slopes down to *Bulladan* and commands a wide view over the Lycus valley to the Salbacus range in the south.

All the known coins are of Imperial times, beginning with Tiberius. The types are Zeus Lydios, Apollo, Dionysos, Hades with Kerberos, Athena, &c., and the Temple of Apollo, from which the city took its name.

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[1] This coin reads, according to Waddington, *As. Min.*; 60, Ἡρακλείτου.

[2] Imhoof, *Lyd. Stadtm.*, p. 27.

[3] *Cities and Bishoprics*, i. 194.

[4] *Aus Lydien*, 206.

The type of Hades with Kerberos is characteristic of the cultus of the gods of the lower world which prevailed in the central Maeander valley, especially in the district between Acharaca and Tripolis, and in the deep glens of Messogis, with their hot springs and other volcanic phenomena. The inscription on the coins is *Ἀπολλωνιεριτῶν* or *Ἀπολλωνιερειτῶν*, and from about the time of Caracalla *Ἀπολλωνοιερειτῶν*. The magistrates' names are as follows:—

Demos (time of Nero?)	[ἐπὶ] *Ἀνεικήτου ἱερέως*	Imhoof, *Lyd. Stadtm.*, p. 44.
Hiera Synkletos	*ἐπὶ Γ. Φιλομήτορος*	B.M.
,,	*ἐπὶ Εἴλου νε. ἄρχ.*	Imhoof, *l.c.*
Caracalla	[ἐπὶ Φλ. *Αὐρ.*?] *Εἴλου νεω(τέρου) ἄρχ. ά*	*Ibid.*
,,	[ἐπὶ Φλ.] *Αὐρη. Εἴλου ν*[ε.] *ἄρχ. ά*	B.M.

ATTALEA.

Attalea, originally called Agroeira, or Alloeira,[1] was, as its name implies, refounded by one of the Attalids (possibly Philetaerus, circ. B.C. 270), as an outpost of the Pergamene kingdom, perhaps, as Ramsay suggests,[2] to counterbalance the rival Seleucid foundation at the neighbouring Thyatira.

The site of Attalea has been conjecturally fixed by Radet[3] at *Gurduk-kalessi*, on the northern bank of the River Lycus (*Gurduk-chai*), some ten kilomètres north of Thyatira (*Ak-Hissar*), at a point which commands the northern end of the plain of the upper Lycus, of which the important city of Thyatira occupied the southern portion.

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[1] Steph. Byz., *s.v.* Ἀττάλεια.

[2] *Hist. Geog.*, p. 44, note.

[3] *Bull. Corr. Hell.*, xi., pp. 168–175; and *La Lydie*, p. 319.

Schuchhardt's arguments in favour of the village of *Seljikli*, a few miles north of *Gurduk-kalessi*, as a more probable site for Attalea,[1] are not convincing.

Notwithstanding the fact that Attalea was in all probability founded as a check and counterpoise to Thyatira, the coins, confined as they are to Imperial times, exhibit no traces of any marked difference, either political or religious, between the two cities; for nearly all the Attalean types occur also on coins of Thyatira,[2] and, what is still more remarkable, the names of some of the magistrates are identical, e.g. *Αὐρ. Γλύκων* and *Ἀρτεμίδωρος*,[3] a fact which, if it is not a coincidence, leads us to infer that members of the same influential families were chosen as chief magistrates in the two neighbouring cities. The names of strategi for which there appears to be good authority are the following :—

Commodus	*Στρ. Σειγήρου Ἀρτεμιδώρου*	Mion., iv., p. 13.
Caracalla	*ἐπὶ στρα. Ἀρτεμιδώρου*	Mion., iv., p. 14.
,,	*ἐπ. στρ. Μενεκράτους*	*Berl. Blätt.*, v. 24.
,,	*ἐπὶ στρα. Μενεκράτους νεωκ.*	Mion., iv., p. 14.
,,	*ἐπ. στρ. Αὐρ. Γλύκωνο*[ς]	*Invent. Wadd.*, 4881.
Mamaea	*στρα. Τι. Εἰρηναίου*	B.M.

The coin of Caracalla with *ἐπὶ στρα. Μενεκράτους νεωκ.* (? *νεωτ.*) is cited by Mionnet (iv., p. 14) after Vaillant, but it lacks verification, especially as the ethnic is given as ΑΤΤΑΛΕΩΝ, which is clearly a misreading for ΑΤΤΑΛΕΑΤΩΝ, for the magistrate's name

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[1] *Ath. Mitth.*, xiii. 13.

[2] Imhoof, *Lyd. Stadtm.*, p. 45, describes a coin of Commodus the *obv.* of which is from the same die as another of Thyatira. *Cf.* also the coins, similar in type and inscriptions, issued by the rival cities Tarsus and Anazarbus. B.M. Cat. *Cilicia*, p. ciii.

[3] The name of Artemidorus occurs also in an honorific inscr. of Attalea. *Bull. Corr. Hell.*, xi. 173.

shows that the coin must belong to the Lydian Attalea, and not to the Pamphylian. The title *νεωκόρος* is, however, possible, as it was in use at the neighbouring Thyatira in the time of Commodus[1] and in that of Elagabalus.[2] The magistrates who bore this title were probably Neocori of the municipal cultus of the Emperor, though Neocori of local gods also are known in many cities.

The coinage of Attalea is confined to about half a century, Commodus to Severus Alexander, and magistrates' names occur only exceptionally.

The chief types of interest are the bust of Artemis Boreitene,[3] *Rev.* Recumbent River-god (Lykos), indicating perhaps that the *ἱερόν* of the goddess Boreitene was situated on the banks of that river, probably at some village once called Boreita, between Attalea and Thyatira, for the worship of the same goddess prevailed also at the latter place.[4] At Attalea we find, in addition to Boreitene, the bust of the virgin-goddess Kore (Pl. iv. 1), which is not at present known on coins of Thyatira. At both cities we meet with the type of Artemis or Selene-Hekate, running with a torch in each hand, and crescent at her shoulders (Pl. iv. 3; xxx. 7; and xxxi. 6).

BAGIS.

Bagis, the site of which is still somewhat uncertain, is believed by Buresch (*Aus Lydien*, 161) to have stood on rising ground nearly opposite the village of *Sirghe*, on the upper Hermus, some twenty miles N.E. of the modern *Kula*.[5] The name of the place, according to Ramsay,[6] is connected with the Sanskrit word *bhaga*,

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[1] Clerc, *De rebus Thyatirenorum*, pp. 69 and 110.

[2] Mion., iv., p. 169, no. 977.

[3] Leake, *Num. Hell.*, p. 27.

[4] Cf. the coins, and *C.I.G.*, 3477.

[5] Cf. *C.I.G.*, 3449.

[6] *Cities and Bishoprics*, p. 153.

God, and denotes the estate of the god or goddess, *hieron*. The coinage began in the first century A.D., when the city received the honorary title Caesarea, perhaps in commemoration of benefits conferred upon it after the great earthquake of A.D. 17.

This title occurs on what appears at present to be the earliest coin of the town (time of Nero (?), Pl. iv. 5). It is afterwards often omitted, and does not constantly re-appear on the coinage until the time of Caracalla.

In the time of Gallienus, Bagis and Temenothyrae on the Phrygian frontier struck coins in alliance.

The following magistrates' names occur :—

Hiera Synkletos time of Trajan	ἐπὶ Γαΐου ἄρχον.	B.M.
Trajan	[ἐπὶ Γαΐου] ἄρχοντ.	B.M.
Hiera Synkletos	ἐπὶ Ἀπολοδώρου (*sic*)[1]	Imh., *Lyd. Stadtm.*, 48.
Hadrian	ἐπὶ ἄρ. Λουκίου τὸ γ′	B.M.
Commodus	ἐπὶ Ἀπολλοδώρου τὸ β′ ἱ[ερέως ?] στεφ.	B.M.
Demos	ἐπὶ Ἀπολλοδώρ. β′ στεφα.	B.M.
Crispina	ἐπὶ Ἀπολλοδώ. τὸ β′ στεφ.	B.M.
Sept. Severus	ἐπὶ Γαΐου α′ ἄρχοντος	B.M.
J. Domna	ἐπὶ Γαΐου ἄρχ. α′	B.M.
Demos	ἐπὶ Γαΐου ἄρχ.	B.M.
Hiera Boule	ἐπὶ Γαΐου ἄρχ. α′	B.M.
Geta	ἐπὶ Γαΐου	B.M.
,,	ἐπὶ Γαΐου ἄρχ.	B.M.
Caracalla	ἐπὶ Γαΐου Ἀσκλίωνος ἄρχ. α′	B.M.
Sept. Severus	ἐπὶ Ἀντιγό. ἄρ. αι	B.M.
,,	ἐπὶ Ἀντιγ. ἄρ. α′ τὸ β′	B.M.

[1] As Imhoof has shown, the Γάϊος and the Ἀπολλόδωρος of Trajan's time are to be distinguished from their namesakes of later times.

Geta	ἐπὶ Ἀντιγ. β'. ἄρχ. α' τὸ β'	B.M.
Sept. Severus	ἐπὶ Διογένο. ἄρχ.	B.M.
Caracalla	ἐπὶ Διογένους Ἀντι. ἄρχ. α' τὸ β'	B.M
,,	ἐπὶ Ἀσκληπιάδου Π. Αἰλ. Μητ. ἄρχ. α'. β'	B.M.
Geta	ἐπὶ Ἀσκληπιάδου	B.M.
Domna	ἐπὶ Ἀσκληπιάδου ἄρχ. α'. β'	B.M.
Roma? bust	ἐπὶ Ασκληπιάδου	B.M.

The coin-types (Pl. iv. 5–10) refer to the cultus of the god Mên, Zeus Lydios, the River-god Hermos, Sarapis and Isis, Dionysos, Hermes, Asklepios and Aphrodite. A coin of Sept. Severus (Pl. iv. 8) also chronicles his victory over the Parthians, a subject which is repeated in ruder fashion on a coin of Valerian, with reference to that Emperor's Parthian campaign.

BLAUNDUS.

Blaundus was an ancient stronghold on the lofty summit of a precipitous, rocky promontory, commanding two narrow ravines through which torrents, in times of storm, force their passage southwards towards the larger stream of the Hippurius. The unfortified portion of the city at the foot of the old acropolis occupied, from the 2nd century B.C. onwards, the site of the present village of *Suleimanli*.[1]

It seems certain that the acropolis of Blaundus was one of the Seleucid fortresses permanently garrisoned by Macedonian soldiers, from whom the inhabitants of the lower town continued to claim descent.

The coinage begins towards the close of the 2nd century B.C.,

[1] The site of Blaundus is, Mr. Ramsay tells me, not marked quite accurately on the map. It should be about one mile more N.E., in the fork between the two torrents.

probably shortly after the constitution of the Roman province of Asia. Cf. the types of some of its early coins (Pl. v. 1) with those of the contemporary coins of Pergamum, Head of Zeus, *Rev.* Eagle (B.M. Cat. *Mysia*, Pl. xxvii. 1, 2).

The earliest form of the ethnic is **ΜΛΑΥΝΔΕΩΝ**, and the coins with this legend are all more or less contemporary. Some of them bear monograms, and others the following magistrates' names:—

2nd cent. B.C.	*Θεοτίμιδο*[ς?][1]	B.M.
,,	*Ἀπολλωνί.*	B.M.
,,	*Ἀπολλω. Θεογέν.*	B.M.
,,	*Ἀπολλωνί. Θεογέν.*	*Invent. Wadd.*, 4905.

A considerable interval must have elapsed between this autonomous coinage and the next issue of money at Blaundus, which did not take place till the reign of Claudius (Pl. v. 8). Henceforth the inscription is **ΒΛΑΥΝΔΕΩΝ** (or, for a short time, **ΒΛΑΟΥΝΔΕΩΝ**), with the not unfrequent addition of **ΜΑΚΕΔΟΝΩΝ**.

The Magistrates' names down to the time of the Antonines are in the nominative case, as follows:—

Nero Caesar	*Τι. Κλαύ. Καλλιγένης*	B.M.
,,	*Καλλιγένης*	B.M.
Vespasian	*Τι. Κλαύδιος Φοῖνιξ, ἐπὶ Ἰταλικοῦ*[2]	B.M.
Titus	*Κλαύδιος Φοῖνιξ*	B.M.
Domitian	*Τι. Κλαύ. Φοῖνιξ*	*Invent. Wadd.*, 4919.

From the time of Antoninus Pius to that of Volusian the magistrates' names are in the genitive case, and usually preceded by *ἐπί*. They are also accompanied by the title First Archon or

[1] According to Imhoof, *Lyd. Stadtm.*, pp. 50 and 193, *Θεοτίμιδος* is a nominative.

[2] Probably T. Catius C. Silius Italicus, Proconsul of Asia *circ.* A.D. 77. Cf. B.M. Cat. *Ionia*, p. 273.

Strategos, for the two are used indiscriminately. The following names occur:—

Antoninus Pius	*ἄρχ. Κλ. Συμμάχου*	B.M.
M. Aurelius	*στρ. Κλ. Βαλεριανοῦ*	B.M.
,,	*σ. Κλ. Β.*	Imhoof, *Lyd. Stadtm.*, 51.
Herakles, head	*στρ. Κλ. Βαλεριαν.*	*Invent. Wadd.*, 4908.
Demos	*στρ. Κλ. Βαλεριανοῦ*	*ibid.* 4911.
M. Aurelius	*ἐπὶ ἄρχ. Κλ. Μοσχια.* [*τὸ β'*]	Cf. Mion., *Sup.*, vii. 330, 76; Mion., iv. 22, 114; and *Rev. Num.*, 1883, 392.
Caracalla	*ἐπὶ Τι. Κλ. Ἀλεξάνδρου ἄρ. α' τὸ β'*	B.M.
,,	*ἐπὶ ἄρ. α'. Αὐρ. Τειμοθέου.*	B.M.
,,	*ἐπὶ Κλ. Μάρκου ἄρ. α'*	*Invent. Wadd.*, 4923.
Philip I	*ἐπ' Αὐρ. Γλύκωνος γ' Νίγρ. ἄρχ. α'* [1]	B.M.
Otacilia	*ἐπ' Αὐρ. Γλύκωνος γ' Νίγρ. ἄρχ. α'*	B.M.
Demos	*ἐπὶ Ὀκρατίου ἄρ.*	Imhoof, *Lyd. Stadtm.*, 52.
,,	*στρα. Τ. Κλ. Μιλήτου*	Mion., iv. 21, 107.
Treb. Gallus	*στρ. Αὐρ. Παπία Ἑρμο.* [2]	B.M.
,,	*ἄρχ. α'. Αὐ. Παπίου*	B.M.
,,	*ἐπὶ ἄρ. α'. Αὐ. Παπίου*	B.M.
Volusian	*ἐπὶ ἄρχ. α'. Αὐ. Παπία Ἑρ.*	*Invent. Wadd.*, 4928.
,,	*ἐπὶ ἄρχ. α'. Αὐ. Παπίου*	B.M.
,,	*ἐ. ἄρ. α'. Παπίου*	B.M.
Demos	*στρ. Αὐ. Παπία Ἑρ.*	B.M.

Among the numerous types of the coins of Blaundus the following are noteworthy:—

2nd Century B.C. Head of Zeus, *Rev.* Eagle (Pl. v. 1, cf. the coins of Pergamum after B.C. 133. B.M. Cat. *Mysia*, Pl. xxvii.

[1] Cf. *C.I.G.*, 3866, where Νίπου must be corrected to Νίγρου.

[2] Cf. Ramsay, *C. and B. Phryg.*, 601.

1, 2); Goddess with cornucopiae caressing serpent (p. 45, nos. 26-28, see note p. 45); Hermes standing (Pl. v. 4).

Imperial Times. Apollo Kitharoedos (Pl. v. 8, 10); Dionysos standing; Demeter standing (Pl. v. 9); Zeus standing, naked, with thunderbolt on one arm, and letting fly an eagle over an altar (Pl. v. 11); Herakles and Lion (Pl. vi. 2); Herakles and Geryon (Pl. vi. 3); the Lydian axe-bearing god or hero on horseback (Pl. v. 12), sometimes conducted by Hermes (see *infra*, under Thyatira); the River-god Hippurios (Pl. v. 7); Colossal Statue of the goddess Roma standing in attitude of repose (Pl. vi. 4); Flying Eagle carrying crossed bones?

BRIULA.

Briula, at no time a place of any great importance, was probably situate close to the modern village of *Billara*, a few miles E. of the railway station at *Kuyujak*, and nearly opposite the city of Antiochia on the other side of the Maeander valley.[1]

The coinage of Briula seems to be confined to the period between the reigns of Domitian and M. Aurelius, though it is probable that specimens may be discovered both earlier and later than these limits. None are known bearing magistrates' names. The chief types are the following: Eagle, *Rev.* Thyrsos (Imhoof, *Lyd. Stadtm.*, Pl. iii. 11); ΗΛΙΟC Bust, *Rev.* Kybele standing (*ibid.*, Pl. iii. 12); Bust of Helios, *Rev.* ΜΗΤΗΡ ΘΕΩΝ Kybele standing (Pl. vi. 5); ZЄVC OΛVMΠIOC (Pl. vi. 8).

CAYSTRIANI.

The Caÿstriani, or the peoples of the plain of the lower Caÿster, issued bronze coins for circulation throughout the whole district

[1] Ramsay, *C. and B. Phryg.*, p. 191.

at one or more of their important market towns. Whether they were struck at only one mint or at several (Hypaepa, Larisa, Teira, &c.) it is quite uncertain.

The precise period to which this communal coinage belongs is also uncertain, within the limits of the second and first centuries B.C. It seems improbable that these Caÿstrian villages would have been permitted to combine to issue coins so long as the mint of Ephesus was active; but, during the chaotic times after B.C. 133, when the Romans were engaged in organizing their new Province of Asia, many local privileges and immunities may have been temporarily allowed in peaceful village communities, which were withheld from more important political centres.

The short period of the Mithradatic revolt, B.C. 87-84, when the whole of Western Asia Minor rose in rebellion against Rome, is also a time during which the inhabitants of the Caÿstrian villages may have asserted their independence by the issue of a coinage for local circulation.

At this time the city of Hypaepa seems to have been the centre of the coinage, for on a specimen engraved in the *Revue Numismatique*, 1885, Pl. i. 5, the cultus-statue of the great goddess of Hypaepa, Artemis Anaïtis, forms the reverse type. The remaining coin-types furnish no indication of the place of mintage. Some few of the coins of the Caÿstriani bear magistrates' names in the genitive case: *Σωσικράτου* (B.M.), *Σιγγέως* (Imhoof, *Mon. Gr.*, p. 385, 11); and most of them bear monograms which cannot be deciphered. Whether the Caÿstriani, like their neighbours the Cilbiani, ever combined to strike money in Imperial times must remain doubtful, until the inscription **ΚΑΥCΤΡΙΑΝΩΝ** on a coin of Antoninus Pius, published by D. D. Müller, *Memorie Numismatiche*, Paris 1853, Pl. i. 7, can be verified.

CILBIANI.

The river Caÿster, which takes its rise in the southern glens of the Tmolus range near the modern *Keles* (Coloe), flows, at first, due south, soon emerging into a fertile plain, shut in on all sides by the spurs of Mt. Tmolus on the north and of Mt. Messogis on the south. Near the modern *Baliamboli* the stream takes a sharp turn to the west, and, as the mountain ranges north and south gradually recede, it enters another and a larger plain, on the northern side of which stands the modern town of *Odemish*, the present terminus of the Caÿster valley railway. These two rich plains were occupied in ancient times by the Cilbiani, so called probably from the stream Kilbos, an affluent of the upper Caÿster.

The earliest mention of the Cilbiani, as Imhoof-Blumer has pointed out (*Münzen der Kilbianer, Num. Zeit.* xx.), is in the *Theriaka* of Nicander and the *Scholia* on the same (circ. B.C. 185–135). I may add here that the earliest existing monument of this community dates apparently from about the same time (2nd cent. B.C.) It is not a coin, but a terracotta impression of a seal (?) in the British Museum (procured at Myndus in Caria by Mr. Paton), about one inch in diameter. It is inscribed ΚΙΛΒΙΑΝΩΝ [ΤΩΝ(?)] ΑΝΩ. The type is Apollo, naked, standing three-quarters towards left, holding strung bow in outstretched right, and resting with left elbow on fluted column. The figure is in high relief, and resembles in style some of the tetradrachms of Seleucus II.

A similar though not identical type, of inferior workmanship, may be seen on a coin of Thyatira, Pl. xxix. 1.

In Imperial times the Cilbiani of the upper and lower plains seem to have been divided into two separate communes, called respectively *Κιλβιανοὶ οἱ ἄνω* and *Κιλβιανοὶ οἱ περὶ Νείκεαν*. The chief centre of the Cilbiani of the upper plain was probably Coloë (*Keles*). The site of Nicaea, the chief city of the Lower

Cilbiani, is uncertain. It has been usually identified with *Baliamboli* (Palaeopolis), but Imhoof (*Lyd. Stadtm.*, p. 55) thinks it must have been another place in the same region. The coins struck at Nicaea are variously inscribed *Κιλβιανῶν Νεικαίας*, *Κιλβιανῶν περὶ Νείκεαν* or *Νείκηαν*, *Κιλβιανῶν τῶν περὶ Νείκαιαν*, down to the time of Sept. Severus, when the capital seems to have asserted its predominance over the lesser communes by inverting the form of the superscription thus: *Νεικαέων Κιλβιανῶν*, *Νεικαέων τῶν ἐν Κιλβιανῶν* (sc. *πεδίῳ*) or *ἐν Κιλβιανῷ*, &c.[1]

On the coins of the Upper Cilbiani the following magistrates' names are recorded:—

Nero	*ἐπὶ Αὖ. Ἄντων. Πούλχρου*	Imhoof, *Lyd. Stadtm.*, 55.
Trajan	*ἐπὶ Κέλσου ἀνθυ.*[2]	Imhoof, *l.c.*

No names of Greek civic magistrates occur until the time of Caracalla, when the following archons (strategi) are mentioned:—

Caracalla	*ἐπὶ ἄρχ. Αὐρη. Διονυσίου κ. Μητροδώρου*	Mion., iv. 29, 145.
Domna	*ἐπὶ ἄρχ. Αὐρη. Διονυσίου κ. Μητρο.*	B.M., Mion., iv. 28, 142.
,,	*ἐπὶ ἄρχ. Αὐρη. Διονυσίου*	Mion., *Sup.* vii. 334, 87.
,,	*ἐπὶ ἄρχ. Διοφάντου γ'*	B.M.

On the coins of the Cilbiani Inferiores or *οἱ περὶ Νείκαιαν*, from Augustus to Domitian, the name of a Grammateus occurs in the nominative case:—

Augustus	*Ἰολλάσιος γραματεύς* (*sic*)	*Num. Zeit.*, xx. 8.[3]
Caius and Lucius	*Ἄρατος γραμματεύς*	*Num. Zeit.*, xx. 9.
Domitian	*γρα. Τειμοκλῆς*	*Num. Zeit.*, xx. 10.
City Tyche	*γραμματεὺς Τειμοκλῆς*	*Ibid.*
Demos	*γραμ. Τειμοκλῆς*	B.M.

[1] Imhoof, Die Münzen der Kilbianer, *Num. Zeit.* xx., p. 1 sqq., and *Lyd. Stadtm.* 55.

[2] Perhaps Ti. Julius Candidus Marius Celsus, who was Consul for the second time A.D. 105, and who may have been Proconsul of Asia (Imhoof, *l.c.*).

[3] The inscr. on this coin is very doubtful (Imhoof, *l.c.*). Cf. another doubtful name, Κλέανδρος (?), Mion., iv. 27, 134.

From the time of Hadrian or the Antonines the coins of the Lower Cilbiani bear the names of strategi, preceded by *ἐπὶ*, instead of names of a grammateus in the nominative:—

Hiera Synkletos	*ἐπὶ Κλ. Μελίτωνος*	B.M.
Head of Helios	*ἐπὶ Κλαυδίο. Μελίτων . .*	Imh., *Lyd. Stadtm.*, 57; cf. *Num. Zeit.*, xx., p. 7, 4.
Head of Roma	*ἐπ. Κλ. Μελίτωνος*[1]	*Num. Zeit.*, xx., Pl. i. 3.
Geta	*ἐπὶ Σκάπλα, β' τοῦ Ἰουλ., α' ἄρχο.*[2]	B.M.
Domna	*ἐπ. Λ. Μ. Πλ[αυ?]τιανοῦ*	B.M.
Caracalla	*ἐπὶ Λ. Μανλ. Πλουτιανοῦ α' ἄρχ.*	*Invent. Wadd.*, 4949.
Caracalla	*ἐπ. Μ. Αὐρ. Ἀπολλωνίδου ἄρχ.*	B.M.
,,	*[ἐπ. Μ. Αὐρ. Ἀπολλωνίδου φιλο]σεβ. ἄρχοντος*	B.M.
,,	*ἐπ. [Μ. Αὐρ.] Ἀπολλωνίδου φιλοσεβ. ἄρχ.*	*Num. Zeit.*, xx. 15.
,,	*ἐπὶ Τρύφωνος β'. φιλο. ἄρχ. τὸ β'*	*Ibid.*

The magistrates on the above coins were probably all strategi, the word *ἄρχοντος* merely indicating the term of office.

The honorary title *φιλοσέβαστος* may be compared with that of *φιλόκαισαρ* on coins of Philadelphia and Tripolis of the time of Caligula.

On the coins of the Upper Cilbiani the only type of special interest is that of the River-god accompanied by his name **ΚΙΛΒΟC** (*Num. Zeit.*, xx. 6). On a coin of Nicaea, of the Lower Cilbiani (Pl. vii. 9), there is also a River-god, who is probably also the

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[1] The coin is read in *Num. Zeit.*, xx., p. 9, *ἐπ. γρα. Μελίτωνος.*

[2] This coin, acquired since the text was printed off, is identical with *Num. Zeit.* xx. 16, and serves to correct the reading there given as *ἐπὶ στρ. Ἀπλάβτου Ἰουλι. ἄρχο.*

Kilbos and not the Cayster. Of the remaining coin-types of the Lower Cilbiani the only ones which need be here mentioned are Eirene, Artemis Ephesia (Pl. vii. 8); the City (?) goddess seated before a naked cultus-statue of Apollo, and crowned by Nike, who stands on the back of an eagle (*Num. Zeit.*, xx., Pl. i. 17); and the turreted bust of the City accompanied by the inscr. ΝΕΙΚΑΗΝΗ (*Num. Zeit.*, xx., Pl. i. 8).

CLANNUDDA.

Clannudda was a small city, probably a Seleucid stronghold, situate, according to Buresch (*Aus Lydien*, p. 202),[1] at the foot of the highest peak of the range of the *Kyshla Dagh*, which overlooks, on the north, the plain of *Inei* on the eastern frontier of Lydia, about 15 miles N. of Blaundus. The town can never have been of any great importance as so few coins bear its name, and it was probably absorbed into the territory of its neighbour Blaundus during the first century B.C., beyond which its coinage does not extend.

The only type known to me in addition to the two described in the text (Pl. viii. 1, 2) is the following: *Obv.* Head of Apollo r. *Rev.* ΚΛΑΝΝΟΥΔΔΕΩΝ Cultus-statue of goddess resembling the Artemis Anaïtis of Hypaepa; the whole in wreath. Æ ·65 (Imhoof, *Lyd. Stadtm.*, Pl. iii. 16). The coin is, however, earlier in date than any struck at Hypaepa.

No monograms or names of magistrates occur on the coins of this city.

DALDIS.

The site of Daldis, long uncertain, has been fixed by Buresch,[2] on the evidence of coins and inscriptions found there, at *Nardy*

[1] Cf. also Ramsay, *C. and B.*, ii., p. 589.

[2] *Aus Lydien*, p. 192.

Kalessi, in the neighbourhood of *Kemer*, in the highlands to the south of the river Phrygius, some ten miles N.E. of the Gygaean Lake.

There are no coins of Daldis which can be assigned to a period earlier than that of the Flavian Emperors, from one of whom it received the titles of Flaviopolis and Flavia Caesarea, titles, however, which were abandoned by the time of Sept. Severus.

The following magistrates' names occur on coins :—

Time of the Flavians	ἐπὶ *Μενεκράτους β'*	B.M.
	ἐπὶ *Μενεκράτου στρατηγοῦ β'*	Imhoof, *Lyd. Stadtm.*, 60.
,,	ἐπὶ *Τι. Φλα. Ἴλα*	B.M.
Hadrian	ἐπὶ *Ἡρακλείδου στρ.*	Mion., iv. 34.
Commodus	ἐπὶ *Αὐρ. Μητροδώρου ἄρχ. α'*	Hunter.
Sept. Severus (time of)	ἐπ. *Μητροδώρου ἄρ.*	Imhoof, *Lyd. Stadtm.*, 62.
Sept. Severus	ἐπ. *Λ. Αὐρ. Μητροδώρου ἄρχ. α'*	B.M.
Caracalla	ἐπ. *Λ. Αὐρ. Μητροδώρου ἄρχ. α'*	B.M.
Geta	Ἀρτεμηδώρου (*sic*)[1] ἄρχ.	*Rev. Num.*, 1883, 395.
Gordian	ἐπ. *Λ. Αὐρ. Ἡφαιστίωνος ἄρχ. α' τ. β'*[2]	*Ibid.*
Tranquillina	ἐπὶ *Λ. Αὐρ. Ἡφαιστίωνος ἄρχ. α' τ. β'*	B.M.
Philip Jun.	ἐπὶ *Φλα. Ἰ. Πρείσκου*	B.M.
Otacilia	ἐπὶ *Φλα. Ἰ. Πρείσκου ἀρχι. πρώ. πό. β'*[3]	B.M.
Gallienus	ἐπ. *Πείου*	B.M.
,, (time of)	ἐπ. *Μ. Αὐρ. Σ. Πείου Ὀλυμ.*[4]	St. Florian, Pl. v. 15.

[1] This and Mion., iv. 34, no. 175, are probably misreadings for *Μητροδώρου*.

[2] Muret, *Rev. Num.*, *l.c.*, cites also a coin of Domna with *Ἡφαιστίωνος ἄρχ.*, but the head is no doubt that of Tranquillina.

[3] Probably for *ἀρχι[ερέως]* (*καὶ*) *πρώ[του] πό[λεως] β'*. The title *πρῶτος τῆς πόλεως* is sometimes used as equivalent to *πρῶτος ἄρχων*. Cf. Boeckh, *C.I.G.*, Index, p. 39. Liebenam, however, *Städteverwaltung*, p. 295, says that *πρῶτος τῆς πόλεως* was not an official title.

[4] Possibly the title *Ὀλυμπιονίκης*, *cf.* Philadelphia, coins of Caligula, *infra*, p. lxxxvi.

It is noticeable that the title στρατηγός, as at Gordus Julia, is replaced by that of First Archon after the age of the Antonines.

The chief types of the coins of Daldis are, on the reverses, Artemis Ephesia (Pl. viii. 3), Zeus Lydios (Pl. viii. 4), Cultus-statue of Kore (Pl. viii. 6), Apollo Mystes seated in his temple (Pl. viii. 5, cf. Artemidorus Daldianus, *Ὀνειροκριτικά*, ii. 70); Artemis with hounds, hunting two stags (Mion., iv. 34, 177); Perseus slaying three Gorgon sisters sleeping under a tree, with winged Hypnos hovering above them, and attendant horse looking back, and temple of Apollo in background (*Zeit. f. Num.*, v. 105); Asklepios and Hygieia, &c.

In the reign of Caracalla an alliance coin was struck between Philadelphia and Daldis (p. 211).

DIOSHIERON.

The city of Dioshieron has been identified by G. Weber of Smyrna,[1] and by K. Buresch,[2] with the modern village of *Birghi* (Pyrgion), a few miles N. E. of *Odemish*. It stands at the entrance of a gorge, through which a mountain torrent descends from the heights of Tmolus. Before the foundation of *Odemish*, *Birghi* was the chief town and centre of administration of the upper Cayster valley, and its predecessor, Dioshieron, was probably a still more important place in Roman Imperial times. The coinage begins with Augustus, and ends apparently with Gordian.

The following magistrates' names are met with :—

Augustus (?)	*Κορβούλων*	B.M.
,,	*Παπίων*	*Rev. Num.*, 1883, 395.
Nero	*Κορβούλων* $\overline{\gamma\rho}$.[3]	B.M.

[1] *Revue des Études grecques*, v., 1892, pp. 15–21.

[2] *Ath. Mitth.*, xix., 1894, p. 129; and *Aus Lydien*, p. 187.

[3] It is questionable whether the coins bearing the name of Corbulo, which are attributed on account of the Capricorn and the legend Σέβαστος to the times of Augustus, ought not to be transferred to the reign of Nero. In any case, the Grammateus Corbulo is not the Proconsul Corbulo whose name occurs only on

Nero	*Κορβούλωνος*	Mion., iv., 36, 185.
Ant. Pius	*ἐπὶ Λ. Ἰουλί. Μίθρου γρ.*	B.M.
Faustina Jun.	*ἐπὶ Μίθρου*	B.M.
Hiera Synkletos	*ἐπὶ Κερρ[εινίου]*	B.M.
Head of Zeus	*ἐπὶ Κερρειν[ίου]*	Imhoof, *Lyd. Stadtm.*, p. 64.
Bust of Athena	*ἐπὶ Κερρινίου*	*Ibid.*
Hiera Synkletos	*ἐπὶ Ἀπολλωνίου*	Imh., *l.c.*, p. 65.
Commodus	*ἐπὶ Ἀρι[στέ]α στρα.*	B.M.; cf. *Invent. Wadd.*, 4964.
Sept. Severus	[*ἐπὶ στρ. Αὐρ. Ἀπολλ*]*ωνίδου* . . .	B.M.
Caracalla	*ἐπὶ στρ. Αὐρ. Ἀπολλωνίδου*	Mion., *Sup.* vii., 344, 129.
Plautilla	*ἐπὶ Ἀπολλωνίδου β' τοῦ Φοίβο.*	*Rev. Num.*, 1883, 396.
Caracalla	*ἐπὶ Λουκίου*	*Rev. Num.*, 1883, 396.
Domna	*ἐπὶ Τατιανοῦ Ποπλί[ου]*	Mion., iv. 37, 191.
Geta	*ἐπὶ Τατιανο[ῦ]*	B.M.
,,	*ἐπὶ Ποπλίου*	Mion., *Sup.* vii. 345, 133.
Caracalla	*ἐπὶ Τερτυλλείνου Ἀσκληπιάδου γ' στρατ.* (?)	Cf. Mion., iv. 37, 192.
Plautilla	*ἐπὶ Τερτυλλείνου Ἀσκληπιάδου γ' στρα.*(?)[1]	B.M.
Elagabalus	*ἐπὶ στρα. Αὐρ. Ἀρτεμᾶ Κορνηλιανοῦ*	B.M.
Elagabalus Sev. Alexander Mamaea	*ἐπὶ στρα. Μ. Ὁρδ.*[2] *Σατορνείνου*	*Rev. Num.*, 1883, 396.
Gordian	*ἐπὶ στρ. Αὐρ. Ἡλιοδώρου κε Μενεκράτους.*	B.M.
,,	*ἐπὶ στρ. Ἡλιοδώρου*	Imhoof, *Lyd. Stadtm.*, 66.

coins of Docimeum, of the time of Claudius. Cf. Wadd., *Fastes*, p. 127, and Imhoof, *Lyd. Stadtm.*, 64.

[1] Cf. *Invent. Wadd.*, 4965; but Imhoof, *Lyd. Stadtm.*, p. 65, reads Τ· CΤΑΔ (*τοῦ Σταδ* . . . .), which may be correct. The B.M. coin is indistinct. Mionnet's reading, *ἄρχ*, is probably erroneous.

[2] Hordeonius?

The coin-types of Dioshieron illustrate its name, and consist chiefly of representations of Zeus, enthroned sometimes within his temple. A standing figure of Hera also occurs (Pl. viii. 7, 11). The River-god Kaÿstros accompanied by his name is also noteworthy (Pl. viii. 8, see Imhoof, *Lyd. Stadtm.*, 64, 66). The remaining types, Asklepios, Tyche, &c., are less distinctive.

GERME.

The coins of Germe were described in the B.M. Catalogue *Mysia*, &c., but the question was there left undecided, whether the city which issued them was Hiera Germe on the Rhyndacus, or Germe on the Caïcus.[1] Dr. Imhoof-Blumer has since shown[2] that the coins have so much in common with the contemporary issues of Lydian towns, that there can hardly be any doubt that they all belong to the Lydian Germe, the site of which has been fixed at *Soma*,[3] on the southern side of the Caïcus.

The coinage of Germe ranges from the time of Titus to that of Philip. Most of the specimens bear magistrates' names, frequently preceded by the title *Στρατηγός*, or followed by that of *Ἄρχων* or *Ἄρχων α'* (=*πρῶτος ἄρχων*), with the addition occasionally of *τὸ β'* when the magistrate held office for the second time. The following list of magistrates' names includes those given in the text, with many others for which there seems to be good authority :—

Trajan	*ἐπὶ στρ. Ἀρτεμιδώρου*	B.M.
Ant. Pius	*Σεξ. Ἰ. Φαύστ.*	Imhoof, *l.c.*, p. 69.
,,	*Σ. Ἰ. Φαύστου* [*ἀ*]*ρ*[*χ*?]	,,
M. Aurelius	*ἐπὶ στρα. Φαύστου*	Mion., ii. 555; *Sup.* v. 362.

[1] B.M. Cat. *Mysia*, Introd., p. xxxiii.

[2] *Lyd. Stadtm.*, p. 66.

[3] Ramsay, *Hist. Geog.*, p. 127.

M. Aurelius	ἐπὶ Γ. Ἰ. *Νικίου ἄρχοντος*	Mion., ii. 555; cf. Imhoof, *l.c.*, p. 70.
,,	ἐπὶ *Περπέρου ἄρχ. α'*	Mion., *Sup.* v. 362.
,,	. . . . . *νου ἄρχ. α'*	B.M.
Commodus	ἐπὶ Ἑρμολάου ἄρχ.	*Invent. Wadd.*, p. 44.
,,	ἐπὶ Ἑρμολά . . τ. β'	Mion., ii. 556.
,,	ἐπὶ στρ. Λ. Αὐρη. Αἰολ.(?)	Mion., ii. 555.
,,	ἐπὶ Καπίτω.	*Invent. Wadd.*, p. 44.
J. Domna	ἐπὶ Καπίτωνος	,, ,,
Sept. Severus and family	ἐπὶ στρα. Νεικομάχου	Mion., *Sup.* v. 362.
,,	ἐπὶ στρα. Μ. Φλ. Νεικομάχου	,, 363.
,,	ἐπὶ στρ. Γλύκωνος	B.M.
,,	ἐπὶ στρ. Γλύκωνος β'	,,
,,	ἐπὶ στρατηγοῦ Γλύκωνος β'	,,
Plautilla	ἐπι στρ. Γλύκωνος	*Invent. Wadd.*, p. 44.
Elagabalus	ἐπὶ στρα. Τ. Ἀλεξάνδρου	Mion., *Sup.* v. 364.
,,	ἐπὶ στρ. Τ. Ἰουλ. Φο[ντη?]ίου Ἀλεξάνδρου	*Invent. Wadd.*, p. 425.
,,	[ἐπὶ στρ?] [Κα]πίτωνος Περ[πέρου?]	Mion., ii. 557.
Sev. Alexander	ἐπὶ στρ. Αὐρ. Ζωίλου ἄρχ.	*Invent. Wadd.*, p. 44.
,,	ἐπὶ στρα. Κλ. Ῥουφείνου	Mion., *Sup.* v. 365.
Gordian	ἐπὶ Ναιβιανοῦ	Imhoof, *l.c.*, p. 70.
Tranquillina	ἐπὶ Ναιβιανοῦ ἄρχοντ[ος]	,, ,,
,,	ἐπὶ Μ. Αὐρ. Ναιβιαν. β'	*Invent. Wadd.*, p. 44.
Time of Gordian	ἐπὶ Ἀπολλωνίδου ἄρχ. α'	B.M.
Gordian	ἐπὶ Ἀπολλωνίδου ἄρχ.	,,
,,	ἐπὶ Γ. Αὐρ. Ἀπολλωνίδου α' ἄρχ.	Mion., ii. 557.
,, , Tranquillina	ἐπὶ Αἰλ. Ἀριστονείκου	B.M.; *Inv. Wadd.*, p. 45.
Time of Gordian	ἐπὶ Αἰλ. Ἀριστονείκου	,, ,, p. 425.
,,	ἐπὶ Ἀριστονείκου	*Invent. Wadd.*, p. 44.

Tranquillina	ἐπὶ Ἀριστονείκου	*Invent. Wadd.*, p. 45.
Philip	ἐπὶ Ἀριστονείκου	Mion., *Sup.* v. 367.
,, (time of)	ἐπὶ Γ. Ἰ. Περπέρου Ῥούφ. ἄρχ. τὸ β'	Imhoof, *l.c.*, p. 72.
,,	ἐπὶ Γ. Ἰ. Περπέρου Ῥούφ. τὸ β'	B.M.
Otacilia	ἐπὶ Περπέρου Ῥούφ.	*Invent. Wadd.*, p. 45.
Philip Jun.	ἐπὶ Περπέρου	,, ,,

The coins of Germe offer an unusual number of interesting types, among which the following may be mentioned:—

Apollo, sometimes with the python on a laurel behind him (Pl. ix. 7); Apollo and Marsyas (Pl. ix. 1, 6); Seer (μάντις), with flying eagle pointing the way, before seated Herakles (Pl. ix. 2); Dionysos, in car drawn by panthers, accompanied by satyrs, &c. (Pl. ix. 4). Three Danaïds(?) (Pl. ix. 10, cf. also Pl. ix. 3).

GORDUS-JULIA.

Gordus-Julia, or Julia-Gordus, the modern *Giordiz*, was situated near the sources of the *Kum-Chai*. This river, called at one time the Hyllus, and from the time of Eumenes II (B.C. 197–159) known as the Phrygius,[1] and later as the Glaucus, takes its rise in the southern spurs of Mt. Temnus, and, after receiving the tributary stream of the Lycus (*Gurduk-Chai*), joins the main stream of the Hermus a few miles above Magnesia ad Sipylum. A River-god appears on the coins of Gordus-Julia, but unfortunately without his name.

The coinage of Gordus-Julia begins about the time of Trajan, and extends down to the reign of Gallienus.

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[1] Radet, *La Lydie et le Monde grec*, p. 311. Cf. Strabo, xiii. 626.

The following magistrates' names are met with, among others which I exclude as more or less doubtful.

Time of Trajan	ἐπὶ *Ποπλίου*	Imh., *Lyd. Stadtm.*, 85.
Trajan	ἐπὶ *Ποπλίου*	B.M.
Plotina	ἐπὶ *Ποπλίου*	,,
Trajan	ἐπὶ *Γ. Ἰ. Λυδοῦ*	Imh., *Mon. Gr.*, p. 385.
Time of Trajan	ἐπὶ *Λυδοῦ*	Mion., iv., p. 39.
,, Ant. Pius?	ἐπὶ *Πηλέου*	*Invent. Wadd.*, 4969.
,, ,,	ἐπὶ στρ. *Τ. Φλ. Πρόκλου*	Mion., *Sup.* vii. 346.
M. Aurelius	ἐπὶ στρ. *Τ. Φλ. Πρόκλου*	B.M.
,,	ἐπὶ *Γλαύκου*	,,
Commodus	ἐπὶ *Γλαύκου*	,,

From this time onwards the magistrate is no longer styled στρατηγός, but ἄρχων or πρῶτος ἄρχων (**APX. A**).

Verus	ἐπὶ *Ἰουλιανοῦ*	Mion., iv. 41, 216.
Sept. Severus	ἐπὶ *Ἰουλίου Μ. ἄρχ. α' τὸ β'*	B.M.
,,	ἐπὶ *Ἰουλίου ἄρχ. α'*	,,
,, (time of) (?)	ἐπὶ *Ἐλένου*	Mion., *Sup.* vii. 346.
Caracalla	ἐπὶ *Αὐρ. Ἰουλιανοῦ τοῦ Ἀρτεμᾶ ἄρχ. α' τὸ β'*	Mion., iv. 42, 220.
,,	ἐπὶ *Τ. Φλ. Στλακκίου Κελ. ἄρχ. α'*	B.M.; cf. *Invent. Wadd.*, 4979.
Macrinus	ἐπ' *Αἰλ. Ζωσίμου ἄρχ. α' τὸ β'*	B.M.; Imh., *Mon. gr.*, 385-6; cf. *Invent. Wadd.*, 4980, with στρ. for ἐπ.
Elagabalus	ἐπ' *Αὐ. Ἰουλιανοῦ β'. ἄρχ.*	Mion., iv. 42, 222.
Sev. Alexander	ἐπὶ *Ἰουλιανοῦ ἄρχ.*	Mion., *Sup.* vii. 348, 145.
Philip I	ἐπὶ *Αὐρ. Διονυσίου Νικομά. Θεοδώ. ἄρχ. α'*	B.M.
Otacilia	ἐπὶ *Αὐρ. Νεικομάχου*	Cf. Mion., iv. 43.

Valerian	ἐπ' Αὐρ. Φοίβου ἱππικοῦ συνγ. συνκλη. ἄρχ.	B.M.
	(= συγγενοῦ συγκλητικῶν	Imhoof, *Lyd. Stadtm.*, p. 87).
,,	ἀγωνοθεσσία Αὐρ. Αἰλ. Φοίβου ἱππικοῦ ἄρχ.[1]	B.M.
Gallienus	ἐπ' Αὐρ. Αἰλ. Φοίβου ἱππικοῦ ἄρχ.	Mion., iv. 43.
,,	ἐπ. Φοίβου.	B.M.
,,	ἐπ Ἰου. Σευήρου.	Mion., *Sup.* vii. 348.

The types of the coins of Gordus-Julia, in addition to the River-god above mentioned (Pl. x. 1), are of the conventional kind, and represent Mên (Pl. x. 5), Dionysos (Pl. x. 2), Asklepios, Telesphoros, &c.; Zeus seated, Demeter (Pl. x. 6), Rape of Persephone (Pl. x. 4), Cultus-statue of Kore (Pl. x. 3), Herakles, Athena, &c.; Hades-Sarapis and Isis (*Invent. Wadd.*, 4979), and Artemis Ephesia (*Ibid.*, 4975).

HERMOCAPELIA.

Hermocapelia is believed by Buresch[2] to have been situated at the modern *Geukche-Keui*, on the north side of the Hyrcanian Plain, a few miles S.W. of *Palamut* (Apollonis).

The occurrence of Hermes as a coin-type (Pl. x. 9) explains the name of the town, which may be translated as Mart(?) or Hostelry(?) of Hermes.[3]

The name Hermocapelia can hardly be derived from the River Hermus, which was too far off to have given its name to the town.

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[1] This seems to mean that the coin was struck during the *ἀγωνοθεσία* (Presidency of the Games) of Αὐρ. Αἰλ. Φοίβος.

[2] *Aus Lydien*, p. 191

[3] Cf. Ramsay, *C. and B. of Phryg.*, p. 416. Radet would explain the word *καπηλεῖον* as an inn or *khan*, while Ramsay prefers to regard it as a place of exchange, mart, or bazaar.

The coins of Hermocapelia, as Imhoof (*Lyd. Stadtm.*, p. 76) remarks, resemble in their types (Busts of the Goddess Roma and of the Senate) the contemporary coins of a group of cities in the same district, viz., Germe, Stratonicea, Gordus-Julia, Nacrasa, and Apollonis, all, after A.D. 215, included in the Conventus juridicus of Thyatira.

This coinage begins apparently, like that of Stratonicea, in the time of Hadrian, or possibly of Trajan.

The only three magistrates' names hitherto published are the following :—

Sept. Severus	*ἐπὶ στρα. Τ. Μητροδώρ.*	*Rev. Num.*, 1883, 397.
Elagabalus	*ἐπὶ στρ. Τρύφωνος Ἀπελλᾶ*	*Ibid.*
Treb. Gallus	*ἐπὶ Αὐρ. Μηνοφίλου β' Ἀνδρονείκου*	B.M.

HIEROCAESAREA.

The site of Hierocaesarea has been fixed by M. Fontrier[1] on the left bank of the *Kum-Chai* (Hyllus, Phrygius, or Glaucus), about 10 miles S.E. of its junction with the *Gurduk-Chai* (Lycus?), and some 15 miles S. of Thyatira. The *Kum-Chai*, originally called the Hyllus,[2] bore afterwards the name of Phrygius,[3] and still later that of Glaucus, as is evident from the coin of Antoninus Pius (Pl. xi. 11).[4] Imhoof-Blumer[5] has remarked that the original name of Hierocaesarea was Hierakome, and that the name Hierocaesarea was

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[1] Μουσεῖον *of the Evangelical School of Smyrna*, 1886. Cf. Foucart, *Bull. Corr. Hell.*, xi., 1887, Pl. xiv.

[2] Strabo, xiii. 4, 5. [3] Radet, *Lydie*, p. 311.

[4] Imhoof, *Lyd. Stadtm.*, p. 8, hints that this coin may be of Eumenia in Phrygia, the inscription having been altered, but there is no appearance whatever of the coin having been tooled.

[5] Imhoof, *l.c.*, p. 5.

not conferred upon it until after the great earthquake of A.D. 17, when Tiberius, by remission of duties and other favours, came to the assistance of so many of the ruined cities of Asia. The village of Hieracome derived its sanctity from an ancient and far-famed temple of the *Θεὰ Περσική*, said to have been founded by Cyrus, and to have enjoyed from very ancient times the rights of asylum.[1]

Concerning the coins attributed to Hieracome before the change of name, see Imhoof (*l.c.*). The single specimen at present in the British Museum (Pl. xi. 1) is in poor condition, and the epithet **ΠΕΡΣΙΚΗ** beneath the bust of Artemis on the obverse is not legible. The most interesting coin of this period is the specimen figured in Imhoof (*l.c.*, Pl. i. 3), on the obverse of which is a head in a tiara of one of the Persian Magi or Fire-priests, described by Pausanias[2] as officiating with tiara upon his head before the fire-altars in the temples of Hierocaesarea and Hypaepa, and causing by his incantations the dry faggots laid upon the altar to burst into bright flames. This ceremony is illustrated by coins of Pausanias' own time with the type of a flaming altar (p. 103, nos. 7–9).

The Imperial coinage of Hierocaesarea, with and without the Emperor's head, ranges from the time of Nero to that of Severus Alexander.

The following names occur :—

Nero, &c.	*ἐπὶ Καπίτωνος*	B.M.
,, (time of)	*ἐπὶ Καπίτωνος ἀρχιερέως*	,,

[1] Polyb., xvi. 1, xxxii. 25. Cf. inscr. in *Bull. Corr. Hell.*, xi., p. 81, a letter from one of the Seleucidae conditionally confirming the rights of asylum of the temple of the Persian goddess. Tac., *An.*, iii. 62, embassy to Rome, A.D. 22: "Altius Hierocaesarienses exposuere, Persicam apud se Dianam, delubrum rege Cyro dicatum; et memorabantur Perpennae, Isaurici multaque alia imperatorum nomina, qui non modo templo, sed duobus milibus passuum eandem sanctitatem tribuerant."

[2] v. 27, 5.

Trajan (time of)	*ἀνθυπάτῳ Φέροκι.*	B.M. (Ti. Julius Ferox Procos., A.D. 116–117.)
Ant. Pius	*στρ? Ἰου. Ἰουλιανοῦ*	B.M.
M. Aurelius	*ἐπὶ στρα. Μηνοδώρου β'*	Mion., iv., p. 49.
Commodus (time of)	*ἐπὶ ἀρχ. πρ. Γεσ. Φιλιππικοῦ τ. β'*[1]	B.M.
Commodus	*ἐπ' Αἰ. Ἀρτεμιδώρου ἀρχ.*	Imh., *Lyd.*, Pl. i. 25.
Crispina	*ἐπὶ Αἰλ. Ἀρτεμιδώρου ἀρχ.*	Imh., *Gr. M.*, 718.

The types of the coins of Hierocaesarea refer without exception to the cultus of the Persic Artemis, of whose worship Capito in Nero's time may have been the *ἀρχιερεύς*.[2] In the time of the Antonines the chief magistrate was the *στρατηγός* or First Archon.

HYPAEPA.

Hypaepa has been identified with the modern village of *Tapaï*, about four miles N.W. of *Odemish*, on the southern slope of Mt. Tmolus. The village is divided into two parts by a deep ravine, through which a mountain torrent tumbles on its way to the plain of the Caÿster some ten miles distant.

From the few notices of Hypaepa in ancient writers, and from the inscriptions which have been published by S. Reinach in his *Chronique d'Orient* (1st series, pp. 146–167), we learn that the inhabitants were known as *Λυδοὶ Περσικοί*, and that the veiled goddess whose effigy appears on the coins represents the Persian Anaïtis, whose worship is described by Pausanias (v. 27, 5) as consisting of a ritual chanted from a book by priests wearing the

[1] Cf. *Rev. Num.*, 1900, p. 32. The engraving is nearly accurate: not so the text.

[2] Unless, indeed, there was a local cultus of the Emperor at Hierocaesarea, in which case the Augustan worship would take precedence of that of the local goddess, or the two might be merged into one. (Ramsay, *C. and B.*, i. p. 54.)

tiara, in a language unintelligible to the Greeks. The celebration included the miraculous kindling of fire upon the altar of the goddess.

No coins of Hypaepa are known before the time of Augustus, unless we may attribute to Hypaepa the coin struck in the name of the Caÿstriani, and bearing on the reverse the effigy of the goddess of Hypaepa.[1] The coinage of the town begins in the time of Augustus, and extends down to that of Gallienus.

The following list of magistrates' names, though doubtless far from complete, comprises many which are not included in the British Museum, and which I have not been able to verify. Some names already published I have omitted as in my opinion doubtful or misread:—

Augustus	*Παπίωνος γραμ.*	B.M.
,,	*Ἄτταλος γραμ.*	B.M.; cf. Imh., *Lyd. Stadtm.*, 78.
,,	*Ἀττάλου*	*Rev. Num.*, 1883, p. 399.
,,	*Μύρωνος*	*Ibid.*
,,	*Πλουτιάδης Σαλάρο.* (?)	*Ibid.*
,,	*ἐπὶ Φιλοπάτριδ[ος], Καπνᾶς*[2] *γρα* (?) *τὸ γ′*	Imh., *Lyd. Stadtm.*, 78.
Tiberius	*Μενεκράτης*	*Rev. Num.*, 1883, p. 399.
Germanicus	*Σωσθένης*	B.M.
Nero	*Μητρόδωρος Κον.*[3]	,,
,,	*Ἰού. Ἡγήσιπ. γρ.*	,,

[1] *Rev. Num.*, 1885, Pl. i. 5. See above (under Caÿstriani).

[2] Καπνᾶς, if a nominative, is doubtless a contraction of Καπανᾶς. Cf. *C.I.G.*, 3279. Imhoof reads the title in monogram στρ, but this seems improbable, for Strategi do not appear at Hypaepa before the time of the Antonines: at the same time it is remarkable to meet (on coins) with a Grammateus holding office for a *third* time.

[3] Κονδιανοῦ? See *infra* (Valerian).

Nero	Ἰού Ἡγήσιππος	B.M.
,,	Ἡγήσιππος	Imhoof, *Lyd. Stadtm.* 79.
,,	Ἰού. Ἡγήσιππος γρ.	*Ibid.*
,,	Γα. Ἰού. Ἡγήσιππος	*Ibid.*
,,	Ἰουλίου Ἡγησίππου γρ.	*l.c.*, 80.
Trajan	ἐπὶ Μαρδο.[1]	Imhoof, *l.c.*, 80.
,,	ἐπὶ Λουκίου . . . ?	*Rev. Num.*, 1883, 399.
Hadrian	ἐπὶ Ἀθηνοδώρου	*Rev. Num.*, 1883, p. 399.
Herakles, bust	ἐπὶ Ἀθηνοδώρου	B.M.
Hadrian	ἐπὶ Ἀπολλοδώρου	Mion., *Sup.* vii., p. 357, 182.
Ant. Pius	ἐπὶ Ἀπολλοδώρου	Mion., iv., p. 53, 275.
,,	ἐπὶ Ἰουλ. Μενάνδρου	*l.c.*, 276.
,,	ἐπὶ Λ. Πομ. Ἀρτοίμα[2]	B.M.
M. Aurelius	ἐπὶ Φλ. Κανδίδου ἄρχ.	,,
,,	ἐπὶ Φιλομήλου[3] στρα.	Mion., iv., p. 53, 277.
L. Verus	ἐπὶ Φιλομήλου στρα.	B.M.
Head of Herakles	ἐπὶ Φιλομήλου	Mion., iv., p. 51, 264.
Commodus	ἐπὶ Ἰουλιανοῦ στρατηγ.	*Rev. Num.*, 1883, 399.
,,	ἐπὶ Ἀπ. Ἰουλιανοῦ	Mion., *Sup.* vii., 358, 186.
,,	ἐπὶ Ἀπο. Ἰουλιανοῦ	B.M.
,,	ἐπὶ Ἑρμολάου κ. Θεοφίλου στρ.	*Rev. Num.*, 1883, 399.
Temp. Commod.	ἐπὶ Ἑρμολάου	*Ibid.*
Demos	ἐπὶ Πολέμωνος	B.M.
Herakles, head	ἐπ. στρα. Πολέμωνος	,,

[1] Μαρδονίου ?

[2] Ἀρτοίμας sounds like a Persian name. Cf. Ἀρτίμας, Satrap in Lydia (Xen., *Anab.*, vii. 8, 25). The preceding letter may be M (*cf.* Λ. Πομπωνίου under Verus at Mostene) or ΛΛ.

[3] This seems to be the name misread by Mionnet after Arigoni.

Crispina	ἐπὶ *Μενεκράτου τὸ β'*	Mion., iv., 54, 280.
Commodus	*Ἀπολλωνίου Μενεκ. στρ*[*ατηγοῦ*?]	Imhoof, *Lyd. Stadtm.*, 80.
Crispina	*Ἀπολλωνίου* [*Μενεκ. στρ.*?]	B.M.
Sept. Severus	ἐπι [*Σε*]*π.* (?) *Ἀρτεμιδώρου στρα.*	„
„	[ἐπὶ *στρα.*] *Τι. Φλ. Ἡρώδου Παπίωνος*	„
„	ἐπὶ *στρ. Τ. Φλ. Ἡρώδ. Παπίωνος α'*	Imhoof, *Lyd. Stadtm.*, 81.
Domna	ἐπὶ *στ. Φ. Η*[*ρώδου*]	*Rev. Num.*, 1883, 400.
Caracalla	ἐπὶ *στρα. Τ. Φλ. Ἡρώδου Παπίωνος*	*Ibid.*
„	ἐπὶ *στρ. Τ. Φλ. Ἡρώ. Παπίωνος*	Mion., iv. 56, 292.
Domna	ἐπὶ *στρα. Παπίωνος*	B.M.
„	ἐπὶ *στ*[*ρ. Τ.*] *Φλ. Παπίωνος Ἡρώδου*	Imhoof, *Lyd. Stadtm.* 82.
Sept. Severus	ἐπὶ *Μά. Αὐρηλίου Ἀσιάρχου ἄρχ.*	*Rev. Num.*, *l.c.*, 399.
„	ἐπὶ *Γλύκωνος Ἀσιάρ. στρ. τὸ β'...* (?)	*Ibid.*
Domna	ἐπὶ *Γλύκωνος*	*l.c.*, 400.
„	ἐπ. *Μενάνδρου*	*Invent. Wadd.*, 5025.
„	ἐπ. *Μενάνδ.*	B.M.
„	ἐπὶ *Ἱέρακος*	„
Plautilla	[ἐπ. *στρ.*] *Φλαου. Ἱέρακος*	Hunter.
„	ἐπὶ *Μενάνδρου Βασσια*[*νοῦ*] *στρ.*[1]	B.M.
„	ἐπὶ *Μενάνδρου Βασ. στρα.*	„
Caracalla	ἐπὶ *Ἀπολλοδώρου*	*Rev. Num.*, 1883, 400.
Geta	ἐπὶ *Ἀπολλοδώρου στρ.*	*Ibid.*
„	ἐπὶ *Ἑρμογέ. στεφ. β'*	Imhoof, *Lyd. Stadtm.*, 82.
	ἐπὶ *Ἑρμογένους στρ.*	*Rev. Num.*, 1883, 400.
Caracalla	ἐπὶ *Αὐρ. Ἀττάλου καὶ Χαριξένου στρα.*	B.M.

[1] The reading is doubtful. It may possibly be ἐπὶ *Μενάνδρου β' Ἀσιάρ. στρ.*

Caracalla	ἐπὶ Αὐρηλίου Ἀττάλου [καὶ Χαριξένου στρα]τη-[γοῦ] πρώτου (?)	B.M.
Elagabalus	ἐπὶ Αὐρ. Χαριξένου στρα.	„
„	ἐπὶ Αὐρ. Χαριξένο[υ] κ(?)αὶ Διονυσίου στρα.	Imhoof, *Lyd. Stadtm.*, 82.
„	ἐπὶ Αὐρ. Διονυσίου στρα.	B.M.
„	ἐπὶ Μ. Αὐρ. Ἰουλιανοῦ	*Rev. Num.*, 1883, 400.
„	ἐπ. Κηρίνθου δ' στρατ. α'	Mion., iv., 57, 299.
Gordian	στρ. Αἰλ. Ἀντ. Στα. Ταετᾶ.	B.M.
„	στ. Αἰ. Ἀντ. Ταετᾶ	„
„	στ. Αἰλ. Ἀντ. Ταετᾶ	Mion., iv., 57, 302.
„	ἐπὶ στρ. Τ. Αἰλ. Ταετᾶ π. γρ̄ (?)[1]	B.M.
„	ἐπὶ στρ. Αἰλ. Ἀντ. Ταετᾶ	Mion., iv., 57, 305.
„	στρ. Αἰλ. Δομ. Ταετᾶ στεφ.[2]	Hunter.
Trajan Decius	ἐπὶ στρα. Ἑρμολάου	B.M.
„	ἐπὶ στρ. Ἑρμολάου Νεικωνί[δου]	„
Etruscilla	ἐπὶ στρ. Ἑρμολάου Νεικωνί.	„
„	ἐπὶ στρ. Φλ. Ἑρμολάου Νεικω.	B.M. Mion., iv., 59, 312.
Heren. Etruscus	ἐπὶ στρ. Φλ. Ἑρμολάου Νεικων.	Imhoof, *Lyd. Stadtm.*, 82.
Valerian	ἐπὶ στρ. Κονδιανοῦ	B.M.
Salonina	ἐπὶ στρα. Κονδιανοῦ	„

Down to the end of the reign of Nero the magistrate's name is usually in the nominative, sometimes in the genitive, but only in one instance preceded by ἐπὶ. The accompanying title is *Grammateus*. From Trajan to Antoninus Pius the name is preceded by ἐπὶ, but no title appears. From M. Aurelius onwards

[1] The letters π. γρ̄ (?) are unexplained.

[2] Cf. *Rev. Num.*, 1883, 400.

ἐπὶ is almost always expressed, and the title στρα[τηγοῦ] or the indefinite word ἄρχ[οντος] is usually added. Occasionally, under Commodus and Caracalla, the coins are struck in the joint names of two strategi. Under Sept. Severus the strategi Glykon and M. Aurelius were Asiarchs, and on coins of Geta and Gordian (?) we meet with the title Stephanephoros.

The chief and most characteristic of the coin-types of Hypaepa are the cultus-idol of Artemis Anaïtis (Pl. xii., nos. 13, 14); the temple of the same goddess containing either her idol or her fire-altar (Pl. xii. 8, 12); two boys casting lots with astragali before the effigy of the goddess (Pl. xii. 11), a type which shows that Anaïtis was credited with oracular powers.

Other types are the Lydian axe-bearing god or hero (Pl. xii. 6); Asklepios sometimes accompanying Anaïtis, both healing divinities[1]; Zeus draped, standing, holding fulmen, or seated holding Nike; Kybele enthroned; Artemis huntress, &c.

HYRCANIS.

Hyrcanis (*Papasli*) is said to have derived its name from a settlement of Hyrcanians from the neighbourhood of the Caspian Sea, who were transported to Lydia at the time of the Persian conquest.[2]

In later times, probably under Seleucid rule, it received a Macedonian garrison, and was henceforth officially styled ἡ Μακεδόνων Ὑρκανῶν πόλις.[3] Above the modern village of *Papasli*, on the northern slope of the *Chal Dagh*, are the remains of an ancient fortress, and near the village are numerous ruins and some sepul-

[1] Cf. Reinach, *Chronique d'Orient* (1885), p. 157. Dedicatory inscr.: Ἀρτέμιδι Ἀνάειτι καὶ Μηνὶ Τιάμου Μελτίνη ὑπὲρ τῆς ὁλοκληρίας τῶν ποδῶν εὐχὴν ἀνέστησεν.

[2] Strabo, xiii. 629.

[3] *B.C.H.*, xi., p. 91 sq.

chral inscriptions. The stream which drains the valley below the village of *Papasli* empties itself into the *Kum Chai*, about twenty kilomètres above its junction with the Hermus. A coin described by Muret,[1] *obv.* Hiera Synkletos (time of Sept. Severus or Caracalla), of which M. Babelon has sent me an impression, gives the name of this river as ΠΙΔΑCOC.

The earliest coins of Hyrcanis date from the time of Trajan, and the following magistrates' names occur :—

Trajan	στρ. [*M . . . Κυιντια*]*νοῦ*	B.M.; cf. *Invent. Wadd.*, 5041.
,,	*ἐπὶ M. Βεττίου*[2]	Imhoof, *Lyd. Stadtm.*, 81.
,,	*Ἀνθ. Βιτ. Πρόκ*[λῳ]	(Q. Bittius Proculus, Procos. *circ.* A.D. 112.) Wadd., *Fastes*, 180, and *Invent.*, 5042.
Hadrian	*Ἀνθυ. Κυιήτῳ* (Avidius Quietus, Procos.)	Wadd., *Fastes*, 199; *Num. Zeit.*, xvi. 286.
Commodus	στρα. *Λ. Οὐετ*(τίου) *Ἀντωνείνου*[3]	B.M.
Philip I, Otacilia, Philip II	*ἐπὶ* στρα. *Ἑρμογένους β' στεφ.*	Mion., iv., 63, 334.
	ἐπ. στ. τὸ β' Αὐ. Ἑρμογένους β' στεφ.[4]	B.M.
Hiera Synkletos	*ἐπὶ Ἀ. Ἑρμογένους*	,,

The types of the coins of Hyrcanis point chiefly to the cults of Dionysos, Demeter and Kore, and Asklepios. The most

[1] *Rev. Num.*, 1883, pp. 385 and 401.

[2] The magistrate M. Vettius must be distinguished from the Proconsul Q. Fulvius *Bittius* Proculus. See H. Dessau, *Prosopographia Imp. rom.*, Pt. ii., p. 93.

[3] The Vettii were leading citizens of Hyrcanis (cf. *supra*, note [2], and inscr. in *B.C.H.*, xi., p. 91, of the time of Caracalla).

[4] *Στεφανηφόρος*, perhaps in the capacity of priest (cf. Bagis, Commodus, p. xxxix) or invested with the authority formerly exercised by a priest of the chief local deity.

remarkable type is, however, that of the River-god, who is represented in the usual recumbent attitude, beneath a tree, but leaning against a *shield* (Pl. xiii. 7), which may be a Macedonian shield cf. Pl. xiii. 1), implying perhaps that the old Macedonian fortress guarded the approach to the city by the river. The only other example of a River-god leaning against a shield which I know of is the coin of Ephesus, of Domitian's time, with the figure of the River MAPNAC on the reverse.[1]

MAEONIA.

The region to which the name Maeonia was, in Roman times, restricted seems to have comprised the whole of the district north of Philadelphia and the River Cogamis and east of the *Demirji Chai* (Hyllus). No exact limits can, however, be assigned to it, though it included, and may have been restricted in later times to, the volcanic country known as Lydia *Κατακεκαυμένη*. The site of the city of Maeonia was fixed by Hamilton[2] at *Menné*, a large modern village midway between the Cogamis and the Hermus, on the main line of communication between Sardes and the upper course of the Hermus.

The coinage of Maeonia begins with Nero and ends with Trajan Decius.

The magistrates' names are numerous, and, with a few exceptions, are accompanied by the title 'Archon' or 'First Archon.'

The title 'Stephanephoros' is added occasionally in the reigns of Caracalla and Trajan Decius.

The following list comprises only such names as I believe to be correctly published :—

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[1] B.M. Cat. *Ion.*, p. 75, nos. 218 219.

[2] *Researches*, ii. 139 sqq.

Nero	ἐπ. Τι. Κλ. Μενεκράτους	B.M.
,,	ἐπ. Μενεκράτους	,,
Hadrian	ἐ. Ἀπολλωνίου ἄρχ. τὸ β′	,,
Athena, bust	[ἐπὶ Ἀ]πολλω. τὸ β	,,
,,	ἐπὶ Δημητρίου	,,
,,	ἐπὶ Σείλωνος	*Invent. Wadd.*, 5053.
Zeus, head	ἐπὶ Αὐρ. Σείλωνος στρ.	,, 5054.
Ant. Pius	ἐπὶ Αἰλ. Ν[έωνος ἄ]ρχ.	B.M.
,,	ἐπὶ Αἰλ. Νέωνος Ἰουλ.	*Invent. Wadd.*, 5064.
Demos	ἐπὶ Αἰλ. Νέωνος	B.M.
Zeus Olympios, head	ἐπὶ Αἰλ. Νέωνος	,,
Faustina Jun.	ἐπὶ Αἰλ. Νέωνος	*Invent. Wadd.*, 5065.
M. Aurelius (?)	ἐπὶ Διοδώρου	B.M.
Faustina Jun.	ἐπὶ Διοδώρου ἄρχ.	*Rev. Num.*, 1883, 404.
,,	ἐπὶ Διοδώρου ἄρχ. τὸ β′ α′	Mion., *Sup.* vii., 368, 237.
Time of M. Aur.?	ἐπὶ Ῥούφου	B.M.
,,	ἐπὶ Κλ. Ῥούφου στρ.	,,
,,	ἐπὶ Γαΐου (?) Ῥούφου	*Rev. Num.*, 1883, 403.
,,	ἐπὶ Μουκιαν[οῦ ἀρ.] γ′	B.M. cf. Mion., iv. 64, 341.
Faustina Jun.	Ἀππᾶ. στρ. τὸ γ′	,,
Herakles, head	Ἀππᾶ στρ. τὸ γ′	,,
Zeus Olympios, head	[ἐπὶ στρ.] Ἀππᾶ	Weber Coll.
Herakles, head	ἐπὶ Φιλοπάτορος	Imh., *Lyd. Stadtm.*, 92.
Hiera Synkletos	ἐπὶ Εὐξένου	B.M.
M. Aurelius	ἐπὶ Ἑρμογένους ἀρ.	Mion., *Sup.* vii., 368, 236.
,,	στρ. Ἑρμογένου. τ. β′	Mion., iv. 66, 355.
L. Verus	ἐπὶ Κυίντου β′. ἄρχ. α′ τὸ β′	B.M.
,,	ἐπὶ Κυείντου β′. ἄρχ. α′	,,
Faustina Jun.	ἐπὶ Κυείντου β′, ἄρχ.	Imh., *Lyd. Stadtm.*, 91.

Sept. Severus	ἐπὶ Ἰουλιανοῦ . . . . ἄρχοντος	B.M.
J. Domna	ἐπὶ Δαμᾶ β′ Σαβει. ἄρχ.	,,
Geta	ἐπὶ Δαμᾶ ἄρχ.	,,
,,	ἐπὶ Δαμᾶ ἄρχ. τὸ β′	,,
Hd. of Herakles	ἐπὶ Δαμᾶ	,,
Plautilla	ἐπὶ Ἡρακλείδου β′. Ζευξ. ἄρχ. α′ τ. γ′	*Invent. Wadd.*, 5069
Caracalla	ἐπὶ Ἡρακλείδου.	Mion., *Sup.* vii., 368, 239.
Geta	ἐπὶ Ἡρακλείδου ἄρχ. τὸ γ′	B.M.
Caracalla	ἐπὶ Φλαου. Γ. Λικιννιανοῦ ἄρχ. α′ κ. στεφανηφόρου	B.M.
Sev. Alexander	ἐπὶ Ζήνωνος ἄρ.	,,
,,	ἐπὶ Αὐρ. Ζήνωνος ἄρχ. α′	Mion., iv., 67, 358.
Demos	ἐπὶ Αὐρ. Ζήνωνος ἄρχ.	,, 64, 339.
Trajan Decius	ἐπ' Αὐρ. Ἀφφιανοῦ β′. ἄρχ. α′ τὸ β′ κε στεφανηφ.	B.M.
,,	ἐπ. Αὐρ. Ἀπφιανοῦ τοῦ κε Ἀθηναίου ἄρχ. α′ καὶ στεφανηφ.	Mion., iv., 67, 359.
Etruscilla	ἐπὶ Αὐρ. Ἀπφιανοῦ ἄρχ. α′ το β′	B.M.
,,	ἐπ' Αὐρ. Ἀπφιανοῦ τοῦ κε Ἀθηναίου ἀρ. α′	B.M.
,,	ἐπ' Αὐρ. Ἀπφιανοῦ β′. ἄρχ. α′ τὸ β′	*Invent. Wadd.*, 5071.
Hiera Synkletos	ἐπὶ Αὐρ Ἀπφιανοῦ β′. ἄρχ.	B.M.
,,	ἐπὶ Αὐρ. Ἀπφιανοῦ ἄρχ. α′	,,

The types of the coins of Maeonia refer to the worship of Zeus, here called 'Olympios,'—whose bust (Pl. xiii. 9) and statue are identical with the ordinary types of Zeus Lydios;—Demeter (Pl. xiv. 8) and Kore (Pl. xiv. 9); Herakles and Omphale (Pl. xiv. 2); Dionysos (Pl. xiv. 7, 10); Athena or Roma; Mên (Pl. xiv. 4, 5); Hestia or Boule (Plate xiv. 3, 6), and others of a more conventional character.

MAGNESIA AD SIPYLUM.

At the foot of the northern declivity of Mt. Sipylus, some distance S. of the Hermus, stood and still stands the city of Magnesia (the modern *Manisa*).

It does not appear that either Alexander, Lysimachus, or the Seleucid kings struck coins there. We learn, however, from the Treaty of alliance between Smyrna and Magnesia (drawn up in the interests of Seleucus II, B.C. 243[1]), that a Seleucid garrison was stationed there, and further that, by the terms of the treaty, Magnesia was to be absorbed into Smyrna so as to form with it a single body politic, and that the coinage of Smyrna was to be current in Magnesia.[2] The only Smyrnaean coins of this period which have come down to us are a few small bronze varieties (B.M. Cat. *Ionia*, p. 238). The silver coinage was at this time certainly regal, but it is not improbable that some of it was minted at Smyrna.

Magnesia seems to have remained faithful to the Seleucidae down to the defeat of Antiochus by the two Scipios under its walls in B.C. 190. It then passed under Attalid rule, and it is to this period that I would assign the bronze issues (Pl. xv.) characterized by various monograms. After the Mithradatic revolt Magnesia, "quae sola in Asiâ civitas in fide manserat, summâ virtute adversus Mithridatem defensa est,"[3] on account of its fidelity to the Romans received the gift of freedom.[4]

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[1] *C.I.G.*, 3137; cf. Hicks, *Manual of Gr. Inscr.*, ed. 1, p. 300.

[2] *C.I.G.*, *l.c.*, l. 55: δεχέσθωσαν δὲ καὶ ἐμ Μαγνησίᾳ τὸ νόμισμα τὸ τῆς πόλεως [ἴσν]ομον.

[3] Liv., *Epit.*, 81.

[4] Strabo, xiii. 621: ἡ Μαγνησία ἐστὶν ἡ ὑπὸ Σιπύλῳ ἐλευθέρα πόλις ὑπὸ Ῥωμαίων κεκριμένη. Appian, *Mith.*, lxi., Sulla Μαγνησίαν καί τινας ἄλλους ..... ἐλευθέρους ἠφίει, καὶ Ῥωμαίων ἀνέγραφε φίλους. Cf. Tac., *An.*, iii., 62.

It would seem, however, that this gift of freedom did not include the right of coining money, for there are no coins of Magnesia which can be assigned to the half-century between the Mithradatic war and the Proconsulship of the younger Cicero, which may be dated shortly after B.C. 30.[1] The portrait on these coins is either that of the Proconsul himself or of his father (Pl. xvi. no. 1).

From this time (with intervals) to that of Gallienus the coins bear magistrates' names, down to the age of the Antonines (apparently) in the nominative case, and afterwards in the genitive preceded by *ἐπὶ στρα[τηγοῦ]*.

The following list comprises, I think, nearly all for which there seems to be good authority :—

Cicero Jun. Procos. after B.C. 30.	*Μάρκος Τύλλιος Κικέρων* *Rev. Θεόδωρος*	B.M.
Augustus	*Διονύσιος Διονυσίου Κίλας ἱερεὺς Σεβαστοῦ*	,,
Ant. Pius	....*Ἀπολλωνίου*	*Invent. Wadd.*, 5080.
M. Aurelius	*ἐπὶ στρ. Αἰλίου Ἡρακλείδου*	Imhoof, *Lyd. Stadtm.*, 90.
M. Aurelius, Commodus, Crispina	*ἐπὶ στρα. Αἰ. Κοδρά[του]*	*Rev. Num.*, 1883, 406; and B.M.
	στρ. Αἰλ. Κοδράτου	Mion., iv., 76, 413.
Time of M. Aur. or Commodus	*ἐπὶ στρ. Μ. Οὐλ. Μητροδώρου*	B.M.
Sept. Severus	*ἐπὶ στρα. Κορίνθου*	Imhoof, *Lyd. Stadtm.*, p. 91.
J. Domna	*ἐπὶ στρ. Γαΐου*	B.M.
,,	*ἐπ. Μ. Αὐρ. Γαΐου?*	,,

[1] Wadd., *Fastes*, p. 86.

Caracalla[1]	*ἐπὶ στρ. Μ. Αὐρ. Γαΐου*	B.M.
,,	*ἐπ. στρ. Μ. Αὐρ. Εὐβούλου*	Mion., *Sup.* vii., p. 381, no. 300.
Sev. Alexander	*ἐπὶ στ. Φλ. Μαξίμου*	Mion., *Sup.* vii., 382, 304.
,,	*στρα. Κλειτιανοῦ Μητρᾶ*	B.M.
,,	*ἐπὶ στρα. Αὐρ. Ἐρασείνου*	,,
J. Mamaea	*ἐπὶ στρ. Αὐρ. Ἐρασείνου*	,,
Gordian III	*ἐπὶ στρ. Αὐρ. Θεοδότου β′*	,,
,,	*στ. Αὐ. Θεοδότου β′*	,,
Hiera Synkletos	*ἐπ. στ. Αὐ. Θεοδότου*	,,
Philip I	*ἐπ. στρ. Αὐρ. Κλειτιανοῦ β′*	,,
,,	*ἐπὶ στρ. Κλειτιανοῦ β′*	,,
Philip II	*ἐπὶ στρ. Αὐρ. Κλειτιανοῦ β′*	Mion., *Sup.* vii., p. 386, no. 324.
Otacilia	*ἐπ' Ἐριγένους*	B.M.
,,	*ἐπ' Αἰνείου*	,,
,,	*ἐπ' Αἰνίου*	,,
Philip I	*ἐπὶ στρ. Αἰνίου β′. ἱππικ.?*	,,
Philip II	*ἐπ' Αὐ. Αἰνίου β′. ἱππικοῦ*	,,
,,	*ἐπ' Αὐ. Αἰνίου β′. ἱππικοῦ ἄρ.*	Imhoof, *Lyd. Stadtm.*, p. 92.
,,	*ἐπὶ στρ. Αὐρ. Αἰνείου β′. ἱππικ.*	*Ibid.*
,,	*ἐπ. στ. Αἰνείου β′. ἱππι.*	Hunter.
Trajan Decius	*ἐπ. στ. Αὐρ. Ἀρτεμᾶ [Κλειτιανοῦ?]*	*Rev. Num.*, 1883, 407.
Etruscilla	*ἐπ. στ. Ἀρτεμᾶ*	B.M.
,,	*ἐπ' Ἀρτεμᾶ στρ.*	,,

[1] I omit, as doubtful, the names Φλάβιος Νουμήνιος and Φλάβιος Διονύσιος, Mion., iv., p. 71, after Cousinery; also *ἐπ. στρ. Λάκου*, Mion., *Sup.* vii., p. 382, no. 303, after Vaillant.

Trajan Decius	ἐπ. στρ. Λογγείνου	Cf. Mion., iv., 81, 443.
Gallienus	ἐπ' Αὐρ. Λογγείνου β'	B.M.
,,	στρ. Αὐρ. Λογγείνου β'[1]	,,
,,	ἐπὶ στρ. Αὐρ. Φρόντωνος	,,
Salonina	ἐπ. Φρόντωνος	,,

Among the types of the coins of Magnesia the following may be mentioned:—Head of Sipylos bearded, the River-god Hermos, various types of Kybele, and other divinities of less special local interest. There is also on a coin of Antoninus Pius (Pl. xvi. 5) a naked hero holding a horse by the bridle and in the other hand a transverse sceptre or spear. This figure I take to represent a traditional κτίστης (? Magnes); cf. the type of the naked hero Kyzikos beside his horse,[2] and a similar type at Cyme in Aeolis.[3]

The Games mentioned on the coins are, I believe, only the following[4]:—

Severus Alexander, ΑΔΡΙΑΝΑ ΑΛΕ[ΞΑΝΔΡΕΙΑ] ΑΝΤΩΝΕΙΑ ΕΝΜΟΝΙΔΕΙΑ[5]; Philip Jun., ΑΔΡΙΑΝΑ ΑΝΤΩΝΗΑ ΕΝΜΟΝΙΔΕΙΑ[6]; and ΕΝΜΟΝΙΔΕΙΑ alone on various other coins.

It is therefore probable that agonistic festivals were first celebrated at Magnesia in the time of Hadrian, and that, in the reigns of Caracalla(?) and Severus Alexander, they attained greater celebrity.

The inscription ΕΝΜΟΝΙΔΕΙΑ remains unexplained. Hitherto Eckhel's conjecture[7] that Monidea was the name of the field or locality in which the games were held has been generally accepted,

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[1] Alliance coin with Smyrna. [2] B.M. Cat. *Mysia*, Pl. xiii. 11.

[3] B.M. Cat. *Aeolis*, p. xxiv. 7.

[4] ΟΛΥΜΠΙΑ, Mion., iv., p. 82, no. 448, is probably a misreading.

[5] Sestini, *Lett. di Cont.*, v. 57. [6] *Ibid.*, p. 58. [7] *Doct. Num.*, iii. 108.

chiefly on the strength of the apparently analogous instance of ЄNKOΔPIΓAIC on coins of Tarsus[1]; but a specimen recently published by Imhoof-Blumer,[2] of earlier date (Crispina) than any of the others, reads clearly ЄM MO NIACIA. If this coin is not merely a blundered specimen, which seems improbable, Eckhel's explanation must be reconsidered.[3]

MASTAURA.

Mastaura stood on the upper course of a small stream called the Chrysorrhoas, which, taking its rise in the recesses of Messogis, flows southwards towards the Maeander, which it joins a mile or two east of the point where the Harpasus unites with the main stream, on the opposite side of the valley.

The only coins at present known are of Imperial times, from Tiberius to Valerian, and among them the following are the only ones known with intelligible magistrates' names.

Tiberius and Livia	[Ἀθ]ηναγόρας Χαιρέου ὁ ἐπιμελητὴς πάντων (?)[4]	B.M.
Commodus	ἐπὶ γρα. Κλήτου	Hunter.
J. Mamaea, Maximinus, Gordian	ἐπὶ γρ. Κλ. Ἱπποδαμιανοῦ	B.M.

[1] B.M. Cat. *Cilicia*, p. xciii. [2] *Lyd. Stadtm.*, p. 90.

[3] Mr. G. F. Hill compares the form ЄMMONIACIA—from the possible name of a goddess ЄMMONIA—with that of Κοριασία (festival of Ἀθηνᾶ Κορία), to which Wilhelm (*Jahreshefte des Oesterr. Inst.*, iv. p. 83) proposes to add Ἡμεράσια, from Ἄρτεμις Ἡμέρα (reading in Paus. viii. 18. 8 Ἡμέραν καλοῦσιν καὶ ἀγῶνα Ἡμεράσια ἄγουσιν οἱ Κλειτόριοι). ЄMMONIΔЄIA presupposes an alternative form ЄMMONIC for the name of the goddess.

[4] Cf. the title ἐπιμελητὴς τῶν κοινῶν πάντων in *B.C.H.*, iii. (1879), pp. 510–514, ll. 3–5. Imhoof (*Lyd. Stadtm.*, p. 96) reads this coin ὁ ἐπιμελητὴς τῶν Παναθην[αίων] Ἥρᾶς Χαιρέου.

Maximus	ἐπὶ γρ. Κλ. *Μενάνδρου*	*Invent. Wadd.*, 5094.
Otacilia	ἐπὶ Με. *Ἀπολιναρίου(sic)*	,, 5098.

Among the coin-types of Mastaura the following may be here selected as the most remarkable: Lydian hero in short chiton and chlamys, standing, and holding upright before him the national double-axe (Pl. xvii. 3); the same hero on horseback, with the double-axe over his shoulder; flaming altar before a cypress tree; (see under Mostene, *infra*, Pl. xvii. 4, 10, 12, 14); Goddess, perhaps Hekate, crowned with stephane surmounted by crescent, holding out with r. a phiale, and with a short pomegranate(?)-headed sceptre on her l. arm (Pl. xvii. 1); Demeter, standing, accompanied by inscr. **ΔΗΜΗΤΡΑ**; Apollo **ΣΩΖΩΝ**, standing (Pl. xvii. 1); Dionysos; Leto; Hekate or Selene, with two torches, in a biga of bulls (Imhoof, *Monn. gr.*, p. 386).

MOSTENE.

The site of Mostene has not been identified with certainty. Imhoof[1] has briefly noted the various conjectures which have been thrown out by Fontrier, Foucart, Ramsay, Radet, and Buresch. The last-mentioned traveller placed it, in 1892, at *Kenes*, between Thyatira and Hierocaesarea, but in his latest voyage (1894)[2] he with greater confidence identified Mostene with some ancient ruins at *Assartepe*, on the left bank of the Hermus near *Urganly*, some eight miles east of *Kassaba*. Imhoof (*l.c.*) is in favour of Buresch's original conjecture, on the ground that the coins of Mostene seem to have more in common with those of Thyatira than with those of Sardes or Magnesia; but Ramsay's and Buresch's arguments in favour of the Hermus valley seem to me to be stronger than any which can be adduced from coins for the more northerly site at

[1] *Lyd. Stadtm.*, 99.

[2] *Aus Lydien*, pp. 32, 134, 184, 192.

Kenes. Ramsay (*Hist. Geog.*, p. 124) places Mostene on the northern side of the Hermus and of the Hyrcanian plain, and still closer to Magnesia; and it is noteworthy that Mostene and Magnesia in the time of Gallienus make use of the same obverse die. (See pp. 154 and 164.)

The coins of Mostene of Seleucid or later times (2nd or 1st cent. B.C.) bear the inscription ΛΥΔΩΝ ΜΟΣΤΗΝΩΝ, and magistrates' names in the abbreviated form of monograms or initial letters, ЄΡ—ΜΗ, ЄΡ—ΜΗΕ, Μ—Ε, &c. The Mosteni claimed a pure Lydian origin, in contrast with the Hyrcani and other neighbouring Persian colonies planted in the Hermus valley.

At Mostene, as at most other towns in Lydia, there is a long interval, of at least a century, between the autonomous coinage and the Imperial. In the great earthquake of A.D. 17 Mostene suffered severely,[1] and it is probably owing to the liberality of Tiberius on that occasion, that, when it began again to coin money in the time of Claudius, we find that it had adopted the honorific title *Καισάρεια*, which it continued to use for about half a century.[2]

On the Imperial coins, Claudius to Gallienus, the following magistrates' names are the only ones which I venture to select as probably correctly published:—

Claudius and Agrippina	*ἐπὶ Πεδανίου*	B.M.
Nero (*Νέον Καίσαρα*)	*ἐπὶ Πεδανίου*	Imhoof, *Lyd.*, 101.
M. Aurelius	*ἐπὶ Ἀλεξάνδρου ἄρχ.*	Imhoof, *Mon. gr.*, 387.
L. Verus	*ἐπ. Λο. Πομπονίου* (*Πομπωνίου*?)	Mion., *Sup.* vii., 393, 352.

[1] Tac., *Ann.*, ii. 47.

[2] The latest occurrence on coins of the epithet *Καισαρέων* is on a coin of Vespasian, Imhoof, *Lyd. Stadtm.*, p. 102.

Commodus	*ἐπὶ Νυ.*[1] *Ματέρνου ἄρ.*	Imhoof, *Lyd.*, 102.
Domna	*ἐπ. στρ. Μενεκράτους β'*	Mion., iv., 91, 494.
Caracalla	*ἐπ. στ. Πο. Αἰ. Μενάνδρου*	*Ib.*, 495.
Philip Jun.	*ἐπ. στρ. Λουκιανοῦ*	*Ib.*, 92, 496.
Gallienus	*ἐπὶ στ. Αὐρ. Ζεύξιδος Πλουτιάδου*	B.M.

The types of the coins of Mostene (Pl. xvii.) proclaim the worship of the Lydo-Phrygian Sun-god, who is represented as a horseman, often radiate, bearing over his shoulder the double-axe, as at Thyatira and other Lydian and Phrygian towns.[2] The local Demeter (Pl. xvii. 9), who appears at Mostene in the character of the town-goddess (cf. the local Apollo at Thyatira), also assumes the double-axe of the more widely worshipped solar rider.[3] On the later coins the cypress tree and the flaming altar before the horse are added, not as adjunct symbols, but as integral elements of the main type (Pl. xvii. 12, 14). The addition of Hermes (*ψυχοπομπός*(?)) as the conductor of the horse (p. 164, no. 15) may be explained on the supposition that the rider is a chthonic god, as the cypress also seems to indicate.

NACRASA.

Nacrasa was one of the Seleucid strongholds garrisoned by a Macedonian guard. It is supposed to have been situated near the modern *Bakir*, a flourishing village visible from the railway line from Thyatira to Pergamum, on the evidence of a dedicatory inscription found there in honour of Hadrian, *Αὐτοκράτορα Θεοῦ Νερούα υ[ἱ]ωνόν, Θεοῦ Τραϊανοῦ υἱόν, Τραϊανὸν Ἁδριανὸν Καίσαρα Σεβαστὸν ἡ Μακεδόνων Νακρασειτῶν βουλὴ καὶ ὁ δῆμος* (Boeckh,

[1] Nv. for Numerius; cf. *Rev. Num.*, 1900, p. 34, and De Vit, *Onomasticon*, *s.v.* Numerius Maternus.

[2] See Thyatira, p. cxxviii.

[3] Cf. Imhoof, *Lyd. Stadtm.*, p. 101.

C.I.G., 3522). Schuchhardt[1] would place the town, not at *Bakir*, where no ruins exist, but at *Eliaslar*, about 8 kilomètres east of *Bakir*. Ramsay, on the other hand, would identify Nacrasa with a mound in the plain two miles east of *Bakir*, close to the railway, and quite deserted now, while Radet[2] has pointed out that *Eliaslar* is probably the ancient Acrasus, and that there is no sufficient reason for doubting that Nacrasa was at *Bakir*. Notwithstanding the fact that Nacrasa was a Seleucid foundation, it does not appear that it struck any coins before the reign of Domitian, nor does its coinage extend beyond the reign of M. Aurelius.[3]

The form of the ethnic down to the time of the Antonines is **ΝΑΚΡΑCΙΤΩΝ** or **ΝΑΚΡΑCЄΙΤΩΝ**, after which it would seem to have been almost always **ΝΑΚΡΑCЄΩΝ**.

In the time of the Flavian Emperors, and of Trajan and Hadrian, magistrates' names occur with the ethnic *Νακρασιτῶν* or *Νακρασειτῶν* :—

	ἐπὶ στρα. Ἀρτεμι.	B.M.
	ἐπὶ Ἀρτεμιδώρου	,,
	ἐπὶ στ. Κλ. Ἀρτεμιδώρου	Mion., iv., p. 93.
	ἐπὶ στρ. Μάρκου	Imhoof, *Lyd. Stadtm.*, p. 106.
	ἐπὶ στρα. Μάρ. Ἰουνιανοῦ	B.M.
Trajan	*ἐπὶ στρατη. Θεοφάνου*	*Invent. Wadd.*, 5110.
,,	*ἐπὶ στρα. Θεοφάνου*	,, 5114.

From the time of the Antonines the form of the ethnic used on coins is *Νακρασέων*, and the following names occur :—

Ant. Pius	*ἐπὶ Γ. Δημητρίου β'*	*Invent. Wadd.*, 5117.
M. Aur.	*ἐπὶ Δημητρίου*	Imh., *Lyd. Stadtm.*, 105.
Time of M. Aur.,	*ἐπὶ Μίλωνος*	B.M. and Imh., *l.c.*, 105.
L. Verus, &c.	*ἐπὶ στρα. Μίλωνος τὸ β'*	Mion., iv., p. 95.

[1] *Ath. Mitth.*, xiii., p. 2. [2] *La Lydie et le Monde grec*, p. 307.

[3] There is no good authority for any specimens subsequent to the time of M. Aurelius and Faustina.

Faustina Jun.	ἐπὶ στρα. Παρδαλᾶ Μηνοφί. τὸ β'	B.M.
	ἐπὶ στρ. Ἡγη[σίπ]που	*Invent. Wadd.*, 5119.

No coins are now known subsequent to this time, though Mionnet describes several after Vaillant, &c., but without names of magistrates.

The coin-types of Nacrasa (Pl. xviii.) refer chiefly to the cults of Artemis Ephesia, Kybele, and Asklepios.

NYSA.

Nysa, one of the most important cities in the Maeander valley, stood on the southern declivity of Mt. Messogis, near the modern *Eski-Hissar*, some 20 miles E. of Tralles, and the same distance W. of Mastaura. It is minutely described by Strabo (xiv. 650), who knew it well, for he spent some time studying grammar and rhetoric there under Aristodemus.

It was said to have been founded by a Spartan named Athymbros,[1] and to have been called Athymbra down to the time of Antiochus I, who changed its name to Nysa after one of his wives.

Although Nysa was certainly a Seleucid colony, it does not seem that many coins can have been struck there before the constitution of the Roman Province of Asia in B.C. 133. Shortly after this time cistophori and divisions of the same were struck at Nysa, bearing the dates (hitherto published), 12, 15 and 23 of the Asian era (B.C. 134–133).

Some of the earliest bronze coins may be anterior to the cistophori, others are contemporary with them (Pl. xix. 2), the reverse type of which, Kore, veiled, standing to r., appears as the adjunct symbol on cistophori (Pl. xlii. 2). Some of these bronze

[1] Strabo, xiv. 650: καὶ νῦν Ἄθυμβρον ἀρχηγέτην νομίζουσιν οἱ Νυσαεῖς.

coins bear dates of the Asian era (?) ΕΤΟΥΣ Ε and ΕΤΟΥΣ Θ[1] &c.

The magistrates' names on the pre-Imperial coins, cistophori and bronze, are in the nominative case, usually at full length, but sometimes abbreviated or reduced to a monogram :—

Cistophori and Divisions.

Μο	Year 12.	Imhoof, *Lyd. Stadtm.*, 106.
'Αντίοχος 'Αλε.	Year 15.	Pinder, 561.
'Αν. νεώτερος	Year 23.	B.M.
Χα.		Imhoof, *Gr. M.*, p. 718.

Bronze.

Εὐφράνωρ	B.M.
Λυκόφρων	"
Παιώνιος, 'Αθηναγόρας Φιλοκράτης 'Αθηνίωνος.	*Invent. Wadd.*, 2487.
[Π]αιώνιος, ['Α]θηναγόρας [Φι]λοκράτης	B.M.
'Αθηναγόρας Φιλοκράτης	Imhoof, *Lyd. Stadtm.*, 107.
Φιλοκράτης	*Ibid.*
Βάκ.	B.M.
Βάκχιος	"
Βάκχιος (*Μ*) = (Year 40 ?)	*Invent. Wadd.*, 2492.
Κῦρ . .	Imhoof, *op. cit.*, 108.
Κῦρος (Ξ) = (Year 60 ?)	Imhoof, *Gr. M.*, 719.
Σίμων	B.M.
Τιμ.[2]	*Invent. Wadd.*, 2488.
' [monogram]	B.M.

[1] Imhoof, *Gr. M.*, p. 718, nos. 597, 598. Cf. also *Invent. Wadd.*, nos. 2490, 2492, for Æ coins dated years 25 and 40.

[2] Possibly misread for *Σίμ.* I omit *Invent. Wadd.*, 2493, as insufficiently deciphered.

From the time of Augustus to that of Nero, the magistrate's name is still in the nominative :—

Augustus	*Φιλόκαισαρ γραμ.* (in monogram) *τὸ β'* [1]	B.M.
Nero	*Διομηδιανὸς ἱερεύς*	Imhoof, *Mon. gr.*, 313.
Demos	*Ἰούλιος Ἀντωνεῖνος ἱερεύς(sic)*	Imhoof, *Gr. M.*, 719.

From the time of Domitian onwards the magistrate's name is always in the genitive, accompanied by his title γρ. for Grammateus, and usually preceded by ἐπὶ.

Domitian	*ἐπὶ Μητροδ.*	Mion., *Sup.* vi., 520, 409.
Ant. Pius	*Δημητ . . . .*	*Invent. Wadd.*, 2502.
,,	*ἐπὶ Αἰ. Παιωνίου γρ.*	Mion., *Sup.* vi., 520, 412.
Eirene (bust)	*ἐπὶ Αἰλ. Παιωνίου γρ.*	B.M.
M. Aurelius Caes.	*ἐπὶ Αἰ. Παιωνίου γρ.*	,,
M. Aurelius	*ἐπὶ γρ. Ἀσιατικοῦ*	,,
Faustina Jun.	*ἐπὶ γρ. Ἀσιατικοῦ Κορν.* [2]	*Invent. Wadd.*, 2505.
M. Aurelius	*ἐπὶ γρ. Αὐρ. Διοδότου*	B.M.
M. Aur. and Verus	*ἐπ. γρ. Αὐρ. Διοδότου*	,,
,, and Faustina	*γρ. Διοδότου*	Imhoof, *Lyd. Stadtm.*, 109.
Faustina Jun.	*γρ. Αὐρ. Διοδότου*	B.M.
Commodus	*ἐπ. γρ. Αὐρ. Διοδότου*	Hunter.
Elagabalus	*γρ. Αὐρ. Θεοτείμου*	B.M.
,,	*ἐπὶ γρ. Αὐ. Θεοτείμου*	Mion., iii., 369, 385.
Soaemias	*γρ. Θεοτείμου*	,, 387.
Elagabalus	*ἐπὶ γρα. Αὐρ. Ἀριστάνδρου*	,, 384.
J. Maesa	*γρ. Ἀριστάνδρου*	B.M.

[1] Φιλόκαισαρ is here a proper name, though elsewhere it has been taken to be an honorary title. Cf. coins of Philadelphia (no. 54) and Tripolis (no. 6). Imhoof, *Lyd. Stadtm.*, 119.

[2] The word Κορν. after Ἀσιατικοῦ in *Invent. Wadd.* may stand for Κορνηλιανοῦ.

J. Soaemias	γρ. Ἀριστάνδρου	B.M.
Sev. Alexander	ἐπὶ γρ. Αὐρ. Ἐπαφροδείτου	,,
Maximinus	[ἐ]π. γρ. Ἀπολλωνίου δ'	*Invent. Wadd.*, 2507.
,,	ἐπὶ γρ. Αὐρ. Πρίμου Ῥουφίνου	Imhoof, *Lyd. Stadtm.*, 110.
Maximus	ἐπὶ γρ. Πρείμου	B.M.
,,	ἐπὶ γρ. Εὐτύχου	Mion., iii., 370, 392.
Maximinus	ἐπὶ γρ. Εὐτύχου β'	Mion., iii., 369, 389.
,,	γρ. Εὐτύχου β'	Mion., *Sup.* vi., 524, 431.
Gordian[1]	ἐπὶ γρ. Αὐρ. Μουσωνίου ἱερ[έως]	B.M.
,,	ἐπὶ γρ. Μ. Αὐρ. Μουσωνίου ἱερέως.	Mion., iii., 366, 371.
Hiera Synkletos	Μουσωνίου	Mion., *Sup.* vi., 519, 404.
Gordian	ἐπὶ γρ. Μ. Αὐρ. Εὐφήμου β'	B.M.
,,	ἐπὶ γρ. Αὐρ. Ἀττικοῦ δ'	,,
Philip I[2]	γρ. Αὐρ. Ἀρτεμιδώρου τοῦ Μελίτωνος	*Invent. Wadd.*, 2509.
Philip I and II	[ἐπ. γρ ?] Τρύφων. τ. Μοσχίωνος	Imhoof, *Lyd. Stadtm.*, 110.
Otacilia	ἐπὶ γρ. Τρύφωνος	B.M.
,,	Αὐρ. Τατιανοῦ Ἀντιόχου γρ.	,,
,,	γρ. Τρυφωσιανοῦ Ἀρτεμιδώρου	,,
Etruscilla	ἐπ. γ. Ἀριστέου[3]	Mion., *Sup.* vi., 526, 439.
Valerian	Τρυφωσιανοῦ Ἀριστάνδρου	Imhoof, *Gr. M.*, 719, 602.

[1] Mion., *l.c.*, attributes the coins of M. Αὐρ. Μουσώνιος to M. Aurelius, but this must be an error, and in *Sup.* vi., 526, 437, he cites a coin of Gordian with ἐπὶ γρ. Αὐρ. Διοδότου, but I doubt whether it is correctly read.

[2] Wise, *Cat. Num. Bodlei.*, Pl. xii. 11, figures a coin of Philip reading γρ. Ἰουλ. Πετρ. Ζωσίμου, which requires verification.

[3] This rests on a reading of Sestini, *Lett. num. Cont.*, vi. 59.

Valerian	*ἐπ. γ. Αὐρ. Τρυφωσιανοῦ Ἀρι.*	*Invent. Wadd.*, 2514.
,,	*ἐπὶ γρ. Αὐρ. Τρυφωσιανοῦ τοῦ Ἀριστ.*	*Ib.*, 2512.
,,	*ἐπὶ γρ. Αὐρ. Τρυφωσιανοῦ*	Mion., iii., 372, 406.
Gallienus	*ἐπ. γρ. Αὐρ. Τρυφωσιανοῦ*	,, 373, 409.
Valerian Jun.	*ἐπὶ γρ. Μελίτωνος Νου . . . .*	Imhoof, *Lyd. Stadtm.*, 110.
Valerian	*ἐπὶ γρ. Μενάνδρου β'*	B.M.
,,	*ἐπὶ Ζωτικοῦ Φιλαργύρου*	,,
,,	*ἐπὶ γρ. Ζωτικοῦ Φιλαργ.*	Mion., *Sup.* vi., 526, 441.
,,	*ἐπὶ γρ. Αἰλ. Πρόκλου Εὐβου.*	*Inv. Wadd.*, 2510.
,,	*ἐπὶ γρ. Αἰλ. Ἰουλ. Πρόκλου Εὐβου.*	Mion., *Sup.* vi., 527, 445.
,,	*ἐπὶ γρ. Αἰλ. Πρόκλου*	B.M.
Gallienus	*ἐπὶ γρ. Αἰλ. Πρόκλου*	Mion., *Sup.* vi., 528, 449.
Valerian Jun.	*ἐπ. γ. Αἰλ. Πρόκλου*	Imhoof, *Lyd. Stadtm.*, 110.
Valerian	*ἐπὶ γρ. Αὐρ. Ἐπανόδου Χαριγ.*[1]	*Invent. Wadd.*, 2511.
,,	*ἐπὶ γρ. Μ. Αὐρ. Λαϊανοῦ*	Mion., iii., 372, 404; and *Sup.* vi., 527, 446.
Gallienus	*ἐπὶ γρ Κλ. Πωλλίωνος*	B.M.
,,	*ἐπὶ γρ Ἀρτεμιδώρου*[2] *Αὐρη.*	,,

The coin-types of Nysa are numerous and interesting, especially those which bear explanatory legends such as ЄIPHNH (Pl. xix. 8; xx. 7); KOPOC (plenty); ЄVΠOCIA[3]; ΠATPΩOΣ

[1] I suspect the reading of this coin and of the next following.

[2] Cf. coin of Valerian, *Berl. Blatt.*, vi., Pl. lxviii. 5, where the name is apparently misread as Ἀρτεμωνιανοῦ.

[3] With regard to the kindred divinities *Εὐβοσία* and *Εὐποσία* see Imhoof (*Lydische Stadtm.*, 108, 182, and *Mon. Gr.*, 402), *Zeit. f. Num.*, vii., 223, and cf. Ramsay, *Cities and Bishoprics*, 627, 637.

ΣΩΣΙΩΝ (epithet of Apollo[1]); ΠΛΟΥΤΟΔΟΤΗ[Σ] (Pl. xx. 1, epithet of Zeus,[2] or of Pluto[3]); ΚΑΜΑΡΕΙΤΗC[4] (epithet of Mên); ΚΟΡΗ, ΔΙΟΝΥCOC, ΑΘΥΜΒΡΟC (Pl. xx. 5), &c. A remarkable coin of Maximus (Pl. xx. 10) shows a bull borne to the sacrifice on the shoulders of six naked ephebi. This type is explained by a passage of Strabo (xiv. 1, 44), in which he describes the annual Panegyris celebrated near Nysa, at a village called Acharaca, *Πανήγυρις δ' ἐν τοῖς Ἀχαράκοις συντελεῖται κατ' ἔτος, καὶ τότε μάλιστα ὁρᾶν ἐστι καὶ ἀκούειν περὶ τῶν νοσούντων τοὺς πανηγυρίζοντας· τότε δὲ καὶ περὶ τὴν μεσημβρίαν ὑπολαβόντες ταῦρον οἱ ἐκ τοῦ γυμνασίου νέοι καὶ ἔφηβοι γυμνοὶ λίπ' ἀλληλιμμένοι μετὰ σπουδῆς ἀνακομίζουσιν εἰς τὸ ἄντρον· ἀφεθεὶς δὲ, μικρὸν προελθὼν πίπτει καὶ ἔκπνους γίνεται.* This annual festival in honour of Hades and Persephone accounts for many other Nysaean coin-types representing those deities, as well as for the Games ΘΕΟΓΑΜΙΑ ΟΙΚΟΥΜΕΝΙΚΑ (Mion., iii., 372, 404; cf. Pl. xx. 13), celebrated in honour of the epithalamia of Hades and Persephone. The celebration of these games may also have been the occasion of the issue of coins bearing the type of the Rape of Persephone (Pl. xix. 5–7; Pl. xx. 4,7), not only at Nysa, but at many other Lydian cities, which no doubt participated in the periodical festivals at Nysa. It is probable that the worship of Kore at Nysa was in some way connected with the neighbouring hot springs at Akharaca, which were thought to be an entrance to the Underworld.

On the alliance coin of Nysa with Ephesus (Mion., iii., 369, 384)

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[1] *Invent. Wadd.*, 2494.

[2] Otto Höfer, in Fleckeisen's *Jahrbücher*, Bd. 149 (1894), 262. Cf. also Πλουτοδώτης as an epithet of Mên. *J.H.S.*, xix., p. 81.

[3] Lucian, *Timon*, 21.

[4] Perhaps derived from the Semitic *qamar* (قمر), the moon, but cf. Roscher, *Lexikon*, s.v. Mên.

the god Mên appears as the representative divinity of Nysa. Mên standing is also the reverse type of some of the so-called silver medallions of Asia (Pinder, *Ueber die Cistoph.*, &c., Pl. vii. 17); but as the type is not uncommon in Asia, it cannot be attributed with certainty to Nysa.

PHILADELPHIA.

The city of Philadelphia, the modern *Ala Shehr*, was founded by Attalus Philadelphus (B.C. 159–138), on the lower slope of the Tmolus range, in a position commanding the valley of the river Cogamis and the important route which connected the valleys of the Hermus and of the Maeander.

Situated on the verge of the Lydian Katakekaumene, Philadelphia frequently suffered severely from earthquakes, and after the terrible shock of the year A.D. 17 it lay for some time in ruins.

The earliest coins of Philadelphia belong apparently to the second century B.C.[1] Those with the Macedonian shield on the obverse, and a thunderbolt and monogram on the reverse (Pl. xxi. 1), seem to be the most ancient. Next in order follow those with a head of Zeus, *Rev.* Lyre and monogram (Pl. xxi. 2). These are followed by two series: (i.) with bust of Artemis, *Rev.* Apollo seated or standing; (ii.) Head of Dionysos, *Rev.* Pantheress (Pl. xxi. 6.). The monograms on these series are sometimes replaced by the name of Ἕρμιππος Ἑρμογένους,[2] accompanied by his title ἀρχιερεύς at full length.

It is doubtful whether the two series—Head of Dionysos, *Rev.* Thyrsos (Pl. xxi. 7); and Heads of the Dioskuri, *Rev.* Pilei and monograms (Pl. xxi. 8)—belong to the second or first centuries B.C.

[1] Imhoof, *Lyd. Stadtm.*, p. 113, is inclined to think that no coins were struck at Philadelphia before the time of Augustus.

[2] The names Ἕρμιππος and Ἑρμογένης occur at Philadelphia down to Imperial times; *C.I.G.*, 3422 and 3438.

In any case, there must have been a long interval between the cessation of the autonomous coins, if they belong to the 2nd or 1st cent. B.C., and the commencement of the Imperial coinage in the reign of Caligula, A.D. 37–41 (Pl. xxii. 1). The earthquake of A.D. 17 may account for the absence of any Imperial coins before the reign of Caligula, in whose time Philadelphia began once more to recover its lost importance, and in whose honour it adopted the honorary title *Νεοκαισάρεια*, which it retained during the reign of Claudius, A.D. 41–54, with or without the name *Φιλαδέλφεια*. From the time of Nero to that of Vespasian we meet with *Φιλαδελφέων* only, but in honour of the latter the title *Φλαβίων* was added, and retained (though with frequent omissions) as long as the city continued to coin money.

In the reign of Caracalla[1] the coins shew that the title *Νεωκόρος* was conferred upon the city, and in that of Elagabalus we meet with the additional title of *Μητρόπολις*.

The following magistrates' names occur from the time of Caligula to that of Valerian :—

With ethnic Φιλαδελφέων.

Caligula	*Μέλανθος ἱερεὺς Γερμανικοῦ*	B.M.
,,	*Λ... Φιλόπατρις*[2]	Imhoof, *Lyd. Stadtm.*, 116.
,,	*Ἐπικράτη[ς]*	*Ibid.*
,,	*Ἀντίοχος Ἀπολλοδότο[υ] Φιλόκαισαρ.*[3]	*Ib.*, 118.
,,	*Κλέανδρος Φιλόκαισαρ* and ΓΑΕ	*Ibid.*
,,	*Μοσχίων Μοσχίωνος Φιλόκαισαρ*	B.M.

[1] The coins with the name of Antinoüs reading ΝΕΩΚΟΡΩΝ (Mion., iv. 571) are tooled, and cannot be accepted as evidence of the occurrence of ΝΕΩΚΟΡΩΝ on coins of Philadelphia before Caracalla's time. (See p. lxxviii., note [2].)

[2] Cf. *C.I.G.*, 3422: *Αὐρ. Ἕρμιππον . . . . . φιλόπατριν.*

[3] Concerning the honorary titles *φιλόκαισαρ*, *φιλόκαισαρ τὸ β'* and *τὸ δ'*, see Imhoof, *l.c.*, p. 119.

Caligula	Ἑρμογένης Ὀλυμπιονίκης[1]	B.M.
,,	Ἰούλιος Διο . . .	*Invent. Wadd.*, 5137.
,,	Ἀτταλικός[2]	Imhoof, *Lyd. Stadtm.*, 118.
,,	[Κε]φαλη	*Ibid.*

With title Νεοκαισαρέων.

Caligula	Ἀρτέμων Ἑρμογένους	B.M.
Claudius	Εἰδομενεύς	B.M.; Imh., *Lyd. Stadtm.*, 121.
,,	Σέλευκος[3]	*Invent. Wadd.*, 6361.

With Φιλαδελφέων Νεοκαισαρέων.

Claudius	Μάρος	*Ibid.*

With Φιλαδελφέων.

Agrippina Jun.	Νεικάνωρ[4]	B.M.
Nero	Νεικάνωρ	Imhoof, *l.c.*, 122.

With Φλαβίων[5] *Φιλαδελφέων.*

Vespasian	ἐπιμεληθ. Ἡρώδου καὶ Πολεμαίου	B.M.
,,	ἐπιμεληθ. Πολεμαίου καὶ Ἡρώδου[6]	,,
Domitian	ἐπὶ Λαγέτα	Imhoof, *Lyd. Stadtm.*, 123.
Domitia	ἐπὶ Λαγέτα	B.M.
Domitian	ἐπὶ Λαγέτα τὸ β'	Imhoof, *l.c.*, 123.
,,	[.....]ου ἄρχ. πρ. ἱ[ερέως][7]	Neumann, *Pop. et Reg. Num.*, ii., p. 60, Pl. ii. 10.

[1] Cf. Imhoof, *l.c.*, p. 183; and *C.I.G.*, 3427.

[2] Cf. *Invent. Wadd.*, 5135: Γ. Ἰταλικός.

[3] Perhaps similar to Imhoof, *Lyd. Stadtm.*, 121, 27.

[4] Cf. *C.I.G.*, 3429.

[5] Φλαβίων often omitted.

[6] Cf. *Invent. Wadd.*, 5138, where the inscr. seems to be defective or misread.

[7] Sestini (*Mus. Hederv.*, ii., p. 314) has developed this description of Neumann's into ἐπὶ Φλ. Ἡρα[κλέ]ου ἄρχ. πρ. ἱερέως [διὰ βίου], and this has been copied by Mionnet, *Sup.* vii., 401, 388.

Trajan	ἐπὶ Ἰ. Σεβηριανοῦ	B.M.
,,	ἐ. Τρεβ. Νίγρου ἄρ. πρ. β′	Mion., iv., p. 103, 564.
Hiera Synkletos	ἐπ. [Τρε]β. Νίγρου ἄρ. πρ. β′	*Ib.*, p. 99, 542.
Ant. Pius	ἐπὶ Ἀφ. Κορνηλιανοῦ	Imhoof, *Gr. M.*, p. 721, no. 611.
M. Aurelius Caes.	ἐπὶ [Σ?]ύνχανος(?)	Imhoof, *Lyd. Stadtm.*, 124.
M. Aurelius	ἐπὶ Εὐγενέτορος[1]	B.M.
Hiera Synkletos	ἐπὶ Λαδί. Σεβήρου ἄρχ.	Imh., *Lyd. Stadtm.*, 124.
M. Aur. and Verus	ἐπὶ Λαδί. Σεβήρου ἄρχ.	Cf. Mion., *Sup.* vii., p. 403, 395.
Faustina Jun.	ἐπὶ Λαδί. Σεβήρου ἄρχ.[2]	Cf. Mion., iv., p. 104, 574.
M. Aurelius	ἐπὶ Λ(?) Καικι(?) Κλέωνος ἄρχ. α′	B.M.
Commodus	ἐπὶ Μ(?) Καικι(?) Κλέωνος ἄρχ. α′[3]	Mion., iv., p. 104, 576.
,,	ἐπὶ Ῥούφου Παμφ. ἄρχ. α′	B.M.
Head of Sarapis	ἐπὶ Ὀρεστείνου	Imhoof, *Gr. M.*, p. 720, 604; cf. Mion., *Sup.* vii., p. 403, 396.
Hiera Synkletos	ἐπὶ Πωλλιανοῦ	B.M.
Zeus Koryphaios	ἐπὶ Πωλλιανοῦ	Weber Coll.
Head of Demos	ἐπὶ Περικλέους ἀρχ.[4]	B.M.
Sept. Severus	ἐπὶ Δοκίμου ἄρχ.	B.M.
Hd. of Philadelphia	ἐπὶ Δοκίμου ἄρχ.	,,
Sept. Severus	ἐπὶ Ἀρτεμιδώρου Δοκίμου	Mion., iv., p. 105, 578.
Caracalla	ἐπὶ [Πω?]λλια. β′. ἄρχ. α′[5]	B.M.
Domna	ἐπὶ Κλ. Καπίτωνος ἄρχ.	,,

[1] Cf. *C.I.G.*, 3424: Αὐρ. Εὐγενέτορα Ἐλπιδιανοῦ.

[2] *Invent. Wadd.*, 5144 and 5145, reads Ἀλλι for Λαδί[κου?].

[3] Mion. reads M. Γλικι. Κλέωνος.

[4] Cf. *C.I.G.*, 3416: Κ. Ἰούλ. Περικλέα ἔγγονον Ἰουλίου Περικλέους δὶς ἀρχιερέως, τὸν ἀγωνοθέτην τῶν μεγάλων Ἀλείων.

[5] Alliance coin with Daldis (*infra*, p. 211, no. 121).

Caracalla	ἐπὶ Κλ. *Καπίτωνος ἄρχοντ*[*ος*]	B.M.
Domna	ἐπὶ Κλ. *Καπίτωνος ἄρχ. α'*	,,
Caracalla	ἐπὶ Κλ. *Καπίτωνος ἄρχ. α'*	,,
Domna	ἐπὶ Κλ. *Καπίτωνος ἄρχ. α' τὸ β'*	Mion., *Sup.* vii., p. 405, 402.
Caracalla	ἐπὶ Κλ. *Καπίτωνος ἄρχ. α' τὸ β'*	Mion., iv., p. 105, 582.[1]
Domna	ἐπὶ Κλ. *Καπίτωνος ἄρχ. τὸ δ'*	Mion., *Sup.* vii., p. 404, 401.
,,	ἐπὶ *Ἰουλιανοῦ*	Imhoof, *Lyd. Stadtm.*, 125.
Caracalla	ἐπὶ *Ἰουλιανοῦ*	*Ibid.*
,,	ἐπὶ *Ἰουλιανοῦ ἄρχ.*	Imh., *M. Gr.*, p. 387, 22.
,,	ἐπὶ *στρα. Ἰουλιανοῦ* ·Α·ΠΟΛ.[2]	B.M.
Geta	ἐπὶ *Ἰουλιανοῦ*	,,
,,	ἐπὶ *Ἰουλιανοῦ ἄρ.*	Mion., *Sup.* vii., p. 405, 403; cf. Mion., iv., p. 106, 586.

[1] Cf. also 583 and 584, which are read probably wrongly M. Αὐρ. *Καπίτωνος*.

[2] Buresch, *Aus Lyd.*, 16 sqq., publishes an inscr. from a temple-front(?) at Philadelphia, consisting of a letter from Caracalla (A.D. 215) to an Aurelius Julianus, whom he identifies with the archon of that name on coins of Sardes (*infra*, p. civ.). For the sake of this Aur. Julianus he confers a Neocory upon Philadelphia, and further consents that a certain *Philadelphian Julianus* should take over to his native city certain honours which he had apparently enjoyed at Sardes. Buresch argues that the Aurelius Julianus and the Philadelphian Julianus are identical, and that his name Aurelius was only temporarily adopted in honour of Caracalla. It seems to me, however, that not only the wording of the letter, but the evidence of the coins warrant us in distinguishing between the two men; and it seems also certain that Tiberius Julius Julianus, Julius Aristonicus Julianus, and Aurelius Maximus Julianus, all archons at Philadelphia during the next generation, were members of the family of the Julianus of Philadelphia whom Caracalla allowed *ἀπὸ τῶν Σαρδιανῶν εἰς τὴν τῆς πατρίδος μεταθεῖναι φιλοτειμίαν*.

Perhaps the *φιλοτιμία* which he held is indicated by the letters Α·ΠΟΛ· (*πρώτου τῆς πόλεως*?), which accompany his name on the coin mentioned above. This Julianus is, moreover, the only man in the Philadelphian list who is specified as *στρατηγός*.

Carac. and Geta	*ἐπὶ Νεοπτολέμου Ἀφφ. ἄρχ.*	B.M.
Sev. Alexander	*ἐπὶ ἄρχ. α' Τιβ. Ἰουλ. Ἰουλιανοῦ*	,,
,,	*ἐπὶ Ἰουλιανοῦ ἄρχ.*	Mion., *Sup.* vii., p. 406, 407.
,,	*ἐπὶ Ἰουλ. Ἀρισ[τον. Ἰουλια]νοῦ*	B.M.
,,	*ἐπὶ Ἰουλ. Ἀριστο. Ἰουλιανοῦ ἄρχ.*	,,
,,	*ἐπὶ Ἰουλ. Ἀριστον. Ἰουλιανοῦ ἄρχ. α'*	,,
Julia Mamaea	*ἐπὶ Ἰουλ. Ἀριστο[ν.] Ἰουλιανοῦ ἄρχ. α'*	Imh., *Mon. gr.*, p. 387.
Sev. Alexander	*ἐπὶ Ἰουλ. Ἀριστονί. Ἰουλιανοῦ ἄρχ. α'*	Imh., *Lyd. Stadtm.*, p. 126.
Gordian III	*ἐπὶ Μάρκου ἄρ. α' τ. β'*	Mion., iv., p. 108, 593.
,,	*ἐπὶ Αὐρ. Μάρκου ἄρχ. α' τὸ β'*	B.M.
,,	*ἐπὶ Μάρκ. ἄρ. α' τὸ β'*	Leake, *Num. Hell.*, 100.
Philip I	*ἐπὶ Αὐρ. Μαξίμου Ἰουλιανοῦ ἄρχ. α'*	B.M.
Otacilia	*ἐπὶ Αὐρ. Μαξίμου Ἰουλιανοῦ*	Cf. Mion., iv., p. 108, 596.
Trajan Decius	*ἐπὶ Αὐρ. Ῥουφείνου ἄρχ.*	*Ibid.*, p. 108, 597.
,,	*ἐπὶ Αὐρ. Ῥουφείνου ἄρχ. α' τὸ β'*	*Ib.*, p. 109, 598.
Heren. Etruscus	*ἐπὶ Αὐρ. Ῥουφίνου Πωλ. β'*	B.M.
,,	*ἐπὶ Αὐρ. Ῥουφείνου ἄρχ. α' τὸ β'*	Mion., iv., p. 109, 602.
Etruscilla	*ἐπὶ Αὐρ. Ῥουφείνου ἄρχ. β'*	Mion., *Sup.* vii., p. 407, 410.
,,	*ἐπὶ Αὐρ. Ῥουφείνου Πωλ. β'*	B.M.
Valerian	*ἐπὶ ἄρχ.*[1] *Μαξίμου*	Mion., iv., p. 109, 603.

From the above list it will be seen that the magistrates'(Archons ?) personal titles on Philadelphian coins are the following :—

[1] Probably misread for *ἐπὶ Αὐρ. Μαξίμου.*

Ἀρχιερεύς. Probably of the chief temples of the city (cf. the coin-types). 2nd cent. B.C.

Ἱερεὺς Γερμανικοῦ. Priest of a temple erected in memory of Germanicus, in the reign of his son Caligula.

Φιλόπατρις and *Φιλόκαισαρ*. Honorary titles? Coins of Caligula. Imhoof, *Lyd. Stadtm.*, 119. Cf. *C.I.G.*, 3422.

Ὀλυμπιονίκης. Victor in Olympic games. Coin of Caligula. Cf. *Νεμεονίκης* on coins of Aegae in Aeolis, Vespasian, Titus and Domitian. *Zeit. f. Num.*, xx., 1896, p. 276.

Down to the time of Nero the magistrates' names are in the nominative case, but from Vespasian onwards they are in the genitive, almost always preceded by *ἐπί*, and the following titles are met with :—

Ἐπιμεληθ[έντων]	Vespasian.
Ἀρχ[οντος] πρ[ώτου], *Ἰ[ερέως]* [. . . . . .]	Domitian.
Ἀρ[χοντος] πρ[ώτου] β'	Trajan.
Ἀρχ., *Ἀρχ. α'*, *Ἀρχ. α' τὸ β'*	*passim* M. Aurelius to Valerian
Ἀρχ. τὸ δ'	Julia Domna
Στρα[τηγοῦ] and A. ΠΟΛ.	Caracalla

Philadelphia struck alliance coins with *Smyrna* under Sept. Severus? and Caracalla, without heads of Emperors, and Gordianus Pius with his bust (p. 208 seq.); with *Ephesus* under Trajan Decius (Mion., iv., 108, 597), and with *Daldis*, under Caracalla (p. 211, no. 121).

The Games mentioned on Philadelphian coins are the *Δεῖα Ἅλια* in honour of Zeus and Helios (Caracalla, p. 202, no. 87), and the *Ἀ[σκλήπ]εια*? Sev. Alexander (Imhoof, *Lyd. Stadtm.*, p. 126).

Among the coin-types the following are those which seem to possess some special local importance :—

Macedonian shield, 2nd cent. B.C. (Pl. xxi. 1), pointing to a Macedonian garrison in the city.

Bust of Artemis Huntress, *Rev.* Apollo enthroned (Pl. xxi. 3, 4). This goddess seems to have been the chief local divinity, and personifies Philadelphia on an alliance coin with Smyrna (p. 210, no. 219).

Zeus Lydios standing, as on coins of Sardes and Laodicea, &c. (Vespasian, p. 197, no. 60).

Aphrodite, naked, in shrine, M. Aurelius (Pl. xxii. 9), Sev. Alexander (p. 205, no. 96).

The Serpent of Asklepios coiled on the back of a horse, Caracalla (Pl. xxii. 12), Sev. Alex. (p. 205, no. 98). This remarkable type, hitherto unexplained, is, I think, simply a fanciful device to show that the coin was issued for a celebration of the Asklepian games, where a horse-race was one of the principal events.

Helios in a shrine, M. Aurelius (Pl. xxii. 10), Caracalla (p. 202, no. 86), Sev. Alex. (p. 204, no. 94). Coins representing Helios were probably issued at the celebrations of the games called Ἅλια.

The local divinities actually named on the coins are ΖΕΥϹ ΚΟΡΥΦΑΙΟϹ (time of S. Severus? Pl. xxi. 9); ΠΗΓΗ, a recumbent Fountain nymph (Mion., iv., p. 100, 548. Cf. *Πηγὴ Σουνιάς* at Soli-Pompeiopolis (B.M. Cat. *Cilicia*, p. 153)); and ΚΟΓΑΜΙϹ the River-god (*Zeit. f. Num.*, xv., p. 49).

SAITTA.

The site of the city of Saïtta has been placed conjecturally by all modern travellers at *Sidas Kale*, in the valley of the *Ilgi-Chai*, a tributary of the Hermus which flows down from the spurs of Mt. Temnus (*the Demirji-Dagh*). The coins of Saïtta mention two rivers, ΥΛΛΟϹ and ЄΡΜΟϹ, and on one of them the two River-gods are represented facing one another in a recumbent attitude,

with a standing figure of the chief divinity of the city, Mên Aziottenos, between them (Pl. xxiii. 12). It may therefore be inferred that the territory of Saïtta extended as far as the Hermus, some ten miles S. of *Sidas Kale*, and that it was bounded on the east by the *Ilgi-Chai* (probably the Hyllus of the coins) and on the west by the *Demirji-Chai*.

The coins of Saïtta are numerous, and cover the period between M. Aurelius and Gallienus. They are as yet the only published records of the existence of the city, though Prof. Ramsay informs me that an inscription containing the word **ΣΑΙΤΤΗΝΟΣ** has been found in the neighbourhood.

Among the many magistrates' names recorded by numismatists the following are the only ones which I venture to enumerate:—

M. Aurelius	ἐπὶ *Τιτιανοῦ ἄρχ.*	B.M.
M. Aurelius	ἐπὶ *Τιτιανοῦ . . . ομι ἄρχ. α′*	,,
Faustina Jun.	ἐπὶ *Τιτιανοῦ*	,,
Commodus	ἐπὶ *Ὀκτ. Ἀρτεμιδώρου ἄρχ. α′ β′*	,,
Crispina	ἐπὶ *Ὀκτ. Ἀρτεμι. ἄρχ. α′*	,,
,,	ἐπὶ *Ἀρτεμιδώρου ἄρχ. α′*	Imh., *Lyd. Stadtm.*, 128.
Zeus Patrios	ἐπὶ *Ἀρτεμιδώρου ἄρχ. α′*	B.M.
,,	ἐπὶ *Ὀκτα. Κινύρου ἄρχ.*	,,
,,	ἐπὶ *Κλ. Μαχαιρίωνος*	,,
Albinus	ἐπὶ *Ἀνδρονείκου ἄρχ. α′*	Imh., *Lyd. Stadtm.*, 129.
Sept. Severus	ἐπὶ *Ἀνδρονείκου ἄρχ.*	Imh., *Gr. M.*, p. 722, no. 614.
,,	ἐπὶ *Ἀνδρονείκου ἄρχ. α′*	B.M.
Domna	ἐπὶ *Ἀνδρονείκου ἄρχ. α′*	,,
Sept. Severus	ἐπὶ *Ἀττικοῦ ἄρ. α′ τὸ β′*	Imh., *Lyd. Stadtm.*, 129.
Demos	ἐπὶ *Ἀττικοῦ ἄρχ. α′ τὸ β′*	B.M.
Sarapis	ἐπὶ *Ἀττικοῦ ἄρχ.*	Mion., iv., p. 111, 609.
J. Domna	ἐπὶ *Τουλλίου ἄρχ. α′ τὸ β′*	Mion., iv., p. 112, 619.
Caracalla	ἐπὶ *Ἀτταλιανοῦ ἄρχ. α′*	B.M.

Elagabalus	ἐπὶ Φαβ. Γαΐου ἄρχ.[1]	B.M.
„	ἐπὶ Σοσ. Χαρικλέους ἄρχ. α′ τὸ β′	„
Hiera Synkletos	ἐπὶ Σ. Χαρικλέους	„
„	ἐπὶ Σοσ. Χαρικλέους ἄρ.	„
Elagabalus	ἐπὶ Αὐρ. Ἀττινᾶ ἀρχιερέως ἄρχον. α′ τὸ β′	B.M.
J. Paula	ἐπὶ Αὐρ. Ἀττινᾶ ἀρχιερέως ἀρχ. α′ τὸ β′	„
Sev. Alexander	ἐπὶ . . . . ΗΔ(?) Ῥουφείνου ἄρχ. α′	B.M. Cf. *Invent. Wadd.*, 5190.
Maximinus	ἐπὶ Μ. Ἀντ. Ἀλεξάνδρου ἄρχ. α′	B.M.
Gordian	ἐπ. Αὐρ. Αἰ. Ἀτταλιανοῦ ὑοῦ ἱπ. Ἀσ. ἄρχ. α′ τ. β′	B.M.
Gordian	[ἐπὶ] Αἰ. Ἀτταλιανοῦ ὑοῦ ἱπ. Ἀσ. ἄρχ. α′ τὸ β′	Cf. Mion., iv., 113, 622.[2]
Hiera Synkletos	ἐπὶ Αὐρ. Αἰλ. Ἀτταλιανοῦ ὑοῦ ἱπ. Ἀσι. ἄρχ. α′ τὸ β′[3]	B.M.
Tranquillina	ἐπὶ Αἰ. Ἀτταλιανοῦ ὑοῦ ἱπ. Ἀσ.	B.M.
„	ἐπὶ Αὐρ. Αἰ. Ἀτταλιανοῦ ὑοῦ ἱπ. Ἀσ. ἄρ. τ. β′	Imh., *Lyd. Stadtm.*, 130.
Otacilia	ἐπ' Αὐρ. [Ἑρμ]ολάδα(?)[4] ἄρχ. α′. υἱ. Ἀσι.	B.M.
Gallienus	ἐπ. Φησσίν.[5]	B.M.
Salonina	ἐπὶ Τλλα(?) ἄρχ. α′	Imh., *Lyd., Stadtm.*, 131; cf. B.M.
„	ἐπ. Ἰουλ. Ῥηγίνου ἄρχ. α′	B.M.

[1] Cf. *Invent. Wadd.*, 5187, with ἀρχ. α′ τὸ β.

[2] Inscr. misread in Mionnet after Vaillant.

[3] Explained by Imhoof (*Lyd. Stadtm.*, p. 130) as Aurelius Aelius Attalianus [Attaliani] filius, ἱππικὸς ἀσιάρχης, and as probably son of the Attalianus of Caracalla's coin (see *supra*), but the coin of Otacilia (*infra*) seems to show that υἱοῦ belongs to what follows, and therefore that Attalianus is merely styled the son of an Asiarch (*not named*) of equestrian rank.

[4] This name is very doubtful.

[5] ? Φησείν[ου] Cf. *C.I.G.*, 5741.

Judging from the coin-types, the chief divinities worshipped at Saïtta appear to have been Mên Aziottenos (Pl. xxiii. 5, 8, 9, 12), Aphrodite (Pl. xxiii. 7), Kybele (Pl. xxiii. 4), Zeus Lydios, here called *Πάτριος* (Pl. xxiii. 2), Herakles, Apollo, Athena, Dionysos, Sarapis and Isis, the two River-gods Hermos and Hyllos, &c. (Pl. xxiii. 5, 9, 12).

SALA.

The site of Sala, which is included by Ptolemy (v. 2, 26) among the cities of Phrygia, is conjecturally fixed by Buresch[1] in S.E. Lydia, a few miles E. of *Güneï*. Ramsay[2] also, for different reasons, places it in the same region, near *Güneï*.

Sala does not seem to have coined money before the time of Domitian, in whose honour it for a short time bore the title Domitianopolis. The series of its coins closes with Severus Alexander.

The following list includes all the magistrates' names for which I think there is good authority :—

Trajan	*ἐπὶ Μελίτωνος Σαλ(αμῶνος) ἄρχ.*	*Invent. Wadd.*, 6446.
Bust of Athena	*ἐπὶ Μελίτωνος Σαλ. ἄρχ.*	*l.c.*, 6436.
Hiera Synkletos	*ἐπὶ Μελίτων. Σαλ. ἄρ.*	B.M.
Bust of Demos	*ἐπὶ Μελίτωνος ἄρχ.*	,,
Hd. of Herakles	*ἐπὶ Μελίτωνος ἄρ.*	,,
Trajan	*ἐπὶ Ἀλ[εξ.] ἱερέως*	Imhoof, *Lyd. Stadtm.*, p. 132.
Bust of Athena	*ἐπὶ Ἀλεξ. ἱερέως*	B.M.
,, Demos	*ἐπὶ Ἀλεξάνδρου ἱερέ.*	,,

[1] *Aus Lydien*, p. 205.

[2] *C. and B.*, p. 179 seq.

Hadrian	ἐπὶ Γ. Οὐαλ. Ἀνδρονείκου	B.M.
Antinous	ἐπὶ Γ. Οὐαλ. Ἀνδρο.	,,
Bust of Athena	ἐπὶ Γ. Οὐαλ. Ἀνδρονείκου	,,
,, Demos	ἐπὶ Ἀνδρονείκου	,,
Antoninus Pius	[ἐπὶ Ἀνδρ]ονείκου Σαλαμῶνος	,,
,,	ἐπὶ Γ. Οὐαλ. Ἀνδρονείκου	*Invent. Wadd.*, 6452.
Hiera Synkletos	ἐπὶ Ἀνδρο. Σαλαμῶνος	Imhoof, *Gr. M.*,[1] p. 746, 731.
Bust of Athena	ἐπὶ Ἀνδρονείκου Σαλ.	B.M.
,, Demos	ἐπὶ Ἀνδρονείκου Σαλ.	,,
M. Aurelius	ἐπὶ Ἀνδρο. Σαλαμῶν.	*Invent. Wadd.*, 6453.
,,	ἐπὶ Δαμᾶ.	B.M.
Bust of Athena	ἐπὶ Δαμᾶ.	,,
Hiera Synkletos	ἐπὶ Δαμᾶ.	cf. Mion., iv., 359, 933.
Bust of Demos	ἐπὶ Δαμᾶ ἄρχοντος α′	Mion., iv., 358, 932.
Sept. Severus	ἐπὶ Σύλλα γ′ ἄρχ. α′	Imhoof, *Lyd. Stadtm.*, 133.
Caracalla	ἐπὶ Σύλλα ἄρχ.	*Invent. Wadd.*, 6458.
Geta	ἐπὶ Σύλλα [ἄρχ.]	*l.c.*, 6460.
,,	ἐπὶ Σύλλα	B.M.
Sept. Severus	ἐπὶ Ἀλεξάνδρου	,,
Caracalla	ἐπὶ Ἀλεξάνδρου	Imhoof, *Lyd. Stadtm.*, 133.
Hd. of Herakles	ἐπὶ Ἀλεξάνδρου	B.M.
Geta	ἐπὶ Ἀλεξάνδρου Εὐμεν.[2] ἄρχ. α′	Imhoof, *Lyd. Stadtm.*, 133.
J. Domna	ἐπὶ Μολοξοῦ	B.M.
Bust of Athena	ἐπὶ Μολοξοῦ	,,
Caracalla	ἐπὶ Οὐαλ. Μολοξοῦ ἄρχ. α′	,,
Geta	ἐπὶ Εὐμενί. β′ ἄρχ. α′	,,

[1] Imhoof reads ἐπὶ Ἀνδρὸς Ἀλκμωνος.

[2] Εὐμενίδου or Εὐμενίου. Cf. coin of Geta with Εὐμενί.

Elagabalus	ἐπὶ Εὐμεν. Δαμο ... ἄρχ. α′[1]	*Invent. Wadd.*, 6464.
,,	ἐπ. Λουκίου	B.M.
,,	ἐπ. Λουκίου Κορν. ἄρχ. α′ τὸ β′	,,
,,	ἐπὶ Διοφάντ. ἄρχ.	*Invent. Wadd.*, 6463,
Sev. Alexander	ἐπὶ Διοφάντ. [ἄρχ.]	*l.c.*, 6465.

From the above list it will be seen that, with the exception of a ἱερεύς in Trajan's time, the only magistrate's title which occurs on the coins from Domitian to Severus Alexander is that of ἄρχων or ἄρχ. α′, which is doubtless equivalent, here as elsewhere, to στρατηγὸς α′.

The types of the coins of Sala offer less variety than usual. Those of the obverses are frequently the busts of Athena (Pl. xxiv. 2) (or perhaps Roma), Synkletos (Pl. xxiv. 1), Demos (Pl. xxiv. 3), and bearded Herakles. The reverse types are Zeus Lydios (Pl. xxiv. 6), Dionysos standing beside column (Pl. xxiv. 1), Kybele enthroned (Pl. xxiv. 2), Hermes standing (Pl. xxiv. 3), Bunch of grapes (Pl. xxiv. 4); the above frequently repeated. The following are exceptional: Asklepios, with Hygieia and Telesphoros (Imhoof, *Lyd. Stadtm.*, 133); Caracalla on horseback, slaying enemies (*Invent. Wadd.*, 6459), and Tyche holding a plough as well as a rudder (Pl. xxiv. 5), indicating that the wealth of the town depended upon agriculture, and to some extent confirming Buresch's conjecture with regard to its site, "die schon 1837 völlig überpflügte Stelle der alten Stadt ist längst flacher Acker geworden."[2]

SARDES.

For the early Lydian electrum coins, some of which may probably have been struck at Sardes, and for the gold and silver coins of the time of Croesus, see *supra*, p. xviii.

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[1] An alliance coin between Sala and another city, the name of which is obliterated. Wadd., *As. Min.*, p. 33.

[2] *Aus Lydien*, p. 205.

Whether the Persians, after the conquest of Lydia, struck any darics or sigli at Sardes is very doubtful.

In Seleucid times it is almost certain that regal money must have sometimes been struck at Sardes, *e.g.* the coins of Achaeus, to whom the government of Asia Minor had been confided by Antiochus III, and who proclaimed himself king at Sardes in B.C. 214.[1]

In B.C. 189 Lydia was annexed to the kingdom of the Attalids and between this date and B.C. 133, when it was included in the Roman province of Asia, and even after that date, its chief city Sardes was one of the mints from which cistophori were issued. Of these the earliest (Pl. xlii. 4–6) are distinguished by the monogram ⧖ (ΣΑΡ), while the more recent issues (Pl. xlii. 7–12) bear ΣΑΡ, accompanied, after B.C. 133, by a date, *e.g.* ϛ (=B.C. 128), Κ (= B.C. 114), and ΚΒ (= B.C. 112).

Additional symbols and monograms occur on nearly all the extant specimens.

Contemporary with the cistophori are a few tetradrachms and drachms of Alexander the Great's types, the adjunct symbol on which is the head of the city-goddess turreted, which also occurs as the obverse type on bronze coins of the same period (Pl. xxiv. 15).

These Alexandrine coins of Sardes are assigned by J. P. Six[2] to the reign of Attalus III, B.C. 138–133. They bear under the throne of Zeus the monogram ⋉. This monogram connects this series of tetradrachms with some gold Philippi, of which a hoard was discovered a few years ago near Tralles. These Philippi, like many of the Alexandrine tetradrachms, are distinctly

[1] Babelon, *Rois de Syrie*, p. lxxviii.

[2] J. P. Six, *Num. Chron.*, 1897, p. 190 sqq.

later in style than those of Philip II, and some of them bear symbols which prove that they were struck in Asia[1]; and the monogram ⋊ on one specimen in the British Museum may serve to connect it with the Alexandrine tetradrachms with the same monogram, which M. Six has assigned to Sardes.

The tetradrachms of Alexander's types were succeeded, probably immediately after B.C. 133, by an issue of autonomous tetradrachms, with a head of young Herakles in lion's skin on the obverse, closely resembling in style that on the Alexandrine tetradrachms, and on the reverse ΣΑΡΔΙΑΝΩΝ and a standing figure of Zeus Lydios.[2]

The autonomous bronze coinage of Sardes probably began in B.C. 189. It falls into several groups, on which the magistrates' names are contracted into monograms (Pl. xxiv. 7–14).

In the first group, which belongs to the period of Attalid rule, is a coin of the class bearing the legend ΑΘΗΝΑΣ ΝΙΚΗΦΟΡΟΥ and the mint-name ΣΑΡ, which is clearly contemporary with the Cistophori (*Cat. Molthein*, 1895, no. 2740).* Bronze coins with the same legend were issued at several mints within the kingdom of Pergamum (cf. B.M. Cat. *Mysia*, pp. 130, 131), though the only ones which can be identified with certainty are those with the mint initials of Pergamum, Ephesus, and Sardes.

There is one group, however, which I have assigned to the period before B.C. 133, with magistrates' names at full length, as follows:—

Before B.C. 133:—

Μενέμ	(Pl. xxiv. 10)	B.M.
Μενέμαχος	Mion., *Sup.* vii., 414, 443.	

[1] *E.g.* Labrys and trident combined (symbol of Mylasa), Maeander pattern (symbol of Magnesia in Ionia).

[2] Coll. de Luynes; Imhoof, *Mon. gr.*, Pl. G, 23.

Ἀμφείων		B.M.
Ἡρακλείδης		,,
Σίνναρος		,,
Δημοφῶν Θηβάδου		,,
Ἡραῖος and monogram		,,
Δημήτριος	*Invent. Wadd.*,	5201.
Θεόδωρος	,,	5202.
Μηνόδοτος	,,	5204.
Μοσχίων	,,	5205.
Ὀπίνας	,,	5207.
Πατροκλῆς	Mion., iv., 117,	644.
Ἡφαιστίων	Mion., *Sup.* vii., 413,	434.
Κῶκος	,, ,,	437.
Λυσανίας	,, ,,	438.
Μητρόδωρος	,, ,,	440.
Ἀπολλώνιο[ς] *Λυσ*	Mion., iv., 117,	643.
Μηνόκριτος	Imhoof, *Mon. gr.*, 386,	27*a*.

After B.C. 133 (?)—

Ἡραῖος Ἱππίου νεωτ.	(Pl. xxiv. 16)	B.M.
Πολεμαῖος Κερασέως		,,
Ἀλκαῖος Ἀλκαίου		,,
Μιλήσιος Δημοφίλου Μοσχίωνος		,,
Ἀσκληπιάδης Βούτου[1]		,,
Παπύλος Φαινίου		,,
Ἀρτεμίδωρος Μολ	*Invent. Wadd.*,	5210.
Στρουθίων Διογένους	,, ,,	5211.
Ἀριστεὺ[ς] *Λυδ* . . *ν* . .	Imhoof, *Mon. gr.*, 388,	29.
Μηνόφιλ. Στρη . . . . . (?)	Mion., iv., 119,	669.

[1] Cf. *Invent. Wadd.*, 5213.

Μίθρης Μιρη . . . . (?)	Mion., iv., 119, 670.
Ξενοκράτης	Mion., *Sup.* vii., 411, 423.
Ξενοκράτης Φ . . .	Hunter.
Ἀλέξανδρο[ς] *Μηνογένου*[ς]	*Invent. Wadd.*, 5212.

The above lists include some names from Mionnet which may be wrongly read, but I have omitted those which appear to be manifestly erroneous.

From the end of the second or the early part of the first century B.C., beyond which time the last-mentioned group of coins can hardly extend, there is an interval down to the time of Augustus during which it would seem that no coins were struck at Sardes.

When the coinage begins again under Augustus the magistrates' names still continue to be written at full length in the nominative case, and sometimes with the addition of the patronymic. Occasionally two names occur, both in the nominative case.[1] As a rule, the names are without titles, the only exception being the Grammateus under Augustus and an Archiereus on coins of Drusus and Germanicus, dating from the beginning of the reign of Caligula. From this time onwards the magistrates' names are in the genitive and almost always preceded by *ἐπί*, and down to the time of L. Verus are frequently distinguished as those of Strategi. This title is of rare occurrence after the time of Sept. Severus, that of Archon being substituted for it.

The other titles which occur exceptionally are those of the Proconsul (Anthypatos) (time of Caligula[2] and Trajan[3]) and Asiarch (time of Faustina I, Sept. Severus,[4] Valerian and Gallienus). It is probable that the responsible magistrate was, at any rate from

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[1] Tiberius, nos. 98—103.

[2] A.D. 37-38; Wadd., *Fastes*, p. 122.

[3] *Invent. Wadd.*, 5251; cf. *Fastes*, p. 178.

[4] Mion., iv., p. 128, no. 727.

the time of Nero downwards, the President (first Archon) of the board of Strategi, and that the substitution of the more general term Archon for that of Strategos does not imply any constitutional change. Whenever the Strategos held, in addition, any honourable office or title, such as Asiarch, &c., the higher title is used in preference to the ordinary civic title of archon or strategos, in virtue of which the magistrate placed his name upon the coin.

The following list comprises many names which are not contained in the British Museum collection, and which I cannot therefore, in all cases, vouch for as correctly copied :—

Augustus	*Διόδωρος Ἑρμοφίλου*	B.M.
„	*Δαμοφῶν γραμματεύς*	Mion., *Sup.* vii., p. 417, 458.
„	*Μουσαῖος*[1]	B.M., and Imhoof, *Mon. gr.*, p. 389, 32.
„	*Δαμᾶς*	*Invent. Wadd.*, 5228.
Tiberius	*Ἰούλιος Κλέων καὶ Μέμνων*	B.M.
„	*Ὀπίνας Ἀκιαμός*	„
Germanicus	*Μνασέας*	B.M.; *Invent. Wadd.*, 5234; Mion., iv., p. 122, 691.
In memory of Drusus and Germanicus, time of Caligula, A.D. 37–38.	*ἐπὶ ἀρχιερέως Ἀλεξάνδρου Κλέωνος, Κοινοῦ Ἀσίας*	B.M.
	ἐπὶ Ἀλεξάνδρου Κλέωνος, Κοινοῦ Ἀσίας	*Invent. Wadd.*, 5237, and *Fastes*, p. 122.
	Γαΐῳ Ἀσιννίῳ Πωλλίωνι ἀνθυπάτῳ, Κοινοῦ Ἀσίας[2]	B.M.
	Γαΐῳ Ἀσιννίῳ Πωλλίωνι, Κλέωνος	Mion., iv., 122, 689.
Nero	*ἐπὶ Τι. Μνασέου*	B.M.

[1] Alliance coin with Pergamum.

[2] Cf. Wadd., *Fastes*, p. 122.

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Nero	*ἐπὶ Τι. Μνασέα*	B.M.
Nero? Athena bust; *Rev.* Temple	*ἐπὶ Τι. Κλαυ. . . . Φιλείνου στρα. Rev. ἐπὶ Μαρκέλλου τὸ β'* [1]	Imhoof, *Mon. gr.*, 388, 31.
„ „	*ἐπὶ Τι. Κλα. [Φιλίν]ου στρα. Νέρων. Rev. ἐπὶ Μαρκέλλου τὸ β' Invent. Wadd.*, 5216.	
„ „	*ἐπὶ Τι. Κλα. Φιλείνου στρα. Rev. ἐπὶ Μαρκέλλου τὸ β'*	B.M.
Nero	*ἐπὶ Μινδίου στρα. το. β'*	„
„	*ἐπὶ Μινδίου*	„
Agrippina	*ἐπὶ Μινδίου ἄρχ.* (? *στρα.*) *το β'*	Mion., iv., 123, 696.
Octavia	*ἐπὶ Μινδίου*	*Invent. Wadd.*, 5245.
„	*ἐπὶ Μινδίου στρα. το β'*	B.M., and Imhoof, *Lyd. Stadtm.*, p. 138, 6–8.
Vespasian	*ἐπὶ Φλ. Εἰσιγόνου*	*Invent. Wadd.*, 5246.
„	*ἐπὶ Φλ. Εἰσιγόνου στρα.*	B.M.
„	*Φλ. Εἰσιγόνου*	Imhoof, *Lyd. Stadtm.*, 139.
„	*ἐπὶ Φλ. Τ. Εἰσιγόνου*	B.M.
Dionysos head	*ἐπὶ Φλ. Εἰσιγόνου*	„
Domitian	[*ἐπὶ*] *Τ. Φλ. Μητροδώρου, στρ. το β'*	„
„	*ἐπὶ Μητροδώρου τὸ β'*	Mion., *Sup.* vii., 420, 472.
Domitia	*ἐπὶ Τ. Φλ. Μητροδώρου το β'*	B.M., and Imhoof, *Lyd. Stadtm.*, p. 139, 12.
Hiera Synkletos	*ἐπὶ Τι. Φλ. Μητροδώρου τὸ γ'*	B.M.

[1] If this Marcellus is the Proconsul, he must have held the proconsulship before the death of Nero, for Imhoof (*Gr. M.*, p. 722, no. 616) describes a coin of this class restruck under Nero *ἐπὶ* Τι. Μνασέου. Waddington, *Fastes*, p. 145, gives the date of the proconsulship of Marcellus as A.D. 70–73.

Trajan	ἐπὶ Λου. [Β?]αι. Τούλλου ἀνθυπάτου[1] Wadd., *Fastes*, 178, 200; Mion., iv., 125, 709.
Head of Dionysos	στρ. Λο. Ἰο. Λιβωνιανοῦ B.M. Cf. Imhoof, *Lyd. Stadtm.*, 139.[2]
Trajan[3]	ἐπὶ Ἀρι[ζήλου ἄρ.?], B.M. Cf. Mion., iv., p. 125, 708, and *Sup.* vii., p. 420, 475, 476.
Faustina, Sen.	ἐπὶ [Φρό?]ντωνος Ἀσιάρ. [στ]ρα. *Invent. Wadd.*, 5254.
Ant. Pius	ἐπὶ Δαρίου? ////// B.M.
M. Aurelius Caesar	ἐπὶ Δαρίου B.M.
Laureate head	ἐπὶ Δαρίου Mion., iv., 118, 657.
Dionysos head	ἐπὶ Δαρίου Cf. Mion., *Sup.* vii., 415, 446.
M. Aurelius Caesar	ἐπὶ Νεικομάχου B.M.
J. Domna	ἐπὶ Γ. Κλ. Μίθρου ἄρχ. α'[4] B.M.
Sept. Severus	ἐπὶ Γ. Ἰ. Κρίσπου ἄρχ. Mion., iv., p. 128, 726.
„	ἐπὶ Γ. Ἰο. Κρίσπου ἄρχ. Mion., *Sup.* vii., p. 423, 488.
J. Domna	ἐπὶ Γ. Ἰ. Κρίσπου ἄρχ. Mion., iv., p. 128, 730–732.
„	ἐπὶ στρ. Κορ. Οὐεττηνιανοῦ Ἀσι. δ' B.M.
Sept. Severus	ἐπὶ στρ. [Κ]ορ. Οὐεττηνιανοῦ Ἀσιάρχ. δ' Mion., iv., p. 128, 727.

[1] *Invent. Wadd.* reads Λουκαι. Τούλλου. A certain Tullus was Consul A.D. 109, and a Baebius Tullus was Proconsul of Asia some years later (*C.I.G.*, 3147). Waddington's conjecture that the coin belongs to another Procos. Publicius or Publilius Tullus, otherwise unknown, is not confirmed by the coins.

[2] Cf. *C.I.G.*, 3461, where a strategos is honoured named Lucius Julius Bonnatus. May not Bonnatus be a misreading for Libonianus?

[3] The coin of Trajan, Mion., iv., p. 125, 711, ἐπὶ Χαι. ἀ[ρχ]ιερέως, is probably misread.

[4] Μίθρου may possibly be also read for Μαΐωρος on a coin of S. Severus, Mion., iv., p. 128, 728.

Caracalla	*ἐπὶ στρα. Κορ. Οὐεττηνιανοῦ Ἀσιάρχ. α'*?	Imh., *Lyd. Stadtm.*, p. 141. *Invent. Wadd.*, 5262, reads *Ἀσιάρχ δ'* Cf. Buresch, *Aus Lyd.*, p. 11.
,,	*ἐπὶ στρα. Κορ. Οὐεττηνιανοῦ.*	B.M.
Sept. Severus	*ἐπὶ Ἐπιγένου ἄρχ.*	Mion., iv., p. 128, 729.
J. Domna	*ἐπὶ ἄρχ. Ἀντωνίου Ἡράκος*[1]	Mion., iv., p. 129, 736.
,,	*ἐπὶ Ῥούφου*	B.M.
Caracalla	*ἐπὶ Ἀν. Ῥούφου ἄρχοντ.*	*Invent. Wadd.*, 5260.
,,	*ἐπὶ Ἀν. Ῥούφου ἄρχ. α'. τὸ β'*	Mion., *Sup.* vii., p. 426, 504.
J. Domna	*ἐπὶ Ἀν. Ῥούφου ἄρχ. α'. τὸ γ'*	Mion., *Sup.* vii., p. 424, 492.
Caracalla	*ἐπὶ Ἀν. Ῥούφου ἄρχ. α.' τὸ γ'*[2]	B.M. Mion., iv., p. 132, 754 sqq.; Imhoof, *Mon. gr.*, 34.
J. Domna	*ἐπὶ Ἀν. Ῥούφου ἄρχ. α' τὸ δ'*	Mion., iv., p. 130, 740, 741.
Zeus Lydios bust	*ἐπὶ Ῥούφου*	B.M.
J. Domna	*ἐπὶ Τ. Φλ. Φρόντωνος ἀρ.*[3]	,,
Caracalla	*ἐπὶ Γ. Σαλ. Κλαυδιανοῦ ἄρχ. α' τὸ β'*	,,
,,	*ἐπὶ Αὐρ. Ἰουλιανοῦ ἄρχ. τὸ β'*[4]	Mion., iv., p. 131, 747.
,,	*ἐπὶ στρα. Ἀδμήτου τ. γ'*	*Invent. Wadd.*, 7058.

[1] Vaillant is the only authority.

[2] See also alliance coins: Sardes and Ephesus, Sardes and Hypaepa, with this archon's name.

[3] The archons Fronto and Claudianus are attributed in the *Invent. Wadd.*, 5265 and 5266, to the time of Elagabalus.

[4] Concerning this Aurelius Julianus, see note (*supra*, p. lxxxviii., [2]) on the Juliani of Philadelphia.

Geta	ἐπὶ στρα. Ἀδμήτου γ′	*Num. Zeit.*, v. 33.
Diadumenian	ἐπὶ Τ. Ἰουλ. Ἀλκιμάχου ἄρχ. α′	B.M.
Elagabalus	ἐπὶ Σουλπ. Ἑρμοφίλου ἄρχ. α′ τὸ β′	Mion., *Sup.* vii., p. 428, 511.
,,	ἐπ. Ἑρμοφίλου ἄρ. α′ τὸ β′	B.M.
,,	ἐπὶ Ἑρμοφίλου ἄρχοντος α′ τὸ β′	Mion., iv., p. 133, 759.
,,	ἐπὶ Σουλ. Ἑρμοφίλου ἄρχ. α′ τὸ β′	Mion., iv., p. 133, 761, and *Sup.* vii., p. 428, 512. Cf. 510, and Imhoof, *Lyd. Stadtm.*, p. 141.
Severus Alex.	ἐπ. στρ. Δαμιανοῦ	B.M.
,,	ἐπ. στρ. Μ. Αὐρ. Δαμια[νοῦ]	,,
,,	ἐπὶ ἄρχ. Γ. Ἀσιν. Νεικομάχου Φρουγ.	,,
,,	ἐπὶ Νεικομάχ.	Mion., iv., p. 134, 762.
Mamaea	ἐπὶ Γ. Ἀσιν. Νεικομάχου ἄρχ.	Mion., *Sup.* vii., p. 429, 516.
,,	ἐπὶ ἄρχ. Γ. Ἀσιν. Νεικομάχου	Mion., iv., p. 135, 770.
Maximus	ἐπὶ Σεπ. Μενεστρατιανοῦ ἄρ. α′.	B.M.
Gordian	ἐπὶ Ἰου. Σουλ. Ἑρμοφ[ίλου ἄρχ. α′ ?][1]	,,
,,	ἐπὶ Ἰου. Σουλ. Ἑρμοφίλου α′ ἄρχ.	Mion., iv., p. 136, 781.
Tranquillina	ἐπὶ Σουλ. Ἑρμοφίλου ἄρ.	B.M.
,,	ἐπὶ Σουλ. Ἑρμοφίλου ἄρχ.	Mion., iv., p. 137, 785.
,,	ἐπὶ Σουλ. Ἑρμοφίλου ἄρχ. α′	Mion., iv., p. 137, 786–787.

[1] This cannot be the same man who was ἄρχ. α′ τὸ β′ in the reign of Elagabalus, sixteen years earlier.

Hd. of Sardis? veiled	*ἐπὶ Σουλ. Ἑρμοφίλου α' ἄρχ.*	B.M.
Gordian	*ἐπὶ Ῥουφείνου*	„
„	*ἐπὶ Αὐρ. Ῥουφείνου ἄρχ. α' τὸ β'*	B.M. Cf. Imhoof, *Gr. M.*, 619.
„	*ἐπὶ Αὐρ. Ῥουφείνου*	*Invent. Wadd.*, 5274.
Hd. of Sardis? veiled	*ἐπὶ Ῥουφείνου ἄρχ. α'*	Mion., iv., p. 138, 788.
Philip I	*ἐπ. στρ. Αὐρ. Ἡρακλειδιανοῦ*	B.M.
Otacilia	*ἐπ. στ. Αὐρ. Ἡρακ[λειδιανοῦ]*	„
„	*ἐπ. στρ. Αὐρ. Ἡρακλειδιανοῦ*	Mion., iv., p. 138, 792.
„	*ἐπ. Π. Κορ. Ἀκύλα ἄρχ. α'*	*Invent. Wadd.*, 5279.
Valerian	*ἐπὶ Δομ. Ῥούφου Ἀσιάρχ. κ. υἱοῦ β' Ἀσιάρχ.*	B.M.
„	*ἐπ. Δομ. Ῥούφου Ἀσιάρχ.*	Mion., iv., p. 140, 798; *Sup.* vii., p. 432, 533.
Gallienus	*ἐπὶ Δομ. Ῥούφου Ἀσιάρχ. [κ. υἱοῦ β'. Ἀσ]ιάρχ. κ. κρατ. ἄρχ. α'*[1]	Cf. Imhoof, *Lyd. Stadtm.*, p. 142.
Salonina	*ἐπ. Ῥούφου Ἀσιάρ.*	B.M.
„	*ἐπ. Δομ. Ῥούφου Ἀσιάρ.*	„
Valerian, Jun.	*ἐπ. Δομ. Ῥούφου Ἀσιάρχ.*	Mion., iv., p. 141, 807, 808.

The restoration of Sardes by Tiberius, after the calamitous earthquake of A.D. 17, was, as Imhoof-Blumer has pointed out,[2] not only the occasion of the erection of a temple to the Emperor, but of the adoption by the city of the title Caesarea, which it con-

[1] Imhoof, *l.c.*, gives the titles of Dom. Rufus as *Ἀσιάρχης καὶ υἱὸς β' Ἀσιάρχου καὶ κρατίστου ἀρχιερέως Ἀσίας*, but *κρατ[ίστου]* seems doubtful (see Buresch, *Aus Lyd.*, p. 92), and it is much more probable that APX.A stands for *ἄρχοντος α'* than for *ἀρχιερέως Ἀσίας*.

[2] *Lyd. Stadtm.*, 137.

tinued to commemorate on coins down to the early part of the reign of Caligula,[1] and in inscriptions[2] down to that of Claudius.

It is probable that the title *Νεωκόρος* also dates from the reign of Tiberius, although its first occurrence is on a coin of Antinoüs.[3] The first mention of the second Neocory of Sardes occurs on a coin of Albinus (p. 259, no. 146), who was defeated and slain by Severus in A.D. 197. From the time of Elagabalus Sardes calls itself on its coins indiscriminately *δὶς* or *τρὶς νεωκόρος*.

The third Neocory, like the fourth at Ephesus, was probably therefore not an *Imperial* honour dependent upon the erection by the city of a temple to the Emperor, but an honour assumed by the city in respect of a temple erected to some *local* divinity.[4] There are only three towns where it can be proved that, after having already styled themselves *Νεωκόροι* for the third or fourth time, a return was made to the formula *δὶς νεωκόροι*. These are Ephesus, Nicomedia, and Sardes. The hypothesis that the final and additional neocory was local and not Imperial rests upon an examination of the coins of Ephesus, which are more explicit in their legends than those of Nicomedia and Sardes, and which may serve therefore to explain the frequent omission of the last Neocory at all three towns. Thus we note at Ephesus,

Νεωκόρων β' or *δίς*.
Νεωκόρων δὶς καὶ τῆς Ἀρτέμιδος.
Νεωκόρων γ' or *τρίς*.
Νεωκόρων τρὶς καὶ τῆς Ἀρτέμιδος.
Νεωκόρων δ'.

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[1] Imhoof, *l.c.*, and Mion., iv. 122, 690; cf. Wadd., *Fastes*, p. 122.

[2] *C.I.G.*, 3453, 3456.

[3] Mion., iv., p. 126, 716: ΑΝΤΙΝΟΟC ΗΡΩC CΑΡΔΙΑΝΩΝ ΝΕΩΚΟΡΩΝ.

[4] *Num. Chron.*, 1890, p. 181.

At Ephesus the fourth Neocory (Δ) and the third (Γ) are indiscriminately used at one and the same time, and it may safely be assumed that while the city of Ephesus was officially neocorate only for the second time, she styled herself τρὶς νεωκόρος on account of her local temple of Artemis, and that when she became officially τρὶς νεωκόρος τῶν Σεβαστῶν she claimed a fourth Neocory on behalf of her local temple.

The additional neocory, being a local one and self-assumed, may probably have been either inserted or omitted at the discretion of the municipal authorities, but its addition in *numeral* form, and without any specification of the local temple to which it refers, shows that these authorities were not above resorting to very paltry means of mystifying rival cities by assuming in an indirect manner Imperial honours to which they had, at the time, no legitimate claim.

In lapidary inscriptions, so far as I am aware, such irregularities do not occur, the number of Neocories always corresponding with the number of temples to the Emperors in each city.[1]

There were, according to Buechner (*l. c.*), three conditions necessary to be observed by cities ambitious of the title Νεωκόρος τῶν Σεβαστῶν. These were (i.) a Senatus consultum authorizing the erection of a temple '*common to the province*' in honour of one of the Emperors; (ii.) the actual building of the temple; (iii.) the institution of '*Common Games.*'

On coins of Sardes these Games (Κοινὰ Ἀσίας) are mentioned on coins of Drusus and Germanicus in connexion with the names of the Proconsul C. Asinius Pollio and Alexander Cleonis, presumably the local Archiereus, and not the Archiereus of Asia. It is therefore probable that even at this comparatively early time Sardes was already entitled to the rank of a neocorate city, doubtless in virtue of a

[1] Cf. G. Buechner, *De Neocoria*, and *Num. Chron.*, 1890, p. 179.

temple erected to the Emperor Tiberius, in whose honour the city at the same time adopted, as we have seen above, the additional title of Caesarea.

Other titles conferred upon or assumed by Sardes in later days were *Μητρόπολις Ἀσίας* (from the time of Sept. Severus) and the still more ambitious *Ἀσίας, Λυδίας, Ἑλλάδος*,[1] *α' Μητρόπολις* (Elagabalus). These may have been assumed in connexion with public games celebrated at Sardes, such as the *Κοινὰ Ἀσίας*, the *Φιλαδέλφεια*[2] (Caracalla and Geta), the *Χρυσάντινα, Χρυσάνθινα* or *Χρυσάνθεια* (from Severus onwards), and the *Κόραια Ἄκτια*[3] (Caracalla), or *Κόρηια Ἄκτια*[4] (Elagabalus).[5]

To the expenses of the periodical celebrations of these Games other cities may have sometimes contributed, and such joint celebrations may have been the occasions of the alliance coins struck by Sardes with Pergamum, Ephesus, Hypaepa, Smyrna, Hierapolis, and Side, though we lack definite information on this point.

The types of the Sardian coins in Imperial times are very numerous, and refer for the most part to the worship of Zeus Lydios (Pl. xxv. 1, 3, 9; xxvi. 6), Herakles and Omphale (Pl. xxv. 11), Dionysos, Athena, Demeter and Kore, Mên Askenos (Pl. xxvi. 3), the Paphian Aphrodite (Pl. xxvi. 8), and the local divinities Tmolos (Pl. xxv. 10) and Hermos (Pl. xxvi. 9), Pelops (Pl. xxvi. 7; xxvii. 9), and the elsewhere unknown heroes Tylos and Masanes, Masnes, or Madnes (Pl. xxvii. 12).

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[1] That is to say, Metropolis *τῶν κατὰ τὴν Ἀσίαν Ἑλλήνων*. Cf. Strabo, xv. 735. But cf. Tac., iv. 55, where Sardes claims to have sent colonies to Greece from the time of Pelops.

[2] Mion., iv., p. 128, 729.

[3] Mion., iv., p. 132, 754.

[4] Mion., *Sup.* vii., p. 428, 510.

[5] In addition to the above-mentioned games, Eckhel, *D.N.V.*, iii., p. 117, quotes *Σεβήρεια* (after Pellerin); and in Pellerin, *Recueil*, iii., p. 143, I find also a coin of Otacilia with *Νέμεα* on a prize urn.

Zeus Lydios (Pl. xxv. 1, 3, 9; xxvi. 6) is represented as on the coins of Laodicea Phrygiae standing fully draped and holding in his extended hand an eagle, usually with closed wings, while he rests with his other arm on a sceptre. The types of the other divinities are for the most part conventional; but on a coin of Antoninus Pius (Pl. xxvi. 11) Demeter is seen standing before the open entrance to the infernal regions, into which she is thrusting her lighted torch in search of her ravished daughter. The rape of Persephone (Pl. xxvi. 1) is pourtrayed in the conventional manner, but the cultus-effigy of Kore is more especially characteristic of Sardes (Pl. xxvi. 2; xxvii. 2), in the same way as that of Artemis is of Ephesus. It was in her honour that the games called *Κόραια* were named, with which may be coupled the *Χρυσάνθινα* or *Χρυσάντινα* of frequent occurrence in Imperial times, and, as it would appear from a coin of Elagabalus, in special connexion with the cultus-effigy of Kore (p. 265, no. 170). It seems, therefore, certain that these games were named after the golden flowers which Kore was plucking when Hades ravished her, and of which the wreaths of the victors may have been composed. One or both of these festivals may have been connected with the hot springs two miles south of the city. Cf. Nysa, p. lxxxiii.

Of the remaining coin-types the personification of Mt. Tmolus (Pl. xxv. 10) is peculiar to the two cities of Sardes and Tmolus-Aureliopolis (Pl. xxxiii. 3), both dominated by the Tmolus range.

The type of the temple of the Paphian Aphrodite (Pl. xxvi. 8) shows that the cultus of Aphrodite at Sardes must have been borrowed directly and in the identical form (as the epithet ΠΑΦΙΗ shows) from Cyprus.

The occurrence of Pelops as a coin-type proves that the tradition

of the Lydian[1] origin of that hero was generally accepted. He is represented on horseback galloping and wielding a whip,[2] or taming a wild horse (Pl. xxvi. 7; xxvii. 9).

But of all the Sardian types the following are the most remarkable and hard to explain:—

(i.) Severus Alexander (Pl. xxvii. 12). Two figures face to face, each holding on one arm a bent and knotted club, the one on the left clad only in a short exomis, the one on the right naked but for chlamys hanging over l. arm. The latter presents to the former a branch of some plant. On the ground between them is a dead serpent, and in the field the names of the two heroes MACNHC (?)[3] and TVΛOC (?).

(ii.) Gordian III (*Invent. Wadd.*, No. 5274, Pl. xiv. 19). Naked figure standing to r., with chlamys or lion's skin over shoulder and visible also in front. With raised arm he wields a bent and knotted club against a large serpent coiled and erect before him, and holding in its mouth a branch of some plant. Across the field, MAC ANHC (?) The name Masnes is said to occur in a fragment of Xanthus' *Lydiaca* as that of a legendary Lydian hero.[4] On the above-described coin of Gordian Masanes is assimilated to Herakles; on that of Severus Alexander Masnes (?) appears under a more peaceful aspect, and in the act of offering a branch of some plant to the other Lydian hero Tylos.

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[1] Paus., ii. 22, 4; v. 1, 5; v. 8, 1; and v. 13, 4. Cf. Pind., *Ol.*, i. 38.

[2] Cf. Hom., *Il.*, ii. 104: Πέλοπι πληξίππῳ.

[3] If this reading is erroneous, my proposed identification of the figure on the coin of Sev. Alexander MACNHC? with that on the coin of Gordian MACANHC (?) breaks down.

[4] Müller, *Frag. Hist. Graec.*, iv., p. 629. Πάσνης καὶ Μάσνης, ἃ δὴ ὀνόματα (sc. ποταμῶν) παρὰ Ξάνθῳ εἰσὶν ἐν τοῖς Λυδιακοῖς. Müller adds "Μάσνης nomen, uti inter fluvios, sic etiam inter antiquissimos Lydiae reges occurrit." Herod., i. 94, calls the first King of Lydia Μάνης, which is clearly a contracted form of Μάσνης. See Wilamowitz-Möllendorff's *Lesefrüchte*, in Hermes 1899, p. 222.

The types of these two coins, although quite different, are evidently connected with one another, (i.) by the legends MAC-NHC and MACANHC; (ii.) by the presence of a serpent, and (iii.) by the plant held in one instance by the serpent and in the other by Masnes himself. They seem therefore to represent two episodes in some ancient Lydian fable, the exact details of which are wanting.

The presence of the Lydian hero Tylos, who on the coin of Severus Alexander receives the herb or branch at the hands of Masnes, serves, however, to connect the two coin-types with the following Lydian story:—

Tylos or Tylon in Lydian legend was the ancestor of the noble house of the Tylonidae.[1] Pliny,[2] on the authority of Xanthus, relates that, after having been killed by the bite of a serpent, Tylos was restored to life by the virtue of a herb called *Balis*.

In the story of the resuscitation of Tylos as told by Nonnus,[3] the healing plant is called *Διὸς ἄνθος*, and is given him by his sister *Μορίη*. According to Nonnus, the serpent, after having bitten Tylos, was slain by a giant warrior named *Damasen*, a son of Ge. Nonnus next tells how a female serpent, the wife of the slaughtered monster, coming to the rescue of her mate, brought him *in her mouth* a spray of the magic plant and half restored to life her dead companion. Meanwhile the girl Morie, the sister of the dead Tylos, witnessing this marvel, did likewise, and thus restored Tylos to life.[4]

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[1] Radet, *La Lydie*, p. 83. Nic. Damasc. in *Frag. Hist. Graec.*, iii., p. 383.

[2] *H.N.*, xxv. 5, 14. [3] *Dion.*, xxv. 451–551.

[4] Cf. the story of Glaukos restored to life in a similar manner by Polyeidos. See Roscher, *Lexikon*, s.v. Glaukos, p. 1687, and A. S. Murray, *White Athenian vases in Brit. Mus.*, p. 26.

It is noteworthy that Tylos, like Damasen, and like Masnes or Mânes, was a son of Ge,[1] and on a coin of Otacilia (Mion., iv. 138, 789) he is represented, like Triptolemos, in a car drawn by two winged serpents, his name TVΛOC being written across the field, while beneath the car lies his mother Earth also accompanied by her name ΓH.

That the story of the death and return to life of the serpent and of Tylos cannot have been a pure invention of Nonnus the above-described coins sufficiently prove; but it would appear that, according to the Lydian version, the slayer of the serpent was called Masanes or Masnes, not Damasen,[2] and that the same hero, and not the girl Morie, was also the restorer to life of the dead or mortally wounded Tylos, by means of the magic herb. It would, however, be rash to infer that the names Damasen and Morie in Nonnus' tale are inventions of his own. He may have had sources to draw from of which we have no knowledge. The Tylos myth, as symbolizing the return of spring after winter, by resurrection after death, no doubt formed part of the sacred mysteries of the cultus of Demeter and Kore celebrated at Sardes, doubtless in connexion with the medicinal hot springs which are still frequented: cf. the name of the festival *Χρυσάνθινα* with that of the magic healing flower *Διὸς ἄνθος*.

SILANDUS.

Silandus has usually been identified with the modern *Selendi*, on a northern tributary of the upper Hermus, but at a considerable

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[1] Dion. Halic., i. 27: *Τύλλου τοῦ γηγενοῦς*. *Ibid. ἐκ Διὸς καὶ Γῆς Μάνην γενέσθαι τὸν πρῶτον ἐν τῇ γῇ ταύτῃ βασιλέα.*

[2] The two names are without doubt etymologically connected.

distance from the main stream. Ramsay (*Hist. Geog.*, p. 122) questioned the identification of the ancient Silandus with the modern *Selendi*, and Buresch (*Aus Lydien*, p. 199) has since expressed still stronger doubts as to its correctness. His own opinion is that *Hammamlar*, S.W. of *Selendi*, and quite close to the main stream of the Hermus (where there are ancient ruins), is a far more probable site for a town on the coins of which the River-god Hermos is represented.

Silandus does not appear to have been a city of any great importance, and its coinage, so far as is known, is confined to the century between the reigns of Domitian and Caracalla.

The following is a list of the magistrates' names and titles, which are Strategos = Archon, and Archiereus :—

Domitian	ἐπὶ Δημοφίλου στρα.	B.M.
Theon Synkleton	ἐπὶ Δημοφίλου στρ. τὸ β'[1]	Imhoof, *Lyd. Stadtm.*, p. 143.
Temp. Commodi Hiera Synkletos	ἐπὶ Στα. Ἀτταλιανοῦ ἄρχοντος α'	Imhoof, *Gr. M.*, p. 723, no. 622.
Hieros Demos	ἐπὶ Στα. Ἀτταλιανοῦ	B.M.
Athena, bust	„ „	Imhoof, *Lyd. Stadtm.*, p. 144.
Commodus	ἐπὶ στρα. Τατιανοῦ	B.M.
„	ἐπὶ ἀρχιερέως καὶ ἄρχ. Τατιανοῦ	„
„	ἐπὶ ἀρχιερέως Τατιανοῦ κ. ἄρχ.	Mion., iv., p. 143, 818.
„	ἐπὶ ἀρχιερέως Τατιανοῦ	Mion., *Sup.* vii., p. 434, 541.
S. Severus or later	ἐπὶ Μαίορος[2]	B.M.

[1] Cf. Mion., iv., p. 143, 816 : ἐπὶ Δημοφίλου στ. α'. τὸ β'

[2] Wrongly read Μανθιος in *Zeit. f. Num.*, xii. 339.

S. Severus or later	*ἐπὶ Λ. Α. Μαΐωρος*	B.M.
Caracalla	*ἐπὶ [ἀρχιερ.? Ἀ] πολλων. ἄρ. α′ τὸ β′*	„
Athena, bust	*ἐπὶ Ἑλένου*	„
Herakles, head	*ἐπὶ Ἑλένου*	„
Head of City	*ἐπ. Διοφάνους ἄρχ.*	„

The most interesting type is that on a coin of Commodus (Pl. xxviii. 7), which represents the River-god Hermos recumbent before a rock, on the top of which sits a youthful Pan-like figure, holding with his r. a pedum[1] over his shoulder, and grasping with his l. hand the stem of a (mountain ash ?) tree. Imhoof (*Lyd. Stadtm.*, 145) calls him a mountain-god, and, if this be so, it goes to prove that Silandus stood on a lofty eminence overlooking the river Hermus. The whole region is about 2000 feet above sea-level, and *Hammamlar* is on a hill.

STRATONICEA HADRIANOPOLIS or INDI-STRATONICEA.

The coins of Stratonicea ad Caïcum, as I was the first to point out (*Hist. Num.*, p. 466), are to be distinguished from those of the more important Carian city of the same name. Since I drew attention to this distinction, Dr. Imhoof-Blumer has collected[2] from various sources all the known coins of the Lydian Stratonicea. The coin of late Imperial times (Gordian—Gallienus), in the British Museum (Pl. xxviii. 8), with the legend **ΚΑΙΚΟC** and a recumbent figure of that River-god, indicates the district to which it must be assigned and to which the town belonged, and inscriptions discovered by G. Radet[3] at the village of *Yaghmurli*, opposite *Kirk-*

[1] Imhoof (*l.c.*) does not accept the pedum, but it is quite clear on the original coin.

[2] *Gr. Münzen*, p. 723 sqq.; *Lyd. Stadtm.*, p. 28 sqq.

[3] Lettres de l'empereur Hadrian à la ville de Stratonicée Hadrianopolis. *Bull. Corr. Hell*, xi., p. 108 sqq.

agatch in the valley of the upper Caïcus, have enabled him to fix its exact site on the two slopes of a ravine descending from the mountain called *Seledik Tepe* in the direction of the river Caïcus. Stratonicea thus lay on the direct road from Sardes, through Thyatira to Pergamum, at a distance of some 20 miles N.N.W. of Thyatira.

Dr. Imhoof-Blumer[1] briefly and clearly sets down all the information which is at present available concerning the history of this city, which has been hitherto overlooked by historians and numismatists, both ancient and modern, who have constantly confused it with the Carian town of the same name. I cannot do better than give here the substance of his remarks:—The inhabitants of Stratonicea and of the adjacent plain of the upper Caïcus valley bore originally the name of *Ἰνδι*....., or *Ἰνδι*... *Πεδιᾶται*. This we gather from coins of the time of Trajan and Hadrian reading ΙΝΔΕΙ·ΘΕΑ ΡΩΜΗ; ΙΝΔΙ·ΠΕΔΙΑΤΩΝ ΘΕΑ ΡΩΜΗ; ΙΝΔΙ·ΠΕΔΙΑΤΩΝ ΘΕΑΝ ΡΩΜΗΝ; ΙΝΔΕΙ·CTPATONEI; ΙΝΔΙ·CTPA·CYNKΛΗTOC; ΙΝΔ·ΘΕΟC CYNKΛΗTOC.

The origin of the name *Ἰνδι*.... (*Ἰνδικοί*?) is unknown. The name Stratonicea was doubtless conferred upon the town by Eumenes II in honour of his wife Stratonice, and shortly after this event, *circ.* B.C. 186, Cistophori were struck there in the name of king Eumenes, reading ΒΑ ΕΥ and ΣΤΡΑ (Pl. xliii. 1).

In B.C. 130 Stratonicea, whither Aristonicus, the pretender to the throne of Pergamum, had fled, was besieged and devastated by the Roman Consul M. Perpenna.[2] After this, until Trajan's time, Stratonicea is no more heard of, and it was probably included as a mere village in the territory of Thyatira.

Regaining importance during the reign of Trajan, it began to

[1] *Lyd. Stadtm.*, p. 36.

[2] Eutrop., iv. 20.

strike the bronze coins above mentioned, differentiating them from the money of the Carian Stratonicea by the addition of the epithet ΙΝΔΕΙ.

In A.D. 123 Hadrian visited the Province of Asia, and Statonicea in gratitude for favours conferred upon it by him, acknowledged him as Founder, ΚΤΙCΤΗC, and adopted the title Hadrianopolis in place of its older name Indi.... Hadrian must have passed through Stratonicea on his way from Pergamum to Sardes in the autumn of A.D. 123,[1] which may therefore be accepted as the date of the adoption of the name Hadrianopolis.

In addition to the specimens described in the text the following coins are important. The occurrence in one instance of the word *αἰτησαμένου* with the name of the magistrate shows that the coins were struck 'on the motion of,' or 'at the request of,' the Strategos.[2]

Hadrian:—

(1) [ΤΡ]ΑΙΑΝΟC ΑΔΡΙ[ΑΝΟC] Head of Hadrian r., laur.
Rev. ΑΔΡΙΑΝΟΠΟΛΕΙΤΩΝ ΕΠΙ CΤΡΑ [ΚΑ]ΝΔΙΔΟΥ
Zeus standing between Hera? and Athena. Æ 1·15
(Imhoof, *Lyd. Stadtm.*, p. 35.) Paris.

(2) ΑΔΡΙΑΝΟC ΚΤΙCΤΗC CΑΒΕΙΝΑ CΕΒΑCΤΗ
Busts of Hadrian and Sabina face to face.
Rev. ΑΙΤΗCΑ(*μένου*) ΚΑΝΔΙΔΟΥ ΑΔΡΙΑΝΟΠΟΛΕΙΤΩΝ
CϞ Dionysos standing l., at his feet panther. Æ 1·35
(Imhoof, *l.c.*, Pl. II. 14.) Berlin.

(3) CΑΒΕΙΝΑ CΕΒΑCΤΗ Bust of Sabina r.
Rev. ΑΔΡΙΑΝΟΠΟ ΕΠΙ CΤ. Κ. Artemis Ephesia. Æ ·9
(Imhoof, *l.c.*, Pl. II. 15.) Imhoof.

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[1] Radet, *l.c.*, p. 118.

[2] This expression occurs also on coins of Alia, Ancyra, and Eucarpia in Phrygia.

(4) ANTINOOC HPΩC Head of Antinoüs l.
Rev. ΑΔΡΙΑΝΟΠΟΛΕΙΤΩΝ CϮ ЄΠΙ CT. ΚΑΝΔΙΔΟV
Bull standing r. Æ 1·35
(Imhoof, *l.c.*, p. 35.) Paris.

(5) ANTINOOC HPΩC Head of Antinoüs.
Rev. ЄΠΙ CTP. ΚΑΝΔΙΔΟΥ Β· ΑΔΡΙΑΝΟΠΟΛΕΙΤΩΝ CTP. Bull. Æ 1·5
(*Invent. Wadd.*, p. 55, no. 1002.)

Cl. Candidus Julianus was, in A.D. 127, ambassador from Stratonicea to Hadrian. This is doubtless the same man who had since A.D. 123 been chief magistrate (Strategos) of the newly founded city.[1] His name is on several coins abbreviated into the form of a monogram, *e.g.*, ЄΠΙ ⊻ CϮ, for *ἐπὶ Κανδίδου στρατηγοῦ*, on a coin of Sabina (Pl. xxviii. 9), and on the following coins of Hadrian's time described by Imhoof, *l.c.* p. 34:—

(6) ΑΔΡΙΑΝΟC ΚΤΙCΤΗC Head of Hadrian r., laur.
Rev. ΑΔΡΙΑΝΟΠΠ CϮ — ⊻ Zeus seated. Æ ·75
(Imhoof, *l.c.*, p. 34, 12.)

(7) CVNΚΛΗΤΟC Bust of Senate; behind, CϮ — ⊻
Rev. ΡΩΜΗ ΑΔΡΙΑΝΟΠ Bust of Roma. Æ ·7
(Imhoof, *l.c.*, p. 34, 10.)

But sometimes the monogram CϮ stands for *Στρατονεικέων*, and not for *Στρατηγοῦ*, see the coins described above, nos. 2, 4.

The following coins, described by Dr. Imhoof-Blumer, furnish the names of several Strategi, some of which are not represented in the Museum collection:—

Elagabalus	*ἐπὶ στρ. Φιλοξένου Ἀρτέμωνος*	Imhoof, *Gr. M.*, p. 724, 626.
J. Paula	*ἐπὶ στρα. Φιλοξένου Ἀρτέμωνος*	*Ibid.*, 627.

[1] G. Radet, *Bull. Corr. Hell.*, xi., 108 sqq.

Sev. Alexander	ἐ. στρα. [Κλ]αυ. Κέλερος Προ[χ?]	Imhoof, *Lyd. Stadtm.*, Pl. ii. 16.
Gordian	ἐπὶ Ἀλκίνου	Imhoof, *Gr. M.*, p. 725, 629.
Bust of Stratonikia	ἐπὶ [Ἀλκ]ίνου	Imhoof, *Gr. M.*, p. 725, 630.
Gordian	ἐπὶ σ. Αὐρ. Ἀλκίνου Φιλοβάχχου	*Ibid.*, 632.
Gallienus	ἐ. Αὐρ. Φαύστου Βακχίου	B.M.
,,	ἐπὶ Φαυστοβά[κχ]ου	*Ibid.*, 635.
Hiera Synkletos	ἐπὶ στρ. Αὐρ. Φαυστοβάκχου	*Ibid.*, 636.

TABALA.

The old city of Tabala, the name of which still survives in the modern village of *Davala*, some six miles W. of *Sirghe*, on the S. bank of the Hermus (where, however, it is said there are no ancient remains), was probably situated on the opposite or northern side of the river, near the modern village of *Burgas Kale*, where there still stands a mediaeval citadel which once commanded the entrance of the *Hermos-Boghas*, or gorge of the Hermus.[1]

The coins at present known extend from the time of Trajan?[2] down to that of Gordian III. In the time of M. Aurelius and Commodus a Ἱερεύς appears, and subsequently, in the time of Severus Alexander, the names of two archons :—

M. Aurelius	[Μηνόφ]αντος ἱερ. ἀνέθ[ηκε], Ταβαλέων	B.M.
L. Verus	ἐπὶ Μηνοφάντου ἱερέως	,,
Commodus	ἐπὶ Μάρκου ἱερ.	,,
,,	ἐπὶ Λ. Μάρκου ἱε.[3]	Mion., *Sup.* vii., 437, 548.
Crispina	ἐπ. Λ. Μάρκου ἱε.	B.M.

[1] Buresch, *Aus Lydien*, p. 186.

[2] If the coin of Marciana (Mion., *Sup.* vii., p. 436, 545) is correctly attributed.

[3] The reading στρ. Μάρκου (Mion., iv., 144, 822) is probably incorrect.

Sept. Severus	ἐπὶ Π. Μάρκου	Imhoof, *Lyd. Stadtm.*, 146.
Sev. Alexander	ἐπὶ Ἀγαθηφόρου ἄρχ.	Mion., *Sup.* vii., 437, 550.
„	ἐπ. Π. Φρόντων. κ. Ἀγαθηφόρο. ἄρχ.	B.M. (cf. Imhoof, *l.c.*, p. 146).
„	ἐπ. [Π. Φρό].ντωνος κ. Ῥεκ.[1] Ἀγαθηφό. ἄρ[χ.]	(Imhoof, *l.c.*)

The chief types on the coins of Tabala are Kybele seated, and the radiate axe-bearing horseman (Pl. xxviii. 12; see *infra*, under Thyatira, p. cxxviii. and note 4). Other less frequent types are the River-god Hermos (Pl. xxviii. 10), Artemis Ephesia, Helios? in biga, Athena Nikephoros before altar, Leto carrying her children; with others of a more conventional nature.

THYATIRA.

Thyatira was situated at the modern *Ak-Hissar*, and extended over the plain as far as the river Lycus, by which it was watered. It was originally, there can be little doubt, an ancient Lydian stronghold (τείρα),[2] and it is said to have borne in remote times the names of Pelopia, Semiramis, and Euippia.[3] It was recolonized with Macedonian troops, as a frontier station, by one of the Seleucidae, according to Stephanus, Seleucus I,[4] though Schuchhardt is of opinion that the Macedonian colonies were not founded until after the middle of the 3rd century, by Seleucus II, as outposts against incursions of the Gauls.[5]

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[1] Probably Raecius rather than Rectus, which last is a cognomen.

[2] Radet, *La Lydie*, p. 16.

[3] Steph. Byz., *s.v.*; Plin., *N.H.*, v. 29; Hicks, Inscr. in *Classical Review*, iii. 136.

[4] Radet, *De Coloniis a Macedonibus in Asiam cis Taurum ductis*, p. 14.

[5] *Athen. Mitth.*, xiii., p. 12.

The earliest coins of Thyatira are bronze pieces which in style and fabric may possibly belong to Seleucid times, though it is equally probable that they were struck after the defeat of Antiochus at Magnesia ad Sipylum, in B.C. 190, and consequently under the rule of the Attalids.

On the obverses are busts of Artemis Boreitene or of Apollo, and on the reverses, Apollo (Pl. xxix. 1), Bow and Quiver, Tripod (Pl. xxix. 2), or Double-axe (Pl. xxix. 3). The epithet Boreitene, as applied to Artemis on coins and inscriptions[1] of Thyatira, is probably derived from one of the *κῶμαι* among which the territory of the city was divided.[2]

All these bronze coins seem to be more or less contemporary, for the same monogram is legible on most of them (p. 292, nos. 2, 3), though some bear a magistrate's name at full length in the nominative case (p. 292, nos. 4, 5), *Ἑρμοκ[ράτης?]* and *Μένανδρος*.

To this same period of Attalid rule belong also the rare Cistophori of Thyatira with the initials of King Eumenes II, **BA—EY**, the mint name **ΘΥΑ**, and the date **B** (year 2), probably corresponding to B.C. 188.[3]

Similar cistophori were struck two years later at the neighbouring cities, Apollonis (with **ΑΠΟΛ**; Pl. xlii. 1), and Stratonicea ad Caïcum (with **ΣΤΡΑ**; Pl. xliii. 1).

During the next two centuries and a half no coins appear to have been issued at Thyatira.

The Imperial coinage of the city begins, according to Mionnet,[4] with Augustus, but the earliest coin with which I am acquainted is that of Claudius and Agrippina, A.D. 50–54 (p. 301, no. 57), and

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[1] *C.I.G.*, 3477.

[2] Clerc, *De rebus Thyatirenorum*, p. 42.

[3] Imhoof, *Lyd. Stadtm.*, p. 147; *Dynastie v. Pergamon*, Taf. iv. 1.

[4] iv. 156, no. 889.

the first Emperor's name which occurs in inscriptions of Thyatira is that of Vespasian, A.D. 75.[1]

It is not, however, until Trajan's time that any names of magistrates appear on the coins, and there are no municipal magistrates' names before the time of M. Aurelius.

The following list includes all the names for which there is, in my opinion, sufficient authority :—

Trajan	*Ἀνθυ. Φούσκῳ*[2]	B.M.
,,	*Ἀνθυ. Ποστ [ουμεί] νῳ*[3]	,,
,,	*ἐπὶ ἀνθυπάτου Ἀδριανοῦ*[4]	Munich. Wadd., *Fastes*, p. 179.
M. Aurelius	*ἐπὶ στρα. Μ. Ἰ. Μενελάου*[5]	B.M.
Demos	*ἐπὶ στρα. Μ. Ἰ. Μενελάου*	,,
M. Aurelius	*ἐπὶ Γ. Αὐρ. Στρατο . . . .*[6]	Imhoof, *Lyd.*, 152.
Demos	*ἐπὶ Γ. Αὐρ. Στρατονικια.*	B.M.
,,	*ἐπὶ στ. Γ. Αὐ. Στρατονικ.*	Mion., *Sup.* vii., 588.
Faustina Jun.	. . . . . *Στρατ*	B.M.
,,	*ἐπὶ στ. Στρατο*	,,
M. Aurelius	*Ἑρμάγρου* (for *Ἑρμαγόρου*)	Mion., iv., 906.
,,	*ἐπὶ στρα. Τίτου Αὐρη* . . . .[7]	Cf. Mion., *Sup.* vii., 606.

[1] Clerc, *l.c.*, p. 25; *C.I.G.*, 3481.

[2] Fuscus Procos., A.D. 98–102; Wadd., *Fastes*, 168, and *B.C.H.*, vi. 287.

[3] Fabius Postuminus Procos., before A.D. 112; Wadd., *Fastes*, p. 176.

[4] Not, according to Waddington, the future emperor Hadrian. Wadd., *Fastes*, p. 179. Ramsay, however, is unable to accept Waddington's arguments.

[5] Cf. inscr. in *B.C.H.*, x. 404, where a Menelaus is honoured for having given hospitality at Thyatira to M. Aurelius Antoninus. If this M. Aur. Ant. was Caracalla, as is usually supposed, then the Menelaus of the coin of M. Aurelius must have been an older member of the same family.

[6] Cf. Mion., iv. 929, coin of Commodus, which is probably misread as M. *Στρατονεικιανοῦ*.

[7] Mionnet gives it as A. *Τίτου*, which is clearly a misreading. Cf. *Τίτου Αὐρ. Βαρβάρου* under Commodus, who is doubtless the same man.

Commodus	*ἐπὶ στρα. Μ. Αὐρ. Ἀθηναίου*[1]	B.M.
„	*στρ. Μ. Αὐρ. Ἀθηναίου*	„
„	*ἐ. στρ. Ἀθηναίου β΄*	Mion., iv., 918.
„	*ἐ. στρα. Εὐδίου β΄*	B.M.
Crispina	*ἐ. στ. Μ. Εὐδίου β΄*	Mion., iv., 931.
Commodus	*ἐπὶ στρα. Λ. Αὐρη. Δημοστράτου*[2]	B.M.
Crispina	*ἐπὶ στρ. Δημοστράτου*	*Invent. Wadd.*, 5363.
Commodus	*ἐπὶ στρα. Μοσχιανοῦ Φιλίππου*	Mion., iv., 927, cf. 885; Imhoof, *Lyd.*, 154.
„	*ἐπὶ στρ. Μοσχιανοῦ*	Mion., iv., 928.
Hiera Synkletos	*ἐπὶ στρ. Μοσχιανοῦ*	B.M.
Demos	*ἐπὶ Μοσχιανοῦ*	Mion., iv., 887.
Sarapis, head	*ἐπὶ Μοσχιανοῦ*	B.M.
Commodus	*ἐπὶ στρα. Ἀρτεμιδώρου β΄. Φλώρου*[3]	Imhoof, *Lyd.*, 153.
„	*[ἐπὶ στρ. Κ?]λ. Λιβιαν. Κ*[4]	Imhoof, *Lyd.*, 153.
„	*ἐπὶ στρα. Τίτου Αὐρη. Βαρβάρου.*[5]	*Invent. Wadd.*, 5360, 7066.
„	*ἐπὶ στρατ. Λ. Ἀφιανοῦ*[6]	Mion., *Sup.* vii., 611.

[1] Aurelius Athenaeus, a rhetor, was Asiarch, Prytanis, and *νεωκόρος* at Thyatira. Inscr. P. Paris *Quatenus feminae, &c.*, p. 72, no. 6; Clerc, *op. cit.*, p. 69.

[2] Cf. Imhoof, *Lyd. Stadtm.*, p. 154.

[3] An Artemidorus Methy[mnaios?] is mentioned in an inscr. of Thyatira (*B.C.H.* xi., p. 457), as Prytanis, Strategos, Grammateus, Dekaprotos and Triteutes, and is honoured for bequeathing to the Βουλευταί the yearly revenue of the gardens in which he was buried. Cf. also coins of Valerian and Gallienus, *infra*.

[4] Imhoof reads Κλ[*αυδίου*] Λιβιαν[*οῦ*] Κ.(?), but see *C.I.G.*, 3491, 3493, where a Λαιβιανὸς Καλλιστράτου and his son are honoured with statues by the Boule and Demos of Thyatira. May not the coin read Κ. Λαιβιαν. Κ.?

[5] Cf. Τίτου Αὐρη. on coin of M. Aurelius, *supra*. The reading Μ. Αὐρ. Βαρβάρου given by Mion., iv. 922, 923, and *S.* vii., 610, after Vaillant, is probably incorrect.

[6] Doubtful reading, perhaps for Μοσχιανοῦ. Cf. Mion., iv., 928.

Sept. Severus	ἐπὶ στρα. Ἀσιατικοῦ Ἑρμογένου[ς] [1]	B.M.
,,	ἐπὶ στρα. Μοσχίου [2]	Mion., iv., 932.
Bust of City	ἐπ. στρ. Γλύκωνος	B.M.
Sept. Severus	ἐπὶ στρα. Κυ. Αὐρ. Γλύκωνος	,,
Head of Dionysos	ἐπ. στρ. Γλύκωνος	Mion., iv., 875.
Domna	ἐπὶ στρ. Αὐρ. Γλύκωνος Λουκίου	Imhoof, *M. g.*, 390.
,,	ἐπὶ στρ. Γλύκωνος	Mion., iv., 935.
Caracalla	ἐπὶ στρ. Αὐρ. Γλύκωνος Λουκίου	B.M.
Geta	ἐπ. στρ. Γλύκωνος Λουκίου	Mion., iv., 960.
,,	ἐπὶ στρ. Γλύκωνος Βαχίου [3]	Imhoof, *Lyd.*, 158.
Hiera Synkletos	ἐπὶ στρ. Φιλαδέλφ.	Imhoof, *Lyd.*, 158.
Caracalla	ἐπὶ στρ. Κορνηλί. Ἄντων. . . . . [4]	Mion., iv., 955.
Geta	ἐπὶ Ἱερονίμου (*sic*) [5]	Mion., iv., 961.
,,	ἐπὶ στρ. Μόσχου β'. Δ . . . [6]	Imhoof, *Lyd.*, 158.
Caracalla	ἐπὶ στρ. Μόσχου	Mion., iv., 956.
Macrinus	ἐπὶ στρ. Μ. Αὐρ. Ἀγαθοκλέους	Mion., iv., 963, after Vaillant.
,,	ἐπὶ στρ. Μ. Αὐρ. Διαδόχου ἱππικοῦ [7]	B.M.

[1] Cf. inscr. of Thyatira. *Rev. des Études grecques*, iv. 175. Αὐρ. Ἑρμογένην Ἑρμογένους τοῦ Βακχᾶ, ἄνδρα ἐν ἀρχαῖς καὶ λειτουργίαις διά τε ἑαυτοῦ καὶ τοῦ γένους.

[2] Probably a misreading for Μοσχιανοῦ or Μόσχου. Cf. coin of Geta *infra*.

[3] Both Βαχίου and Λουκίου are certain. There would appear, therefore, to have been two contemporary magistrates named Glykon. A third man of the same name (Γλύκων Εὐμέδοντος) is mentioned in an inscr. *B.C.H.*, xi., 453, and *C.I.G.*, 3477.

[4] This reading is given by Mionnet after Mazzolenus, *Mus. Pisan.*, T. 40. no. 1.

[5] After Sestini, *Descr. Num. Vet.*, p. 445.

[6] Δ may be the initial of the grandfather's name, or perhaps more probably the numeral δ'.

[7] M. Aur. Diadochus, 'eques,' is commemorated in an inscr. of Thyatira, *C.I.G.*, 3494, as τὸν ἀρχιερέα τῆς Ἀσίας ναῶν τῶν ἐν Περγάμῳ, καὶ ἀρχιερέα κατὰ τὸν αὐτὸν καιρὸν τῆς πατρίδος, καὶ διὰ βίου βούλαρχον, κ.τ.λ. Mionnet, iv., 966, describes a coin after Vaillant, with ἐπί στρ. Μ. Αὐρ. Διοδότου. This is perhaps a misreading.

Diadumenian	ἐπὶ στρ. M. Αὐρ. Διαδό[χου]	Mion., *Sup.* vii., 624.
Elagabalus	ἐπὶ στρα. Κλ. Στρατονεικιανοῦ	B.M.
,,	ἐπὶ στρα. Κλ. Στρατονεικιανοῦ νεω.[1]	Mion., iv., 977.
Demos	ἐπὶ στρα. Κλ. Στρατονεικιανοῦ	Mion., iv., 888.
Annia Faustina	ἐπὶ στρ. Τ. Κ. Στρατονεικια.	Mion., iv., 978.
J. Soaemias	ἐπὶ στρ. Τ. Κλ. Στρατονεικιανοῦ[2]	B.M.
Elagabalus	ἐπὶ στρ. Κλω. Αὐρ. Διονυσίου ἱππικοῦ[3]	Mion., iv., 974.
Sev. Alexander	ἐπὶ στρ. Γ. Ἀρουν. Ἀντωνίνου ἱππι[κο]ῦ[4]	B.M.
,,	ἐπὶ στρ. Γ. Ἀρουν. Ἀντωνείν	Cf. Mion., *Sup.* vii., 638.
Hiera Synkletos	ἐπὶ στρ. Γ. Ἀρουν. Ἀντωνείνου ἱππ.[5]	Mion., iv., 878.
Sev. Alexander	ἐπὶ στρ. Ἀρτεμαγόρου[6]	Mion., iv., 995.

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[1] Νεωκόρος (?) of the local temple of the Emperor at Thyatira. The reverse of this coin commemorates the Αὐγούστεια Πύθια. Νεω., however, more probably means simply νεώτερος.

[2] The coins of Soaemias with Αὐ. and Αὐρ. Στρατονεικιανοῦ instead of Κλ. or Τ. Κλ. (Mion., iv. 981, and *Sup.* vii., 633), are probably misread, as is also Mion., iv. 980, with Στεφάνου Νεικ.

[3] Misread ΠΑΝΙΚΟΥ by Mionnet. The coin said to read Μ. ϹЄVΗ· ΔΙΟΝΥϹΙΟΥ (Mion., *Sup.* vii., 632) is probably also misread.

[4] See *B.C.H.*, x., 409, 13. Inscr. in honour of Sev. Alex. set up by the Βουλή of Thyatira ἐπὶ τῶν περὶ Γάϊον Ἀρούντιον Ἀντωνεῖνον Φλαβιανὸν ἱππικὸν ἀρχόντων. M. Clerc's restorations Μαρεῖνον for Ἀντωνεῖνον and Ἵππαρχον for ἱππικόν are refuted by the coins, together with his inferences *de Hipparchis Thyatirenis*; Clerc, *De rebus Thyatirenorum*, p. 56.

[5] This would seem to be the right reading.

[6] After Vaillant, *Num. gr.* Cf. *C.I.G.*, 3498. Ἀγαθῇ Τύχῃ, οἱ βαφεῖς Αὐρ. Ἀρτεμάγ[ο]ρον (*sic*) Γλύκ[ω]νος υἱόν, στρατηγόν, ἐτείμησαν ἐπιστησάμενον τοῦ ἔργου βαφέων ἀπὸ γένους τὸ ἕκτον ἀνδριάντος ἀναστάσει, λαμπαδαρχήσαντα τῶν μεγάλων ἱερῶν Αὐγουστείων ἰσοπυθίων, δεκαπρ[ω]τεύσαντα.

Sev. Alexander	*στ. Λ. Μ. Πωλλιανοῦ*[1]	B.M.
,,	*ἐπὶ στρα. Μ. Πωλλιανοῦ*	Mion., iv., 993.
,,	*ἐπὶ στρα. Μαρ. Πωλλιανοῦ*	Mion., iv., 994.
Hiera Synkletos	*ἐπὶ στρα. Μ. Πωλλιανοῦ*	B.M.
J. Mamaea	*ἐπ. στρα. Πωλλιανοῦ*	,,
,,	*στρα. Πωλλιανοῦ*	Mion., iv., 998, 999.
Sev. Alexander	*ἐπὶ στρ. Αὐρ. Κενταύρου Διονυ[σίου]*[2]	B.M.
,,	*ἐπὶ στρ. Αὐρ. Κενταύρου Δια.*	*Num. Zeit.* xxiii., 81.
Hiera Synkletos	*ἐπὶ στρ. Αὐρ. Κενταύρου Δι.*	Imhoof, *Mon. gr.*, 390, no. 37.
J. Mamaea	*ἐπὶ στρ. Αὐρ. Νείκωνος*[3]	Mion., iv., 1000.
Maximinus	*ἐπὶ στρ. Μ. Αὐρ. Φαεινοῦ β'*[4]	B.M.
Hiera Synkletos	*ἐπὶ στρα. Μ. Αὐρ. Φαεινοῦ β'*	Mion., iv., 879.
Gordian III[5]	*ἐπ. στρ. Φαβ. Ἀπολλιναρίου*	Mion., iv., 1005.
,,	*ἐπ. Ἀπολιναρί.*	B.M.
Head of City	*ἐπ. Ἀπολιναρί.*	,,
Hiera Synkletos	*στρ. Τ. Φαβ. Ἀλφή. Ἀπολιναρίο[υ]*	,,
Philip I	*ἐ. Ἀρχιμήδους*	Mion., iv., 1007.
,,	*ἐ. Λο. Ἀρχιμήδους*	Mion., iv., 1008.
Otacilia	*ἐπ. σ. Λο. Ἀρχιμήδους*	B.M.
,,	*σ. Ἀρχιμήδους*[6]	,,

[1] Cf. Imhoof, *Lyd. Stadtm.*, p. 160, and Pl. vi. 19. The reverse is wrongly read by Imhoof. L. M. Pollianus is commemorated in an inscr. of Thyatira as eponymous archon, &c., and agonothetes (?). *B.C.H.*, x., 407.

[2] Not Διο[*γένους*] as suggested by Imhoof, *Lyd. Stadtm.*, p. 191, and Kubitschek, *Rundschau*, 1890–94, p. 47.

[3] After Vaillant, *Num. Gr.* [4] Kubitschek, *l.c.*

[5] This and the following coins of Ἀπολλινάριος are alliance coins with Smyrna. An Ἀλφῆνος Ἀπολλινάριος is mentioned in *C.I.G.*, 3497, as uncle of T. Ant. Claudius Alfenus Arignotus (time of Caracalla). The Apollinarius of the coins belongs to a younger generation.

[6] This and Mion., iv., 1008, are alliance coins with Smyrna.

Valerian	ἐπ. στρ. Ὀκτ. Ἀρτεμιδώρου	Mion., *Sup.* vii., 642.
Gallienus	ἐπ. Ὀκτ. Ἀρτεμιδώρου	B.M.
„	ἐπ. Ὀκτα. Ἀρτεμιδώρου	Mion., iv., 1013.
Salonina	ἐπὶ σ. Ὀκτ. Ἀρτεμιδώρου	B.M.
„	ἐπὶ Ὀκτ. Ἀρτεμιδώρου.	Mion., iv., 1014.

From the above list of magistrates it will be seen that until the reign of Marcus Aurelius the only names recorded are those of the three Proconsuls, Fuscus, Postuminus and Hadrianus, between A.D. 98 and 114.

From the time of M. Aurelius to that of Gallienus, the names of about 30 Strategi occur on the coins, which cover a period of about 100 years. As it is certain that most of the Strategi held office for more than one year, it is clear that the coins already published yield a very full record of the civic magistrates of Thyatira during this period.

Among the Strategi three are distinguished by the title of Ἱππικός, equivalent to the Roman 'eques.' These are M. Aur. Diadochus in the reign of Macrinus, Clodius Aurelius Dionysius in the time of Elagabalus, and C. Arruntius Antoninus under Severus Alexander. The titles Asiarch, Prytanis, and Neokoros, were borne by M. Aur. Athenaeus in the reign of Commodus, according to an inscription,[1] though they are not added to his name on the coins. Νεωκόρος occurs, however, on the coins of T. Cl. Stratonicianus in the reign of Elagabalus. The Neocory here recorded is probably that of the local worship of the Augusti at Thyatira.

The agonistic festivals recorded on the coins are the following: Πύθια in the time of Caracalla, Αὐγούστεια Πύθια in the time of Elagabalus, and Αὐγούστεια Ἁδριανὰ Ὀλύμπια or Αὐγούστεια Πύθια

[1] See p. cxxiii., note [1].

Ἀδριανὰ Ὀλύμπια in the time of Valerian.[1] These and other combinations of names which occur in inscriptions of Thyatira,[2] are probably for the most part different appellations of one and the same festival, that of the *Τυρίμνεια* or *οἱ μεγάλοι Σεβαστοὶ Τυρίμνηοι ἀγῶνες*, in honour of the local hero Tyrimnos, or, rather, of the same hero deified as *Ἥλιος Πύθιος Ἀπόλλων Τυριμναῖος*.

This hero is represented on the coins in two or three distinct forms: first as a Horseman carrying the double-axe over his shoulder (Pl. xxix. 6); and next in the form of Apollo standing, and holding a double-axe, as well as the laurel-branch (Pl. xxix. 5; xxxi. 1). He also appears as Helios Pythios Apollo Tyrimnaeus radiate, in a quadriga of horses or lions, and holding laurel-branch and double-axe.[3]

The horseman with the double-axe is a type common to many towns in Lydia and Phrygia. It has been usually, though wrongly, described by numismatists as an Amazon; but Imhoof-Blumer[4] has shown that it is everywhere a divinity or hero worshipped in many Lydian and Phrygian towns under the names of their several ancestral heroes, and diverging in Imperial times into the form of the Hellenic Apollo-Helios, the older type of the divine Hero on horseback continuing however to hold its place side by side with those of the later Apollo and of Helios. The double-axe or bipennis is the characteristic symbol both of the hero Tyrimnos and of the sun-god Tyrimnaean Apollo. (Cf. the coin-types of Mostene, *supra*, p. lxxvi.)

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[1] *Ἱέρεια ἀγὼν Ὀλύμ.*, Mion., iv. 995, and *Αὐγούστεια ἄριστα Ὀλύμπια*, Mion., *Sup.* vii. 642, are evidently misreadings.

[2] Clerc, *l.c.*, p. 81 sqq.

[3] Cf. B. Pick in *Num. Zeit.*, xxiii., p. 80.

[4] *Lyd. Stadtm.*, p. 103, 151. The towns where the axe-bearing rider occurs are Thyatira, Mostene, Tomaris, Attalea, Ancyra, Synaos, Alia, Tabala, Blaundus, Temenothyrae, Trajanopolis, Stectorium, Eumenia, Hyrgalia, Dionysopolis, Hierapolis, Apollonia-Tripolis (?), and Mastaura.

There is also another and distinct form of Apollo on some coins of Thyatira, where the god is represented standing, holding a serpent and resting his left elbow on a stele, while his right foot is placed on a bucranium or bull's head (Pl. xxix. 8; xxxi. 2; xxxii. 3). Here we have Apollo as the healing god,[1] whose symbol, the serpent, connects him with the cult of Asklepios, in honour of whom festival games were celebrated at Thyatira, called *Μεγάλα Ἀσκληπιεῖα*.[2]

Among the remaining coin-types of local interest are the following: the city-goddess Thyatira, holding in her hand the cultus-statue of Apollo Tyrimnaeos (Pls. xxx. 6; xxxi. 8; xxxii. 1); the young River-god Lykos, or a Nymph, recumbent beneath a tree, with a humped bull approaching as if to drink (Pl. xxx. 2); and the head of Artemis Boreitene (Pl. xxix. 7). Whether the type of Amphion and Zethos binding Dirke to the wild bull[3] has any local signification is doubtful. It is noteworthy, however, that the type occurs also at Acrasus (Pl. ii. 2), and that, as Amphion of Thebes married the Lydian Niobe,[4] the sister of Pelops, from whom Thyatira derived its ancient name Pelopia, the Boeotian myth may have been at home in Lydia.[5]

Of lesser local importance, the following types are also worthy of note: Hephaestos forging helmet (Pl. xxix. 9), sometimes in the presence of Athena (Pl. xxxi. 5); Hephaestos standing; Athena (or perhaps rather Roma) standing or seated (Pls. xxxi. 9; xxxii. 5);

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[1] Cf. Apollo *παιάν* at Hiero-Caesarea, *Bull. Corr. Hell.*, xi., p. 94.

[2] *B.C.H.*, x., 415, no. 24.

[3] Eckhel, *D.N.V.*, iii. 122, and Mion., iv. 172, no. 990.

[4] Plut. *de mus.*, 15. *Πίνδαρος ἐν Παιᾶσιν ἐπὶ τοῖς Νιόβης γάμοις φησὶ Λύδιον ἁρμονίαν πρῶτον διδαχθῆναι.* Cf. Paus., ix. 5, 4.

[5] Cf. also the famous group of the 'Farnese bull' by Apollonius and Tauriscus of Tralles. See *J.H.S.*, vol. xvi., p. 150.

Zeus Lydios, or Laodikeus, standing; Dionysos standing (Pl. xxxi. 4); Herakles standing (Pl. xxxi. 3); Pan standing, holding grapes and pedum (Pl. xxx. 5); Kore standing, with torch, poppy-head, and corn (Pl. xxxii. 8); Head of Sarapis (Pl. xxx. 1); Isis standing.

Thyatira seems to have struck alliance coins with only two other cities, Pergamum, in the reigns of Trajan and Sept. Severus (Pl. xli. 5),[1] and Smyrna in those of Sept. Severus, Gordian, Philip, and Otacilia (Pl. xli. 6–10).[2]

TITACAZUS.

The site of Titacazus is uncertain, and only two coins bearing its name are at present known, both dating from the later Imperial period (circ. Gordian—Valerian?), as follows:—(i.) *Obv.* ΔHMOC Bust r., *Rev.* TITAKAΣHNΩN Tyche (*Z. f. N.*, xv.; Pl. iii. 16). This coin was found at *Birgeh*, on a small affluent of the Cayster, on the southern slope of Tmolus, about 8 miles N.E. of *Odemish*. (ii.) *Obv.* TITAKAΣHNΩN Nike l., *Rev.* TITAKAΣHNΩN Horse l., with palm-branch at his side (Imhoof, *Lyd. Stadtm.*, Pl. vii. 3).

Dressel (*Z. f. N.*, xvii., p. 285) has pointed out that the wine of Titacazus is mentioned by Galen, the Pergamene physician, as a well-known wine of Asia Minor, and some of the best of these wines were, according to Strabo,[3] the products of quite obscure localities on the slopes of Tmolus and Messogis. On which of these two ranges the site of Titacazus is to be sought for is doubtful. The only indication seems to be that the very unusual

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[1] Imhoof, *Lyd. Stadtm.*, p. 153.

[2] Mion., iv. 905, describes one of Antinoüs after Occo, p. 245, but this requires verification.

[3] Strabo, iv. 1, 15.

coin-type, a free horse with a palm-branch, occurs also on the coins of Aninetus, on the southern slope of Messogis, between Mastaura and Briula.

TMOLUS AURELIOPOLIS.

The name of this town indicates its position, either in one of the numerous glens of the Tmolus range, or in the plain which is dominated by Mt. Tmolus. Ramsay (*Hist. Geog.*, Map p. 106) proposes a site near the southern source of the *Dervend Chai*, some 20 miles in a direct line S. of Philadelphia. Buresch, on the other hand (*Aus Lydien*, p. 194), thinks it may be identified with the modern village of *Arably Dys Mahalè*, in the Sardian plain, about midway between that town and Maeonia.

The original name of the place, Tmolus, seems to me to be strong evidence in favour of some site on the mountain itself.

The coins of Sabina, M. Aurelius Caesar, and of Faustina, read ΤΜΩΛΕΙΤΩΝ, and others, of the same period but without Emperors' names, show a bearded bust of Mt. Tmolus accompanied by the legend ΤΜΩΛΟC.

The link between these coins reading ΤΜΩΛΕΙΤΩΝ and later issues reading AVPHΛIOΠOΛITΩN &c., is supplied by specimens of Commodus and Caracalla reading AVPHΛIOΠ—TMΩΛ. It would appear therefore certain that the town of Tmolus received its new title Aureliopolis in honour of M. Aurelius, and, doubtless, during his lifetime.

The only magistrates' names recorded are the following :—

Verus	στ(?) Ἀ. Ἡρακλείδου[1]	Imhoof, *Lyd. Stadtm.*, 164.
Hiera Synkletos	στ. Ἡρακλείδου[2]	Mion., iv., 15, 74.

[1] With ΤΜΩΛΙΤΩΝ.

[2] With AVPHΛIOΠ.

Faustina Jun.	*ἐπὶ στρ. Ἀπολλωνίδου Μενεκράτο. ἀνέ. Αὐρ.* (*sic*)	B.M.
Commodus	*Ἀπολλωνίδης στρα. ἀνέθ. Αὐρηλιοπολει.*	B.M.
„	*Ἀπολλωνίδης στρα. ἀνέ. Αὐρηλιο. Τμω.*	„
Caracalla	*Ζήνων β′ Ταti*[*a*]*ν*[*οῦ*][1] *στ. α′. τ. β′. ἀνέθ. Αὐρηλιοπ. Τμωλ.*	B.M.

The chief types are the Mountain-god Tmolos carrying infant Dionysos (Pl. xxxiii. 1), or crowning the seated City-goddess (Pl. xxxiii. 3); Apollo in biga drawn by griffins (Pl. xxxiii. 2); Dionysos in biga of Centaurs; Artemis in car drawn by stags or serpents; Demeter standing before the cultus-effigy of Kore (Pl. xxxiii. 4); Silenos seated with infant Dionysos; Herakles; Omphale, &c.

TOMARIS.

Tomaris is probably correctly placed by Imhoof-Blumer[2] in the neighbourhood of Thyatira, either at *Yaya-keui* some miles N.W., or on the heights of *Kara-eyuk*, about four miles S. of that town.

As the name of a river, 'Kissos,' appears on its coins, it would seem that the former site, near the source of the stream which flows down past *Palamut* (Apollonis) into the *Kum-chai*, is preferable to the latter, which is not on a river.

The localities suggested for the site of Tomaris, *Takmak* by Radet, *Beysheher* in the same region by Ramsay, and Mt. Toma S. of Saïtta by Buresch, are all numismatically unacceptable,

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[1] The name *Τατιανός* occurs on contemporary coins of Dioshieron, on Mt. Tmolus. *Απολλωνίδης* is also a name found on contemporary coins of that city. This confirms my opinion that the two places were closely connected.

[2] *Lyd. Stadtm.*, 167.

the coin-types of Tomaris belonging, as Imhoof has pointed out, to the N.W. corner of Lydia, of which Thyatira was the most important centre.

The earliest known coins belong to the time of Commodus, and are as follows :—

Commodus	*στρα. Παρθίωνος Μηνο.* Rape of Persephone.	B.M. (Pl. xxxiii. 7.)
Tyche bust	[ἐ]π. *Ἑρμογένους* River KICCOC.	B.M. (Pl. xxxiii. 5.)
	Cf. Imhoof, *Lyd. Stadtm.*, Pl. vii. 5.	
Athena bust	*Ἑρμογένους* Horseman with double-axe.	*Ibid.*, Pl. vii. 6.
,,	*Ἑρμογένους* Tyche standing.	*Ibid.*, p. 165, no. 2.
Hiera Synkletos	Pan advancing.	*Ibid.*, Pl. vii. 4.

The latest coins belong the first half of the third century, time of Sept. Severus to Gordian. They are without magistrates' names :—

Head of Herakles	*Rev.* Eagle.	Imhoof, *l.c.*, p. 166.
Head of Herakles	*Rev.* Lion.	B.M.

TRALLES.

The ancient city of Tralles, said by Strabo[1] to have been founded by Argives and Thracians (Tralli), was built upon a lofty plateau on one of the southern spurs of the Messogis range. At the foot of the acropolis flowed the River Eudon, which appears to have been joined by another rivulet called the Thebaïtes, which

[1] Strabo, xiv. 1, 42. *Κτίσμα δέ φασιν εἶναι τὰς Τράλλεις Ἀργείων καί τινων Θρᾳκῶν Τραλλίων, ἀφ' ὧν τοὔνομα.*

ran through the city itself.[1] The united streams, after a course in a southerly direction across a level plain, join the main stream of the Maeander about eight miles below the town.

Tralles, the modern *Aidin*, on account of its fertile lands and fine situation commanding the central plain of the Maeander, must always have been, as it still is, a commercial centre of considerable activity.

Tralles, however, like most of the other inland cities of Asia, struck no money until after the age of Alexander the Great, when, after being subject for some time to Asander and Antigonus, it passed into the hands of the Seleucidae. It then received the name of Seleucia,[2] and, apparently for the first time, issued some bronze coins. *Obv.* Head of Zeus; *Rev.* ΣΕΛΕΥΚΕΩΝ Humped bull, with magistrates' names *Ἀρτεμίδωρος* or *Χαρῖνος* in circular Maeander border (Imhoof, *Lyd. Stadtm.*, Pl. vii. 7). Other specimens have ΔΙΟΣ ΛΑΡΑΣΙΟΥ or ΔΙΟΣ ΛΑΡΑΣΙΟΥ ΚΑΙ ΔΙΟΣ ΕΥΜΕΝΟΥ on the reverses, with or without ΣΕΛΕΥΚΕΩΝ (Imhoof, *op. cit.*, p. 169).

Zeus Larasios, so called from a village Larasa on the slopes of Messogis some few miles above the city,[3] where his sanctuary may have been of very ancient origin, was the chief god of Tralles, and his head recurs frequently on later coins (cf. nos. 87, 93).

On the defeat of Antiochus, B.C. 190, Tralles, with the rest of Lydia, was assigned to the kingdom of the Attalids. It was, however, allowed to retain the autonomous constitution which it had enjoyed under the Seleucidae.

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[1] Pliny, *N.H.V.*, 29. Trallis, eadem Euanthia et Seleucia et Antiochia dicta. Adluitur Eudone amne, perfunditur Thebaïte.

[2] Pliny, *l.c.*

[3] Strabo, ix. 5, 19. Cf. Le Bas-Wadd., iii. 604.

A royal palace was during this period erected at Tralles by one of the kings of Pergamum, which, in Roman times, was used as the official residence of the eponymous Priest of the city[1] (*i.e.* the Priest of Zeus Larasios).

The period between B.C. 189 and circ. 133, when on the death of Attalus III the kingdom of Pergamum fell under Roman rule, was for Tralles, as for most other Asiatic cities, a time of peace and prosperity. The plentiful issue of cistophori at Tralles throughout these years is, in itself, a sufficient proof of this. These cistophori may be divided into three principal classes, of which the earliest is distinguished from the later by the absence of any symbol or monogram between the heads of the serpents, while in the field to the right is a varying symbol (Pl. xliii. 2–10).

The cistophori of the second class, also before B.C. 133, bear one or more monograms or symbols, either above or beneath[2] the bow-case, in addition to the symbol in the right field, and it is further noticeable that the serpents' heads on the coins of this class face one another, instead of both pointing upwards as on the earliest class (Pl. xliv. 1–5).

The cistophori of the third class, which I would also place before B.C. 133 (Pl. xliv. 6–12; xlv. 1–4), may be distinguished from the preceding by the following characteristics:—

An abbreviated magistrate's name instead of a monogram *above* the bow-case.

Smaller serpents, with their heads farther apart to allow space for the magistrate's name, and with their coils more symmetrically arranged.

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[1] Vitruvius, *De arch.*, ii. 8, 9. Trallibus domum regibus Attalicis factam quae ad habitandum semper datur ei qui civitatis gerit sacerdotium.

[2] On one specimen of this class the name Διογε . . . appears. Imhoof, *Lyd. Stadtm.*, p. 171, in place of the usual monogram.

The abbreviated magistrates' names (apart from monograms) on the coins of this class are the following :—

Ἀττά.	*Symbol*, Dionysos.		Imhoof, *Lyd. Stadtm.*, 171.	
Ἀρτε.	„	Helmeted head.	Mion., *Sup.* vii., 460, 649.	
Σωχα.	„	Artemis head.	Imhoof, *Lyd. Stadtm.*, 172.	
Σωχα.	„	„	(¼ cistoph.)	B.M.
Τιμε.	„	Kore idol.		„
Τιμε.	„	„	(¼ cistoph.)	„
Ἀπολ.	„	Eagle.	*Pinder*, 149.	
Ἀπολ.	„	„ (?)	(½ cistoph.)	*Pinder*, 169.
Ἀπολ.	„	Hand holding caduceus.		B.M.
Διον.	„	Bearded term.		„
Διον.	„	Club.	(¼ cistoph.)	„
Θεοδ.	„	Dionysos.		„
Στ.	„	Isis head-dress.	Imhoof, *Lyd. Stadtm.*, 171.	
Δημο.	„	„	(½ cistoph.)	B.M.
Μενα.	„	„	Mion., iv., 178, 1023.	
Φιλι.	„	Bee.	Imhoof, *Lyd. Stadtm.*, 172.	
Φιλι.	„	„	(¼ cistoph.)	Mion., *Sup.* vii., 461, 658.
Πρυτ.	„	Cornucopiae.		B.M.
Πρυτ.	„	„	(½ cistoph.)	„

Τπ. and Tyche. *Symbol*, Cornucopiae. Imhoof, *Lyd. Stadtm.*, 171.

Τπ. and eagle on fulmen. *Symbol*, Tyche. (½ cistoph.) B.M.

On the death of Attalus III, B.C. 133, the entire kingdom of the Pergamene kings passed, according to the terms of his will, to the Roman Republic. The issue of cistophori at Tralles appears to have continued without a break, but, as at Ephesus, the coins struck after B.C. 133 bear, in addition to the magistrate's name and the adjunct symbol, a date reckoned from the new era of the Province of Asia, commencing B.C. 134-133.

At Ephesus this new series of dated cistophori extends in an almost unbroken series from B.C. 133 to B.C. 67. At Tralles, on the other hand, no coins have hitherto been found bearing dates later than year 8 (=B.C. 126). This sudden cessation of the coinage of cistophori at the mint of Tralles may be accounted for by the fact that the city of Tralles, in common with all the other towns of the Province of Asia (Ephesus alone excepted), had taken part in the revolt of Aristonicus, the illegitimate son of Attalus III, against the Romans. When M'. Aquillius, the Proconsul, at last succeeded in reducing the rebellious cities to submission, B.C. 129–126, it is therefore probable that Tralles, as a conquered town, was deprived of many of its privileges, among which may have been that of striking silver money.

The dated cistophori of Tralles which fall into the period of eight years, B.C. 133–126, bear, one and all, the name of a single magistrate, ΠΤΟΛ, accompanied by an adjunct symbol, Dionysos standing, holding mask, ivy, or grapes (Pl. xlv. 5–8).

After B.C. 126 it is hardly possible that Tralles can have been in a position to strike any coins until the revolt of Asia from the oppressive Roman rule in B.C. 88. The entire province of Asia was, during this period, abandoned to an iniquitous system of official pillage, which is thus described by Mommsen (*Hist. Rom.*, Bk. iv. chapters i. and viii.): "Not only was free scope allowed to the unscrupulous greed of the Roman merchant in the provincial administration, but even the commercial rivals who were disagreeable to him were cleared away by the armies of the State, and the most glorious cities were sacrificed, not to the barbarous lust of power, but to the far more horrible barbarism of speculation."

Driven thus to revolt, the oppressed inhabitants of the cities of Asia naturally hailed Mithradates as a deliverer when, in B.C. 88,

he raised the whole country against the Romans. The terrible massacres of the bankers and usurers (negotiatores) which followed the temporary triumph of Mithradates, were, at Tralles, instigated by the sons of a certain Kratippos, who, during this short and bloody revolt, seem to have exercised supreme power among the citizens of Tralles.[1]

This brief rebellion against the domination of the Romans seems to have been signalized at several cities by the issue of gold money. These gold coins do not appear to have been struck to meet any real demand for a gold currency, but rather for the sake of recording the absolute autonomy of the cities which issued them, and their complete independence of Rome, who was always jealous of any infringement of her claims of suzerainty, of which the sole right of striking gold money was regarded as symbolical.

The cities to which I would attribute gold money during the Mithradatic war, B.C. 88–84, are Athens, Ephesus, and Pergamum, the last-mentioned with the name and portrait of Mithradates himself.[2]

Miletus, Erythrae, Smyrna, and Tralles also struck gold coins, but it is somewhat difficult to decide whether they belong to the flourishing period of Pergamene rule (B.C. 190–133), or to the four years' interval of revolt from Rome, B.C. 88–84.

The extreme rarity of most of these gold pieces may be advanced as an argument in favour of the last-mentioned hypothesis. The only specimen known of Tralles is in the Waddington Collection now in the Bibliothèque Nationale: *Obv.* Head of Zeus r., laur.; *Rev.* ΤΡΑΛΛΙΑΝΩ[Ν] Humped bull standing r. on Maeander

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[1] Strabo, xiv. 1, 42.

[2] The Athenian coins bear the name of King Mithradates in the place of one of the civic magistrates, cf. Head, *Hist. Num.*, pp. 317, 463, 497.

pattern; in front, fulmen surmounted by a small club, with lion's skin hanging over it. Weight, 128·5 grs. (*Invent. Wadd.*, Pl. xiv. 23).

The small symbol on this gold stater is the well-known type of the half-cistophorus, but it can hardly be taken as proving that the gold piece was contemporary with cistophori of the Trallian mint.

The quelling of the Mithradatic revolt in B.C. 84, and the consequent imposition of a crushing indemnity upon the province of Asia, brought the whole country to the brink of ruin. It is hardly likely that Tralles could, at such a time, have been in a position to strike silver money. It would even appear that the only mint which continued to be, to some extent, active during this period of financial distress was that of Ephesus.[1] It was not until after the death of Mithradates (B.C. 63) that the cities of Asia began to feel some relief from their heavy burden of taxation, and in B.C. 58 four cities of the province, in addition to Ephesus, viz. Pergamum, Tralles, Laodicea, and Apamea, found themselves once more in a position to strike cistophori. These specimens are distinguished from the cistophori of earlier date by the addition of the name of the Roman governor in Latin characters across the reverse.

The name of the *local* magistrate appears in Greek characters, and usually at full length in the nominative case, as follows:—

T. Ampius T. f. Procos., B.C. 58–57. *Δαμόνικος ἱερεὺς, Ἀλεξάνδρο*[ς] *Invent. Wadd.*, 6997.[2]

„ „ *Διογένης, Διονύσιος Πα. Invent. Wadd.*, 6998.

[1] See B.M. Cat., *Ionia*, p. 65.

[2] Pinder, *Cistoph.*, Pl. i. 20, reads this title Δαμόνικος α' ἱερεὺς Ἀλεξάνδρος.

C. Fabius M. f. Procos., B.C. 57–56.	[*Πα*]*μμένης*	B.M.
„ „	*Δημήτριος στεφανηφόρος*	„
C. Septumius T. f. Procos., B.C. 56–55.[1]	*Πολυδεύκης*	„
C. Claudius Ap. f. Pulcher Procos., B.C. 55–53.	*Ἀριστοκλῆς*	„
C. Fannius, Praetor, B.C. 49–48.	*Ἀριστοκλῆς*	„
„ „	*Μένανδρος* [*ἐ*]*ρεύς*	Pinder, *Cistoph.*, p. 570, 191.

On the pre-imperial bronze coins of Tralles, to which it is difficult to assign an exact date within the second or first century B.C., the following names occur:—

Ἀλεξ.	B.M.
Δημήτριος	Imhoof, *Lyd. Stadtm.*, 173.
Δημήτριος Ταυρίσκου (?)	B.M.
Ἀσκλαπός	„
Βοΐσκος	Imhoof, *l.c.*, 172.
Ἀγροίτας	Imhoof, *l.c.*, 172.

In B.C. 26 a disastrous earthquake shook Tralles to its foundations, and brought the city once more to the verge of ruin. Augustus, however, came to the help of the impoverished citizens, and contributed liberally towards the rebuilding of the public edifices and towards the re-population of the town by the planting of a Roman colony there.[2]

In gratitude for his assistance the city adopted in his honour the name of Caesarea,[3] and from this time down to the reign of Nero the coins of Tralles are inscribed simply ΚΑΙΣΑΡΕΩΝ

[1] B. V. Head, *Classical Review*, 1894, p. 420, as to C. Septumius and the dates of the Proconsuls of Asia.

[2] Buresch, *Athen. Mitth.*, xix., 108. Cf. Colonist as coin-type on later coins.

[3] Strabo, 569.

with or without the head of the Emperor. From the time of Nero to that of Domitian the coins sometimes read **ΚΑΙCΑΡΕΩΝ ΤΡΑΛΛΙΑΝΩΝ** and after Domitian (with perhaps a very few exceptions) **ΤΡΑΛΛΙΑΝΩΝ** only.

The magistrates' names on the coins of Tralles from Augustus to Gallienus are the following :—

Class I. Augustus—Nero. Inscr. **ΚΑΙΣΑΡΕΩΝ**.

Augustus	*Μένανδρος Παρρασίου.*	Imhoof, *Lyd. Stadtm.*, 174.
„ (?)	*Obv. Πωλλίων.*[1] *Rev. Μένανδρος Παρρασίου*	B.M.
„ (?)	*Obv. Οὐηίδιος. Rev. Μένανδρος Παρρασίου*	„
Apollo head	*Μένανδρος Παρρασίου*	„
Helios head	*Νικομήδης*	„
Zeus head	*Νικομήδης*	„
Apollo head	*Νικομήδης*	„
Tyche head	*Μάντιος*[2]	Weber Coll., Imhoof, *op. cit.*, Pl. vii. 8.

Class II. Nero—Domitian. Inscr. **ΚΑΙCΑΡΕΩΝ** or **ΚΑΙCΑΡΕΩΝ ΤΡΑΛΛΙΑΝΩΝ**

Helios head	*Φιλόπαππος γρ.*	Mion., *Sup.* vii., 464, 678.
Young male head, bare	*ἐπὶ γ. Δημητρίου*	Mion., *Sup.* vii., 463, 675.

Class III. After Domitian. Inscr. **ΤΡΑΛΛΙΑΝΩΝ**.

Domitia	*ἐπὶ γρα. Μελίτωνος*[3]	Mion., *Sup.* vii., 470, 711.
Hadrian	*ἐπὶ Ἀπελλοῦ γραμ.*	B.M.

[1] Concerning P. Vedius Pollio, see *Prosopographia Imp. Rom.*, Pt. iii., p. 390; Waddington, *Rev. Num.*, 1867, 121; and Von Sallet, *Zeit. f. Num.*, iii., 136.

[2] Cf. Le Bas, *Voy. Arch.*, 1652 c., where a man of the same name is mentioned as 'Alytarch' at Tralles.

[3] Cf. *Athen. Mitth.*, viii. 323, an inscr. of Tralles in which the name of a descendant (?) of this Meliton occurs.

Sabina	ἐπὶ Ἀπελλοῦ γρ.	B.M.
Ant. Pius	ἐπὶ Αὐρ. Ἀριστέου	Mion., iv., p. 185, 1074.
,,	ἐπὶ Ποπλίου γραμ.	B.M.
,,	γρ. Πο.	,,
M. Aurelius	ἐπὶ Ποπλίου γραμ.	Mion., *Sup.* vii., p. 472, 723.
,,	γρ. Πο.	Mion., *Sup.* vii., p. 473, 725.
,,	,,	Imhoof, *Gr. M.*, 727, 642 b.
,,	γρα. Ἄλυος	B.M.
,,	ἐπὶ γρα. Εὐαρέστου[1]	,,
,,	ἐπὶ Εὐαρέστου γρα.	,,
L. Verus	ἐπὶ γρα. Εὐαρέστου	,,
Commodus	ἐπὶ Εὐαρέστου γρα.	Mion., iv., 187, 1089.
,,	ἐπὶ Εὐαρέστου	Mion., iv., 187, 1090.
L. Verus	ἐπὶ γρα. Μενάνδρου	Mion., iv., 187, 1087.
Commodus	ἐπὶ γρα. Μενάνδρου	Imhoof, *Lyd. Stadtm.*, 178.
Sept. Severus	ἐπὶ γρ. [Γ]λύπτου[2]	Mion., iv., 188, 1095. Cf. Mion., *Sup.* vii. 474, 732.
Caracalla	ἐπὶ γρ. Γλύπτου	Mion., iv., 189, 1099.
,,	[ἐπὶ] γρ. Μηδείου (?)	Weber Coll.
,,	ἐπὶ γρ. Ἰου. Μάρκου	B.M.
,,	ἐπὶ γρ. Πο. Κλ. Παγκρατίδου	Mion., iv., 189, 1102.
Geta	ἐπὶ γρα. Κλαυδίου Σεραπίωνος	Mion., *Sup.* vii., 737.
Elagabalus	ἐπὶ γρ. Αὐρ. Μενεκράτους Εὐτυχίδου	Mion., iv., 190, 1106.
J. Mamaea	ἐπὶ γρα. Μάρκου	B.M.

[1] Cf. the name M. Αὐρ. Εὐάρεστος in a Trallian inscr. dating from circ. A.D. 206 (*Athen. Mitth.*, viii. 321, and 326).

[2] According to Sestini (*Lett.*, ix. 101) this is an alliance coin with Synnada, but Sestini is imaginative. The name Γλύπτος occurs in a Trallian inscr. (*Athen. Mitth.*, viii. 317), probably of the reign of Philip I.

J. Mamaea	ἐπὶ γρ. *Μ. Αὐρ. Τυχικοῦ*	B.M.
Maximinus	ἐπὶ γρ. *Αὐρ. Φαιδρείου α'* [1]	Imhoof, *Lyd. Stadtm.*, 178.
Maximus	ἐπὶ γρ. *Ἰουλιανοῦ Αἰλιανοῦ*	*Invent. Wadd.*, 5450.
,,	ἐπὶ γρ. *Περ. Αἰλι*(?) *Ἀρτεμᾶ* [2]	Mion., iv., 191, 1111.
,,	ἐπ . γρ. *Τραϊανοῦ* (?) *Ἀρτεμᾶ*	Mion., *Sup.* vii., 476, 741.
Gordian	ἐπὶ γρ. *Φιλήτου*	Mion., iv., 192, 1114.
,,	ἐπὶ γρ. *Σκ. Ζωσίμου*	B.M.
,,	ἐπὶ γρ. *Γ. Ἰου. Εὐκάρπου* [3]	,,
,,	ἐπὶ γρ. *Μ. Αὐρ. Κριτ*[*ίου*]	,,
,,	ἐπὶ γρ. *Μ. Αὐρ. Κριτίου*	Mion., iv., 192, 1118.
Tranquillina	ἐπὶ γρ. *τῶν περὶ Μ. Κριτίαν*	*Invent. Wadd.*, 5453.
Claudia Boule	ἐπὶ γρ. *Μ. Αὐρ. Ἀλεξάνδρου*	Imhoof, *Lyd. Stadtm.*, 180.
Hieros Demos	ἐπὶ γρα. *Αὐρ. Ἀλεξάνδρου*	Mion., iv., 180, 1045.
Gordian	ἐπὶ γρ. *τῶν περὶ Φίλιππον Κεντ*[*α*](*ύρου*)	B.M.
Tranquillina	ἐπ. γρ. *Φιλίππου Κεντα.*	,,
,,	ἐπὶ γρ. *Φιλίππου Κεντα.*	Imhoof, *Lyd. Stadtm.*, 179.
Hiera Synkletos	ἐπὶ γραμ. *Φιλίππου Κεν.*	Mion., *Sup.* vii., 465, 683.
Philip I	ἐπὶ γρ. *τῶν περὶ Φλ. Διαδούμενον* [4]	B.M.

[1] Thus read by Imhoof-Blumer, *l.c.*, but I cannot see the *α'* on his Pl. vii. 16.

[2] This and the following are probably identical, and misread; the (?) (?) are my own.

[3] Alliance coin with Smyrna.

[4] In an inscr. of Tralles, *Athen. Mitth.*, viii. 317, Τ. Φλ. Διαδούμενος νεώτερος is mentioned as one of the ἱερεῖς τῶν γραμματέων τοῦ δήμου. Cf. also another Φλ. Διαδούμενος in an inscr. probably of Caracalla's time. *Athen. Mitth.*, xix., p. 112.

Valerian	ἐπὶ γρ. Γ. Ἀντ. Ῥητορικοῦ	B.M.
,,	ἐπὶ γρ. Κλ. Πανκρατίδου	,,
,,	ἐπὶ γρ. Κλ. Πανκρατίδου Βε.	,,
,,	ἐπὶ γρ. Μ. Αὐρ. Ἀφροδεισίου	,,
,,	ἐπὶ γρ. Σεπ. Ζωσίμου Τηλ.	,,
,,	ἐπὶ γρ. Μ. Αὐρ. Ζωτικοῦ	*Invent. Wadd.*, 5457.
,,	ἐπὶ γρ. Μ. Αὐρ. Χαρμίδου[1]	B.M.
,,	ἐπὶ γρ. Κλ. Μενίππου Κεν.	Mion., iv., 193, 1121.
,,	ἐπὶ γρ. Μ. Αὐρ. Πυθίωνος Ἐπαφρᾶ	B.M.
,,	ἐπὶ γ. Μ. Αὐρ. Ἱέρωνος	Mion., iv., 194, 1128.
,,	ἐπὶ γρ. Μ. Αὐρ. Ἱέρωνος Λευκοπετρείνου	Imhoof, *Mon. gr.*, 391.
,,	ἐπὶ γρ. Μ. Αὐρ. Θεοδότου	Mion., iv., 194, 1127.
,,	ἐπὶ γρ. Τιβ. Κλ. Ἀρτεμᾶ	B.M.
Gallienus	ἐπ. γρ. Τιβ. Κλ. Ἀ[ρτεμᾶ]	Mion., *Sup.* vii., 480, 757.
Valerian	ἐπὶ γρ. Αὐλ. Ταν. Κορίνθου	B.M.
Gallienus	ἐπὶ γρ. Αὐλ. Ταν. Κορίνθου	,,
Hieros Demos	ἐπὶ γρ. Αὐλ. Ταντι. Κορίνθου	Mion., iv., 181, 1048.
,,	ἐπὶ γρ. Αὐ. Ταν. Κορίνθου	B.M.
Gallienus[2]	ἐπ. γρ. Μ. Αὐρ. Ἀτειμήτου [Κ]ριτίου	Kenner, *S. Flor.*, 162.
,,	ἐπὶ Μοδέστου	Mion., iv., 194, 1135.
Hiera Synkletos	ἐπὶ γρ. Μ. Αὐρ. Εὐνόου	Leake, *Num. Hell.*, 136.

It will be seen from the above list that during the period of the autonomous coinage, and even down to the time of Nero,

[1] Perhaps Χαρειτίδου in *Invent. Wadd.*, 5455, should be read Χαρμίδου.

[2] Mion., *Sup.* vii. 756, gives also ἐπὶ γρ. Μ. Αὐρ. Ματροδορεος (*sic*), which I omit, as it is clearly misread.

the magistrate's name is in the nominative case, and that it is unaccompanied by any title except on some of the coins of the Cistophoric class, on which the title *ἱερεύς* or *στεφανηφόρος* is added.

From the time of Domitian onwards the name is preceded by *ἐπὶ γρα[μματέως]*, and in the time of Gordian and Philip by *ἐπὶ γρ[αμματέων] τῶν περὶ*. This last formula implies that there existed at Tralles a board of magistrates called *γραμματεῖς*, and that occasionally the coinage was issued in the name of the whole board with the special mention of that of its President. Whether the President of the board of Grammateis had any distinct title does not appear from the coins, but it may be inferred from the inscription published in *Athenische Mittheilungen*, viii. 317, that the Presidents of the board were called *ἱερεῖς τῶν γραμματέων τοῦ δήμου*.

The Town Council (*Βουλή*) of Tralles is distinguished both on coins and in inscriptions[1] by the Imperial title *Κλαυδία*, probably because a new municipal constitution had been granted to Tralles by the Emperor Claudius.

The titles *Νεωκόρος τῶν Σεβαστῶν* and *Μητρόπολις τῆς Ἀσίας* were probably conferred upon Tralles by Caracalla in A.D. 215.[2]

The probably self-assumed title *Τραλλιανῶν πρώτων Ἑλλάδος* may be compared with the similar titles *πρώτων Ἀσίας* at Ephesus and Smyrna, and with others of like import (cf. Head, *Hist. Num.*, 779).

The agonistic Festivals named on the coins are *Ὀλύμπια*

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[1] *Athen. Mitth.*, viii. 321, 329, and xix. 112.

[2] Buresch, *Athen. Mitth.*, xix. 118, and viii. 333. *ἡ λαμ[προ]τάτη μητρόπολι[ς] τῆς Ἀσίας καὶ νεωκ[όρος] τῶν Σεβαστῶν Κα[ισα]ρέων Τραλλιανῶν πόλις.* Cf. Le Bas-Wadd., 604, *τῆς λαμπροτάτης πόλεως τῆς νεωκόρου τῶν Σεβαστῶν, ἱερᾶς τοῦ Διὸς κατὰ τὰ δόγματα τῆς συνκλήτου Τραλλιανῶν*, dedication to T. Cl. Glyptos, identical with the *γρ. Γλύπτος* of the coins of Severus and Caracalla.

Αὐγούστεια Πύθια, and from an inscription (*Ath. Mitth.*, viii. 332) we learn that a Festival in honour of Helios was also celebrated at Tralles and called *Ἅλεια*.

The types of the coins of Tralles of the second and first centuries B.C. (Pl. xxxiv.) point chiefly to the cultus of Apollo, Zeus, Helios, and Selene. In the Imperial period the types are very numerous, and occasionally accompanied by explanatory inscriptions such as ΖΕVC ΛΑΡΑCΙΟC, ΑΠΟΛΛΩΝ ΗΛΙΟC, ΠΥΘΙΟC, ΛVΔΙΟC, &c.

The large coins of Antoninus Pius exhibit the most interesting reverses, e.g. the Birth of Zeus accompanied by the explanatory legend ΔΙΟC ΓΟΝΑΙ, 'Jovis incunabula' (Cavedoni, *Spicilegio numism.*, p. 227), the infant Zeus asleep on a mountain, above which is an eagle; the infant Zeus nursed by Adrasteia, with three Kuretes grouped around (Pl. xxxvi. 5); Dionysos and Apollo in a car drawn by a panther and a goat ridden by a Silenos (Pl. xxxvi. 7): Selene in her biga drawn by two galloping humped bulls (Pl. xxxvi. 6); a veiled woman seated in a two-wheeled hooded chariot drawn by two humped bulls led by Hermes, probably in the character of *νυμφαγωγός*, conducting the veiled bride in the chariot (*ἅμαξα*) to her bridegroom (no. 141). Who this bride was we may gather from the next coin (no. 142, Pl. xxxvi. 8), which most fortunately bears an explanatory inscription, which has hitherto never been correctly read or explained. It reads ЄΙΟVC ΓΑΜΟΙ, 'the Nuptials of Io,' and shows us Io as a veiled bride led by the hand by Hermes as *νυμφαγωγός*.

Evidently on these coins we have representations of successive scenes in certain religious mysteries connected with the Io legend, and celebrated by the Trallians in commemoration of their Argive descent, Argos having been the original home of the Io myth.

Among many less characteristic types are the following:—Young Dionysos supported by Satyr (Pl. xxxvi. 10); Aphrodite (?) (Pl. xxxvii. 1); Rape of Persephone; Hekate triformis (Pl. xxxvii. 9); Artemis Ephesia before seated Zeus (Pl. xxxvii. 11); or the Nemeses before Zeus, indicating alliances with Ephesus and Smyrna (Pl. xli. 11).

Tralles also struck an alliance coin with Smyrna; and Ephesus and Pergamum struck at their own mints alliance coins with Tralles.[1]

TRIPOLIS [APOLLONIA ?].

The city of Tripolis stood on the lower slope of the range of hills overlooking the Maeander, on the W. side of that river, near the gorge whence it issues from the mountains, some ten miles above its junction with the Lycus. From the upper circles of its theatre there is an uninterrupted view over the Lycus valley southwards towards Laodicea. Thus, geographically, Tripolis formed one of the group of cities surrounding the Lycus valley, Hydrela (?), Hierapolis, Laodicea, &c. But, as it stood on the western side of the Maeander, I include it in Lydia rather than in Phrygia. The population was probably a mixed one, consisting of Lydians, Carians, and Phrygians, and hence perhaps the name Tripolis. Under the Empire, Tripolis was included in the Conventus of Sardes.[2]

It has been reasonably conjectured by Imhoof[3] that the name is not older than the reign of Augustus, and that the city was previously known as Apollonia, and, partly on this account, Ramsay

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[1] Whether alliance coins exist between Tralles and Synnada is very doubtful (see p cxlii., note 2).

[2] Ramsay, *C. and B.*, i. 192 sqq.

[3] *Lyd. Stadtm.*, 37.

(*l.c.*) thinks that it was a Pergamenian settlement, as the names Apollonia, Apollonis, &c., were especially characteristic of Attalid foundations.[1]

The occurrence of the Maeander symbol on coins reading ΑΠΟΛΛΩΝΙΑΤΩΝ makes it almost certain that these belong to a city near the Maeander, but as no Apollonia is mentioned on the Maeander, and as the type of an Amazon (?) on horseback is identical with that of the Tripolis coins of Augustus, I do not hesitate to accept Dr. Imhoof's suggestion. Nay, it seems to me that one might even go further and assign to Tripolis certain other coins reading ΑΠΟΛΛΩΝΙΑΤΩΝ, but without the Maeander symbol, which are still ascribed to Apollonia Salbace (B.M. Cat., *Caria*, p. 54, 4–6). On one of these (Pl. xxxviii. 1) the magistrate's name is ΜΕΝΑΝΔΡΟΣ, which recurs on a coin reading [ΤΡΙ]ΠΟΛΕΙΤΩΝ of the time of Caligula (Pl. xxxviii. 6). This is, however, probably a mere coincidence. The type also, an eagle with spread wings, recurs on another Tripolis coin of Augustus described by Imhoof.[2] This reattribution can, of course, only be acceptable on the supposition that the Maeander symbol was not *always* added to the type in pre-Imperial times, and, if we once admit this, there seems to be no sufficient reason for the attribution to Apollonia Salbace of the coins described in B.M. Cat., *Caria*, p. 54, nos. 5 and 6 (Pl. xxxviii. 2, 3) rather than to Apollonia Tripolis, especially as, in style and fabric, they seem to resemble the coins of the Lycus valley rather more than they do those of the Carian cities S. of Mt. Salbacus. Cf. also Clannudda (Pl. viii. 2) for comparison with the coin of Apollonia (Pl. xxxviii. 1) with the same types: *Obv.* Head of Zeus; *Rev.* Eagle in wreath.

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[1] Cf. Hirschfeld, *Gött. Gel. Anz.*, 1888, p. 592.

[2] *Lyd. Stadtm.*, 39.

Though the coins of Tripolis are by no means rare, and extend down to the time of Gallienus, it is remarkable that there seem to be none with magistrates' names after Trajan's time. In this they resemble the coins of Ephesus and Samos in the same province of Asia, which are also without magistrates' names after Trajan's time, a fact which has not, I believe, been accounted for.

The following are the only names I have hitherto met with :—

Apollonia.

Before Augustus	*Μένανδρος*[1]	B.M.

Tripolis.

Augustus	*Ἱερατικός*[2]	B.M.
Livia	*Ἱερατικός*	*Invent. Wadd.*, 2679.
Augustus	*Τρύφων, Ἱερατικός*	B.M.
,,	*Τρύφων Φιλοπάτριδος*	Imhoof, *Lyd. Stadtm.*, p. 39.
Caligula ?	*Ἀπολλώνιος Ἀνδρονείκου*[3]	*Invent. Wadd.*, 2680.
,,	*Μένανδρος Φιλόκαισαρ τὸ δ'*[4]	*Invent. Wadd.*, 2681.
Apollo head	*Μένανδρος Φιλόκαισαρ τὸ δ'*	B.M.
Trajan	*Θεόδωρος β' ἐχάρα[ξεν]*[5]	,,
Demos	[– – – – –]*ν. Καλλικλῆς*	*Invent. Wadd.*, 2671.

[1] This coin may belong to Apollonia Salbace in Caria, to which it is attributed in B.M. Cat. *Caria*, p. 54.

[2] *Ἱερατικός* is here a proper name as in *C.I.G.*, 2803, 6463 and 7092. Ramsay, however (*C. and B. Phr.*, p. 193), thinks that it may be a title (like *ἱππικός*) borne by a magistrate sprung from a priestly family.

[3] Attributed to Caius Caesar in *Invent. Wadd.*

[4] Concerning this title, see Imhoof, *Lyd. Stadtm.*, 119. It occurs also at Philadelphia, and at Nysa as a proper name ?

[5] For a similar inscr. see a contemporary coin of Trajan struck at Ephesus, reading Ὁ [*νε*]ω[*κόρος*] Ἐφε[*σίων*] δῆ[*μος*] *ἐπεχάρ*[*αξεν*], B.M. Cat. *Ionia*, p. 76 and note. The coin of Hieropolis in Phrygia read by Ramsay (*C. and B.*, i. 107) *ἐχάραξ*(*εν*), reads in reality simply ΧΑΡΑΞ. Cf. *Invent. Wadd.*, 6141.

The types of the coins of Tripolis are numerous and varied. The following call for some notice:—A rider, apparently female (Pl. xxxviii. 4, 5; and xl. 1, 2), with hair *en chignon* and chiton confined with girdle beneath her breasts, and carrying over her shoulder the Lydian bipennis. The type, except for the indications of sex, closely resembles that of the Lydian axe-bearing horseman frequently met with at Thyatira, &c. (see *supra*, p. cxxviii.). Beneath the horse on these coins is the Maeander symbol.

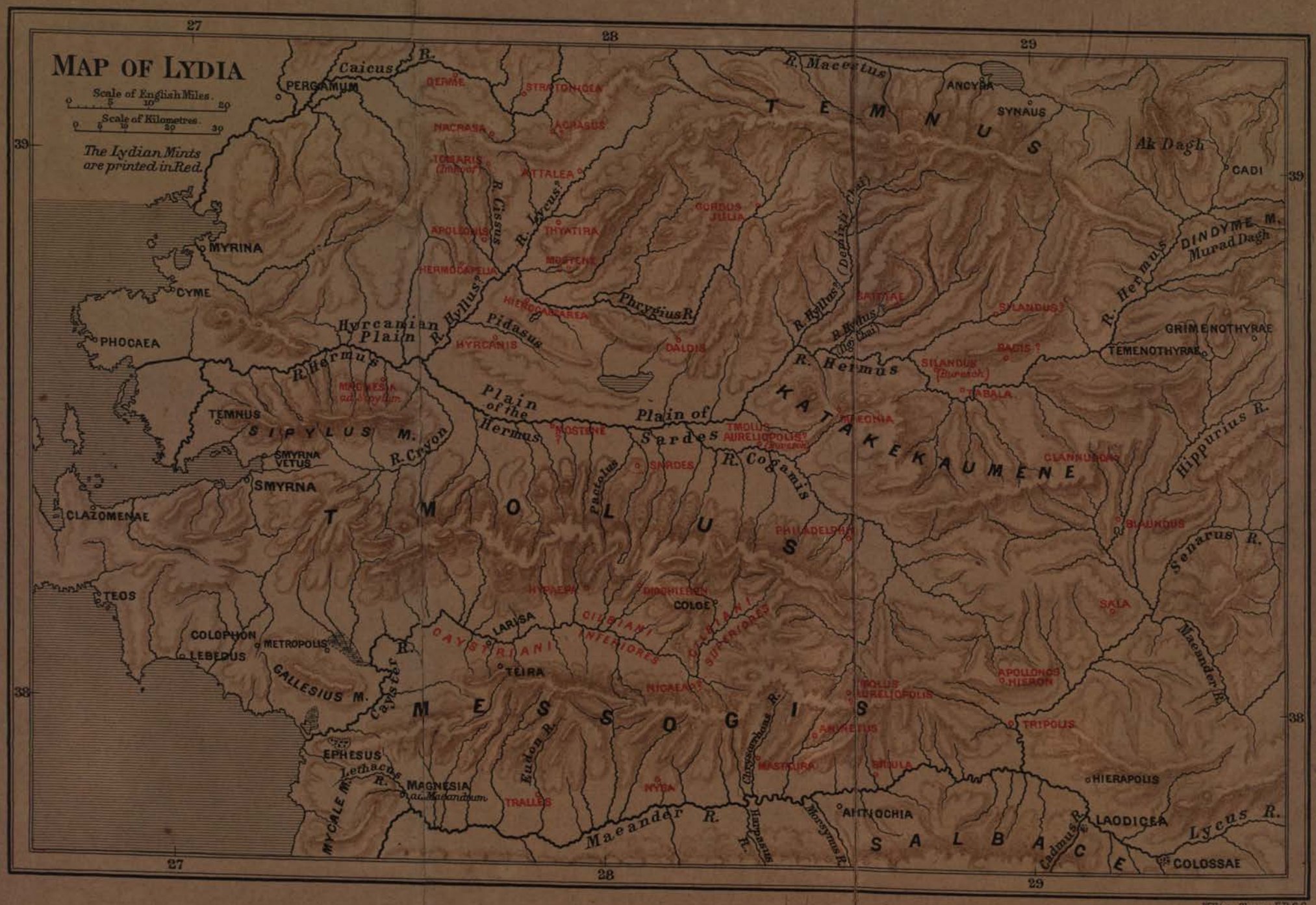
The River-god Maeandros, accompanied by his name (Pls. xxxviii. 10; xxxix. 5; and xl. 10); Leto seated (Pl. xxxix. 3), or running carrying her twins (Pl. xxxix. 8), or in a temple, probably the principal temple in the city (Pl. xxxix. 6), for the Games celebrated at Tripolis were called *Λητώεια Πύθια*, and on an alliance coin between Tripolis and Laodicea (Pl. xli. 22) Zeus Laodikeus or Lydios and Leto appear as the representative deities of the two cities.

Among the other divinities, Apollo and Artemis rank next in importance. Zeus Lydios, Dionysos, Demeter, Ares, Zeus Sarapis, Isis, Hermes, Nemesis, Eirene, &c. also occur as reverse types. See Pls. xxxviii.–xl.

BARCLAY V. HEAD.

British Museum,
September, 1901.

COINAGE OF LYDIA.


MAP OF LYDIA
Scale of English Miles.
0 5 10 20
Scale of Kilometres.
0 5 10 20 30
The Lydian Mints are printed in Red.
27
28
29
39
38
Caicus R.
PERGAMUM
GERME
STRATONICEA
NACRASA
ACRAGAS
TOMARIS (Amber?)
ATTALEA
R. Macestus
ANCYRA
SYNAUS
TEMNUS
Ak Dagh
CADI
R. Cinus
R. Lycus?
APOLLONIS
THYATIRA
GORDUS JULIA
MYRINA
HERMOCAPELIA
MOSTENE
R. Hyllus? (Demirji Chai)
DINDYME M. Murad Dagh
R. Hermus
CYME
Hyrcanian Plain
R. Hyllus?
HIEROCAESAREA
Phrygius R.
ZATTAE
SILANDUS?
GRIMENOTHYRAE
PHOCAEA
Pidasus
HYRCANIS
DALDIS
R. Hyllus (Nif Chai)
TEMENOTHYRAE
R. Hermus
MAGNESIA ad Sipylum
SILANDUS (Buresch)
BAGIS?
TABALA
TEMNUS
SIPYLUS M.
Plain of the Hermus
Plain of Sardes
MOSTENE
TMOLUS AURELIOPOLIS? (Buresch)
KATAKEKAUMENE
R. Hermus
R. Cryon
SMYRNA VETUS
SMYRNA
SARDES
R. Cogamis
CLANNUDDA?
Hippurius R.
CLAZOMENAE
Pactolus
PHILADELPHIA
TMOLUS
BLAUDOS
Cenarus R.
TEOS
HYPAEPA
DIOCHIEREN
COLOE
SALA
COLOPHON
METROPOLIS
LEBEDUS
LARISA
CAYSTRIANI INTERIORES
CILBIANI SUPERIORES
Maeander R.
GALLESIUS M.
Caystrus R.
TEIRA
NICAEA?
APOLLONOS HIERON
TMOLUS AURELIOPOLIS
MESSOGIS
ARMENUS
TRIPOLIS
EPHESUS
Lethaeus R.
MYCALE M.
MAGNESIA ad Maeandrum
Eudon R.
NYSA
MASTAURA
SEBULA
Cayster R.
HIERAPOLIS
TRALLES
ANTIOCHIA
LAODICEA
Lycus R.
Maeander R.
Harpasus R.
Marsyas R.
Cadmus R.
SALBACE
COLOSSAE
William Shawe, F.R.G.S.

LYDIA.

LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			EARLY ELECTRUM COINAGE.	
			Seventh and Sixth Centuries B.C.	
			PHOENICIAN STANDARD.	
			Stater.	
1	217·84	El. ·85	Fore-part of Lion r., with protuberance or globule on forehead.	Three incuse sinkings, the central one oblong, the others square: all containing rough irregular markings.

(Specific gravity 13·15. Gold contents about 44 per cent.[1])

[Pl. I. 1.]

[1] The amount of pure gold contained in this and the following specimens is calculated from their specific gravity according to the formula given by Dr. K. B. Hofmann (*Num. Zeit.*, 1884, p. 27). Whether the amounts here set down represent the actual gold contents depends upon the presence or absence of alloy in addition to gold and silver.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Thirds.	
			Lion's head r., with globule, radiate, on forehead.	Two square incuse sinkings joined together, containing rough irregular markings.
2	72·75	El. ·5		[Woodhouse.]
			(Specific gravity 13·80. Gold contents about 53 per cent.) [Pl. I. 2.]	
3	72·7	El. ·45	(type l. traces of letters in front.)[1]	
			[Pl. I. 3.]	
4	67·6	El. ·45	(type l.)	(one incuse square only.) [H. P. Borrell, Smyrna.]
			(Found at *Ala-shehr* (Philadelphia).)	
5	71·34	El. ·5	(uncertain object behind lion's head.)	
			(This coin bears 16 small countermarks, 5 on the obverse, and 11 on the edge.)	
			(Specific gravity 13·56. Gold contents about 50 per cent.) [Pl. I. 4.]	
6	72·72	El. ·5		
			(Specific gravity 13·00. Gold contents about 43 per cent.) [Pl. I. 5.]	[Woodhouse.]
7	72·89	El. ·55		
			(Specific gravity 12·55. Gold contents about 36 per cent.) [Pl. I. 6.]	[Subhi.]
8	73·4	El. ·5		[Sir A. Cunningham.]
9	73·2	El. ·5		
10	72·8	El. ·5		[Fox.]

[1] A specimen, almost identical, published by J. P. Six (*Num. Chron.*, 1890, pl. xvii. 6) has the letters [illegible] (?) in front of the lion's head.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
11	72·5	El. ·5		[R. P. K.]
12	72·1	El. ·5		[R. P. K.]
13	72	El. ·5		[Woodhouse.]
14	72	El. ·5	(6 small countermarks round edge.)	
			Fourth?	
15	48·9	El. ·5	Lion's head r., with globule apparently radiate, on forehead.	Two square incuse sinkings joined together, containing rough irregularities.
			(Several small countermarks on lion's head, and 7 round the edge.)	
			Sixth.	
16	37	El. ·35	Lion's head r., with globule on forehead: in front apparently ⟨illegible⟩	Two rough incuse squares, side by side.
			[Pl. I. 7.]	
			Twelfths.	
17	18·1	El. ·25	Lion's head r., with globule on forehead.	Incuse square, rough, containing irregular markings.
			[Pl. I. 8.]	
18	17·8	El. ·25	(pellet beneath.)	[Bank Collection.]
			[Pl. I. 9.]	
19	17·8	El. ·25	(5 or 6 small countermarks round edge.)	[H. P. Borrell.]
20	17·5	El. ·3	(1 countermark on lion's head, and 6 round edge.) [Pl. I. 10.]	[Lawson, Smyrna.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Twenty-fourth.	
21	9·2	El. ·25	Lion's head r., with globule on forehead and pellet behind.	Incuse square, rough, containing pellets &c. [Bank Coll.]
			Forty-eighths.	
22	4·3	El. ·2	Lion's head l.	Incuse square divided thus ⊞ [Whittall Sale, Lot 764d.]
23	4·6	El. ·2	Fore-part of lion r.	Incuse square containing irregular markings. [Bank Coll.]
24	4·8	El. ·2	Lion's head r., with tuft of hair on forehead.	Incuse square containing irregular lumps.
			Ninety-sixths.	
25	2·3	El. ·15	Lion's head r.	Incuse square irregularly divided by lines, with 3 pellets in the spaces. [Bank Coll.]
26	2·2	El. ·15	Lion's head r.	Incuse square containing irregular markings. [Bank Coll.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			BARBARIC IMITATIONS.	
			Third.	
27	72·3	El. ·55	Lion's head l., designed in outline; uncertain ornaments in front.	Two square incuse sinkings side by side, containing rough irregular markings.
			[Pl. I. 11.]	
			Twelfth.	
28	18·6	El. ·3	Lion's head r., designed in outline.	Incuse square, rough.
			[Pl. I. 12.]	[Lawson, Smyrna.]
			Twenty-fourth.	
29	9·3	El. ·25	Lion's head r., designed in outline.	Incuse square, roughly quartered.
			[Pl. I. 13.]	
			GOLD AND SILVER COINAGE.	
			Time of Croesus, B.C. 561—546.	
			GOLD.	
			BABYLONIC STANDARD.	
			Stater.	
30	164·2	*AV* ·8	Fore-parts of Lion r. and Bull l., face to face.	Two incuse squares of different sizes, side by side.[1]
			[Pl. I. 14.]	

[1] It is remarkable that the larger of the two incuse squares on this series of gold and silver coins of Croesus apparently always corresponds with the Lion on the obverse, and the smaller square with the Bull.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			EUBOIC STANDARD.	
			Staters.	
31	124·3	*N* ·65	Fore-parts of Lion r. and Bull l., face to face.	Two incuse squares of different sizes, side by side. [Cunningham.]
32	124·2	*N* ·7		[R. P. K.]
			(Specific gravity 19·29, which is higher than that of pure gold (19·28).) [Pl. I. 15.]	
33	124	*N* ·65		
34	124·5	*N* ·6	(globule on lion's forehead.)	[Bank Coll.]
			Half-Stater.	
35	63·7	*N* ·5	Similar.	Similar. [Bank Coll.]
			This coin has been cut in two between the Lion and the Bull, the latter alone remaining intact. It is also pierced for suspension. (Specific gravity 19·24, that of pure gold being 19·28.	
			Third.	
36	41·6	*N* ·4	Fore-parts of Lion r. and Bull l., face to face.	Two incuse squares of different sizes, side by side. [Lawson, Smyrna.]
			[Pl. I. 16.]	

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			SILVER.	
			BABYLONIC STANDARD.	
			Staters.	
37	163·1	Æ ·85	Fore-parts of Lion r. and Bull l., face to face.	Two incuse squares of different sizes, side by side.
38	159·1	Æ ·8	[Pl. I. 17.]	
39	148·5	Æ ·75		
40	144·4	Æ ·8		
			Half-staters (=Sigli).	
41	83	Æ ·65	Fore-parts of Lion r. and Bull l., face to face.	Two incuse squares of different sizes, side by side.
42	83	Æ ·65		[Sir A. Cunningham.]
43	82·8	Æ ·7		
44	82·7	Æ ·6	(globule on lion's fore-head.)	[Woodhouse.]
45	82·6	Æ ·65	(globule on lion's fore-head.) [Pl. I. 18.]	[R. P. K.]
46	82·4	Æ ·6	(globule on lion's fore-head.) [Pl. I. 19.]	

No.	Wt.	Metal. Size.	Obverse.	Reverse.
47	82·2	Æ ·65	(globule on lion's forehead.)	[Woodhouse.]
48	82·2	Æ ·55	(globule on lion's forehead.)	[Borrell, Smyrna.]
49	82	Æ ·6	(globule on lion's forehead.)	[Sir A. Cunningham.]
50	82·1	Æ ·6	(globule on lion's forehead.) (Countermark, swastika, on lion's head.)	
51	80	Æ ·6	(globule on lion's forehead.)	[Borrell, Smyrna.]
52	67·2	·65 (plated)	(globule on lion's forehead.)	[Borrell, Smyrna.]
			Twelfth Stater (= Obol).	
53	12	Æ ·3	Fore-parts of Lion r., with globule on forehead, and Bull l., face to face.	Incuse square. [Bank Coll.]

[Pl. I. 20.]

No.	Metal. Size.	Obverse.	Reverse.
		ACRASUS.	
		BRONZE.	
		Imperial Times.	
		(*Sept. Severus — Gordian ?*)	
		(*a*) Without heads of Emperors.	
		Time of Sept. Severus.	
1	Æ·8	Bust of Athena or Roma r., in crested helmet and aegis: border of dots.	[AK]PACI ΩTΩN Hermes standing l., holding purse in r., and chlamys and caduceus in l.: border of dots.
2	Æ 1·15	ΔH MOC Head of youthful Demos r., laur.: border of dots. (Countermark, Artemis Ephesia.)	ЄΠICTPAMЄN ANΔPOY-- --[1] AKPACIΩ[TΩN] Kybele, wearing polos, chiton, and peplos over lower limbs, enthroned l.; her r. hand, holding phiale, is extended over lion at her feet; her l. arm rests on tympanum: border of dots.
3	Æ·9	IЄPACVN KΛHTOC Young male bust of the Senate r., draped: border of dots.	A KPAC IΩTΩN Apollo to front, head l., naked but for long mantle, holds laurel-branch in r.: border of dots.[2] [Pl. II. 1.]

[1] Imhoof, *Lyd. Stadtm.*, p. 42, reads ΧΛЄ or ΧΑΡ? and in *Invent. Wadd.*, 4852, is a coin of Sept. Severus reading ЄΠI CTPA MЄNANΔPOV XA . . .; so that Imhoof's reading may be correct.

[2] This figure is very like that of Apollo Tyrimnaios on coins of Thyatira. He has the same ample cloak and laurel-branch, but he is without the double-axe carried by the god of Thyatira.

No.	Metal. Size.	Obverse.	Reverse.
4	Æ ·6	Bust of young Dionysos r.: border of dots.	AKPA C I ΩTΩN Nike advancing r., holding wreath and palm: border of dots.
5	Æ ·5	Head of bearded Herakles r., bare, lion's skin round neck: border of dots.	AKPAC IUTUN Telesphoros: border of dots.
6	Æ ·5	Similar.	AKPAC ···· N Stag standing r.: border of dots.
7	Æ ·5	Similar.	AKPAC IΩ TΩN Lion walking r.: border of dots.
8	Æ ·5		(AKPACI Ω TΩN)
9	Æ ·55		(AKPA C IΩTΩN)
10	Æ ·55	Head of bearded Herakles r., bare; without lion's skin round neck: border of dots.	AKPAC IΩTΩN Bee: border of dots.
11	Æ ·55		
12	Æ ·5		(A KP AC I)
13	Æ ·5	Bust of Athena or Roma r., wearing crested Corinthian helmet and aegis: border of dots.	AKPA CIΩTΩN Telesphoros: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
		Similar.	ΑΚΡΑϹ ΙΩ ΤΩΝ Lion walking r.: border of dots.
14	Æ ·55		

(β) With heads or names of Emperors.

Commodus.

		ΑVΤΟΚΑΙΛ ΑVΡΗ ΚΟΜΟΔ Ο[C] Bust of young Commodus r., laur., wearing cuirass and paludamentum.	ΕΠΙ [illegible] [illegible][1] and, in ex., ΑΚ ΡΑϹΙΩΤΩΝ Artemis Ephesia to front, and Tyche l. before her; between them, above, star.
15	Æ 1·45		

Septimius Severus.

		ΑVΤΚΑΙΛϹЄΠΤ C ЄΟVΗΡΟϹΠЄ Bust of Sept. Severus r., wearing cuirass and paludamentum.	ЄΠ CΤΡΑ ΟΝΗϹΙΦΟΡ[ΟV ΑΠΟΛ]Λ Ϯ Β and, in ex., ΑΚΡΑϹΙΩ ΤΩΝ Amphion and Zethos binding Dirke to galloping bull. Both brothers are naked but for chlamydes, Amphion holds the bull's head while Zethos, behind, twists a cord round the bull's body which passes also round the waist of Dirke, prostrate beneath the bull.[2]
16	Æ 1·8		[Pl. II. 2.]

[1] The inscription on this coin was probably ΕΠΙ CΤΡΑ ΒΑϹϹΟV. Cf. Imhoof, *Lydische Stadtmünzen*, 43, no. 3; Mion., *Suppl.*, vii., p. 312, no. 6; and *Revue Numismatique*, 1883, p. 386.

[2] This type differs in many details from the 'Farnese' group, by Apollonius and Tauriscus of Tralles. It was probably, however, suggested by it. Cf. Talfourd Ely, in *Journ. Hell. Stud.*, vol. xvi., p. 150.

No.	Metal. Size.	Obverse.	Reverse.
17	Æ 1·4	AVTKAICACЄΠTI CЄOVHPOCΠЄP Bust of Sept. Severus r., laur., wearing cuirass and paludamentum.	ЄCTPONHCI ΦOPOV AΠ OΛΛT B AKPACIΩTΩN Young Dionysos and Pan. Dionysos stands to front, looking r., naked to hips, with himation over lower limbs and round l. arm, which rests on column twined with ivy[1]: he wears ivy-wreath, and places his r. hand on the back of his head: facing him l. on the other side of the column stands goat-legged Pan, his r. hand raised to his forehead (*ἀποσκοπεύων*), and holding lagobolon (pedum) in l. [Ivanoff.]
		[Pl. II. 3.]	
18	Æ 1·5	Same die. (Countermark, Artemis Ephesia.)	ЄΠI CTP ΦIΛOΔHM OV MOCXIA B Kybele enthroned, wearing polos, holding in outstretched r. phiale, and resting with l. on tympanum; throne placed on car drawn l. by two lions: in ex. AKPACIΩTΩN
19	Æ 1·3	Same die. (Countermark, Artemis Ephesia.)	ЄΠICTPA·Δ AMA A TT AΛOV·B· and in ex., AKPACIΩ TΩN Cultus-statue of Artemis Ephesia to front, and, facing her, Tyche l., with kalathos and cornucopiae, sacrificing with phiale over altar between the two figures.
20	Æ ·95	AVTKAI CЄOVHP OC Head of Sept. Severus r., laur.	AKP AC IΩ TΩN Cultus-statue of Artemis Ephesia to front.

[1] Cf. Eurip. Frag. (Didot.), 182, *κομῶντα κισσῷ στύλον Εὐΐου θεοῦ.* Misled by Mionnet (*Suppl.* vii., 314), I described this type in *Hist. Num.*, p. 547, as Apollo and Marsyas.

No.	Metal. Size.	Obverse.	Reverse.
21	Æ·95	Similar (B for OV in inscr.). (Countermark, Artemis Ephesia.)	ΑΚΡΑCΙΩΤΩΝ ΑCΚΛΗΠΙΟ ΔΩ Athena standing l., holding in r. phiale, and resting with l. on spear; at her feet beside her, shield.
22	Æ·75	ΑV·ΚΑ·Λ·C CЄΟV ΗΡΟC Head of Sept. Severus r., laur.	ΑΚΡΑ CΙΩΤΩΝ Asklepios standing to front, head l.; he wears himation and rests with r. on serpent-staff.
23	Æ·75	ΑVΤΟΚ CЄΒΗΡΟC Similar.	Similar. [Bank Coll.]
24	Æ·75	Same die.	ΑΚΡΑCΙ ΩΤΩΝ Tyche, wearing kalathos, standing l., holding rudder and cornucopiae.
		Julia Domna.	
25	Æ·65	ΙΟVΛΙΑ CЄΒΑCΤΗ Bust of Julia Domna r.	ΑΚΡΑ CΙƱΤ ƱΝ Stag walking r.
		Caracalla.	
✱	Æ 1·25	ΑVΤΟ ΚΑΙ ΜΑV Ρ ΑΝΤΩΝΙΝΟ C Bust of young Caracalla r., laur., wearing cuirass and paludamentum. (Countermark, Artemis Ephesia.)	ЄΠΙCΤΡΦΙΛΟΔΗΜΟ V·M ΟCΧΙΑ · Β · and, in ex., ΑΚΡΑCΙΩΤΩΝ Artemis, with bow and quiver, in car drawn by two galloping stags, l.

No.	Metal. Size.	Obverse.	Reverse.
		Plautilla.	
27	Æ ·95	ΦΟVΛΠΛΑV TIAN HCЄ Bust of Plautilla r., draped and wearing stephane.[1]	ΑΚΡΑC ΙΩΤΩΝ Cultus-statue of Artemis Ephesia to front, between two stags with heads turned back and looking up to the goddess.
		[Pl. II. 4.]	
28	Æ ·95	(Same dies.)	
		Geta.	
29	Æ ·8	ΠCЄΠTI ΓЄTACKA Bust of Geta r., laur., beardless, wearing cuirass and paludamentum.	ΑΚΡΑC ΙΩΤΩΝ Cultus-statue of Artemis Ephesia, with stags as on coins of Plautilla, Nos. 27, 28. [Bunbury.]
30	Æ ·85	Same die.	ΑΚ ΡΑC ΙΩΤΩΝ Athena, helmeted, clad in long chiton, standing l., holding in r. phiale over flaming altar, and resting with l. on shield placed beside her; against shield stands her spear. [Bunbury.]
		Severus Alexander.	
31	Æ 1·8	ΑVTOΚP·K·M·ΑVP· CЄΒΗΡOC·ΑΛЄƵΑ ΝΔΡO C· Bust of Sev. Alexander r., laur., wearing cuirass and paludamentum.	ЄΠICTPΑVPMOCX I Α NOVTB and, in ex., ΑΚΡΑCIΩ ΤΩΝ Cultus-statue of Artemis Ephesia to front, in car l., drawn by two galloping stags. On the extended r. arm of the goddess is a figure of Tyche l., wearing kalathos, holding rudder and cornucopiae.
		[Pl. II. 5.]	

[1] On the form Plautiana, see *Num. Zeit.*, 1871, p. 97.

No.	Metal. Size.	Obverse.	Reverse.
32	Æ 1·35	Same inscr. and similar type, but bust in cuirass only?	ЄΠICTPAVPM OCX IANOV AKPACIΩ TOB TΩN Athena, helmeted, clad in long chiton, with aegis and peplos, standing to front, head r., resting with r. on spear, and holding owl on extended l.; at her feet, shield.
33	Æ 1·4	AVT·K·M·A·CЄ·A ΛЄIANΔPOC Bust of Sev. Alexander r., laur., wearing cuirass with gorgon-head on breast.	ЄΠIAVP· KAΛΛIC T OV ΠP·AP and, in ex., AKPACIΩ TΩN Artemis, wearing short chiton, drawing arrow from quiver at her shoulder, and holding bow in l.; standing r. in car drawn by two galloping stags. [Pl. II. 6.]
34	Æ 1·3	AVTKPACЄO HPO CAΛЄƎANΔPOC Bust of Sev. Alexander r., laur., wearing cuirass and paludamentum.	ЄΠICT AVP ΦIΛOΔHMO V B and, in ex., AKPACIΩT ΩN Similar type.
35	Æ 1·4	AVTOKP·K·M·AVP· CЄBHPOCAΛЄƎAN ΔPOC Bust of Sev. Alexander r., laur., wearing cuirass and paludamentum.	ЄΠICTP·AVP·ΦI ΛOΔHM OVB and, in ex., AKPACIΩT ΩN Kybele, enthroned, wearing polos; holding in outstretched r. phiale, and resting with l. on tympanum: throne placed on car drawn by two lions. [Pl. II. 7.]

No.	Metal. Size.	Obverse.	Reverse.
36	Æ 1·05	AVT·K·CЄ ΑΛЄΞΑ NΔPOC Bust of Sev. Alexander r., laur., wearing cuirass and paludamentum.	A KP ACIΩ TΩN (in ex) Asklepios and Hygieia standing to front, heads facing one another; Hygieia feeding serpent, and Asklepios resting on serpent-staff. [Bank Coll.]
37	Æ ·75	AVTAΛ ЄΣANΔP OC Bust of Sev. Alexander r., laur., wearing cuirass and paludamentum.	AKPAC I ΩTΩN Dionysos, naked, standing l., holding kantharos and resting on thyrsos. [Wigan.]
		Julia Mamaea.	
38	Æ ·9	IOVMA MAIA Bust of Julia Mamaea r.	AKPAC IΩTΩN Cultus-statue of Artemis Ephesia to front. [Bank Coll.]
		Gordian III.	
39	Æ 1·5	AVT·K·M·ANT· ΓO PΔIANOC Bust of Gordian r., laur., wearing cuirass and paludamentum.	ЄΠICTPAVPANЄNKΛHTO V·ΣWCIMOV AKPA and, in field, CI Ω T ΩN Dionysos, wearing short chiton and endromides, advancing l.; holding in r. kantharos, and resting with l. on filleted thyrsos: at his feet, panther. [Pl. II. 8.]
40	Æ 1·	AVTKMANT ΓOP ΔIANOC Bust of Gordian r., laur., wearing cuirass and paludamentum.	ЄΠICTPANЄNKΛHTOV ZHCIMOVAKPACIΩTΩ and, in field l., Ѧ Tyche standing l., holding rudder and cornucopiae.

No.	Metal. Size.	Obverse.	Reverse.
		ANINETUS.	
		BRONZE.	
		Second Century B.C.	
1	Æ ·7	Head of Apollo r., laur., hair in knot behind, with one long lock hanging down neck: border of dots.	**ANINHΞIΩN** Horse standing l., with palm across right side; in field, **ΔIO ΔO**: border of dots.
		[Pl. III. 1.]	
		Imperial Times.	
		(α) Without heads of Emperors.	
		Second Century A.D.	
2	Æ ·85	**ΔHMOC ANINHCIΩN** Head of youthful Demos r.: border of dots.	**ANΘECTIOC ANEΘHKE** Horse l., r. fore-leg raised, with palm over r. side: border of dots. [Bank Coll.]
		[Pl. III. 2.]	
		(β) With imperial portrait.	
		Julia Domna.	
3	Æ ·9	**IOVΛIA CEBAC** Bust of Julia Domna r.	**ANINH CIΩN** Tyche standing l., wearing kalathos, and holding rudder and cornucopiae. [Found by Mr. Paton at *Boghdaylik*.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.

APOLLONIA.

See TRIPOLIS.

APOLLONIS.

SILVER.

Cistophorus of Eumenes II., B.C. 186?

1	192·4	*Æ* 1·	Cista mystica, with half-open lid, from which a serpent issues l.; the whole in wreath of ivy.	ΑΠ ΟΛ Two coiled serpents with heads erect, between them a bow-case ornamented with an aplustre and containing a strung bow. Between serpents' heads, thunderbolt; in field l. and r., heads respectively of Zeus and Apollo?, both laur.; within coils of serpents, BA EY and Δ [1] [Bunbury.]

[Pl. XLII. 1.]

[1] The Δ on this coin probably indicates that it was struck in the 4th year of an era dating from the enlargement of the Pergamene kingdom, B.C. 190—189, *i.e.* B.C. 186 (Imhoof-Blumer, *Die Münzen der Dynastie von Pergamon*, p. 32). It is possible, however, that it points to the 4th year of king Eumenes II. (B.C. 194).

No.	Metal. Size.	Obverse.	Reverse.
		BRONZE.	
		Second or First Centuries B.C.	
2	Æ ·9	Head of Kybele r., turreted: border of dots.	ΑΠΟΛΛΩΝΙΔΕΩΝ Zeus, naked to waist, with himation over lower limbs, seated l. on cippus; he holds in outstretched r. thunderbolt, and rests with l. on sceptre. (Countermark, eagle with spread wings.[1])
3	Æ ·55	Head of young Herakles r., in lion's skin.	ΑΠΟΛΛΩ ΝΙΔΕΩΝ Winged thunderbolt. [Borrell.]
4	Æ ·6		(Found in the Hyrcanian Plain by Buresch.) [Pl. III. 3.]
		Imperial Times.	
		(α) Without heads of Emperors.	
		First and Second Centuries A.D.	
5	Æ 1·	ΘΕΟΝCVN ΝΟ[Τ]ΗΛΚ Young male bust of the Roman Senate r.: border of dots.[2] (Countermark, Bee.)	ΑΠΟΛΛΩΝ ΙΔΕΩΝ Eagle, wings open, standing on bone: border of dots.
6	Æ 1·	(Same dies.) [Pl. III. 4.]	[Borrell.]
7	Æ 1·	(Same dies.)	[Bunbury.]

[1] The eagle on thunderbolt with open wings is the type of contemporary Pergamene coins; cf. B. M. Cat. *Mysia*, Pergamum, no. 144 sqq.

[2] The small coins of Acrasus, *Rev.* Bee, are of a later period than this coin. At both towns, Apollonis and Acrasus, the Bee was doubtless adopted from Ephesus.

No.	Metal. Size.	Obverse.	Reverse.
8	Æ ·8	ΘЄONCVN ΚΛΗ ΤΩN Young male bust of the Roman Senate r.: border of dots.	ΑΠΟ[ΛΛΩ] ΝΙ ΔЄΩN Dionysos, wearing short chiton and endromides, standing l., holding in r. kantharos, and resting with l. on thyrsos: border of dots.
9	Æ ·65	ΑΠΟΛΛΩ ΝΙΔЄ Bust of Apollo r., hair rolled, with one long lock hanging down neck: border of dots.	ΙЄΡΑCVN ΚΛΗΤΟC Young male bust of the Roman Senate r.: border of dots.
10	Æ ·65	Bust of Artemis r., with quiver at shoulder: border of dots.	ΑΠΟΛΩ (*sic*) ΝΙ ΔЄΩN Stag standing r.: border of dots. [Borrell.]
11	Æ ·6	(Same dies.)	[Bank Coll.]
12	Æ ·8	Bust of Athena or Roma r., wearing crested Corinthian helmet and aegis: border of dots.	ΑΠΟΛΛΩΝΙ ΔЄΩN Tyche standing l., holding rudder and cornucopiae: border of dots.
13	Æ ·8		
14	Æ ·5	Similar bust: border of dots.	ΑΠΟΛΛΩΝΙΔЄΩ Ν Lion walking r.: border of dots.
15	Æ ·55	Head of bearded Herakles r., bare, lion's skin round neck: border of dots.	ΑΠΟΛΛ Ω ΝΙΔЄΩ Lion walking r.: border of dots. [Borrell.]
16	Æ ·5		ΑΠΟΛΛ Ω ΝΙΔЄΩ (in ex.)

No.	Metal. Size.	Obverse.	Reverse.
		(β) With heads or names of Emperors.	
		Domitia?	
17	Æ·6	ΘΕΟΝCVN [ΚΛΗΤ ON] Female bust of Roman Senate, assimilated to that of Domitia?: border of dots.	ΑΠΟΛΛΩ ΝΙΔΕΩΝ Tripod: border of dots.
		[Pl. III. 5.]	
18	Æ·6	(Same dies.)	
		L. Verus.	
19	Æ 1·05	ΑVΚΑΙΛΟV · ΑVΡΗ ΛΙ · ΟVΗΡΟC Head of L. Verus r., bare.	ЄΠΙCΤΡЄΡΜΟΚΡΑΤΟVC·Ç ΑΡΙ(?)ΑΠΟΛΩΝΙΔ(*sic*) Large krater, of late form, with fluted bowl. [Pl. III. 6.]
		Commodus.	
	Æ 1·05	ΑVΤΟΚΛ ΑΙΚΟΜΟ ΔΟ C[1] Bust of Commodus r., laur., wearing cuirass and paludamentum.	ЄΠΙΑΡΧ▨ ▨ΑΜΟV[2]ΠΑΝ ΚΛЄΟVC and, in ex., ΑΠΟΛΛΩ ΝΙΔΕΩΝ Kybele seated l. on throne, holding in extended r. phiale, and resting with l. on tympanum; at her feet, lion.

[1] Or perhaps ΑVΤΟΚΑ ΑV ΚΟΜΟΔΟC.

[2] Possibly ЄΠΙ ΑΡΧ [ΙΠΠΟΔ]ΑΜΟV or some such name.

No.	Metal. Size.	Obverse.	Reverse.
		Sept. Severus.	
21	Æ ·95	AVTKAI CEOVHP OC Head of Sept. Severus r., laur.	ΑΠΟΛΛΩ NI ΔΕΩΝ Large krater, as on no. 19.
		Caracalla.	
22	Æ 1·5	AVKAI·M·AVPH AN TONEINOC(*sic*) Bust of beardless Caracalla r., laur., wearing cuirass and paludamentum. (Countermark uncertain.)	ЄΠΙCTPA ΔHM HTPIOV ΑΠЄΛΛΑΒ and, in ex., ΑΠΟΛΛΩΝΙΔЄ ΩN Tetrastyle temple-front, containing statue of Dionysos, wearing short chiton and chlamys, standing l., holding kantharos, and resting on thyrsos.[1] [Pl. III. 7.]
		Geta.	
23	Æ ·8	ΠCЄΠΤЄT ACKAI CAP Youthful bust of Geta r., bare, wearing cuirass and paludamentum.	ΑΠΟΛΛΩΝ ΙΔЄΩΝ Dionysos standing l., clad in short chiton and chlamys, and wearing endromides; holds in r. kantharos, and rests with l. on thyrsos.
24	Æ ·75	Same die.	ΑΠΟΛΛΩΝΙ ΔЄΩΝ Kalathos containing three poppy-heads between two ears of corn hanging down. [Pl. III. 8.]

[1] This specimen was procured by Buresch in the Hyrcanian plain.

No.	Metal. Size.	Obverse.	Reverse.

APOLLONOS-HIERON.

(*a*) Without heads of Emperors.

Tiberius — Caracalla?

1	Æ·7	Bust of Athena or Roma r., wearing crested Corinthian helmet and aegis: border of dots.	ΑΠΟΛΛΩΝ ΙΕΡΙΤ ΩΝ Zeus Lydios, clad in long chiton and himation, standing l., holding on outstretched r. eagle with closed wings, and in l. sceptre: border of dots.
		[Pl. III. 9.]	
2	Æ·7	(Same dies.)	
3	Æ·65	(,,)	[Bunbury.]
4	Æ·9	ΙΕΡΑ CVNΚΛΗΤΟC Young male bust of the Roman Senate r.: border of dots.	ΕΠ·Γ·ΦΙΛΟΜΗΤΟΡΟC ΑΠΟΛΛΩΝΙΕΡΙΤΩΝ Apollo standing to front, clad in long chiton and himation, holding in r. phiale, and resting with l. on lyre standing beside him: border of dots.
		[Pl. III. 10.]	
5	Æ·9	Similar.	ΕΠΙΓΦΙ ΛΟΜΗΤΟΡ Ο CΑ ΠΟΛΛΩΝΙΕ Dionysos standing l., naked to hips, himation over lower limbs and l. arm; holds in r. kantharos (?), and rests with l. on thyrsos: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
6	Æ ·9	ΙЄΡΑCVN ΚΛΗΤΟC Young male bust of the Roman Senate r.: border of dots.	ΑΠΟΛΛΩΝ ΟΙЄΡЄΙΤΩ Hades, in long chiton and himation, standing to front, head r., r. hand outstretched, and resting with l. on sceptre; at his feet, Kerberos: border of dots.[1]

(β) With heads or names of Emperors.

Tiberius.

7	Æ ·7	ΤΙΒЄΡΙΟC ΚΑΙCΑΡ Head of Tiberius r., laur.	ΑΠΟΛΛΩ ΝΙЄΡΙΤΩΝ Apollo standing to front, clad in long chiton and himation, holding in r. phiale, and resting with l. on lyre standing beside him. [Bank Coll.]

Nero.

8	Æ ·6	ΝЄΡΩΝΚΑΙCΑΡ CЄ ΒΑCΤΟC Head of Nero r., laur.	ΑΠΟΛΛΩΝΙ ЄΡЄΙ ΤΩΝ Apollo as on previous coin. [Bunbury.]
9	Æ ·65	(CЄΒΑC only.)	

Caracalla.

10	Æ 1·5	[ΑVΚΜ]ΑVΡΗ ΑΝ ΤΩΝ[ЄΙΝΟC] Bust of Caracalla r., laur., wearing cuirass.	[ЄΠΙΦΛ] ΑVΡΗ ЄΙΛΟ VN [Є]ΑΡΧΑ[2] and, in ex., ΑΠΟΛΛΩΝΟΙЄ ΡЄΙΤΩΝ Hexastyle temple-front, within which statue of Apollo standing to front, with patera and lyre as above.

[1] Cf. another coin of this type with ΙЄΡΑ CVΝΚΛΗΤΟC and magistrate's name ЄΠΙ ЄΙΛΟV NЄ. ΑΡΧ. Imhoof, *Lyd. Stadtm.*, p. 44, Pl. iii. 1, and coin of Hostilian, *infra*, no. 11.

[2] Φλάβιος Αὐρήλιος Εἵλος νεώτερος, ἄρχων α΄. Cf. Imhoof, *Lyd. Stadtm.*, p. 44.

No.	Metal. Size.	Obverse.	Reverse.
		Hostilianus.	
11	Æ ·9	ΓΑΙΙΟVΑΛΗC·OCT IΛ· Bust of Hostilianus r.	ΑΠΟΛΛΩΝΟ ΙЄΡЄΙΤΩΝ Hades, in long chiton and himation, standing to front, head r., his r. hand extended over Kerberos at his feet, his l. resting on sceptre.

No.	Metal. Size.	Obverse.	Reverse.
		ATTALEA.	
		Imperial Times.	
		Commodus — Severus Alexander.	
		(a) Without heads of Emperors.	
1	Æ ·85	ΚΟ ΡΗ Bust of Kore l. in chiton; hair short and bound with taenia: border of dots.	ΑΤΤΑ Λ ΕΑΤΩΝ Eagle to front, wings spread and head l.: border of dots.[1]
		[Pl. IV. 1.]	
2	Æ ·85	(Same die.)	(ΑΤΤΑΛ Ε ΑΤΩΝ) [Devon.]
3	Æ ·65	Head of young Dionysos r., band across forehead, hair long and bound with taenia, with bunch of ivy-berries in front: border of dots.	ΑΤΤΑ Λ Ε ΑΤΩΝ Young Satyr or Pan (?) in human form, naked, dancing l., holding in outstretched r. bunch of grapes, and in l. lagobolon: border of dots. [Wigan.]
		[Pl. IV. 2.]	
4	Æ ·65		(ΑΤ Τ ΑΛ Ε ΑΤΩΝ)
5	Æ ·65	Similar.	Α ΤΤΑ Λ ΕΑΤΩ Nike advancing r., carrying wreath and palm: border of dots.

[1] Cf. same type on coin of Commodus, *infra*, no. 19.

No.	Metal. Size.	Obverse.	Reverse.
6	Æ ·75	Bust of Athena or Roma r., wearing crested Corinthian helmet and aegis: border of dots.	ΑΤ ΤΑΛΕ ΑΤΩΝ Tyche standing l., turreted; holds rudder and cornucopiae: border of dots.
7	Æ ·75	(Same dies.)	
8	Æ ·7	(,,)	[Bunbury.]
9	Æ ·75	(,,)	
10	Æ ·75		(ΑΤΤΑΛ ΕΑΤΩΝ)
11	Æ ·55	Bust of Athena or Roma r., wearing crested Corinthian helmet and aegis: border of dots.	ΑΤΤΑΛΕ Α ΤΩΝ Lion walking r.: border of dots.
12	Æ ·55	Similar.	ΑΤΤΑΛ ΕΑΤΩΝ Bunch of grapes; border of dots. [Borrell.]
13	Æ ·55	Similar.	ΑΤΤΑ ΛΕΑΤΩ Telesphoros standing to front in usual costume: border of dots.
14	Æ ·55	Head of bearded Herakles r., bare, lion's skin round neck: border of dots.	ΑΤΤΑ ΛΕΑΤΩ Telesphoros as above: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
		Similar.	
15	Æ ·5		ATTA ΛEAT Lion walking l. : border of dots.
16	Æ ·6		(ATTAΛ Є ATΩN) (lion r.)
17	Æ ·5		(ATT A ΛEAT ΩN) („)
18	Æ ·55		(ATTA Λ ЄATΩ) („)
		(β) With heads or names of Emperors.	
		Commodus.	
19	Æ ·85	AVKO MOΔOC Bust of Commodus r., laur., wearing cuirass and paludamentum.	ATTA Λ ЄAT ΩN Eagle to front, wings spread and head l.
		Septimius Severus.	
20	Æ 1·0	AVTKAΛ CЄ[OV]H POC Head of Sept. Severus r., laur.	A TTAΛ Є ATΩN Selene or Hekate,[1] in short chiton and endromides, running r., holding in either hand a torch, r. lowered, and l. raised; at her shoulders, crescent. [Pl. IV. 3.]

[1] Cf. Aristoph., Ran. 1362 f., Σὺ δ', ὦ Διὸς, διπύρους ἀνέχουσα λαμπάδας ὀξυτάτας χειροῖν Ἑκάτα.

No.	Metal. Size.	Obverse.	Reverse.
		AV·KA·Λ·CЄ CЄOVHPOC Head of Sept. Severus r., laur.	ATTA ΛЄATΩN Asklepios standing to front, head l., clad in long chiton with himation, and resting with l. on serpent-staff.
21	Æ ·8		[Bunbury.]
22	Æ ·7	(AV·KA·Λ·C CЄOVHPOC)	(Same die.)
		Julia Mamaea.	
		IOVΛMA MЄA·CЄBA Bust of Julia Mamaea r., draped.	CTPAT· ЄIP HNAIOVATTAΛЄ and, in inner circle, ATΩ N Herakles, naked, r., strangling Nemean lion.
23	Æ 1·2		[Pl. IV. 4.]

No.	Metal. Size.	Obverse.	Reverse.

AURELIOPOLIS.

See TMOLUS.

BAGIS (CAESAREA).

Imperial Times.

(α) Without Emperors' heads.[1]

Time of Nero?

1	Æ ·65	**ΚΑΙCΑ ΡΕΩΝ** Bust of Mên r., wearing Phrygian cap; crescent at shoulder; border of dots.	**ΒΑΓΗΝΩΝ** Humped bull standing l., head facing: border of dots.

[Pl. IV. 5.]

[1] In the chronological arrangement of the coins of Bagis without Emperors' heads, I have followed Dr. Imhoof-Blumer's views (*Lyd. Stadtm.*, p. 17). The obv. type of No. 1 (Pl. iv. 5) may be compared with a coin of Nero struck at Nysa (Pl. xx. 3).

No.	Metal. Size.	Obverse.	Reverse.
		Time of Trajan.	
2	Æ ·7	ΙЄΡΑ CYNKΛΗ Young male bust of Senate r., shoulders draped: border of dots.	ЄΠΙ ΓΑΙΟΥ ΑΡ ΧΟΝΒΑΓΗ N City-goddess seated l., turreted, holding phiale in extended r., and resting with l. on shield placed beside her throne; border of dots.
3	Æ ·7	(ΙЄΡΑ CYNKΛΗΤ)	[Borrell.]
		Time of Hadrian.	
4	Æ ·9	ΙЄΡΑCY NKΛΗΤΟ C Young male bust of Senate r., shoulders draped: border of dots.	ЄΠΙΑ[Ρ]ΛΟΥΚΙ ΒΑΓΗΝΩΝ ΚΑ Male figure standing l., wearing short chiton and boots; in r., phiale; in l., hanging down, branch: border of dots.
		Time of Commodus.	
5	Æ ·9	ΔΗΜΟC ΒΑΓΗΝ ΩΝ Young head of Demos r.: border of dots.	ЄΠΙΑΠΟΛΛΟΔ ΩΡΘCΤЄ ΦΑ Zeus Lydios standing l., clad in long chiton and himation, holding on extended r. eagle with closed wings, and resting with l. on sceptre; border of dots.
6	Æ ·8	ΘЄΑ ΡΩΜΗ Bust of Roma r., hair rolled and shoulders draped: border of dots.	ЄΠΙ ΑΠΟΛΛΟΔ ΒΑΓΗΝΩΝ Demeter standing l., veiled, holding in r. ears of corn, and resting with l. on sceptre: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
		Time of Severus and later.	
		ΔHMOC Youthful head of Demos r., laur.: border of dots.	ЄΠIΓAIOYAPX BAΓHNΩ N in ex., ЄPMOC River-god Hermos recumbent l., himation over lower limbs, holding long reed in outstretched r., and resting l. arm on inverted vase: border of dots.
7	Æ ·8		
8	Æ ·8		(ЄΠIΓAIOYAPX . A BAΓHNΩN and, in ex., ЄPMOC) [Devon.]
9	Æ ·8	[IЄ]PA BOYΛH Veiled and laureate bust of Boule r.: border of dots.	BAΓHNΩN River-god Hermos in ex., ЄPMOC recumbent l., himation over lower limbs; holds stalk of corn with two ears in outstretched r., and reed in l.; behind him, inverted vase from which water flows: border of dots. [Pl. IV. 6.] [Wigan.]
10	Æ ·75	Bust of Sarapis r., hair bound with taenia and surmounted by modius: border of dots	BAΓH NΩN Isis-Selene standing l., clad in long chiton, and with lofty head-dress; holds in r. sistrum, and in l. situla; behind shoulders, crescent?: border of dots.
11	Æ ·65	Head of bearded Herakles l., bare: border of dots.	BAΓH NΩN Lioness or Pantheress seated l., with head turned back: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
12	Æ ·55	Head of bearded Herakles r., bare, lion's skin round neck, and club over l. shoulder: border of dots.	ΒΑΓ Η ·ΝΩΝ Lion walking r.: border of dots.
13	Æ ·75	Bust of Roma? r., helmeted, shoulders draped, aegis on breast: border of dots.	ΒΑΓΗ ΝΩΝ Hermes, naked, standing to front, head l., holding in r. purse, and in l. caduceus and chlamys: border of dots.
14	Æ ·65	[ΚΑΙ]C ΑΡЄΩΝ Similar bust.	ΒΑΓΗΝ ·ΩΝ Similar.
15	Æ ·7	ΒΑ Γ ΗΝΩΝ Similar.	[ЄΠΙ]ΑϹΚΛ ΗΠΙΑΔΟΥ Asklepios standing to front, head l., resting with r. on serpent-staff: border of dots.
16	Æ 1·1	CVNK ΛΗΤΟC Young male bust of Senate r., shoulders draped: border of dots.	ΚΑΙϹΑΡЄΩΝ ΒΑΓΗΝΩΝ Tyche standing l., wearing kalathos and holding rudder and cornucopiae: border of dots. [Borrell.]
17	Æ ·95	(Same dies.)	[Devon.]
18	Æ ·85	ΔΗ ΜΟC Youthful bust of Demos r., laur., shoulders draped: border of dots.	ΚΑΙϹΑΡЄΩΝ ΒΑΓΗΝΩΝ Dionysos, naked but for chlamys across shoulders, standing to front, head l., holding in r. kantharos over panther at his feet, and resting with l. on thyrsos: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
		(β) With heads of Emperors.	
		Domitian.	
19	Æ·9	ΔOMIT[IA]NOC KAICAP Head of Domitian r., laur.	KAICAPEΩN BAΓHN ΩN Demeter, veiled, standing l., holding in r. ears of corn, and resting with l. on sceptre.
		Trajan.	
20	Æ 1·05	[AVT]OKAICAP TP AIANOC Head of Trajan r., laur.	[EΠIΓAIOV] (?) APX ONT BAΓHNΩN Zeus Lydios clad in long chiton and himation, standing l., holding on r. eagle, and resting with l. on sceptre.
		Hadrian.	
21	Æ·95	TPACEAV · KAI AΔPIANO C (*sic*) Bust of Hadrian r., laur., in cuirass and paludamentum.	EΠIAPΛOYKIOY BAΓHN ΩNTOΓ Zeus Lydios in long chiton and himation, standing l., holding on r. eagle with closed wings, and in l. long sceptre. [Bunbury.]
		Commodus.	
22	Æ 1·25	AYT · KA _ _ AYP KOMMOΔOC CE Youthful bust of Commodus r., laur., in cuirass and paludamentum.	EΠIAΠOΛΛOΔΩPOV Β · I · CTEΦ · BAΓHNΩN[1] Tyche standing to front, head l., wearing kalathos, and holding rudder and cornucopiae.

[1] τὸ β' Ἱερέως Στεφανηφόρου.

No.	Metal. Size.	Obverse.	Reverse.
		Crispina.	
23	Æ 1·2	ΚΡΙCΠΕΙΝΑ · ·CЄΒ ACTH Bust of Crispina r.	ЄΠΙΑΠΟΛΛΟΔΩ · Θ · CΤЄΦ · · ΒΑΓΗΝΩΝ Dionysos, naked to hips, himation over lower limbs and l. arm, standing to front, head l.; he holds in r. kantharos over panther at his feet, and rests with l. on filleted thyrsos.
		[Pl. IV. 7.]	
24	Æ 1·15	ΚΡΙCΠΕΙΝΑ CЄΒ ACTH Bust of Crispina r.	ЄΠΙΑΠΟΛΛΟΔΩΡ Β CΤЄΦ ΒΑΓΗΝΩΝ Dionysos standing l., himation over lower limbs, holding in r. kantharos over panther at his feet, and resting with l. on thyrsos.
		Septimius Severus.	
25	Æ 1·35	ΑΥΤΚΑCЄΠΤ CЄ ΟΥΗΡΟCΠЄΡ Bust of Sept. Severus r., laur., in cuirass.	ЄΠΙΓΑΙΟΥ ΑΑΡΧΟ Ν ΤΟC and, in ex., ΒΑΓΗΝΩΝ The Emperor on galloping horse l., hurling javelin at prostrate foes. He is accompanied on his r. by Ares armed with cuirass, shield, and helmet, and wielding sword, and on his l. by Athena armed, who strikes downward with her spear at one of three prostrate enemies who all wear Parthian dress and arms.[1]
		[Pl. IV. 8.]	

[1] This type commemorates the Parthian war of Severus, A.D. 199–200.

No.	Metal. Size.	Obverse.	Reverse.
26	Æ ·95	AVKACЄ CЄOV HPOC Bust of Sept. Severus r., laur., in cuirass and paludamentum.	ЄΠIANTIГO AP·A·BAГ HNΩN Zeus Lydios standing l., in long chiton and himation, holding eagle with closed wings on r., and long sceptre in l.
27	Æ 1·	AV·K·A·CЄ CЄOV HPOC Bust of Sept. Severus r., laur., in cuirass and paludamentum.	ЄΠIANTIГO·AP A·TO·B· BAГHN _ _ Similar type.
28	Æ ·9	AV·KAI·A·CЄΠ· CЄOVHP·ΠЄ P. Head of Sept. Severus r., laur.	ЄΠIΔIOГЄNO APX·BAГ HNΩ[N] Dionysos, naked to hips, himation over lower limbs and l. shoulder, standing to front, head l.; he holds in r. kantharos over panther at his feet, and rests with l. on filleted thyrsos.
		Julia Domna.	
29	Æ ·65	IOVAIA CЄBACTH Bust of Julia Domna r.	ЄΠIГAIOV APXBAГHNΩ (in field) A N Asklepios, in himation over l. shoulder and lower limbs, standing to front, head l., resting with r. on serpent-staff. [Borrell.]
30	Æ ·85	IOVΔO MNACЄB A· Bust of Julia Domna r.	·ЄΠIACKΛH[ΠIA ΔO]YAPX· A·B· and, in inner circle, BAГH NΩN Tyche veiled, standing l., wearing kalathos, and holding rudder and cornucopiae.

No.	Metal. Size.	Obverse.	Reverse.
31	Æ ·9	Same die.	ЄΠΙΑCΚΛΗΠΙΑΔ ΟVΑΡΧ· Α · Β · and, in ex., ΒΑΓΗΝΩΝ Asklepios and Hygieia standing to front, facing one another, with their usual attributes. [Borrell.]
32	Æ ·65	[ΙΟV·ΔΟΜ]ΝΑ·CЄ ΒΑ Bust of Julia Domna r.	ΒΑΓΗ ΝΩΝ Asklepios standing to front, head l., resting with r. on serpent-staff.
		Caracalla.	
33	Æ 1·15	ΑΥ·Κ·Μ·ΑΥ ΑΝΤ ΩΝЄΙΝΟC Bust of young Caracalla r., laur., in cuirass adorned with aegis.[1]	ЄΠΙΓΑΙΟΥΑCΚΛΙΩ ΝΟC ΑΡΧ · Α · ΒΑΓΗΝ Ω Ν Tyche wearing kalathos, standing l., holding in r. rudder and two ears of corn, and in l. cornucopiae. [Devon.]
34	Æ 1·3	ΑΥΚΜΑΥΡ ΑΝΤΩ ΝЄΙΝΟC Bust of young Caracalla r., laur., in cuirass and paludamentum.	ЄΠΙΔΙΟΓЄΝΟΥC · ΑΝΤΙ ΒΑΓΗΝΩΝ and, in field, ΑΡ Χ · Α · ΤΘ · Β · Tyche wearing kalathos, standing l., holding in r. rudder, and in l. cornucopiae.
35	Æ 1·3	ΑΥΚΑΙΜΑΥ· Α Ν ΤΩΝЄΙΝΟCCЄ · Bust of young Caracalla r., laur., in cuirass and paludamentum.	ЄΠΙΑCΚΛΗΠΙΑΔΟΥ · Π · Α ΙΛ·ΜΗΤΑΡΧ·Α·Β· and, in field, ΒΑΓΗ ΝΩΝ · Zeus Lydios, in long chiton and himation, standing towards l., holding on extended r. eagle with open wings, and in l. sceptre. [Devon.]

[1] This coin is attributed in Babelon's *Inventaire de la Coll. Waddington* (no. 4897) to Elagabalus, probably because the portrait differs somewhat from that on the other coins of Bagis with a head of Caracalla beardless. The magistrate's name, however, proves that it must belong to the time of Caracalla and Geta, and perhaps the bust is that of Geta (cf. no. 50, Pl. iv. 11), though the names are those of Caracalla.

No.	Metal. Size.	Obverse.	Reverse.
36	Æ ·9	AY·K·M· ANTΩN ЄIN Bust of young (?) Caracalla r., laur., in cuirass and paludamentum.	KAICAPЄΩN BAΓHNΩN Dionysos naked, standing to front towards l., holding in r. kantharos over panther at his feet, and resting with l. on thyrsos; behind him dances a small goat-legged Pan l., with syrinx in outstretched l.
37	Æ 1·	·AY·K·M·AY· AN TΩN ЄINOC Head of bearded Caracalla r., laur.	KAICAPЄΩN BAΓHNΩN Zeus Lydios, in long chiton and himation, standing l., holding on r. eagle with closed wings, and in l. sceptre. [Bunbury.]
		[Pl. IV. 9.]	
38	Æ 1·05	(Same die.)	
39	Æ 1·05	Same die.	Similar, but eagle's wings open.
40	Æ 1·	(Same dies as preceding.)	
		Geta.	
41	Æ 1·05	[ΠCЄ]ΠΓЄT A[CK AI] Bust of young Geta r., bare-headed, in cuirass and paludamentum.	Є ΠIΓAIO V [···BAΓH]NΩN AP X Zeus, naked to waist, seated l. on throne, holding in extended r. thunderbolt, and resting with l. on sceptre.

No.	Metal. Size.	Obverse.	Reverse.
		Π·CЄΠΤ·ΓЄΤΑC ΚΑΙ Similar.	ЄΠΙ ΓΑΙΟΥΑΡ ΒΑΓΗΝΩΝ X Tyche wearing kalathos, standing l., holding in r. rudder, and in l. cornucopiae.
42	Æ ·95		
		[Pl. IV. 10.]	
43	Æ ·95	Same die.	(ЄΠΙΓ ΑΙΟΥΑΡ Β ΑΓΗΝΩΝ) X
		Same die.	ЄΠΙ ΓΑΙΟΥΑΡ ΧΒΑΓΗ ΩΝ Similar, but Tyche holds in addition to rudder two ears of corn in r.
44	Æ ·9		
		Same die.	ЄΠΙΓΑΙΟΥΑΡΧ ΒΑΓΗΝΩΝ Similar.
45	Æ ·95		
46	Æ ·9	(Same dies as preceding.)	
		Same die.	ЄΠΙΓΑΙΟ ΥΑΡ ΧΒΑΓΗΝ ΩΝ Asklepios and Hygieia facing one another, with their usual attributes; between them small Telesphoros to front.
47	Æ ·9		[Devon.]
		Same die.	ЄΠΙΓΑΙ ΟΥΑ ΡΧΒΑΓΗ ΝΩΝ (in ex.)
48	Æ ·85		Similar type.

No.	Metal. Size.	Obverse.	Reverse.
49	Æ 1·1	Λ·CЄΠΤΙΓЄ ΤΑC ΚΑΙCΑΡ Bust of Geta bare-headed, r., in cuirass and paludamentum.	ЄΠΙΑΝΤΙΓ·Β·ΑΡ ΧΑΤΟΒ ΒΑΓΗΝΩ Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.
50	Æ 1·1	ΑΥΚΑΙΠΟ CЄΠΤΓЄ ΤΑCCЄ Bust of Geta r., laur., in cuirass and paludamentum.	ЄΠΙΑCΚΑΗ ΠΙΑ ΔΟΥΒΑ and, in field, ΓΗΝ ΩΝ Aphrodite naked, standing to front, head r., arranging her tresses with r., and holding apple in outstretched l.; at her feet three Erotes, two at her r. and one at her l. side. [Wigan.] [Pl. IV. 11.]

Valerian.

51	Æ 1·5	ΑV·Κ·ΠΟ· ΛΙ·ΒΑ ΛЄΡΙΑΝΟC Bust of Valerian r., radiate, in cuirass and paludamentum.	ΚΑΙC ΑΡЄΩΝ and (in ex.) ΒΑΓΗΝΩΝ The Emperor on galloping horse r., hurling javelin at three prostrate foes in oriental costume beneath his horse.[1]

Valerianus Junior.

(Eldest son of Gallienus, slain A.D. 259.)

52	Æ ·95	Κ·ΠΟ·ΚΟΡ·ΒΑΛЄ ΡΙΑΝΟC Bust of Valerian Junior r., laur., in cuirass and paludamentum.	ΚΑΙCΑΡЄΩΝ ΒΑΓΗΝΩΝ Zeus Lydios, in long chiton and himation, standing l., holding on extended r. eagle with closed wings, and resting with l. on sceptre.
53	Æ ·9		(Counterstruck?)

[1] This type must commemorate the first successes of Valerian in his expedition against the Parthians, A.D. 259. In the next year he was taken prisoner.

No.	Metal. Size.	Obverse.	Reverse.
		ALLIANCE COINAGE.	
		BAGIS—TEMENOTHYRAE.	
		Gallienus.	
54	Æ 1·45	AV·KA·ΠO·ΛIK Γ ΑΛΛIHNOC Bust of Gallienus r., laur., in cuirass with aegis.	KAICAPЄΩNBAΓHNΩNT HMЄNOΘY PЄΩN and, in ex., OMON OIA Mên and Tyche standing face to face; Mên r., in Phrygian cap and short chiton, resting l. foot on bull's head, and holding in r. sceptre, and in l. pine cone; crescent behind shoulders; Tyche l., in long chiton, wearing kalathos, and holding rudder and cornucopiae. [Pl. XLI. 1.]
55	Æ 1·45	(Same dies.)	[Devon.]
56	Æ 1·4	(,,)	
		Salonina.	
57	Æ 1·45 (pierced)	KOPNHΛIA CAΛ ΩNINA Bust of Salonina r., crescent behind shoulders.	KAICAPЄΩNBAΓHNΩNTH MЄNOΘY PЄΩN and, in ex., OMON OIA Herakles and Dionysos standing side by side; Herakles naked, to front, resting with r. on club, and carrying on l. lion's skin; Dionysos naked, to front, chlamys hanging over shoulder, holds in r. kantharos over a panther at his feet, and rests with l. on thyrsos.
58	Æ 1·4	(Same dies.)	

No.	Metal. Size.	Obverse.	Reverse.

BLAUNDUS.

Second and First Centuries B.C.

1	Æ ·8	Head of Zeus r., laur.	ΜΛΑΥΝΔΕΩ[Ν] ΘΕΟΤΙΜΙΔΟ[.] Eagle, with open wings, standing l. on plain line, head turned back; in field l., caduceus bound with taenia, r., ear of corn. [Bunbury.]
		[Pl. v. 1.]	
2	Æ ·8	(Same dies.)	
3	Æ ·7	(,,)	
4	Æ ·65	Head of young Dionysos r., crowned with ivy: border of dots.	ΜΛΑΥΝΔΕΩ[Ν] [Θ]ΕΟΤΙΜΙΔ[Ο.] Thyrsos bound with taenia.
5	Æ ·55	Head of Herakles r., bearded and laur.	ΜΛΑΥΝΔΕ[ΩΝ] ΘΕΟΤΙΜ[ΙΔΟ.] Club r.

No.	Metal. Size.	Obverse.	Reverse.
		Head of Zeus r., laur.	ΜΛΑΥΝΔΕ[ΩΝ] ΑΠΟΛΛΩ[ΝΙ – – –] Eagle, with open wings, standing l. on plain line, head turned back; in field l., caduceus bound with taenia; r., ear of corn.
6	Æ ·8		
7	Æ ·75		(Countermark (ΑΥ))
8	Æ ·8		(ΑΠΟΛΛΩ – – – ΘΕΟΓΕ – – –)
9	Æ ·8		(,,)
10	Æ ·8		(,,) [Bunbury.]
		Head of young Dionysos r., crowned with ivy: border of dots.	ΜΛΑΥΝΔ[ΕΩΝ] ΑΠΟΛΛΩ[– – –] ΘΕΟΓ[– – –] Thyrsos bound with taenia. [Borrell.]
11	Æ ·7		
12	Æ ·75	(Same dies.)	(ΜΛΑΥΝΔ – – – ΑΠΟΛΛΩ – – – ΘΕΟΓΕ – – –)
13	Æ ·7	(,,)	(ΑΠΟΛΛΩ[– –])

[Pl. v. 2.]

No.	Metal. Size.	Obverse.	Reverse.
14	Æ ·75	Head of Apollo l., laur.: fillet border.	ΜΛΑΥΝΔ ΑΠΟΛΛΩ Quiver with strap, strung bow and laurel-branch. [Borrell.]
15	Æ ·65	(Same dies.) [Pl. v. 3.]	
16	Æ ·55	(Same die.)	(different die.) [Borrell.]
17	Æ ·55	(„)	(same die as last.) [Woodhouse.]
18	Æ ·75	Head of Zeus r., laur.	ΜΛΑΥΝ ΔΕΩΝ Hermes, wearing petasos, short chiton, and winged pedilia, advancing l., holding in r. caduceus: the whole in laurel-wreath.
19	Æ ·8		(ΜΛΑΥΝΔΕΩΝ)
20	Æ ·65	Similar.	Similar, but Hermes holds purse (?) in extended r., and caduceus in l.; in field l.
		[Pl. v. 4.]	
21	Æ ·8		(ΜΛΑΥ[ΝΔ] ΕΩΝ Same two monograms.)
22	Æ ·75		(ΜΛΑΥΝΔΕΩΝ in field l.,)
23	Æ ·8		(„ in field l.,)

No.	Metal. Size.	Obverse.	Reverse.
24	Æ ·65	Head of Apollo r., laur.: border of dots.	ΜΛΛΥΝ ΔΕΩΝ Quiver and strung bow: beneath, mon. ⋀Γ (?)
25	Æ ·65	Similar.	ΜΛΛΥΝ Quiver and strung bow: in field, mons. 王 ⋀Γ [Borrell.]
26	Æ ·5	Head of Zeus r., laur.: border of dots.	ΜΛΛΥΝ Goddess (Homonoia ?) in long chiton, standing l., holding cornucopiae on l. arm, and with r. extended caressing or feeding serpent erect before her; in field l., monograms 王, ⋀Γ: border of dots.
27	Æ ·6		
28	Æ ·6	Similar.	ΜΛΛ[ΥΝ] ΔΕΩΝ Goddess (Homonoia?) in long chiton, standing to front, holding cornucopiae on l. arm, and in raised r. patera, towards which a serpent in field l. springs: border of dots.[1]
29	Æ ·4	Similar.	ΜΛΛ · · ΔΕΩΝ Eagle standing r., wings closed.

[1] The goddess on these coins does not seem to be Hygieia. The type may be compared with that of a coin of Laodicea of the 3rd cent. A.D., on which a goddess is represented winged, with kalathos on her head, crescent behind shoulders, *cornucopiae on l. arm, feeding a serpent from a patera held in her r. hand*, a wheel at her feet; thus uniting the attributes of Tyche, Hygieia, Nike, Selene and Nemesis. Concerning the worship of the serpent in Phrygia, see Ramsay, *C. and B. Phr.*, pp. 51 and 140.

No.	Metal. Size.	Obverse.	Reverse.
		Imperial Times.	
		(a) Without heads of Emperors.	
		Time of Marcus Aurelius.	
30	Æ 1·1	ΔHMOC BΛAVNΔ ЄΩ N. Head of youthful Demos r., with flowing hair: border of dots.	CTP·KΛ·BAΛЄ PIANOV Tyche standing l., turreted, holding rudder and cornucopiae: border of dots.
31	Æ 1·1	(Same dies.)	[Bunbury.]
32	Æ 1·	(„)	
33	Æ 1·	(Same die.)	(CTP·KΛ·BAΛЄPI ANOY) [Waddington.]
34	Æ ·7	BΛAVNΔЄ ΩN Head of bearded Herakles r., bare: border of dots.	CTP·KΛ· B AΛЄPIAN Eagle to front with open wings, head l., standing on two bones of an animal: border of dots.
35	Æ ·7	(Same dies.)	[Bunbury.]
36	Æ ·7 (pierced)	(„)	[R. P. K.]
37	Æ ·7	(„)	[Waddington.]
38	Æ ·65	No inscr. Similar head: border of dots.	BΛ AVN ΔЄΩN Similar eagle on single bone.
39	Æ ·7	(Same die.)	(BΛAVNΔ Є ΩN)

No.	Metal. Size.	Obverse.	Reverse.
40	Æ ·7	Head of bearded Herakles r., in lion's skin: border of dots.	ΒΛΑV ΝΔЄΩΝ Eagle to front with open wings, head l., with wreath in beak, standing on double bone; border of dots.
		[Pl. v. 5.]	
41	Æ ·65	Head of young Herakles r., in lion's skin: border of dots.	ΒΛ AV[N]Δ ЄΩΝ Similar, but no wreath in eagle's beak.
42	Æ ·6	Bust of young Dionysos r., crowned with ivy, shoulders draped: border of dots.[1]	ΒΛΑ ΥΝΔЄ ΩΝ within laurel-wreath: border of dots. [Borrell.]
43	Æ ·55		(Β ΛΑΥ ΝΔЄ ΩΝ)
44	Æ ·6	(head, not bust.)	(ΒΛΑ ΥΝΔЄ ΩΝ)
		Time of Commodus and Sept. Severus.	
45	Æ ·9	ΙЄΡΑ CVNΚΛΗΤΟ C Young male bust of Senate r., shoulders draped: border of dots.	ΒΛΑVΝΔ ЄΩΝ ΜΑΚЄΔΟ ΝΩΝ Zeus naked, standing l., holding in extended r. patera, and in l. thunderbolt: border of dots. [Bunbury.]
		[Pl. v. 6.]	
46	Æ ·9		[R. P. K.]

[1] Nos. 42—44 may perhaps belong to a later period.

No.	Metal. Size.	Obverse.	Reverse.
47	Æ ·85	(Same die as last.)	(ΒΛΑVΝ ΔΕΩΝ ΜΑΚΕΔ ΟΝΩΝ)
48	Æ 1·	ΙЄΡΑCVΝ ΚΛΗΤΟ C Young male bust of Senate r., shoulders draped: border of dots.	ΒΛΑVΝΔЄΩΝ ΜΑΚЄΔΟΝ Dionysos in himation, standing l.; holding in r. kantharos, and resting with l. on thyrsos: border of dots.
49	Æ ·7	Head of bearded Herakles r., in lion's skin; beneath neck, club: border of dots.	ΒΛΑVΝ ΔЄΩΝ Young Herakles standing to front, head l., resting with r. on club, and carrying lion's skin on l. arm: border of dots. [Borrell.]

Time of Treb. Gallus and Volusian, A.D. 251—254.

50	Æ 1·	ΔΗΜΟCΒΛΑVΝΔ ЄΩΝ ΜΑ Head of young Demos r., laur.: border of dots.	CΤΡ·ΑV·ΠΑΠΙΑ·ЄΡ and, in ex., ΙΠΠΟVΡΙ OC River-god Hippurios naked to loins, himation over lower limbs, recumbent l., holding in r. long reed, and on l. arm cornucopiae; behind him inverted vase, from which water flows, and a fish swimming downwards: border of dots. [C. T. Newton.]

[Pl. v. 7.]

[1] Her[mogenes?] is probably the name of the father of Papias and not his cognomen. On some coins of Treb. Gallus and Volusian (*infra*, nos. 90, 92) the same magistrate's name occurs with the title ΑΡΧ·Α instead of CΤΡ. with the genitive in *ου* instead of *α*, and without the addition of ЄΡ. (Cf. Ramsay, *C. and B. Phr.*, p. 600).

No.	Metal. Size.	Obverse.	Reverse.
51	Æ ·95	(ΔHMOCBΛAVN Δ ЄΩN)	(Same die.)
52	Æ ·95	(ΔHMOC)	(„)
53	Æ ·95	(ΔHMOCBΛA VN ΔЄΩ N)	(BΛAYNΔЄ ΩN and, in ex. IΠΠOYP IOC no fish beneath vase.) [Woodhouse.]
54	Æ ·95	ΔHMOCBΛAVN ΔЄ ΩN Head of young Demos r., laur.: border of dots.	CTP·AV·ΠATΠ IA·ЄP·BΛAVN and, in inner circle, Δ Є ΩN Tyche, wearing kalathos, standing l., holding in r. rudder, and in l. cornucopiae: border of dots.
55	Æ ·9	IЄPACV NKΛHT OC Young male bust of Senate r., shoulders draped: border of dots.	BΛA [VN] ΔЄΩN MA Zeus naked, standing to front, head l., holding in l. long sceptre, and in r. phiale over small lighted altar: border of dots. [Devon.]
56	Æ ·95	Same die.	BΛA V N ΔЄΩN·M Eagle with expanded wings, towards r., head turned back, standing on two crossed objects (bones?): border of dots.
57	Æ ·85	(Same dies.)	

No.	Metal. Size.	Obverse.	Reverse.
58	Æ ·85	[ΙЄΡΑ] ΒΟVΛΗ Bust of Boule r., veiled and laur. (?): border of dots.	ΒΛΑVΝΔЄΩ Ν·ΜΑΚЄ Dionysos to front, naked but for long cloak hanging behind him, head turned l.; he rests with l. on thyrsos, and holds in r. kantharos over panther at his feet: border of dots.
59	Æ ·75	Bust r., bearded (Demos?), hair bound with taenia; shoulders draped: border of dots.	ΒΛΑV Ν ΔЄΩΝ Demeter veiled, standing l., clad in chiton, holding in r. two ears of corn and poppy-head, and resting with l. on long sceptre[1]: border of dots.
60	Æ ·75	(Same dies.)	[Bank Coll.]
61	Æ ·75	Bust of Zeus Sarapis r., bearded, surmounted by modius, shoulders draped: border of dots.	[Borrell.] ΒΛΑVΝ ΔЄΩΝ Μ Demeter veiled, standing l., clad in chiton with peplos, holding in r. two ears of corn and poppy-head, and resting with l. on long sceptre: border of dots.
62	Æ ·7	Head of bearded Herakles r., bare: border of dots.	Same die.

[1] Perhaps the sceptre is intended for a torch.

No.	Metal. Size.	Obverse.	Reverse.
		(β) With heads of Emperors.	
		Nero Caesar.	
		(*Time of Claudius.*)	
		ΝΕΡΩΝ ΚΑΙΣΑΡ Youthful bust of Nero Caesar r., head bare; shoulders draped.	·ΤΙ·ΚΛΑΥ· ΚΑΛΛΙΓΕΝΗΣ ΒΛΑΥΝΔΕΩΝ Apollo Kitharoedos standing r., clad in long chiton and himation, and holding in l. lyre (kithara), and in r. plectrum.
63	Æ ·8	[Pl. v. 8.]	
64	Æ ·75	(Same dies.)	
65	Æ ·7	(,, ?)	
		Similar.	ΚΑΛΛΙΓΕΝΗΣ·ΒΛΑΥΝΔΕΩΝ Bound sheaf of four ears of corn.
66	Æ ·65		
67	Æ ·6	(Same dies.)	
68	Æ ·6	(,,)	
		Vespasian.	
69	Æ ·9	ΟΥΕCΠΑCΙΑΝΟC ΚΑΙCΑΡCΕΒΑCΤ ΟC Head of Vespasian r., laur.	ΤΙΚΛΑΥΔΙ ΟC in field. ΦΟΙΝΙΞ ΒΛΑΟΥΝΔΕΩΝ ΜΑΚΕΔΟΝ ΩΝ ΕΠΙ ΙΤΑΛΙΚΟΥ[1] (around) Apollo Kitharoedos standing r., clad in long chiton, supporting with l. his lyre (kithara) upon a column beside him, and holding in r. plectrum? [Borrell.]

[1] This is T. Catius C. Silius Italicus, Proconsul circ. A.D. 77. Cf. coins of Smyrna, B. M. *Cat. Ionia*, p. 273, on which the title ΑΝΘΥ is added.

No.	Metal. Size.	Obverse.	Reverse.
		Similar.	Same inscr. Young Dionysos standing to front, naked but for himation over lower limbs and l. arm, he rests with r. on thyrsos, and with l. on column placed beside him, and holds bunch of grapes in l. hand.
70	Æ ·95		
71	Æ ·9		[Devon.]
		Titus.	
		ΤΙΤΟC ΚΑΙCΑΡ Head of Titus r., laur.	ΚΛΑΥΔΙ OC (in field) ΦΟ ΙΝΙΞ ΒΛΑΟΥΝΔΕ ΩΝΜΑΚΕΔΟ ΝΩΝ (around) Demeter, veiled and wearing long chiton and peplos, standing l., holding in r. two ears of corn, and resting with l. on long sceptre or torch.
72	Æ ·7		[Pl. v. 9.]
		Sabina.	
		CABEIN[A] CEBA CTH Bust of Sabina r.	ΒΛΑVΝ ΔΕΩΝ Demeter veiled, standing l., holding in r. ears of corn and poppy-head, and resting with l. on sceptre or long torch.
73	Æ ·75		
		Antoninus Pius.	
		ΑΥΚΑΙCΑΡ ΑΝΤΩ ΝΕΙΝΟC Bust of Antoninus Pius r., laur., in cuirass and paludamentum.	ΑΡΧ·ΚΛ·CΥΜΜΑΧΟΥΒ ΛΑ ΥΝΔΕΩΝ · ΜΑΚΕΔΟΝ · Apollo Kitharoedos standing r., clad in long chiton with sleeves and himation. He carries lyre (kithara) in l., and holds plectrum in r. His head is radiate. [Bunbury.]
74	Æ 1·2		[Pl. v. 10.]

No.	Metal. Size.	Obverse.	Reverse.
		Marcus Aurelius.	
		M·AVPHAI OVH POC·K· Bust of M. Aurelius Caesar r., bare-headed, in cuirass and paludamentum.	BAAVNΔЄ ΩNMAKЄΔ· Zeus naked, standing towards l., holding on l. arm large thunder-bolt, and in extended r. phiale over lighted altar; above the altar an eagle takes flight to l.
75	Æ ·9		[Pl. v. 11.]
		AV·KAI·M·AV AN TΩNINOC· Head of M. Aurelius r., laur.	C[T]P·KA· BAЄPIAN OV· BAAVNΔЄΩN Youthful horseman r., clad in short chiton and chlamys, and carrying double-axe over l. shoulder,[1] and, apparently, a phiale in his r. hand, which also touches the horse's bridle.
76	Æ 1·2		[Devon.] [Pl. v. 12.]
		Faustina Junior.	
		ΦAVCTЄINA CЄB ACTH· Bust of Faustina Jun. r.	BAAVN ΔЄΩN Demeter, veiled and wearing long chiton and peplos, standing l., holding in extended r. two ears of corn and poppy-head, and resting with l. on long torch.
77	Æ ·85		[Pl. vi. 1.]
78	Æ ·85		(BAAV N ΔЄΩN)

[1] This is the same divinity who is called, on the coins of Thyatira, *Tyrimnos*. The type is met with at a number of towns in Lydia and Phrygia. Imhoof-Blumer (*Lyd. Stadtm.*, pp. 103 and 150) has pointed out that it does not represent an Amazon. The horseman (god or hero) may have borne various names in different localities. He is sometimes radiate, and may be compared with the Zeus Panamaros of Stratonicea in Caria, though the latter is bearded and carries a sceptre in place of the double-axe. Concerning the type of the Rider-god on Lycian and other monuments, see *Reisen in südwestlichen Kleinasien*, i. 153, ii. 197. Wien, 1889.

No.	Metal. Size.	Obverse.	Reverse.
		Septimius Severus.	
		AV·KAI··Λ·CЄΠ·CЄOVHPOC ΠЄP Head of S. Severus r., laur.	ΒΛΑVИΔЄΩИ ΜΑΚЄΔΟИΩИ Apollo Kitharoedos standing r., clad in long chiton with sleeves and himation. He carries lyre (kithara) in l., and holds plectrum in r.
79	Æ 1·15		
		·AV·K·Λ·ÇЄΠ· CЄ OYHPOC Bust of Sept. Severus r., laur., in cuirass.	ΒΛΑΥΝΔЄΩ N ΜΑΚЄΔΟ Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.
80	Æ 1·		
		Caracalla.	
		·AV·K·M·AV· AN TΩNЄINO Bust of young Caracalla r., laur., in cuirass and paludamentum.	ΒΛΑVN ΔЄΩNΜΑΚ and, in ex., ЄΠΙΤΙ·ΚΛ·ΑΛЄΞΑ ΝΔΡΟV ΑΡ·Α ΤΟ·Β· Herakles r., with lion's skin over l. arm, seizing by the mane a lion seated r. with fore-paw raised. Herakles plants his l. knee on the lion's back, and with his raised r. hand swings his club.
81	Æ 1·25		[Bunbury.] [Pl. VI. 2.]
82	Æ 1·25		(ЄΠΙΤΙ·ΚΛ·ΑΛЄΞ ΑΝΔΡΟV ΑΡ Α·ΤΟ·Β)

No.	Metal. Size.	Obverse.	Reverse.
83	Æ 1·5	ΑΥΤ·ΚΑΙ·Μ·ΑΥΡ·ΑΝΤΩΝΕΙΝΟC Bust of Caracalla r., laur., in cuirass and paludamentum.	ЄΠΙ ΑΡ·Α·ΑΥΡ·ΤЄΙ ΜΟ ΘЄΟΥ and, in ex., ΒΛΑΥΝΔЄ ΩΝ Herakles and Geryon. Herakles naked, striding r., his foot on the back of a humped bull recumbent r.; in the background another humped bull l.; Herakles raises his club with his r. to slay Geryon, whom he seizes with his l.: Geryon is represented as a small naked double-bodied monster in striding attitude, with three heads, and two arms, with one of which he grasps the l. leg of Herakles, and with the other holds aloft a round shield with handle across middle. [Pl. VI. 3.]
		Philippus Senior.	
84	Æ 1·45	ΑΥΤ·Κ·Μ·ΙΟΥΛ·ΦΙΛ ΙΠΠΟC·ΑΥΓ· (obscure) Bust of Philip Senior r., laur., in cuirass and paludamentum.	ЄΠ·ΑΥΡ·ΓΑΥ ΚΩΝΟC·Γ· ΝΙΓ·ΑΡ Χ·Α·ΒΛΑ and, in ex., ΥΝΔЄΩΝ·Μ Herakles slaying Geryon, as on coin of Caracalla (No. 83).
85	Æ 1·4	ΑΥΤ·Κ·Μ·ΙΟΥΛ·ΦΙΛ ΙΠΠΟC·ΑΥΓ· Same die.	ЄΠ·ΑΥ· Ρ· ΓΑΥΚΩΝΟC Γ·ΝΙΓΡ· Α ΡΧ Α and, in ex., ΒΛΑΥΝΔЄΩΝ· ·ΜΑΚ· Horseman r., with double-axe over shoulder, as on coin of M. Aurelius (No. 76). Before him Hermes stands l., carrying chlamys over l. arm, and wearing winged pedilia; in r., extended towards horse's bridle, he holds a purse, and in l. he carries caduceus.[1]

[1] Cf. similar types at Mostene, Gallienus (no. 15 *infra*), and Antoninus Pius, Imhoof-Blumer, *Mon. gr.*, p. 387, nos. 20, 21.

No.	Metal. Size.	Obverse.	Reverse.
		Otacilia Severa.	
86	Æ 1·25	·M·ΩTAKIΛIA·CЄ OVHPA·CЄB· Bust of Otacilia r.; crescent behind her shoulders.	ЄΠ·AVP·ΓAVK Ω NOC· Γ·NIΓP· APX·A BΛA and, in ex., VNΔЄΩN above exergual line, M AK Horseman r., with double-axe over shoulder, as on coin of M. Aurelius (No. 76).
		Philippus Junior.	
87	Æ 1·	·M·IOVA·ΦIΛIΠΠ OC·KAICAP Bust of Philippus Caesar r., bare-headed, in cuirass and paludamentum.	BΛAVNΔЄΩN IΠΠOVPIC(?) (in ex.) River-god Hippurios, himation over lower limbs, recumbent l., holding in r. long reed, and on l. arm cornucopiae; behind him inverted vase from which water flows. Cf. *supra*, nos. 50–53.
88	Æ 1·	M·IOVA·ΦIΛIΠΠO C·KAICAP· Bust of Philippus Caesar r., bare-headed.	BΛAVN ΔЄΩN·MAK· Tyche standing l., holding rudder and cornucopiae.
		Trebonianus Gallus.	
89	Æ 1·4	A·K·Γ·O·T ΓAΛΛ OC·C Bust of Treb. Gallus r., laur., in cuirass and paludamentum.	CTP·AVP·ΠATTIA ЄP MO BΛAVNΔЄΩN MA and, in field l., PΩMH Roma, bare-headed, standing r., clad in long chiton, with peplos over lower limbs; her l. leg advanced, with foot on low plinth; with her l. hand she grasps a parazonium, and with her r. rests on long spear or sceptre. [Pl. VI. 4.]

No.	Metal. Size.	Obverse.	Reverse.
90	Æ 1·35	Α·Κ·Γ·Ο·ΤΡ ΓΑΛΛ ΟCC Bust of Treb. Gallus r., laur., in cuirass and paludamentum.	ΒΛΑVΝ ΜΑΚЄ ΔЄΩΝ ΔΟ and, in ex., ΑΡΧ·Α·ΑV·ΠΑΤΤΙΟV Herakles attacking lion, as on coin of Caracalla (No. 81).
91	Æ 1·3	Α·Κ·Γ·Ο·Τ ΓΑΛΛ ΟC C Bust of Treb. Gallus r., laur., in cuirass and paludamentum.	ЄΠΙ ΑΡ·Α·ΑV· ΠΑΤΤΙΟV and, in ex., [ΒΛΑ]VΝΔЄΩΝ Radiate horseman r., with double-axe over l. shoulder, and phiale in r. hand, as on No. 76 ; horse led by Hermes holding caduceus and chlamys in l. (cf. No. 85).
		Volusianus.	
92	Æ 1·25	Α·Κ·Γ·Ο·Τ·Ο VO ΛΟV[CIA]Ν ΟC·C Bust of Volusian r., laur., in cuirass and paludamentum.	·Є·ΑΡ·Α·ΠΑΤΤΙΟ V [ΒΛΑV]ΝΔЄ[Ω]Ν ΜΑΚЄ (in ex.) Horseman r., with double-axe over l. shoulder, as on No. 76.
93	Æ 1·15	Α·Κ·ΟΥ ΟΛΟΥCCΙ ΑΝΟC C Bust of Volusian r., laur., in cuirass and paludamentum.	ЄΠΙ ΑΡΧ·Α·ΑΥ·ΠΑΤΤΙΟΥ ΒΛΑΥΝΔЄΩΝ ΜΑ Apollo Kitharoedos standing r., *radiate*, clad in long tight-sleeved chiton and himation. He carries in l. lyre (kithara), and in r. plectrum.

No.	Metal. Size.	Obverse.	Reverse.
		BRIULA.	
		Imperial Times.	
		(α) Without names or heads of Emperors.	
		Second Century A.D.	
1	Æ ·7	**ΒΡΙΟΥΛΕΙ ΤΩΝ** Bust of Helios r., laur. and radiate: border of dots.	**ΜΗΤΗΡ ΘΕΩΝ** Kybele, with kalathos on head and long chiton, standing to front between two lions, on whose heads she lays her hands: border of dots.
		[Pl. VI. 5.]	
2	Æ ·7	**ΗΛΙ ΟC** Bust of Helios r., radiate: border of dots.	**ΒΡΙΟΥΛ ΕΙΤΩΝ** Apollo standing l., naked, holding in r. branch, and in l. bow and arrow: border of dots.
		[Devon.]	
		[Pl. VI. 6.]	
		(β) With Emperors' heads.	
		Antoninus Pius.	
3	Æ ·95	**AV·K·TI·AIAIOC ANTΩNEINOC** Head of Antoninus Pius r., bare.	**ΒΡΙΟΥ ΛΕΙΤΩΝ** Dionysos standing l., himation over lower limbs, holding in r. kantharos over panther at his feet, and in l., which rests on a column, his thyrsos.
		[Pl. VI. 7.]	

No.	Metal. Size.	Obverse.	Reverse.
4	Æ 1·	AV KAI TI AI AΔPI ANTΩNEINOC Head of Antoninus Pius r., laur.	BPIOVAEITΩN OAYMTTI OC and in ex., ZEVC Zeus Olympios seated l., himation over lower limbs, holding in extended r. phiale, and resting with l. on sceptre. [Wigan.] [Pl. VI. 8.]
5	Æ 1·05	AVTO · KAI · AΔPI · ANTΩNEINO C Head of Antoninus Pius r., laur.	BPIOVAI TΩN Similar.
		M. Aurelius Caesar.	
6	Æ ·85	MAVPHAI OYH POC KAI Bust of young Marcus Aurelius Caesar l., bare-headed, in cuirass and paludamentum.	BPIOVAI TΩN Dionysos standing l., clad in short chiton and boots, holding in r. kantharos over panther at his feet, and resting with l. on thyrsos. [Devon.] [Pl. VI. 9.]

No.	Metal. Size.	Obverse.	Reverse.
		CAYSTRIANI.	
		Second or First Century B.C.	
1	Æ ·75	ΣΩΣΙΚΡΑΤΟΥ[Σ?] Head of Apollo r., laur., hair rolled; two long curls hanging down neck.	[K]AYΣTPIA NΩN and mon. ΗΤΡ (?) Winged caduceus. [Wigan.]
		[Pl. VII. 1.]	
2	Æ ·7	no inscr. Similar type: border of dots.	KAYCTP ИΩИAI Winged caduceus: border of dots. [Borrell.]
3	Æ ·65	Similar. (square countermark, ΣΑΡ)	KAYCT [PIA]NΩN and mon. Δ K Winged caduceus: border of dots. [Bunbury.]
4	Æ ·6	(same square countermark.)	
5	Æ ·7	Head of Kybele (?) r., turreted; behind, uncertain monogram.	KAY . . . . ANΩN and mon. ΗΤΡ (?) Lyre formed out of a bucranium, six chords between the horns.

No.	Metal. Size.	Obverse.	Reverse.
6	Æ ·6	Head of Dionysos r., wearing wreath of ivy: border of dots.	KAYCT PI ANΩN and mon. Δ / K Similar type.
7	Æ ·55	Similar.	KAYCTPIANΩN Similar lyre; in field, l. ΔΡΕ (?) r. M (?)
		[Pl. VII. 2.]	
8	Æ ·65	Similar.	KAY[CTPIAN]ΩN Similar lyre; in field, l. ΔΡΕ; r. ⊿ (?)
9	Æ ·6	Similar.	KAY[CTPIANΩN] Similar lyre; in field, l. ΞΜΡ; r. ΔΛ (?)

No.	Metal. Size.	Obverse.	Reverse.
		CILBIANI SUPERIORES.	
		Imperial.	
		Domitia.	
1	Æ ·85	ΔOMITIACЄ BAC TH Bust of Domitia r.	KIΛBIANΩ NTΩNANΩ Cultus-statue of Artemis Ephesia to front.
2	Æ ·85	(same die.)	(KIΛBIANΩN TΩNANΩ) [Pl. VII. 3.]
		[Procured by Buresch at Baïndyr.]	
		Antoninus Pius and M. Aurelius Caesar.	
3	Æ ·8	BHPOC ANTΩ – – Heads of Antoninus Pius r., laur., and of M. Aurelius Caesar l., bare, confronted.	KIΛ BIANΩ [N]TΩN [ANΩ] in four lines, in laurel-wreath.
		Julia Domna.	
4	Æ 1·15	IOVΛIA CЄBACTH Bust of Julia Domna r.	KIΛBIANΩN TΩNANΩ (in ex.) Aquila between two legionary standards; across field, ЄΠI APX AY PH and around, traces of ΔIONV CIOV K. MHTPO (?) (cf. Mion., iv. 28, 142). [Pl. VII. 4.]

No.	Metal. Size.	Obverse.	Reverse.
5	Æ 1·15	ΙΟΥΛΙΑΔΟΜ ΝΑC ЄΒΑCΤΗ Bust of Julia Domna r.	ЄΠΙ ΑΡΧ ΔΙΟΦΑ ΝΤΟΥ Γ ΚΙΛΒΙ; in field, ΑΝΩΝ r., [Τ]ΩΝ l.; ΑΝΩ in ex. Dionysos standing l., holding in r. kantharos?, and resting with l. on thyrsos; before him, dancing satyr.
		Plautilla.	
6	Æ ·9	ΦΟΥΛΠΛΑΥΤΙΛΛΑ CЄΒΑ Bust of Plautilla r.	ΚΙΛΒΙΑΝΩΝ Τ ΩΝΑΝΩ Tyche, wearing kalathos, standing l., holding rudder and cornucopiae.
		Geta.	
7	Æ ·85	ΑΥ---CЄ ΓЄΤΑC Bust of Geta r., laur., in cuirass and paludamentum.	ΚΙΛΒΙΑΝΩ Ν ΤΩΝΑΝΩ Tyche, wearing kalathos, standing l., holding rudder and cornucopiae. [Borrell.]
8	Æ ·65	Λ·CЄΠΓЄ ΤΑCΚΑΙ Bust of Geta r., laur., in cuirass and paludamentum.	ΚΙΛΒΙΑ[ΝΩΝ] ΤΩΝΑΝΩ River-god (Kilbos) recumbent l., himation over lower limbs; holds in r. reed, and in l. cornucopiae; behind him inverted vase from which water flows.[1] [Pl. VII. 5.]

[1] Cf. Imhoof, *Lyd. Stadtm.*, p. 56, no. 4, and Pl. iii. 15. Coin of Antoninus Pius with River-god on reverse accompanied by his name ΚΙΛΒΟC

No.	Metal. Size.	Obverse.	Reverse.
		CILBIANI [INFERIORES] OR NICAEI.	
		Imperial Times.	
		(a) Without names of Emperors.	
		Time of Domitian.	
1	Æ ·65	ΚΙΛΒΙΑ ΝΩΝ Head of Domitian(?) r., laur.: border of dots.	ΤΩΝ ΠΕΡΙ ΝΙ ΚΕΑ Six ears of corn and a poppy in bouquet: border of dots. [Pl. VII. 6.]
2	Æ ·7	ΔΗΜΟC ΚΙΛΒΙΑΝ ΩΝ Bust of Demos r., draped, bearded, and bound with taenia: border of dots.	ΓΡΑΜ ΤΕΙΜΟΚΛΗΣ Eirene, clad in long chiton and peplos, standing l., holding in r. olive-branch, and resting l. elbow on column: border of dots. [Pl. VII. 7.]
		Time of the Antonines.	
3	Æ ·95	ΙЄΡΑCΥΝ ΚΛΗ[ΤΟC] Youthful male bust of the Senate r., hair rolled: border of dots. Countermark, female figure (Nike?) advancing l.	- - - - ЄΠΙ ΚΛ ΜЄΛΙΤΩΝ ΟC Cultus-statue of Artemis Ephesia to front between two stags: border of dots.
		Time of Caracalla or later.	
4	Æ ·85	ΝЄΙ ΚЄΑ Bust of City-goddess Nicaea r., turreted: border of dots.	ΚΙΛΒΙ ΑΝΩΝ Dionysos naked, standing to front, head l., holding in r. kantharos over panther at his feet, and resting with l. on thyrsos: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
5	Æ ·75	ΝΕΙ ΚΕΙΑ Bust of Nicaea turreted r.: border of dots.	ΤΩΝΕΝΚ [ΙΛ] ΒΙΑΝΩ Tyche standing r., wearing kalathos, and holding rudder and cornucopiae: border of dots.

(β) With heads and names of Emperors.

Domitian.

6	Æ 1·	ΔOMITIANOC KA ICAP Head of Domitian r., laur.	ΚΙΛΒΙΑΝΩΝΤΠΕΡΙ ΝΕΙΚΗΑΝ Nike advancing l., carrying wreath and palm; above and behind, ΓΡΑ ΤΕΙΜΟΚΛΗC [Devon.]

Domitia.

7	Æ ·6	Inscr. obscure. Head of Domitia r.	ΚΙΛΒΙΑΝΩ Ν Stag standing r.

Hadrian and Sabina.

8	Æ ·8	AV·ΚΑΙ·ΑΔΡΙ·C ЄΒΑ CABI NA Heads face to face, of Hadrian r., bare, and of Sabina l.	ΚΙΛΒΙΑΝΩΝ ΠЄΡΙ ΝЄΙΚЄ ΑΝ Eirene, clad in long chiton and peplos, standing l., holding in r. olive-branch, and resting l. elbow on column. [Wigan.]

Antoninus Pius.

9	Æ 1·4	Τ·ΑΙΛ·ΚΑΙCΑΡ ΑΝ ΤΩΝЄΙΝΟC Bust of Antoninus Pius r., laur., in cuirass and paludamentum.	ΚΙΛΒΙΑΝΩΝ ΤΩΝΠЄΡΙ ΝЄΙΚ ΑΙΑΝ Cultus-statue of Artemis Ephesia to front between two stags, back to back, r. and l., with heads turned back and looking up. Above the stags and beneath the hands of the goddess are two fillets dependent from hands, which, in the original statue, were made solid, to serve as supports. [Geo. III.]

[Pl. VII. 8.]

No.	Metal. Size.	Obverse.	Reverse.
10	Æ ·65	_ _ KAI·AΔP· ANT _ _ _ Head of Antoninus Pius r., laur.	KIΛBI [A]NΩN Telespheros standing to front, wrapped in usual costume.
		Julia Domna.	
11	Æ ·65	IOVΛIA CЄBACTH Bust of Julia Domna r.	NЄIK . . . . N TΩN ЄN KIΛ and, in ex., BIANΩ Emperor on galloping horse r., spearing kneeling captive beneath horse. [Devon.]
12	Æ ·85	IOVΛIA CЄBACTH Bust of Julia Domna r.	NЄIKAЄΩN KI Λ BIANΩN Tyche, wearing kalathos, standing l., holding rudder and cornucopiae. [Bank Coll.]
13	Æ ·85	IOVΛIA CЄBACTH Bust of Julia Domna r.	[NЄIKAЄΩN] KIΛ BIANΩN River-god (Kilbos) recumbent l., himation over lower limbs; holds in r. reed, and rests l. arm on inverted vase from which water flows.
14	Æ ·85	Similar.	NЄIKAЄΩN TΩ NЄN KIΛBIAN Ω[N] Similar.
15	Æ ·8	Same die.	ЄΠ·Λ·M·ΠΛ[_ _] TIANOV NЄIKAЄ ΩN Similar.

[Pl. VII. 9.]

No.	Metal. Size.	Obverse.	Reverse.
		Caracalla.	
16	Æ 1·8	ΑΥ·ΚΑΙ·Μ·ΑΥΡ·ΑΝΤΩΝΕΙΝΟC Bust of Caracalla r., laur., in cuirass and paludamentum.	ΝΕΙΚΑΕΩΝΚΙΛ ΒΙΑΝΩΝ (in ex.) The Emperor, his r. raised and holding globe in l., standing to front in quadriga of horses galloping to front, represented two towards r. and two towards l. [Pl. VII. 10.]
17	Æ 1·4	ΑVΤ·Κ·Μ·ΑVΡ ΑΝ ΤΩΝΕΙΝΟC Bust of Caracalla r., laur., in cuirass and paludamentum.	ЄΠ Μ ΑVΡ ΑΠΠΟΛ ΛΩΝΙ ΔΟV ΑΡΧ Ν ЄΙΚΑЄ ΩΝΚΙΛΒΙ Cultus-statue of Artemis Ephesia between two stags, back to back and looking upwards. From her outstretched hands hang two fillets. [Bank Coll.]
18	Æ 1·1	------ΑΝΤΩΝΕΙ ΝΟC Bust of Caracalla r., laur., in cuirass and paludamentum.	[ЄΠΜΑVΡΑΠΟΛΛΩΝΙΔΟV ΦΙΛΟ]CЄΒΑΡΧΟΝΤΟC and in ex., ΝΕΙΚΑЄΩΝΚΙΛ ΒΙΑΝΩΝ Emperor on galloping horse r., hurling javelin at kneeling captive beneath horse.
		Elagabalus.	
	1·45 (en)	ΑV·ΚΑΙ·Μ·ΑV· ΑΝ ΤΩΝ[ЄΙΝ]ΟC Bust of Elagabalus r., laur., in cuirass and paludamentum. (countermark, Asklepios.)	[ΝЄΙ]ΚΑЄΩΝ ΤΩΝ ЄΝΚΙΛ ΒΙΑ ΝΩΝ Asklepios and Hygieia standing to front, face to face, the former leaning on serpent-staff, the latter feeding serpent from patera. [Pl. VII. 11.]

No.	Metal. Size.	Obverse.	Reverse.

CLANNUDDA.

Second or First Century B.C.

1	Æ ·55	Bust of Hermes r., wearing petasos, shoulders draped: border of dots.	ΚΛΑΝΝΟΥΔ ΔΕΩΝ Humped bull butting l.; above, eagle (?) standing l. on hump. Cf. next type. [Borrell.]

[Pl. VIII. 1.]

2	Æ ·8	Head of Zeus r., laur.: oval border of dots.	ΚΛΑ Ν ΝΟΥΔ ΔΕ ΩΝ Eagle, with closed wings, standing r. on thunderbolt; the whole within wreath of laurel.

[Pl. VIII. 2.]

No.	Metal. Size.	Obverse.	Reverse.
		DALDIS.	
		Imperial Times.	
		(a) Without names of Emperors.	
		Time of the Flavians.	
1	Æ ·8	ΔΑΛΔΙ ΑΝΩΝ Young male bust (Demos) r., hair bound with taenia, shoulders draped: border of dots.	ЄΠΙΜЄΝЄ ΚΡΑΤΟVCΒ[1] Cultus-effigy of Artemis Ephesia to front: border of dots.
		[Pl. VIII. 3.]	
2	Æ ·75	ΘЄΟΝCVN ΚΛΗΤΟΝ Young male bust of Senate r., shoulders draped: border of dots.	ЄΠΙ ΤΙ ΦΛΑVΛΑ ΦΛΑΒ ΚΑΙ CΑΡ and, in field, ΔΑΛΔΙ[2] Zeus Lydios, in long chiton and himation, standing l., holding eagle with closed wings on extended r., and resting with l. on sceptre: border of dots. [Wigan.]
		Time of Severus and family.	
3	Æ ·8	Inscr. obscure. Bust of Sarapis r., wearing modius, shoulders draped: border of dots.	ΔΑΛ ΔΙΑΝΩΝ Cultus-effigy of Kore, with kalathos on head and thickly draped, enthroned to front, between ear of corn and poppy-head; border of dots.

[1] Imhoof, *Lyd. Stadtm.*, p. 60, describes a coin, *Obv.* ΦΛΑΒΙΟΠΠ ΟΛЄΙΤΩΝ ΔΑΛΔΙΑΝΩ Terminal Herakles. *Rev.* ЄΠΙ ΜЄΝЄΚΡΑΤΟV (*sic*) CΤΡΑΤΗΓΟV Β Apollo seated, with lyre. On the B.M. specimen the C of ΜЄΝЄΚΡΑΤΟVC seems to belong to that word and not to be the initial of CΤΡΑΤΗΓΟV

[2] Ἐπὶ Τίτου Φλαβίου Ἄλα, Φλαβίων Καισαρέων Δαλδιανῶν.

No.	Metal. Size.	Obverse.	Reverse.
4	Æ ·6	Bust of Athena or Roma r., helmeted and wearing aegis: border of dots.	ΔΑΛΔΙ ΑΝΩΝ Cultus-effigy of Artemis Ephesia to front: border of dots.
5	Æ ·55	Turreted bust of City goddess r., shoulders draped: border of dots.	ΔΑΛΔΙ Α ΝΩΝ Bunch of grapes: border of dots. [Borrell.]
6	Æ ·95	ΙЄΡΑCV ΝΚΛΗΤΟC Young male bust of Senate r., shoulders draped: border of dots.	ΔΑΛ ΔΙ ΑΝΩΝ Zeus Lydios, in chiton and himation, standing l., holding on outstretched r. eagle with closed wings, and resting with l. on sceptre: border of dots. [Buresch, from ruins of *Kemer*.] [Pl. VIII. 4.]
7	Æ ·9	(Same die.)	(ΔΑΛΔ ΙΑ ΝΩΝ)
8	Æ ·7	ΙЄΡΟC ΔΗΜΟC Young bust of Demos r., laur.; border of dots.	ΔΑΛΔΙΑ ΝΩΝ Tyche standing l., wearing kalathos, and holding rudder and cornucopiae: border of dots.
		(β) With heads of Emperors.	
		Trajan.	
9	Æ ·7	[ΑVΤ]ΚΑΙCΑΡΝЄΡ ΤΡΑΙΑΝΟC Head of Trajan r., laur.	ΔΑΛ ΔΙΑ ΝΩΝ Zeus Lydios clad in himation, standing holding on r. eagle with clo wings, and resting with l sceptre.

No.	Metal. Size.	Obverse.	Reverse.
		Antoninus Pius.	
10	Æ 1·	ΑVΚΑΙΤΑΙΛΙΟC ΑΝΤΩΝΕΙΝΟC Head of Antoninus Pius r., laur.	ΔΑΛΔΙ ΑΝΩΝ Dionysos, naked to waist, himation over lower limbs, standing l., holding in extended r. kantharos over panther at his feet, and in l., which rests on column, a thyrsos.
		Septimius Severus.	
11	Æ 1·85	ΑΥ ΚΑΙ Λ CЄΠΤΙ CЄΟΥΗΡΟC ΠЄ Ρ Bust of Sept. Severus r., laur., in cuirass and paludamentum.	ЄΠ·Λ·ΑVΡ· ΜΗΤΡ ΟΔΩ Ρ ΟVΑΡΧ·Α and, in ex., ΔΑΛΔΙΑ ΝΩΝ Temple-front of four columns, in pediment, phiale under arch; within temple, Apollo, naked, seated l. on rock and looking back; he holds in r. plectrum, and in l. lyre. A garland hangs from the cornice above him.[1] [Pl. VIII. 5.]
		Caracalla.	
12	Æ 1·35	ΑV·ΚΑ·Μ· ΑV·ΑΝ ΤΩΝЄΙΝΟC Bust of Caracalla r., laur., in cuirass and paludamentum. (pierced)	ЄΠΙΛΑVΡΜ ΗΤΡ ΟΔΩ ΡΟVΑΡΧΑ and, in ex., ΔΑΛΔΙΑ ΝΩΝ Asklepios and Hygieia standing to front, face to face; Asklepios leaning on serpent-staff, and Hygieia feeding serpent from patera.
		Geta.	
13	Æ ·9	Λ·CЄ· ΓЄ ΤΑCΚΑ Bust of Geta r., bare-headed, in cuirass and paludamentum.	ΔΑΛΔΙ ΑΝΩΝ Bearded Herakles, naked, standing to front, leaning on club which rests on rock before him; over the club hangs the lion's skin.

[1] This is doubtless the temple of Apollo Mystes of Daldis. Cf. Artemidorus *Ὀνειροκριτικά*, ii. 70.

No.	Metal. Size.	Obverse.	Reverse.
		Tranquillina.	
14	Æ 1·15	ΦOVP[TP]ANK VA ΛЄINACA Bust of Tranquillina r.	ЄΠΛAVPHΦAI CTIΩNOC APX and, in inner circle, A·T·B·ΔA ΛΔIANΩN Cultus-idol of Kore enthroned to front between poppy and stalk of corn growing; in her r. she holds another ear of corn.
		[Pl. VIII. 6.]	
		Otacilia Severa.	
15	Æ 1·2	MAPKΩTAKIA· CЄBHPACЄB Bust of Otacilia r.	ЄΠIΦAAIΠPЄIC KOV AP XIΠPΩΠO[1] and, in inner circle, B·ΔAΛΔI AN ΩN Cultus-effigy of Kore, with kalathos on head and thickly draped, enthroned to front between ear of corn and poppy-head; in field above, on either side, l. wreath, r. bucranium. [Wigan.]
16	Æ 1·25		[Borrell.]
		Philippus Junior.	
17	Æ 1·	M IOVA ΦIΛIΠΠO C Bust of Philip Junior r., bareheaded, in cuirass and paludamentum.	ЄΠΦ ΛAIΠ PЄICKOV ΔA ΛΔ IA NΩN Zeus Lydios, in chiton and himation, standing l., holding on extended r. eagle with closed wings, and in l. sceptre. [Bank Coll.]

[1] See note on this inscription in Introd. (Daldis).

No.	Metal. Size.	Obverse.	Reverse.
		Gallienus.	
19	Æ 1·	ΑVΤΚΠΛΙ· ΓΑΛΛ ΙΗΝΟC Bust of Gallienus r., laur., in cuirass and paludamentum.	ЄΠ·ΠЄΙΟV·Δ ΑΛΔΙΑΝΩΝ Cultus-effigy of Asiatic goddess (Kore), with kalathos on head and thickly draped, enthroned to front between poppy-head and ear of corn; above which, on either side, l. wreath, and r. bucranium.
20	Æ 1·	Same die.	ЄΠ·ΠЄΙΟV ΔΑΛΔΙΑΝΩΝ· Artemis huntress, in short chiton, running r. and looking back; she carries in l. strung bow, and at her shoulder, quiver; beside her, hound running l.
21	Æ 1·		(ЄΠ·ΠЄΙΟVΔΑΛ ΔΙΑΝΩΝ.)

ALLIANCE COINAGE.

PHILADELPHIA—DALDIS.

See Philadelphia.

No.	Metal. Size.	Obverse.	Reverse.
		DIOSHIERON.	
		Imperial Times.	
		(*a*) Without Emperors' heads.	
		Time of the Antonines.	
1	Æ 1·	IEPACVN [KΛHTOC] Young male bust of the Senate r., shoulders draped: border of dots.	ΔIOCIEPEITΩN [E]ΠIKEP P[EINIOV] Hera standing l., clad in long chiton with peplos hanging over l. arm; she holds in extended r. phiale, and rests with l. on sceptre: border of dots. [Borrell.]
		[Pl. VIII. 7.]	
2	Æ ·65	ΔH MOC Bust of Demos r., bearded and laur.: border of dots.	ΔIOCIE PEITΩN Asklepios standing to front, head l., resting with r. on serpent-staff: border of dots.
3	Æ ·65	Similar.	ΔIOCIEP EITΩN Similar.
4	Æ ·8	EΠIAΠΠOΛΛΩNI ΔIOCIEPIT ΩN Head of Demos r., bearded: border of dots.	KAYCTPOC River-god Kaÿstros recumbent l., himation over lower limbs, holding in r. reed, and in l. cornucopiae, and resting with l. on inverted vase from which water flows: border of dots.
5	Æ ·8	CYNKΛH TOCIE PA Young male bust of Senate r., shoulders draped: border of dots.	ΔIOCIEPEITΩN and, in ex., KAYCTPOC Similar, but cornucopiae larger.
		[Pl. VIII. 8.]	

No.	Metal. Size.	Obverse.	Reverse.
		(β) With heads or names of Emperors.	
		Augustus(?).	
6	Æ ·55	ΚΟΡΒΟV ΛΩΝ[1] Eagle to front, with spread wings, looking r.	ΔΙΟCΙ ЄΡΙΤΩΝ ΣЄΒΑΣΤΟΣ Capricorn r., with cornucopiae at shoulder, and globe between fore-hoofs.
		Nero.	
7	Æ ·85	ΣЄΥΣ ΝЄΡΩΝ ΚΑΙΣΑΡ Heads of Zeus l. and of Nero r., face to face.	ΚΟΡΒΟΥΛΩΝ ΓΡ ΔΙΟΣΙЄ ΡΙΤΩΝ (indistinct). Hera standing l., clad in long chiton with peplos, resting with r. on sceptre.
8	Æ ·65	ΝЄΡΩΝ ΚΑΙΣΑΡ Head of Nero r., laur.	ΚΟΡΒΟΥΛΩΝ ΔΙΟΣΙЄΡΙ ΤΩΝ and, in field, ΓΡ Zeus, in long chiton and himation, standing l., holding in r. phiale.
		Antoninus Pius.	
9	Æ 1·2	Inscr. and bust of Antoninus Pius, much corroded.	ЄΠΙΛΙΟV ΜΙΘΡΟ V ΔΙΟ CΙЄΡЄΙΤΩΝ and, in field, ΓΡ Zeus seated l., himation over lower limbs, holding in extended r. phiale, and resting with l. on sceptre. [Pl. VIII. 9.]
10	Æ ·9	Τ.ΑΙΛΙΟCΚΑΙCΑΡ ΑΝΤΩΝΙΝΟC Bust of Antoninus Pius r., laur., in cuirass and paludamentum.	ЄΠΑΙΟVΛΙΜΙΘΡ Ο VΔΙΟC ΙЄΡΙΤΩΝ Hera standing l., veiled, clad in long chiton with peplos, holding in r. phiale, and resting with l. on sceptre.

[1] See Introduction.

No.	Metal. Size.	Obverse.	Reverse.
		M. Aurelius.	
11	Æ 1·15	ΑVΚΑΙΜΑVΡΗΛΙ ΑΝΤΩΝΕΙΝΟC Bust of M. Aurelius r., laur., in cuirass and paludamentum.	ΔΙΟC [ΙΕ] ΡΕΙΤΩΝ Zeus seated l., himation over lower limbs, holding in extended r. cultus-statue of Artemis of Ephesus, and resting with l. on sceptre.
		Faustina Junior.	
12	Æ ·7	ΦΑVCΤΕΙΝ[Α] [C] ΕΒΑCΤΗ Bust of Faustina Jun. r.	ΕΠΙΜΙΘΡΟV ΔΙΟCΙΕΡΕΙΤ ΩΝ Asklepios standing to front, resting with r. on serpent-staff.
		Commodus.	
13	Æ 1·45	ΑVΤΚΑΙΜΑ ΑΥΚ ΟΜΟΔΟC Bust of Commodus r., laur., in cuirass and paludamentum. (countermark, head r.)	ΕΠΙΑΡΙ[CΤΕ]Α CΤΡΑΔΙΟC ΙΕΡΕΙΤΩΝ Temple-front of four columns, containing in central space seated statue of Zeus l.
14	Æ ·75	Λ ΑVΚΟ ΜΟΔΟC ΚΑΙCΑΡ Youthful bust of Commodus r., bare-headed, in cuirass and paludamentum.	ΔΙΟC ΙΕΡΕΙΤΩΝ Asklepios standing to front, head l., resting on serpent-staff. [Wigan.]
		Sept. Severus.	
15	Æ 1·25	[ΑVΤ]ΚΑΙ ·ΛΟV· C Ε· C – – – – – – Bust of S. Severus r., laur., in cuirass and paludamentum. (countermark, head of Caracalla?)	[ΕΠΙ C ΤΡ ΑVΡ ΑΠΟΛΛ]Ω ΝΙ ΔΟV – – ⏑ and, in ex., ΔΙΟCΙΕΡΕΙ ΤΩΝ Temple-front of four columns, containing in central arched space seated figure of Zeus l., holding phiale and resting on sceptre.

No.	Metal. Size.	Obverse.	Reverse.
		Caracalla.	
16	Æ ·8	[AVT KMAVP] AN TΩNINOC Bust of Caracalla r., laur., in cuirass and paludamentum.	ΔIO C IЄ PЄITΩN Tyche standing l., wearing kalathos, holding in r. two ears of corn and rudder, and on l. arm cornucopiae.
17	Æ ·85	AVT KMAVP [AN TΩNINOC]	(ΔIOCI Є P ЄITΩN) [Borrell.]
		Plautilla.	
18	Æ 1·2	ΦOVΛΠΛAYT IAA (*sic*) CЄBACTH Bust of Plautilla r.	ЄΠITЄPTVΛΛЄINOVACCK ΛHΠIAΔOV(*sic*)·Γ·CTPA?[1] and, in field, ΔI O CI Є PЄ TΩ I N Zeus seated l., himation over lower limbs, holding in r. phiale, and resting with l. on sceptre. [Pl. VIII. 10.]
		Geta.	
19	Æ ·85	Λ·CЄΠT· ΓЄTAC KAI Bust of Geta r., bare-headed, in cuirass and paludamentum.	ЄΠITATIANO ΔIOCIЄPЄ ITΩ N Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.
20	Æ ·6	ΠOCЄΓ ЄTACKAI Bust of Geta r., laur., in cuirass and paludamentum.	ΔIOCIЄ PЄITΩN Asklepios standing to front, head l., resting with r. on serpent-staff. [Devon.]

[1] See Introduction.

No.	Metal. Size.	Obverse.	Reverse.
21	Æ ·6	Same die.	ΔIOCIЄ PЄITΩN Hygieia standing to front, head r., feeding serpent from phiale.
		Elagabalus.	
22	Æ 1·25	AVTKMAVPAN TΩNЄINOC Bust of Elagabalus r., laur., in cuirass and paludamentum.	ЄΠICTPAAVPAPTЄMAKOP NH ΛIANOVΔIOCIЄPЄI and, in field, TΩ N Hera, veiled, standing l., in long chiton and peplos, holding in extended r. phiale, and resting with l. on sceptre. [Pl. VIII. 11.]
		Gordianus Pius.	
23	Æ 1·35	AVT·K·M·ANT· ·ΓORΔIANOC Bust of Gordian r., laur., in cuirass and paludamentum.	ЄΠ CTAYP·HΛI OΔΩPOY K MЄNЄ in field, KPA TOYC in ex., ΔIOCIЄPЄI ·TΩN· Temple-front of four columns, containing in central space seated statue of Zeus l.

No.	Metal. Size.	Obverse.	Reverse.
		GERME AD CAÏCUM.	
		Imperial Times.	
		(*a*) Without Emperors' heads.	
		Time of the Antonines.	
1	Æ ·65	ΙЄΡΑ · CVN ΚΛΗ TO Young male bust of the Senate r., shoulders draped: border of dots.	ΓЄΡΜΗ ΝΩΝ Bust of Apollo r., laur., draped; in front, spray of laurel: border of dots.
		[B.M. Cat. *Mys.*, pl. xvi. 1.]	
2	Æ ·6	(ΙЄΡΑC VNΚΛΗ)	
		[B.M. Cat. *Mys.*, p. 64, 2.]	
3	Æ ·65	(ΙЄΡΑ CVNΚΛΗΤ OC)	(in front, lyre.) [Borrell.]
		[B.M. Cat. *Mys.*, p. 64, 3.]	
4	Æ ·65	ΙЄΡΑCVN ΚΛΗΤ OC Young male bust of the Senate r., shoulders draped; border of dots.	ΓЄΡ ΜΗ ΝΩΝ Apollo Kitharoedos standing to front, head l., holding in r. phiale, and in l. lyre (kithara): border of dots.
		[B.M. Cat. *Mys.*, p. 64, 4.]	
5	Æ ·7	ΙЄΡΟC ΔΗΜΟC Young male head of Demos r., laur.: border of dots.	ΓЄΡΜ ΗΝ ΩΝ Herakles, naked, standing to front, head l., holding in r. club, and in l. lion's skin: border of dots.
		[B.M. Cat. *Mys.*, pl. xvi. 2.]	

No.	Metal. Size.	Obverse.	Reverse.
6	Æ ·8	ΙЄΡΑ CVNΚΛΗΤ OC Young male bust of the Senate r., shoulders draped: border of dots.	ΓЄΡΜΗ NΩN Similar.
7	Æ ·6	Bust of Hermes r., in winged petasos: border of dots.	ΓЄΡ ΜΗΝ Telesphoros standing to front, wrapped in usual costume: border of dots. [Borrell.]

[B.M. Cat. *Mys.*, p. 65, 6.]

Time of Caracalla.

No.	Metal. Size.	Obverse.	Reverse.
8	Æ ·5	Head of bearded Herakles r., bare; lion's skin round neck.	ΓЄΡΜ Η NΩN Lion advancing r.: border of dots. [Borrell.]

[B.M. Cat. *Mys.*, p. 65, 7.]

Time of Gordianus Pius.

No.	Metal. Size.	Obverse.	Reverse.
9	Æ 1·45	ΙЄΡΑ·CVN ΚΛΗΤ OC Young male bust of the Senate r., shoulders draped: border of dots.	ЄΠΙ·ΑΙΛ·ΑΡΙCΤΟΝЄΙΚ Ο V·ΓЄΡΜΗ and, in ex., ·ΝΩΝ· Apollo and Marsyas. Apollo, naked, to front, with long mantle behind him, looking l., holds in r. plectrum, and in l. lyre (kithara). Marsyas, naked, hanging by his bound wrists from the branch of a tree. [Pl. IX. 1.]

[B.M. Cat. *Mys.*, p. 65, 8, and pl. xvi. 4.]

No.	Metal. Size.	Obverse.	Reverse.
		Same die.	·ЄΠΙ·ΑΠΤΟΛ ΛΩΝ Ι ΔΟV· ΑΡΧ· A ΓЄΡΜΗΝΩΝ (in ex.) Bearded Herakles, naked, seated r. on rock covered with lion's skin; his r. rests on lion's skin, his l. on club placed upon his knee. Before him, a bearded figure, naked to waist, himation over lower limbs, advances r., his r. hand raised, his l. holding staff; above his head a flying eagle.[1]
10	Æ 1·45		[Pl. IX. 2.] Presented by Sir H. Weber, M.D.
		[B.M. Cat. *Mys.*, pl. xvi. 5.]	
11	Æ ·9	ΤVΧΗ ΠΟΛЄΩ C Bust of City Tyche r., turreted: border of dots.	ΓЄΡΜΗ ΝΩΝ Athena, helmeted, clad in long chiton with aegis, standing to front, head l., holding in extended r. phiale over a lighted altar, and resting l. on shield placed on the ground, beside which, upright spear: border of dots.
12	Æ ·85	ΙЄΡΑ ΓЄΡΜΗ Bust of City Germe r., turreted: border of dots.	ΓЄΡΜΗ ΝΩΝ Similar.
		[B.M. Cat. *Mys.*, pl. xvi. 3.]	
13	Æ ·9	(ΙЄΡ Α ΓЄΡΜΗ)	[Borrell.]
		[B.M. Cat. *Mys.*, p. 66, 11.]	

[1] The subject of this reverse seems to be a local Foundation Myth. A Seer, or diviner, with his rod, and accompanied by a flying eagle, points out the site of Germe to Herakles, its future Founder.

No.	Metal. Size.	Obverse.	Reverse.
		(β) With Emperor's heads.	
		Titus.	
14	Æ ·85	ΑΥΤΟΤΚΑΙ CЄΒΑC Head of Titus r., laur.	ΓЄΡΜΗ [NΩN] Apollo Kitharoedos, in long chiton and mantle, to front, holding in r. phiale, and in l. lyre[1] (kithara).
		Trajan.	
15	Æ ·85	ΑVΤΟ ΚΑ[Ι] ΤΡΑΙ ΑΝΟC Head of Trajan r., laur.	ΓЄΡΜ ΗΝΩΝ Herakles, naked, standing to front, head l., resting with r. on club, and holding in l. lion's skin.
16	Æ ·65	ΑΥΤΟΚ ΤΡΑΙΑΝ ΟC Head of Trajan r., laur.	ΓЄΡ ΜΗΝΩΝ Bust of Apollo r., laur.; in front, spray of laurel.
		[B.M. Cat. *Mys.*, p. 66, 12.]	
17	Æ ·65	[„ „ p. 66, 13.] [Borrell.]	
18	Æ ·7	ΑVΝЄΡΒΑ ΤΡΑΙΑ ΝΟΝ Bust of Trajan r., laur.	ΓЄΡΜΗ ΝΩΝ Apollo Kitharoedos, in long chiton and mantle, to front, head l., holding in r. phiale, and in l. lyre (kithara).
		[B.M. Cat. *Mys.*, p. 66, 14.] [Devon.]	
19	Æ 1·1	ΑVΤΟ ΝЄΡΒΑΤΡΑΙ ΑΝΟΝΚΑ Head of Trajan r., laur.	ЄΠΙCΤΡΑΡΤ[Є Μ]ΙΑΩΡΟΥ ΓЄΡ Two female figures, draped, face to face, each placing her r. hand on an amphora standing between them.
		[Pl. IX. 3.]	
		[B.M. Cat. *Mys.*, p. 66, 15.]	

[1] Cf. Imhoof, *Lyd. Stadtm.*, p. 69, no. 1.

No.	Metal. Size.	Obverse.	Reverse.
		M. Aurelius Caesar.	
20	Æ 1·	M AVP ----- KAI CAP Bust of M. Aurelius r., bareheaded.	////NOVAP XA · ΓЄPMH NΩN Zeus, wearing himation over lower limbs, seated l., holding on extended r. eagle, and resting with l. on sceptre.
		[B.M. Cat. *Mys.*, p. 66, 16.]	
21	Æ 1·05	[,, ,, p. 66, 17.]	
22	Æ ·85	AVT K AVPHΛIO C(?) Young head of M. Aurelius r., bare.	ΓЄPMH NΩN Herakles, naked, standing to front, head l., resting with r. on club, and holding in l. lion's skin: in field r., letter B?
		[B.M. Cat. *Mys.*, p. 67, 18.]	
		Septimius Severus.	
23	Æ 1·75 (pierced)	AVKΛCЄΠTTIMI C ЄVHPOC ΠЄPTIN Bust of Severus r., laur., in cuirass and paludamentum.	ЄΠ ICTΓ ΛVKΩ[NOC] //// and, in ex., ΓЄPMHNΩN Dionysos, naked, in car drawn l. by two she-panthers; he holds in r. kantharos, and in l. thyrsos. The car is preceded by a naked satyr l., looking back, and holding pedum in l., and is followed by a male figure in a short chiton, supporting a basket (λίκνον) on his head, and holding a staff in r.; in the background is a satyr l., blowing double flute, and a maenad l., holding tympanum. [Pl. IX. 4.]
		[B.M. Cat. *Mys.*, pl. xvi. 7.]	

No.	Metal. Size.	Obverse.	Reverse.
		Julia Domna.	
24	Æ ·95	ΙΟΥΛΙΑ CЄΒΑCΤΗ Bust of J. Domna r.	CΤΡΓΛΥΚΩ ΝΟCΓЄΡΜΗ ΝΩΝ Zeus, wearing himation over lower limbs, seated l., holding in r. phiale, and resting with l. on sceptre.
		[B.M. Cat. *Mys.*, p. 67, 20.] [Pl. IX. 5.]	
		Caracalla.	
25	Æ 1·5	AV KAI MAV[PH] ANTΩNЄINOC Bust of young Caracalla r., laur., in cuirass and paludamentum.	·ЄΠΙ· ·CΤΡ· ·ΓΛΥΚΩΝΟ C·B· and, in ex., ΓЄΡΜΗΝΩΝ Apollo, naked to waist, himation over lower limbs, seated r. on rock, holding in r. plectrum and in l. lyre (kithara); before him stands to front Marsyas, with short drapery round waist, holding in either hand a flute; at his feet, a recumbent figure l., River-god or fountain-nymph? [Devon.] [Pl. IX. 6.]
		[B.M. Cat. *Mys.*, pl. XVI. 8.]	
26	Æ 1·5	Same die.	ЄΠΙCΤΡΑΤΗ ΓΟΥΓΛΥΚΩ ΝΙΟ C (*sic*) B and, in ex., ΓЄΡΜΗΝΩΝ Similar type, without recumbent figure. [Devon.]
		[B.M. Cat. *Mys.*, p. 68, 22.]	

No.	Metal. Size.	Obverse.	Reverse.
		Geta Caesar.	
27	Æ 1·2	Π CЄΠTIMIOC ΓЄTAC KAI Bust of Geta r., bare-headed, in cuirass and paludamentum.	CTP ΓAVK Ω N OC ΓЄPMHNΩN Apollo, naked, towards r., resting r. hand on the crown of his head, and with l. supporting his lyre (kithara) on the top of a column; behind him, laurel-tree, round which a serpent is coiled. [Banbury.] [Pl. IX. 7.]
		Julia Soaemias.	
28	Æ 1·	IOVΛIA CVAIMIAC CЄ Bust of J. Soaemias r.	ΓЄPMH NΩN Tyche, wearing modius, standing l., holding rudder and cornucopiae. [Bank Coll.] [B.M. Cat. *Mys.*, p. 68, 23.]
		Gordianus Pius.	
29	Æ ·95	AVT·K·M·AN·Γ OPΔIANOC Bust of Gordian r., laur., in cuirass and paludamentum. (Same die as Nos. 33 and 40.)	ΓЄP MH NΩN Zeus seated l., himation over lower limbs, holding in r. eagle, and resting with l. on sceptre. [B.M. Cat. *Mys.*, p. 68, 24.]
30	Æ 1·1	AVT·K·M·ANT· ΓOPΔIANOC Bust of Gordian r., laur., in cuirass and paludamentum.	ЄΠIAPICTON ЄIK·ΓЄPMH N Apollo, naked, standing towards r., resting r. hand on the crown of his head, and with l. supporting his lyre placed on a tripod. [Pl. IX. 8.] [B.M. Cat. *Mys.*, pl. xvii. 2.]

No.	Metal. Size.	Obverse.	Reverse.
31	Æ 1·25	AVT·K·M·ANT·ΓOPΔIANOC Bust of Gordian r., laur., in cuirass and paludamentum.	ЄΠI AIΛ·A PIC TONЄIK OV ΓЄPMHN (in ex.) ΩN (in field) Apollo Kitharoedos, naked but for long mantle, standing towards r., holding in l. lyre, in r. plectrum; before him, the Emperor in military dress, standing l., his r. hand upraised, his l. holding spear. [Borrell.]
		[B.M. Cat. *Mys.*, pl. xvii. 3.]	
32	Æ 1·2	AVT·K·M·ANT·ΓOPΔIANOC Bust of Gordian r., laur., in cuirass and paludamentum.	ЄΠI APICT ONЄI ΓЄPMHN (in ex.) Artemis, Apollo, and Asklepios. Artemis, in short chiton, standing r., holds in l. bow, and with r. draws arrow from quiver at her shoulder; Apollo standing r., in kitharoedic dress, holds in l. lyre, in r. plectrum; Asklepios, standing to front, looking l., holds snake-encircled staff in r. [Bank Coll.]
		[B.M. Cat. *Mys.*, p. 69, 27.]	
33	Æ 1·05	AVT·K·M·AN·Γ OPΔIANOC Bust of Gordian r., laur., in cuirass and paludamentum.	ЄΠI API CT ONЄIKO V ΓЄPMH (in ex.) Asklepios and Hygieia face to face. Asklepios l., resting on serpent-staff; Hygieia r., feeding serpent from phiale. (Same die as No. 29.)
		[B.M. Cat. *Mys.*, p. 69, 28.]	

No.	Metal. Size.	Obverse.	Reverse.
34	Æ 1·15	·AVT·K·M·ANT· ΓOPΔIANOC Bust of Gordian r., laur., in cuirass and paludamentum.	ЄΠI AΠOΛΛΩ N IΔOV and, in ex., ·ΓЄPMHN ΩN· Herakles, bearded, naked, reclining l. on back of lion walking r.; he holds in r. strung bow, and in l. club. [Pl. IX. 9.]
		[B.M. Cat. *Mys.*, p. 69, 29.]	
35	Æ 1·15	AVT·K·M·ANT· ΓOPΔIANOC C ЄB Bust of Gordian r., laur., in cuirass and paludamentum.	ЄΠIAΠOΛΛΩNIΔOV APX ΓЄPMHN ΩN Dionysos, in short chiton and boots, standing l., holding in l. thyrsos, and in r. kantharos or grapes (?) over panther at his feet.
36	Æ ·7	AVT· K·M·ANT· ΓOPΔIANOC Bust of Gordian r., laur., in cuirass and paludamentum.	ΓЄPM HNΩN Herakles, naked, standing to front, head l., resting with r. on club, and holding on l. arm lion's skin. [Borrell.]
		[B.M. Cat. *Mys.*, p. 69, 30.]	
37	Æ ·8	AVT K M ANT ΓO PΔIANOC Bust of Gordian r., laur., in cuirass and paludamentum.	ΓЄPMH NΩN Herakles r., strangling Nemean lion.
		[B.M. Cat. *Mys.*, p. 69, 31.]	

No.	Metal. Size.	Obverse.	Reverse.
38	Æ 1·4	AVT K MANT ΓO PΔIANOC Bust of Gordian r., laur., in cuirass and paludamentum.	ЄΠIAIΛAPICTONЄIKOVΓЄ PM and, in ex., HNΩN Three nymphs (Danaïdes?) in long chitons, standing to front; each holds jug; the two outer figures place each an arm on the shoulders of the figure in the centre. [Pl. IX. 10.]
		[B.M. Cat. *Mys.*, pl. xvii. 1.]	
39	Æ 1·	AVT K MATN · ΓO PΔIANO (*sic*) Bust of Gordian r., laur., in cuirass and paludamentum.	ΓЄPM H NΩN Tyche of Germe, turreted, seated l., holding in r. figure of Apollo Kitharoedos, and with l. cornucopiae resting on phiale.[1]
		[B.M. Cat. *Mys.*, pl. xvii. 4.]	
40	Æ 1·05	AVT · K · M · AN · Γ OPΔIANOC Bust of Gordian r., laur., in cuirass and paludamentum. (Same die as nos. 29, 32.)	ЄΠI APICTO NЄIKΓЄPM HNΩ N Tyche standing l., wearing kalathos, holding in r. rudder, and in l. cornucopiae. [Devon.]
		[B.M. Cat. *Mys.*, p. 70, 34.]	
		Tranquillina.	
41	Æ 1·2	ΦOVPTPAN KVA ΛINACAB Bust of Tranquillina r.	ЄΠIAIΛ · APICTO N ЄIK and, in ex., ΓЄPMHN ΩN Apollo Kitharoedos, in car drawn r. by two galloping griffins with heads turned back. [Pl. IX. 11.]

[1] The phiale under the l. arm of Tyche on this coin occupies the exact position of the tympanum where the figure represented is that of Kybele.

No.	Metal. Size.	Obverse.	Reverse.
		Similar.	ЄΠΙΑΡΙCΤΟ Ν ЄΙΚΓЄΡΜ HN Dionysos, naked but for long mantle, standing to front, head l., holding in r. bunch of grapes over panther at his feet, and resting with l. on thyrsos.
42	Æ 1·15		
		[B.M. Cat. *Mys.*, p. 70, 35.]	
		Same die.	ЄΠΙΑΡΙC ΤΟΝЄΙ ΚΟ V and, in ex., ΓЄΡΜΗΝ Ω[Ν] Herakles r., strangling the Nemean lion. [Geo. III.]
43	Æ 1·15 (pierced)		
		[B.M. Cat. *Mys.*, p. 70, 36.]	
		Philippus I.	
		·ΑVΤ·Κ·Μ·ΙΟVΛ ΦΙΛΙΠΠΟC Bust of Philip Senior r., laur., in cuirass and paludamentum.	ЄΠΙΓ·Ι·ΠЄΡΠЄΡΟV·ΡΟVΦ· Τ Β· in ex., Γ Є Ρ ΜΗ Ν in field, Ω Ν Three nymphs (Danaïdes (?)), in long chitons, standing to front; each holds jug; the two outer figures place each an arm on the shoulders of the figure in the centre.
44	Æ 1·3	(countermark, eagle r., wings expanded.)	[Devon.]
		[B.M. Cat. *Mys.*, p. 71, 37.]	

No.	Metal. Size.	Obverse.	Reverse.
		GORDUS-JULIA.	
		Imperial.	
		(a) Without heads of Emperors.	
		Time of Antoninus Pius.	
1	Æ ·6	ΙΟΥΛΙΑΓΟΡ ΔΟC Head of City Tyche, turreted, r.: border of dots.	ЄΠΙCΤΡΑ ΤΦΛΠΡΟΚΛΟΥ Asklepios standing to front, head l., himation over lower limbs and l. shoulder; he rests with r. on serpent-staff: border of dots.
2	Æ ·9	ΘЄ A·PΩMH Bust of goddess Roma r., in crested Attic helmet richly ornamented: border of dots.	ΙΟΥΛΙЄΩΝ and, in ex., ΓΟΡΔΗΝΩ N River-god (Phrygios) recumbent l., himation over lower limbs, holds in r. reed, and in l. cornucopiae; behind him, prostrate vase, from which water flows: border of dots.
3	Æ ·85	(Same dies.)	
		[Pl. x. 1.]	
4	Æ ·85	(Same die.)	(ΙΟΥΛΙЄ ΓΟΡΔΗΝΩ N)
		Time of Commodus	
5	Æ ·75	ΙЄΡΑ CΥΝΚΛΗΤΟ C Youthful bust of Roman Senate r., head bare, shoulders draped: border of dots.	ΙΟΥΛΙЄΩΝ ΓΟΡΔΗΝΩΝ Mên, wearing Phrygian cap and short chiton, with chlamys, crescent behind shoulders, standing l.; holds phiale, and rests with l. on sceptre: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
		Similar.	ΙΟΥΛΙΕΩΝ ΓΟΡΔΗΝΩΝ Dionysos, naked, standing l.; holds kantharos, and rests on thyrsos; at his feet, panther.
6	Æ ·75	(Same die as no. 8.)	[Borrell.]
7	Æ ·75		
		[Pl. x. 2.]	
8	Æ ·7	(Same die as no. 6.)	(ΙΟΥΛΙΕΩΝ ΓΟΡΔΗΝΩ Ν) [Bunbury.]
9	Æ ·7		(ΙΟΥΛΙΕΩΝ ΓΟΡΔΗΝΩΝ no panther, thyrsos filleted.)
		ΙΟΥΛΙΑ ΓΟΡΔΟC Bust of City Tyche, turreted, r.: border of dots.	ΙΟΥΛ·ΓΟΡ ΔΗΝΩΝ Cultus-statue of Artemis Ephesia to front: border of dots.
10	Æ ·6		[Bunbury.]
11	Æ ·65		
		(Same dies.)	
12	Æ ·65	(,,)	
		Time of Sept. Severus and later.	
		ΙΟΥΛΙΑ ΓΟΡΔΟC Similar to preceding, but of later style.	ΙΟΥΛ·ΓΟΡ ΔΗΝΩΝ Similar to preceding, but of later style.
13	Æ ·65		
14	Æ ·65	(Same die.)	(ΙΟΥΛΙΓΟΡ ΔΗΝΩΝ) [Devon.]
		Head of bearded Herakles r., bare; lion's skin round neck: border of dots.	ΓΟΡΔΗΝΩΝ ΙΟΥΛΙ (in ex.) Lion walking r.: border of dots.
15	Æ ·55		

No.	Metal. Size.	Obverse.	Reverse.
		Similar.	ΙΟΥΛΙЄΓΟ ΡΑΗΝΩΝ Telesphoros standing to front, in usual costume : border of dots.
16	Æ ·5		

(β) With heads or names of Emperors.

Trajan.

		AV·KA·NЄ·TPAI ANO CCЄГЄРΔ AKI Bust of Trajan r., laur.	ЄΠΙΠΟΠΛΙΟV ΓΟΡΔΗΝΩ Dionysos standing to front, head l., naked to waist, himation over lower limbs and l. shoulder; he holds in r. grapes, and rests with l. on thyrsos; at his feet, panther.
17	Æ ·8		

Plotina.

		ΠΛΩΤЄΙΝΑ CЄΒΑ CΤΗ Bust of Plotina r.	ЄΠΙΠΟΠΛΙΟV ΓΟΡΔΗΝΩ N Zeus enthroned l., himation over lower limbs, holds phiale in r., and rests with l. on sceptre.
18	Æ ·7		

Sabina.

		CABЄΙΝΑ CЄΒΑC ΤΗ Bust of Sabina r.	ΓΟΡΔΗΝΩΝ ΙΟΥΛΙЄΩΝ (in ex.) River-god (Phrygios) recumbent l., himation over lower limbs; holds in r. reed, and in l. cornucopiae ; behind him, inverted vase, from which water flows.
19	Æ ·9		

No.	Metal. Size.	Obverse.	Reverse.
		CABEINA CEBAC TH Bust of Sabina r.	IOVΛI·ΓOP ΔHNΩN Cultus-statue of Artemis Ephesia to front, between two stags.
20	Æ ·75		
21	Æ ·65		(Same die.) [Borrell.]
		Antoninus Pius.	
22	Æ 1·15	[AVT]KAITAIANT Ω NEINOC AVΓOV [CTOC?] Bust of Antoninus Pius r., laur.; in cuirass and paludamentum.	EΠICTP [ΠP]OK ΛOY IOVΛIEΩNΓOPΔHN ΩN Zeus, naked to waist, seated l., himation over lower limbs; he holds in r. Nike, and rests with l. on sceptre. [Bank Coll.]
		M. Aurelius Caesar.	
23	Æ ·95	M·AVPHΛIOC KA ICAP Bust of youthful M. Aurelius r., in cuirass and paludamentum; head bare.	EΠICTPTΦΛΠPO KΛOV [ΓOP]ΔHNΩNIOVΛIEΩN Rape of Persephone. Hades in quadriga of galloping horses r.; he turns back and clasps struggling Persephone round the waist with his r. arm, and holds sceptre in l.
		Marcus Aurelius.	
24	Æ 1·2	AV·KA·M·AV· A NTΩNEINON Bust of M. Aurelius, bearded, l., laur., in cuirass and paludamentum.	EΠIΓΛAVKOVIO VΛIEΓO PΔHN ΩN Cultus-statue of Kore seated to front, draped and girdled with ornaments, wearing headdress surmounted by crescent; on ground, l. poppy, r. two ears of corn.[1]
		[Pl. x. 3.]	
25	Æ 1·2 (pierced)	(Same die.)	(EΠIΓΛAVKOV IOVΛIEΩNΓ OPΔHN Ω N (in field.)

[1] This Cultus-statue is also met with on coins of Daldis, Maeonia, Sardes, Silandus and Tmolus (Aureliopolis).

No.	Metal. Size.	Obverse.	Reverse.
			Faustina Junior.
26	Æ ·95	ΦΑVCΤΕΙΝΑC Є Β ACT Bust of Faustina Jun. r.	ΙΟVΛΙЄΩ ΝΓΟΡΔΗΝΩΝ River-god (Phrygios) recumbent l., himation over lower limbs, holds in r. reed, and in l. cornucopiae; behind him, prostrate vase, from which water flows.
27	Æ ·9	(Same die.)	(ΙΟVΛΙЄ ΓΟΡΔΗΝΩΝ)
			Lucius Verus.
28	Æ 1·	ΑVΤ·ΚΑΙ ΛΑVΡΗ ΟVΗΡΟC Bust of L. Verus, bearded, r., laur., in cuirass and paludamentum.	ΙΟVΛΙЄ Ω ΝΓΟΡΔΗΝΩ Ν Rape of Persephone. Hades in quadriga of galloping horses r.; he turns back and clasps struggling Persephone round the waist with his r. arm, and holds sceptre in l.; beneath horses falls Persephone's flower-basket.
			[Pl. x. 4.]
29	Æ 1·	(Same die.)	Ι ΟVΛΙЄΩΝ ΓΟΡΔΗΝΩΝ Tyche, with usual attributes, standing l.
			Commodus.
30	Æ 1·45	ΑVΤΟΚ ΑV·ΚΟΜ ΟΔΟC Bust of young Commodus r., laur., in cuirass and paludamentum.	ЄΠΙΓΛΑVΚΟV[ΙΟ] VΛΙЄΩ ΝΓ ΟΡΔ[Η]ΝΩ Ν Caracalla on galloping horse r., riding over prostrate foe, and hurling with raised r. thunderbolt.

No.	Metal. Size.	Obverse.	Reverse.
31	Æ ·95	ΑVΛΑVP ΚΟΜΟΔ ΟC Bust of youthful Commodus r., laur., wearing cuirass and paludamentum.	ΙΟVΛΙЄΩΝΓ ΟΡΔΗΝΩΝ Mên, wearing Phrygian cap, short chiton, himation, and endromides, standing towards l., crescent behind shoulders; he holds phiale and rests on sceptre; at his feet, foreparts of lion l. and lioness (?) r. [Presented by M. W. H. Waddington.]
		[Pl. x. 5.]	
32	Æ 1·		(Same die.) [Devon.]
		Septimius Severus.	
33	Æ ·95	ΑVΚΑΙΛCЄ ΠCЄ ΟVΗΡΟCΠ ЄΡ Head of Sept. Severus r., laur.	ЄΠΙΙΟVΛΙΟV ΑΡ Χ·Α·ΓΟ ΡΔΗΝΩΝ Athena, clad in long chiton and aegis (?), standing r., armed with helmet and round shield, and striking downwards with spear.
34	Æ 1·1	ΑVΤ·Κ·ΑΙΛ·CЄΠΤΙ CЄΟVΗΡΟCΠЄΡ Bust of Sept. Severus r., laur., wearing cuirass.	ЄΠΙ·ΙΟVΛΙΟV·Μ·ΑΡΧ·Α· ☩·Β·ΙΟVΛΙЄΩΓΟΡ and, in field, ΔΗ NΩ N Bearded Herakles, naked, standing to front, head r., resting with r. on club, lion's skin on l. arm.
35	Æ 1·1	Countermark, Athena (?) or Tyche (?).	
		(Same dies.)	
36	Æ 1·	ΑVΚΑΙΛC ЄΠCЄ ΟVΗΡΟ C Head of Sept. Severus r., laur.	ΙΟVΛΙЄΩΝ ΓΟΡΔΗΝΩΝ Tyche, with usual attributes, standing l.

No.	Metal. Size	Obverse.	Reverse.
		Julia Domna.	
		ΙΟΥΛΙΑ CЄΒΑCΤΗ Bust of J. Domna r.	ΙΟΥΛΙЄ ΩΝ (in ex.), ΓΟΡΔΗΝΩΝ River-god (Phrygios) recumbent l., himation over lower limbs; holds in r. reed, and in l. cornucopiae; behind him, prostrate vase, from which water flows. [Bunbury.]
37	Æ ·85		
38	Æ ·8	(ΙΟΥΛΙΑ ΔΟΜΝ[Α])	(ΙΟΥΛΙЄ Ω Ν ΓΟΡΔΗ ΝΩΝ) (in ex.)
		Caracalla.	
		ΑV K MAV ΑΝΤΩ ΝЄΙΝΟC Bust of Caracalla, beardless, r., laur., in cuirass and paludamentum.	ЄΠΙΤΦΛCΤΛΑΚΚΙΟVЄ ΛΑ ΡΧ ΑΙΟVΛΙЄΓΟΡΔΗΝΩΝ Demeter standing r., in car drawn by two winged serpents; she wears long chiton with inflated veil, and carries in either hand a torch.
39	Æ 1·45		
		[Pl. x. 6.]	
		Geta.	
		Λ CЄΠΤΙ ΓЄΤΑC ΚΑΙ Bust of Geta Caesar r., head bare, in cuirass and paludamentum.	ЄΠΙΤ ΦΛ·CΤ ΛΑΚΚΙΟV ЄΛ·ΑΡΧ·Α ΙΟVΛΙЄΩΝ and, in ex., ΓΟΡΔΗΝΩΝ Geta on galloping horse r., striking downwards with spear at prostrate foe beneath his horse.
40	Æ 1·4		

No.	Metal. Size.	Obverse.	Reverse.
		Macrinus.	
		ΑVΤΚΜΟΠЄΛC ЄΟ VΜΑΚΡЄΙΝΟC Bust of Macrinus r., laur., in cuirass and paludamentum.	ЄΠΑΙΛΖΩCΙΜΟV ΑΡΧΑΤΟ [ΒΙΟVΛ]ΙЄΩΓΟΡ and, across field, ΔΗΝ ΩΝ Mên, wearing Phrygian cap, short chiton, and boots, crescent behind shoulders, standing l., holding in extended r. pine-cone, and resting with l. on sceptre; at his feet, on either side, a lion.
41	Æ 1·4	countermark, Tyche (?)	
		Severus Alexander.	
		ΑVΤ·Κ·CЄ· ΑΛЄΞ ΑΝΔΡΟC Bust of Sev. Alexander r., laur., in cuirass and paludamentum.	ΙΟVΛΙЄΩ Ν ΓΟΡΔΗΝΩΝ Athena standing r., clad in long chiton with falling fold, and armed with crested Corinthian helmet, spear in r., and round shield on l. arm.
42	Æ ·95		[Bunbury.]
43	Æ 1·	(same die.)	[Devon.]
		Philippus Senior.	
		ΑVΤΜΙΟVΛ ΦΙΛΙΠ ΠΟCΑVΓ Bust of Philip Senior r., laur., in cuirass and paludamentum.	ЄΠΙΑVΡΔΙΟΝVCΙΟV·ΝΙΚΟ ΜΑ and, in inner circle, ΘЄΟΔΩ·ΑΡ·Χ·Α·ΙΟVΛΙ and, in ex., ·Γ·ΟΡΔΗ ΝΩΝ· Zeus enthroned l., himation over lower limbs, holds in r. patera, and rests with l. on sceptre.
44	Æ 1·6		

No.	Metal. Size.	Obverse.	Reverse.
		Valerianus.	
45	Æ 1·6	·ΑVΤ·Κ·ΠΟΠ·ΛΙΚ·ΟVΑЄΡΙΑΝΟC. (*sic*) Bust of Valerian r., radiate, in cuirass and paludamentum.	ЄΠ·ΑVΡΦΟΙΒΟV·ΙΠΠΙΚΟV·CVΝΓ·CVΝΚΛΗ·ΑΡΧ·ΙΟV and, in ex., ΓΟΡΔΗΝΩ N Rape of Persephone as on no. 28, but above, winged Eros crowning horses, no flower-basket beneath, and ΑΙΔ[1] in smaller characters behind Persephone.
46	Æ 1·35	ΑVΤ·Κ·ΠΟ·ΛΙ·ΟV ΑΛЄΡΙΑΝΟ C· Bust of Valerian r., radiate, in cuirass and paludamentum.	ΑΓΩΝΟΘЄCCΙΑΑVΡΑΙΛΦΟ ΙΒΟVΙΠΠΙΚΟV[2] outside laurel-wreath, within which, ΑΡΧ ΙΟVΛΙЄ ΩΝΓΟΡ ΔΗΝΩ N
		Gallienus.	
47	Æ 1·	ΑVΤΚΠΛΙ ΓΑΛΛΙ ΗΝΟC Bust of Gallienus r., laur., in cuirass and paludamentum.	ЄΠ ΦΟΙΒΟVΓΟΡ ΔΗ ΝΩ ΝΙΟV Tyche standing l., with *usual attributes*.
48	Æ 1·	(same die.)	(ЄΠΦΟΙΒΟVΙΟVΛ ΓΟΡΔΗ ΝΩΝ)

[1] ΑΙΔ(ης).

[2] See Introduction.

No.	Metal. Size.	Obverse.	Reverse.
		HERMOCAPELIA. *Imperial Times.* (*a*) Without Emperors' heads. Time of Hadrian.	
		ΙЄΡΑCΥΝ ΚΛΗΤ ΟC Young male bust of Senate r., shoulders draped: border of dots.	ΘЄΑ·ΡΩ·ЄΡΜΟ ΚΑΠΗΛΙ ΤΩ Bust of Roma, turreted, r., shoulders draped: border of dots.
1	Æ ·7	[Pl. x. 7.]	[R. P. K.]
2	Æ ·75		[Borrell.]
3	Æ ·75		(Θ ЄΑΡΩ·ЄΡΜΟΚ ΑΠΗΛ ЄΙΤΩΝ)
4	Æ ·75		(ΘЄΑΡΩЄΡΜΟ ΚΑΠΗΛΙΤ)
5	Æ ·75		(ΘЄΑΡΩЄΡΜ ΟΚΑΠΗ) in front of bust, B [Bunbury.]
6	Æ ·7		(ΘЄΑΝΡΩ ЄΡΜΟ ΚΑΠΗ ΛΙ) in front of bust, [illegible] (?) or [illegible] ?
7	Æ ·65		(ЄΡΜΟΚΑ ΠΗΛΙ . .) [R. P. K.]
8	Æ ·65		(ЄΡΜΟΚ ΑΠΗΛΙΤΩ) in front of bust, [illegible]
9	Æ ·65		(ЄΡΜΟΚ ΑΠΗΛΙΤ) in front of bust, [illegible]
10	Æ ·65		(ЄΡΜΟΚΑΠΗ ΛΙΤΩΝ) in front of bust, [illegible] (?)

No.	Metal. Size.	Obverse.	Reverse.
		ΘЄΟИCYИ ΚΛΗΤ ΟИ Similar bust.	ЄPMOKAΠΠ ΛITΩN Bust of Roma r., turreted, shoulders draped; in front, ⅄B : border of dots.
11	Æ ·6		
12	Æ ·6		[W. R. Paton.]
		Time of Severus and family.	
		·I[Є]PA·CVN ΚΛΗ ΤΟC Young male bust of Senate r., shoulders draped: border of dots.	ЄPMOKAΠΠHΛЄITΩN Zeus Sarapis, wearing modius, long chiton, and himation, standing l., holding in r. phiale, and in l. transverse sceptre: border of dots.
13	Æ ·85		[Pl. x. 8.]
		Head of bearded Herakles r., lion's skin round neck: border of dots.	ЄP MOKAΠΠ Bunch of grapes: border of dots.
14	Æ ·55		
		(β) With Emperors' heads.	
		Hadrian.	
		AV▨TPA▨IANO N Bust of Hadrian r., laur., in cuirass and paludamentum.	ЄPMOKA ΠΠHΛIT[ΩN] Hermes, naked, standing l., holding purse in r., and caduceus and chlamys with l.
15	Æ ·75		[Pl. x. 9.]

No.	Metal. Size.	Obverse.	Reverse.
		Sabina.	
16	Æ ·8	ΥΟ⅂ΥΑ ΑΝΙΒ[ΑϽ] Ͻ Bust of Sabina r.	ЄΡΜΟΚΑ ΠΗΛЄΙΤ ΌΝ Demeter or Kore, veiled, wearing long chiton and peplos, standing l., holding in extended r. ears of corn and poppy, and resting with l. on sceptre. [Pl. x. 10.]
		Marcus Aurelius.	
17	Æ 1·	ΑV·Κ·Μ· [ΑV·Α]Ν ΤΩΝΙ Bust of M. Aurelius r., laur., in cuirass and paludamentum.	ЄΡΜΟΚΑ ΠΗΛЄΙΤΩ Zeus Sarapis wearing modius ?, long chiton and himation, standing l., holding in r. phiale, and in l. sceptre (obliterated).
		Septimius Severus.	
18	Æ ·75	ΑV·Κ·Λ·C Є·CЄV ΗΡΟC Head of S. Severus r., laur.	ЄΡΜΟΚ ΑΠΗΛЄΙΤ Asklepios standing to front, looking l., and resting with r. on serpent-staff. [Wigan.]
		Trebonianus Gallus.	
19	Æ 1·4	·ΑVΤ·Κ·Γ·ΒЄΙΒ·ΤΡ ЄΒ·ΓΑΛΛΟC·ΑVΓ· Bust of Treb. Gallus r., laur., in cuirass and paludamentum.	ЄΠΙΑVΡ·ΜΗΝΟΦΙΛΟV·Β ΑΝ ΔΡΟΝЄΙΚΟV and, in field, ЄΡ ΜΟΚΑ ΠΗ ΛЄΙ ΤΩΝ Rape of Persephone. Hades in quadriga of galloping horses r., supporting with r. struggling Persephone, and holding in l. sceptre.

No.	Metal. Size.	Obverse.	Reverse.
		HIERACOME, LATER HIEROCAESAREA.	
		HIERACOME.	
		First Century B.C.	
1	Æ ·75	Bust of Artemis Persica r., with bow and quiver at her back; beneath, [ΠΕΡΣΙΚΗ][1]	IE Forepart of stag kneeling r.: border of dots.
		[Pl. XI. 1.]	
		HIEROCAESAREA.	
		Imperial Times.	
		(a) Without heads of Emperors.	
		Time of Nero.	
2	Æ ·6	ΙΕΡΟΚΕCΑΡΕΩΝ Bust of Artemis Persica r., with bow and quiver at her back: border of dots.	IE Forepart of stag kneeling r.; around, ΕΠΙΚΑΠΙΤΩΝΟCΑ ΡΧΙΕΡΕΩC: border of dots. [Devon.]
		[Pl. XI. 2.]	
3	Æ ·65	ΕΠΙ [Κ]ΑΠΙΤΩΝΟC Bust of Artemis Persica r., with bow and quiver at her back: border of dots.	ΙΕΡΟ ΚΑΙCΑ ΡΕΩΝ Artemis, in short chiton r., with one knee on back of stag, which she pulls down by the horns: border of dots.
4	Æ ·65	(ΕΠΙ ΚΑΠΙΤΩΝΟC)	(ΙΕΡΟ ΚΑΙCΑ ΡΕΩΝ) [Bank Coll.]

[1] Not legible on this specimen; cf. Imhoof, *Lyd. Stadtm.*, p. 5.

No.	Metal. Size.	Obverse.	Reverse.
		Nero to Hadrian.	
5	Æ ·7	ΠΕΡCΙ Κ Η Bust of Artemis Persica r., with bow and quiver at her back: border of dots.	ИΩƎϘΑ ƆΙΑΚΟϘƎΙ Stag walking l.: border of dots.
6	Æ ·6	(ΠΕΡCΙΚΗ)	(ΙΕΡΟΚΑΙCΑ ΡΕΩΝ stag r.) [Bank Coll.]
7	Æ ·6	ΠΕΡCΙΚΗ Bust of Artemis Persica r., with quiver at back, and bow and arrow (?) at breast: border of dots.	ΙΕΡΟΚΑΙCΑΡΕΩΝ Lighted altar: border of dots. [Bunbury.]
8	Æ ·6	(inscr. very obscure.)	(ΙΕΡΟΚΑ ΙCΑ ΡΕΩΝ)
9	Æ ·6	(no inscr. (?); in front, at breast, bow and quiver.)	(ΙΕΡΟΚΑ ΙCΑΡΕ ΩΝ) [Borrell.]
10	Æ ·65	No inscr. Bust of Artemis Persica r., quiver at back, bow and arrow at breast: border of dots.	ΙΕΡΟΚΑΙCΑΡ ΕΩΝ Forepart of stag kneeling r.: border of dots. [Bank Coll.]
		[Pl. XI. 3.]	
11	Æ ·65	ΙΕΡΑ CVΝΚΛΗΤΟ C Young male bust of Senate r.: border of dots.	ΙΕΡΟΚΑΙCΑ ΡΕΩΝ Stag walking r.: border of dots. [R. P. K.]

No.	Metal. Size.	Obverse.	Reverse.
12	Æ ·7	Same die.	ΙЄΡΟ ΚΑΙ C ΑΡЄΩ[N] Artemis, wearing short chiton, standing l. beside stag, looking up to her, on whose neck she places her r. hand; she holds in l. strung bow: border of dots.
13	Æ ·7	CYNK ΑΗΤΟC Young male bust of Senate r.: border of dots.	ΙЄΡΟΚΑΙ CΑΡЄ ΩN Stag walking r.: border of dots.
14	Æ ·6	Same die.	Same die.
15	Æ ·75	Artemis, in short chiton, standing l. beside stag looking up to her, on whose neck she places her r. hand; she holds in l. strung bow; the whole in laurel-wreath with berries.	ΙЄΡΟΚ ΑΙCΑΡЄΩ[N] Stag standing r.: border of dots. [R. P. K.]
16	Æ ·75		(ΙЄΡΟΚΑΙC Α ΡЄΩN) [Pl. XI. 4.]
17	Æ ·8	Bee within a laurel-wreath with berries: border of dots.	ΙЄΡΟΚΑΙCΑΡ ЄΩN Stag walking l.: border of dots. [Pl. XI. 5.]
18	Æ ·6	Similar.	Similar, but stag to r.

No.	Metal. Size.	Obverse.	Reverse.
		Ti. Julius Ferox, Procos.	
		A.D. 116–117.[1]	
19	Æ ·95	ΙЄΡΟΚΑΙCA ΡЄΙΑ Bust of City-goddess Hierocaesarea r., turreted: border of dots.	ΑΝΘΥΠΑΤΩ ΦЄΡΟΚΙ Perseus, naked, to front, head turned back, holding in r. harpa, and in l. head of Gorgon; chlamys hangs from l. arm: border of dots.
		[Pl. XI. 6.]	
		Time of Commodus.	
20	Æ 1·55	ΙЄΡΑCΥΝ ΚΛΗΤΟ C Young male bust of Senate r.: border of dots. (countermark, imperial bust r.)	ЄΠΙΑΡΧ·ΠΡ·ΓЄΣ· ΦΙΛΙΠΠΙΚΟΥ [Τ·Β·] and, in ex., ΙЄΡΟΚΑΙCA ΡЄΩΝ Biga of standing horses l., in which the goddess Artemis Persica, in short chiton and flowing peplos, stands looking back towards and clasping r. hand of City-goddess, turreted, who stands l. behind chariot. In front of the chariot and leading the horses by the bridle is Perseus, naked, carrying in r. hand harpa.[2]
		Septimius Severus to Severus Alexander.	
21	Æ ·85	ΙЄΡΟΚ Α ΙCΑΡЄΙΑ Bust of City-goddess Hierocaesarea r., turreted: border of dots.	ΙЄΡ ΟΚΑΙ CΑΡЄΩΝ Tyche standing l., holding rudder and cornucopiae: border of dots.

[1] Waddington, *Fastes*, p. 185.

[2] Cf. *Rev. Num.*, 1900, p. 32, where a similar coin of Commodus is engraved. The description in the *Revue* is less accurate than the engraving.

No.	Metal. Size.	Obverse.	Reverse.
		(β) With heads of Emperors.	
		Agrippina Junior.	
22	Æ ·8	ΑΓΡΙΠΠΙΝΑΝ ΘΕ ΑΝCΕΒΑCΤΗΝ Bust of Agrippina Jun. r.	ЄΠΙΚΑΠΙΤΩΝΟC ΙЄΡΟΚ ЄCΑΡЄΩΝ Artemis Persica standing to front, wearing long doubled chiton; with her r. she draws arrow from quiver at her shoulder; l. hand rests on her hip; at her r. side, a stag.
		[Pl. XI. 7.]	
		Nero.	
23	Æ ·7	ΝЄΡΩΝ ΚΛΑΥΔΙΟ C[ΚΑΙ]CΑΡCЄΒΑC ΤΟC Bust, bare-headed, of young Nero r., neck draped.	[ЄΠΙΚ]ΑΠΙΤΩΝΟCΙЄΡΟΚЄ CΑΡЄΩ[Ν] Artemis Persica standing to front between two stags; she wears long chiton; with her r. she draws arrow from quiver at her shoulder; her l. hand rests on her hip. [Borrell.]
		[Pl. XI. 8.]	
		Trajan.	
24	Æ ·9	·ΥΝЄΡΒΑΝ ΤΡΑΙ ΑΝΩΝ Head of Trajan r., laur.	ΙЄΡΟΚΑΙ CΑΡЄΩΝ Artemis Persica, wearing short chiton and boots, standing r.; she holds in l. strung bow, and with r. draws arrow from quiver at shoulder.
		[Pl. XI. 9.]	
		Antoninus Pius.	
25	Æ 1·	ΑVΚΑΙΤΑΙΑΔΡΙΑΝ ΟC ΑΝΤΩΝΙΝΟC ЄV Head of Antoninus Pius r., laur.	CΤΡ (?)[1] ΙΟVΙΟVΛΙΑΝΟV ΙЄΡΟΚΑΙCΑΡЄΩΝ Artemis Persica, as on previous coin, but with stag beside her.
		[Pl. XI. 10.]	

[1] or Є·ΤΙ·

No.	Metal. Size.	Obverse.	Reverse.
26	Æ ·7	AV·KAI·T·AIΛIO C ANTΩNEINOC Head of Antoninus Pius r., laur.	IЄPOKAICAPЄΩN and, in ex., ΓΛAYKOC[1] River-god, Glaukos, recumbent l., himation over lower limbs, holding in r. reed, and resting with l. on inverted vase, from which water flows. [Ivanoff.] [Pl. XI. 11.]
		M. Aurelius.	
27	Æ 1·2	AVT·K·M·AV PA NTΩNEINOC Bust of M. Aurelius r., laur., in cuirass and paludamentum.	IЄ PO KAI CA PЄΩN Temple-front of four columns, within which statue of Artemis Persica r., in short chiton, holding strung bow and drawing arrow from quiver at her shoulder.
		Orbiana.	
28	Æ 1·15	·CAΛΛ· BA PB· OP BIANA· CЄB Bust of Orbiana r.	[I]ЄPO K A ICAPЄΩN Artemis, in biga drawn by two galloping stags; she holds in l. strung bow, and with r. draws arrow from quiver at her shoulder.

HYDRELA.

See PHRYGIA.

[1] The River Glaukos is represented on coins of Eumenia in Phrygia, and is an affluent of the Maeander. The name ΓΛAYKOC on a coin of Hierocaesarea must therefore be a later name of the Phrygius. (*See* Introd.).

No.	Metal. Size.	Obverse.	Reverse.
		HYPAEPA.	
		Imperial Times.	
		(a) Without heads of Emperors.	
		Hadrian—Sept. Severus.	
1	Æ ·6	Bust of young Herakles r., laur., lion's skin round neck: border of dots.	ЄΠΙΑΘΗΝ ΟΔΩΡΟΥ[1] and, across, VΠΑΙΠΤΗΝΩΝ Bow in case, and club: border of dots. [Wigan.]
		[Pl. XII. 1.]	
2	Æ ·6	ΔΗΜΟC ΥΠΑΙΠΗ ΝΩΝ Bearded bust of Demos r., shoulders draped: border of dots.	ЄΠΙ ΠΟΛЄΜ [Ω]ΝΟ[C] within laurel-wreath: border of dots.
		[Pl. XII. 2.]	
3	Æ ·7	ЄΠCTPA ΠΟΛЄΜ ΩΝΟC Head of bearded Herakles r.: border of dots.	VΠΑΙ ΠΗΝΩΝ Asklepios standing to front, clad in long chiton and himation, and resting with r. on serpent-staff: border of dots.
4	Æ ·7	ЄΠ·ΙΟVΛΜЄΝΑΝΔ ΡΟV Head of bearded Herakles r.: border of dots.	VΠΑΙ [ΠΗΝΩΝ] Similar type.
5	Æ ·7		

[1] Athenodoros was in office at Hypaepa in the reign of Hadrian, cf. Muret, *Rev. Num.*, 1883, p. 399.

No.	Metal. Size.	Obverse.	Reverse.
6	Æ ·8	ΙЄΡΑ CVNΚΛΗΤΟ C Young male bust of Senate r.: border of dots.	VΠΑΙΠΗΝΩΝ and, in ex., ΚΑVCΤΡΟC River-god Kaystros l., himation over his lower limbs, holding in r. reed, and in l. cornucopiae, and reclining against rock; at the foot of the rock inverted vase, from which water flows: border of dots.
		[Pl. XII. 3.]	
7	Æ ·65	Head of young Herakles r., bare, lion's skin round neck: border of dots.	ΠΗΝΩ (*sic*) ΥΠΑΙ Club: border of dots.
		[Pl. XII. 4.]	
8	Æ ·65	Head of bearded Herakles r.: border of dots.	ΥΠΑΙ ΠΗΝΩΝ Nike advancing r., holding wreath and palm: border of dots.
9	Æ ·7	Head of bearded Herakles r., club behind neck: border of dots.	VΠΑΙ· ΠΗΝΩΝ Dionysos, naked, standing towards l., holding in r. kantharos and resting with l. on thyrsos: border of dots. [Bunbury.]
10	Æ ·65		[Devon.]
11	Æ ·7	VΠΑ ΙΠΑ Bust of City-goddess Hypaepa, turreted, r.: border of dots.	VΠ Α Ι ΠΗ ИΩИ Temple-front of four columns; in central space, flaming altar of conical form.
12	Æ ·7	(Same dies.)	

No.	Metal. Size.	Obverse.	Reverse.
		(β) With heads of Emperors.	
		Augustus.	
13	Æ ·7	CЄBAC TOC Head of Augustus r., bare.	VΠAIΠHNΩN ΠAΠIΩNOC ꟻP Head of bearded Demos r., bare.
		[Pl. XII. 5.]	
14	Æ ·65	Same die.	VΠAIΠHNΩN ATTAΛOC ꟻP? Similar.
		Germanicus.	
15	Æ ·65	ΓEPMANI[KOΣ] K AIΣAP Head of Germanicus r., bare.	ΣΩΣ ΘENHΣ VΠAIΠHNΩ N Lydian hero, naked, standing to front, head l., holding in extended r. double-axe.
		Nero.	
16	Æ ·6	NEPΩN KAIΣAP Head of young Nero r., bare.	VΠ[A]IΠHNΩN MHTPO ΔΩPOC KON[1] Naked male figure standing to front, head l., holding in r. double-axe.
17	Æ ·65	(Same die.)	
		[Pl. XII. 6.]	
18	Æ ·7	(„)	[Bank Coll.]
19	Æ ·6	Similar. (Ɛ (?) in inscr.)	VΠA IOV HΓHƐIΠ ΓP Similar type.

[1] KON may stand for Κονδιανοῦ.

No.	Metal. Size.	Obverse.	Reverse.
20	Æ ·85 (pierced)	– – – – – KAICAP Head of Nero r.	VΠA IOV HΓHCIΠΠ OC Zeus, clad in himation, standing l., holding in r. thunderbolt, and in l. sceptre.
		Nero and Messalina.	
21	Æ ·95	Inscr. obscure. Heads, face to face, of Nero l., laur., and Messalina r., veiled.	VΠA[ΓΡ] IOV HΓHCIΠΠΠ OC Cultus-statue of Artemis Anaïtis to front, wearing kalathos, long double chiton, and, over all, ample veil; her hands extended on either side.
		Antoninus Pius.	
22	Æ 1·15	AVKAITIAIAΔPI A NTΩNEINOC Head of Antoninus Pius r., laur.	EΠIAΠ O M·APTOIMA and, in ex., VΠAIΠΠH ΩN Temple-front of four columns raised on flight of steps; phiale in pediment; in the central space, cultus-statue of Artemis Anaïtis.
		M. Aurelius.	
23	Æ ·9	M·AVP·OYHPOC KAICAP Head of M. Aurelius Caesar r., bare.	EΠI·ΦΛ·KANΔIΔOY APX· YΠAIΠΠHNΩN Cultus-statue of Artemis Anaïtis to front, wearing kalathos, long chiton, and ample veil, her hands extended on either side.
24	Æ 1·25	·AV·K·M·AVP· ·A NTΩNINO[C] Head of M. Aurelius r., laur.	·EΠIΓ[illegible]YIAΔ [illegible]AVΠAI ΠΠHNΩ[N ?] Kybele, turreted, seated l., holding in r. phiale, and resting l. arm on tympanum.

No.	Metal. Size.	Obverse.	Reverse.
		L. Verus.	
25	Æ ·7	AV·KAI·Λ·AVPHΛI OCOVHPOCCEB Bust of L. Verus r., laur.	[E]ΠΦIΛOMH ΛO VCTPA ΩN and, in ex., [V]ΠAIΠH[N] Temple-front of four columns; in pediment, phiale; in the central space, statue of Tyche l.
		Commodus.	
26	Æ 1·05	____ KO MOΔOC KAI Bust of young Commodus r., head bare.	EΠIAΠΠOIOVΛ IANOV·VΠ AIΠΠH NΩN Cultus-statue of Artemis Anaïtis to front, in usual costume and attitude.
		Crispina.	
27	Æ ·9	KPICΠINA CEBAC ΠH Bust of Crispina r.	AΠΠOΛΛONIOV (*sic*) [MEN EKCTP?] V Π [A I] Π H N Ω N Cultus-statue of Artemis Anaïtis to front.
		Sept. Severus.	
28	Æ 1·45	AY·KAI·Λ·CEΠ· CEOYHPOC Bust of S. Severus r., laur., in cuirass. (countermark, Artemis Anaïtis.)	EΠI··Π·A[P]T EMI ΔΩP OVCTPA and, in ex., VΠAIΠH NΩN Cultus-statues of Artemis Anaïtis and Asklepios: the former to front, in usual costume; the latter to front, looking l. towards the goddess, and resting on serpent-staff. [Devon.]

No.	Metal. Size.	Obverse.	Reverse.
29	Æ 1·65	ΑVΤΚΑΙΑCЄ ΠCЄ ΟVΗΡΟCΠЄΡ Bust of S. Severus r., laur., in cuirass and paludamentum.	[ЄΠΙCΤΡ]ΑΤΙ ΦΛΗΡΩ Δ ΟVΠΑΠΙΩΝΟC and, in ex., VΠΑΙΠΗΝ ΝΩΝ The Emperor, in short chiton and long cloak, standing r., resting with l. on spear; before him another more youthful figure (the Lydian Dionysos?) in similar dress, l. Dionysos(?) holds cultus-effigy of Artemis Anaïtis, and the Emperor a phiale; on ground between them is a flaming altar.[1] [Pl. XII. 7.]
		(Countermark, Artemis Anaïtis.)	
30	Æ 1·3	ΑV·Κ·Λ·CЄ CЄΟV ΗΡΟC·Π· Bust of S. Severus r., laur., in cuirass and paludamentum.	VΠ Α Ι ΠΗ (in ex.) ΝΩΝ Temple-front of six columns, containing cultus-statue of Artemis Anaïtis.
31	Æ ·65	Λ·CЄ· CЄVΗΡΟC Head of S. Severus r., laur.	VΠ [Α Ι]Π ΗΝ ΩΝ Temple-front of four columns, containing large flaming altar of conical form. [Pl. XII. 8.]
		Julia Domna.	
32	Æ ·9	ΙΟVΛΙΑ CЄΒΑCΤΗ Bust of Julia Domna r.	ЄΠΙCΤΡΑΠΑΠΙΩ ΝΟCVΠ ΑΙΠΗΝΩΝ Tyche standing l., wearing modius, and holding rudder and cornucopiae.

[1] This type differs from a similar one bearing the same magistrate's name (Imhoof, *Lyd. Stadtm.*, pl. iv. 9), on which the figure supporting the image of Artemis is the City-goddess, turreted, and clad in long chiton and peplos, and holding sceptre.

No.	Metal. Size.	Obverse.	Reverse.
33	Æ ·9	IOVΛIA CЄBACTH Similar.	ЄΠICTPΠAΠIΩN OCVΠAI ΠHNΩN Cultus-statue of Artemis Anaïtis to front.
34	Æ ·8	IOVΛIA CЄBACTH Similar. (Same die as no. 32.)	ЄΠI CTPA▨ ▨[VΠA] IΠHN (in field) Ω N Similar.
35	Æ ·9	IOVΛIA CЄBACTH Similar. (Countermark, cultus-statue of Artemis Anaïtis.)	VΠ AI ΠH NΩN Similar.
36	Æ ·95	IOVΛIA CЄBACTH Similar.	YΠAI ΠH NΩN Temple-front of four columns, containing, in arched central space, cultus-statue of Artemis Anaïtis.
37	Æ ·85 (pierced.)	IOVΛIA CЄBACTH Similar.	V Π A I ΠHNΩN Temple-front of four columns raised on flight of steps, and containing, in arched central space, flaming altar of conical form. [Devon.]
38	Æ ·8	IOVΛIA CЄBACTH Similar. (Same die as no. 37.)	ЄΠIЄP AKOCV ΠAIΠ HNΩN Temple-front of four columns, containing, in central arched space, cultus-statue of Artemis Anaïtis.
39	Æ ·9	(Countermark, cultus-statue of Artemis Anaïtis.)	(Same die as preceding.)

No.	Metal. Size.	Obverse.	Reverse.
		ΙΟΥΛΙΑ CЄΒΑCΤΗ Similar.	ЄΠΙΜЄΝΑΝΔ ΥΠΑΙΠΤΗΝΩ Ν Artemis Huntress, in short chiton, standing r., holding in l. strung bow, and with r. drawing arrow from quiver at her shoulder; beside her, a stag looking up to her.
40	Æ ·85		
		Caracalla.	
		AVT·K·M·AVP A NTΩNЄINOCCЄB Bust of Caracalla r., laur., in cuirass and paludamentum.	ЄΠΙ·AVP. ATTAΛOV KAI XAPIΞЄNOVCTPA and, in ex., VΠΑΙΠΤΗ NΩN Artemis Anaïtis and Tyche; the former as cultus-statue to front, the latter standing l., wearing kalathos, and holding rudder and cornucopiae.
41	Æ 1·35		
		AVT KMAVPC Є[A NTΩNЄINOC CЄB] Bust of Caracalla r., laur., in cuirass and paludamentum.	ЄΠΙAVPHΛIOVAT TAΛOV [KAIXAPIΞЄNOVCTPA] ΠP Ω T OV TH [ΓOV] V ΠAI ΠH Cultus-statue of Artemis Anaïtis.[1]
42	Æ 1·5		
		AV·K·M·AY· ANT ΩNINOC Bust of young Caracalla r., laur., in cuirass and paludamentum.	VΠΤA I and, in ex., ΠHNΩN Caracalla, in military dress, standing l., sacrificing before lighted altar; behind him, Nike advancing l. to place a wreath upon his head, and carrying palm. [Borrell.]
43	Æ 1·1		

[1] The reverse inscr. of this coin is, in parts, almost illegible.

No.	Metal. Size.	Obverse.	Reverse.
		AV·KA·M·AV ANTΩNEINOC Bust of young Caracalla r., laur., in cuirass and paludamentum.	VΠAI ΠHNΩN Zeus seated l., himation over lower limbs, holding on extended r. Nike?, and resting with l. on sceptre.
44	Æ 1·2	(Countermark, cultus-statue of Artemis Anaïtis.)	
45	Æ ·65	AVTKM ANTΩNEI N : . Bust of Caracalla r., laur., in cuirass and paludamentum.	VΠAI ΠH NΩN Stag walking r.
		Plautilla.	
46	Æ 1·2	ΦOVAB ΠAAV TIA ΛACEB Bust of Plautilla r. (Two countermarks, effigy of Artemis Anaïtis, and Δ?)	EΠI MENAN ΔPOV B AC·CTP and, in ex., VΠAIΠH NΩN Temple-front of four columns, containing, in arched central space, cultus-statue of Artemis Anaïtis.
47	Æ 1·2	ΦOVAΠΠAA VTIA NH·C Bust of Plautilla r.[1]	EΠIM ENAN Δ PO Y BAC CIACTP[2] and, in ex., VΠAIΠH NΩN Caracalla, in military dress, standing l., sacrificing before lighted altar; behind him, Nike advancing l., placing wreath upon his head, and carrying palm.
48	Æ 1·15	Similar.	Similar to no. 46.

[1] Concerning Plautianæ for Plautilla, see *Num. Chron.*, 1875, p. 34 sqq., and *Zeit. f. Num.*, iii., 174. The same form occurs on coins of Acrasus and Thyatira.

[2] Ἐπὶ Μενάνδρου Βασσια[νοῦ] Στρατηγοῦ. Bassianus was one of the names of Caracalla.

No.	Metal. Size.	Obverse.	Reverse.
		Geta.	
49	Æ ·65	ΠΟ CЄΠ ΓЄTAC KAI Bust of Geta r., bare-headed.	VΠ A ΙΠ H ИΩИ Temple-front of four columns, containing, in central arched space, flaming altar of conical form.
50	Æ ·95	Λ CЄΓЄ TACKA Bust of Geta r., bare-headed.	VΠAI Π HNΩN Tyche standing l., wearing kalathos, holding in r. two ears of corn and rudder, and in l. cornucopiae. [Northwick.] [Pl. XII. 9.]
51	Æ ·95	Λ CЄΠ ΓЄTAC KA Bust of Geta r., bare-headed. (Countermark, cultus-statue of Artemis Anaïtis.)	VΠ A I ΠH NΩN Temple-front of four columns, containing, in arched central space, figure of Tyche, with rudder and cornucopiae.
		Elagabalus.	
52	Æ ·85	AVT·K·M·AVP· A NTΩNЄINOCCЄB Bust of Elagabalus r., laur., in cuirass.	ЄΠI AVP ΔIONYCIO V·C TPA·VΠAIΠHNΩN Cultus-statue of Artemis Anaïtis to front.
53	Æ ·9	(Same dies.)	
54	Æ ·85	Same die.	ЄΠI AVP XAPIΞЄ NOVCTP A VΠAIΠHNΩN Cultus-statue of Artemis Anaïtis to front.

No.	Metal. Size.	Obverse.	Reverse.
		Same die.	ЄΠΙΑVΡΧΑΡΙΞЄ NOV·CTP A VΠΑΙΠΗ (in ex.) ΝΩΝ· Temple-front of four columns, containing, in central space, flaming altar of conical form.
55	Æ ·9		[Bank Coll.]
56	Æ ·85	(Same dies.)	
		Gordianus Pius.	
		AVT·K·M·ANTΩ ΓOPΔIANOC Bust of Gordian III r., laur., in cuirass and paludamentum.	VΠΑΙΠΗΝΩΝ ЄΠΙ CTP T AIΛ ΤΑЄΤΑ (in ex.) Π——Ϝ (?) (in field) Herakles, naked but for lion's skin hanging over l. shoulder, leaning r. on club, which rests on rock or plinth.
57	Æ 1·4		[Pl. XII. 10.]
		AVT·K·M·ANT· ΓOPΔIANOC Bust of Gordian III r., laur., in cuirass and paludamentum.	VΠΑΙΠΗΝΩΝ CTP AIΛ AN T CTA and, in ex., ΤΑЄΤΑ Asklepios and Hygieia standing to front, face to face, with usual attributes.
58	Æ 1·45		[Bank Coll.]
		AVT K M ANT ΓO PΔIANOC Bust of Gordian III r., laur., in cuirass and paludamentum.	VΠΑΙΠΗΝΩΝ CT·AI·ANT and, in ex., ΤΑЄΤΑ Two naked children seated on the ground, face to face, casting lots with astragali; between them, cultus-statue of Artemis Anaïtis.
59	Æ ·9		[Pl. XII. 11.]
60	Æ ·9		

No.	Metal. Size.	Obverse.	Reverse.
		Trajan Decius.	
61	Æ 1·15	ΑVΤ · Κ · ΤΡΑΙΑΝΟ C · ΔЄΚΙOC Bust of Trajan Decius r., laur., in cuirass and paludamentum.	VΠΑΙΠΗΝΩΝЄ ΠΙCΤΡ. ΦΛ · ЄΡΜ in ex., ΟΛΑΟV in field, ΝЄΙ ΚΩ Temple-front of six spiral columns, phiale or shield in pediment, and containing, in central space, cultus-statue of Artemis Anaïtis. [Bunbury.] [Pl. XII. 12.]
62	Æ 1·15	Same die.	VΠΑΙΠΗΝΩΝ ЄΠΙ CΤΡ ΦΛ ЄΡΜΟΛΑΟV and, in inner circle, Ν ЄΙΚ ΩΝ Ι Cultus-statue of Artemis Anaïtis to front. [Bunbury.] [Pl. XII. 13.]
63	Æ ·8	ΑVΤΚΤΡΑΙΑ NOC ΔЄΚΙOC Bust of Trajan Decius r., laur., in cuirass and paludamentum.	VΠΑΙΓΗΝΩΝ ЄΠ ΙCΤΡ Є ΡΜΟΛΑΟ Cultus-statue of Artemis Anaïtis to front. [Bunbury.]
64	Æ ·85	(Same dies.)	
65	Æ ·8	Similar.	ЄΠΙ CΤΡΑ ЄΡΜΟΛΑΟV and, in ex., VΠΑΙΓΗΝΩ Ν Two naked children seated on the ground, face to face, casting lots with astragali; between them, cultus-statue of Artemis Anaïtis.

No.	Metal. Size.	Obverse.	Reverse.
		Etruscilla.	
66	Æ 1·2	ЄΡЄΝЄΤΡΟVC ΚΙΛ ΛΑCЄΒ Bust of Etruscilla r., crescent behind shoulders.	VΠΑΙΠΗΝΩΝ ЄΠ[Ι]C ΤΡΦΛ ЄΡΜΟΛΑΟΥ and, in inner circle, Ν [ЄΙ] ΚΩ ΝΙ Cultus-statue of Artemis Anaïtis to front.
67	Æ 1·1	Same die.	ЄΠΙ CΤΡ ЄΡΜΟ ΛΑΟΥ Ν ЄΙΚΩΝΙ and, in ex., VΠΑΙΠΗΝ ΩΝ Temple-front of four columns, containing, in central arched space, statue of Tyche standing l., wearing modius, and holding rudder and cornucopiae.
		Valerianus.	
68	Æ 1·05	ΑVΤ Κ ΠΟΛΙΚΙΝ Β ΛΛЄΡΙΑΝΟC Bust of Valerian r., laur., in cuirass and paludamentum.	VΠΑΙ ΠΗΝ ΩΝЄ ΠΙCΤΡ and, in ex., ΚΟΝΔΙΑΝ ΟV Temple-front of four columns, containing, in arched central space, cultus-statue of Artemis Anaïtis to front.
69	Æ 1·1	Same die.	ЄΠΙ CΤΡ ΚΟΝΔΙΑ ΝΟVV ΠΑΙΠΗΝΩΝ Cultus-statue of Artemis Anaïtis to front.
		Gallienus.	
70	Æ ·8	ΑΙΚ ΓΑΛΛΙΗΝ ΟC Bust of Gallienus r., laur., in cuirass and paludamentum.	VΠΑΙΠ ΗΝΩΝ Two naked children seated on the ground, face to face, casting lots with astragali; between them, cultus-statue of Artemis Anaïtis. [Devon.]

No.	Metal, Size.	Obverse.	Reverse.
		Salonina.	
71	Æ 1·05	CAΛΩN · XPVCOΓ ONH · CЄB · Bust of Salonina r., crescent behind shoulders.	VΠAIΠΠHNΩN · EΠI · ЄTP · KONΔIANOV Cultus-statue of Artemis Anaïtis to front.
72	Æ 1·05	Same die.	VΠAIΠΠHNΩN · EΠ I · ЄTPA · and, in ex., KONΔIAN OV · Cultus-statue of Artemis Anaïtis to front, crowned by Nike advancing l., with wreath and palm. [Bank Coll.] [Pl. XII. 14.]

No.	Metal. Size.	Obverse.	Reverse.
		HYRCANIS.	
		Imperial Times.	
		(*a*) Without Emperors' heads.	
1	Æ ·6	Inser. obliterated. Nike advancing l.	**MAKЄΔONΩN** written round, between two dotted circles; in centre, Macedonian shield. (Small round countermark.) [Pl. XIII. 1.]
2	Æ ·65	**MAK ЄΔON** Mask of Silenos r., crowned with ivy: border of dots.	**VPKA NΩN** Naked satyr dancing r., his r. hand raised; l. holding pedum: border of dots. [Pl. XIII. 2.]
3	Æ ·75	**VPKA NΩN** Turreted bust of City (Hyrcanis) r.: border of dots.	**MA KЄΔON** Tyche, wearing kalathos, standing l., holding rudder and cornucopiae: border of dots.
4	Æ ·65	Bare head of Hermes r., winged, chlamys round neck and caduceus behind: border of dots.	**VPKA NΩN** Staff of Asklepios, with serpent twined round it: border of dots. [Borrell.] [Pl. XIII. 3.]
5	Æ ·6	Head of young Herakles r., in lion's skin: border of dots.	Similar.

No.	Metal. Size.	Obverse.	Reverse.
6	Æ ·5	Head of bearded Herakles r., bare : border of dots.	VPKA NΩN Telesphoros standing to front : border of dots.
7	Æ ·6	Bust of Athena or Roma r., wearing crested helmet and aegis : border of dots.	Similar.
8	Æ ·55	Similar.	VPK A [NΩN] Lion walking r. : border of dots. [Borrell.]
9	Æ ·55	Head of young Herakles r., in lion's skin : border of dots.	VPKANΩ N Lion walking r. : border of dots.
10	Æ ·9	IЄPACVN KAHTO C Young male bust of Senate r. : border of dots.	ЄΠI A Є P MOΓЄNOVC[1] and, in inner circle, V P K ANΩN Asklepios standing to front, head l., resting with r. on serpent-staff : border of dots. [Devon.]
11	Æ ·7	VPK ANIC Turreted bust of Hyrcanis r. : border of dots.	VPKA NΩN Tyche standing l., wearing kalathos, and holding rudder and cornucopiae : border of dots.
12	Æ ·65		
13	Æ ·65		

[1] Αὐ[ρήλιος] Ἑρμογένης was strategos at Hyrcanis for the second time, and Stephanephoros, in the reign of Philip.

No.	Metal. Size.	Obverse.	Reverse.
		(β) With heads of Emperors.	
		Trajan.	
14	Æ ·7	– – – – – – TPAIA CЄΓЄΔA Head of Trajan r., laur.	VPKANΩN CT P·[M . . . KVINTIA][1] and, in field, NOV Young Dionysos standing l., naked to waist, himation over lower limbs and l. shoulder; he holds in r. kantharos, and rests with l. on thyrsos.
		Sabina.	
15	Æ ·6	CABINA CЄBACT Bust of Sabina r.	YPKA NΩN Staff of Asklepios, with serpent twined round it. [Devon.]
		Faustina Junior.	
16	Æ ·65	ΦAVCTINA CЄBA C Bust of Faustina Junior r.	YPKA NΩN Staff of Asklepios, with serpent twined round it.
		Commodus.	
17	Æ 1·4	AVTO KAI M AV PH K[OMO]ΔO C Bust of Commodus r., laur., wearing cuirass and paludamentum. (Countermark, H)	[CTPAΛOVЄT]ANTΩNЄIN OV MAKЄΔ and, in ex., VPKANΩN Rape of Persephone. Hades in quadriga of galloping horses r., carrying off struggling Persephone; above horses' heads, flying Eros with torch; behind the chariot is Athena in pursuit, helmeted, and striking with her spear downwards at the chariot-wheel; beneath horses, falling flower-basket, and serpent issuing from the ground. [Devon.] [Pl. XIII. 4.]

[1] Cf. Coll. Waddington, *Inventaire*, no. 5041.

No.	Metal. Size.	Obverse.	Reverse.
		Same.	Same. CTPAΛOV – YPKANΩN
18	Æ 1·45	(Countermark, human head.)	
		AVKAI MAVPH K OMMOΔOC Bust of Commodus r., laur., in cuirass and paludamentum.	V[PKA]N ΩN Calf or bull (?) walking r.
19	Æ ·9		[Pl. XIII. 5.]
		Sept. Severus.	
		AV·KA·Λ·C CEO VHPOC Head of Sept. Severus r., laur.	VPK ANΩN Asklepios standing to front, head l., resting with r. on serpent-staff.
20	Æ ·7		
		Plautilla.	
		[CE]BAETH ΠΛA YTIΛΛA Bust of Plautilla r.	V [P]KA NΩN Tyche of City standing l., turreted, holding phiale and cornucopiae.
21	Æ ·8		
		Philippus Senior.	
		AV·K·M·IOV· ΦI ΛIΠΠOC Bust of Philip Sen. r., laur., in cuirass and paludamentum.	EΠ·CT·ϒB·AV· EPMOΓ ENOVC, in ex., B·CTEΦ·V PKANΩN, and, around, M AK EΔ Demeter, in long chiton, and with inflated veil, carrying a torch in either hand, and, in addition, ears of corn in r.; she stands r. on chariot drawn by two winged serpents.
	1·45		[Pl. XIII. 6.]

No.	Metal. Size.	Obverse.	Reverse.
23	Æ ·8	ΑΚΜΙΦΙ ΛΙΠΠΟC Bust of Philip r., laur., in cuirass and paludamentum.	VPKA NΩN Young Dionysos standing l., naked to waist, himation over lower limbs and l. shoulder, holds in r. kantharos over panther at his feet, and rests with l. on thyrsos.
		Otacilia.	
24	Æ 1·2	ΩT . . . ΛIA CЄO VHPACЄ Bust of Otacilia r.	ЄΠ·CT·† B·AV·ЄPMOГЄ NOV and, in ex., B·CTЄΦVP KANΩN Young River-god, naked to waist, himation over lower limbs, recumbent l., head turned back and resting on l. arm, supported by a shield on ground behind him, his r. arm extended over his knee: before him, a tree.
		Philippus Junior.	
25	Æ 1·2	M·IOV·ΦIΛIΠΠO C·KAIC Bust of Philip Jun. r., laur., in cuirass and paludamentum.	ЄΠ·CT·† B·AV·ЄPMOГ ЄNOV and, in ex., B·CTЄΦVP KANΩN Young River-god, as on previous coin. [Pl. XIII. 7.]

No.	Metal. Size.	Obverse.	Reverse.
		MAEONIA.	
		Imperial Times.	
		(α) Without heads of Emperors.	
		Time of Hadrian.	
1	Æ ·9	ΜΑΙΟ ΝΩ [Ν] Bust of Athena or Roma l., wearing crested Corinthian helmet and aegis: border of dots.	[ΕΠΙΑ]ΠΟ Λ ΛΩΤΟ·Β· Demeter, veiled, clad in long chiton and peplos, standing l., holding in extended r. poppy and two ears of corn, and resting with l. on long torch or sceptre: border of dots.
2	Æ ·9	(ΜΑΙΟ ΝΩΝ bust r.)	ΕΠΙ ΔΗ ΜΗΤΡΙΟΥ Similar. [Bunbury.]
3	Æ ·65	Young male bust r. (Herakles?), laur., shoulders draped: border of dots.	ΜΑΙΟΝΩΝ Club r. and bow in case; above, bee; border of dots.
		[Pl. XIII. 8.]	
4	Æ ·6		
		Time of Antoninus Pius.	
5	Æ ·7	ΔΗ ΜΟC ΜΑΙΟΝ ΩΝ Head of youthful Demos r., laur.: border of dots.	ΕΠΙ ΑΙΛ ΝΕΩΝΟC Tyche standing l., wearing kalathos, and holding rudder and cornucopiae: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
6	Æ ·7	ΔHMOC Similar head: border of dots.	▨ MAIONΩN Similar: border of dots.
7	Æ ·9	ΣЄVC OΛVMΠIOC Head of Zeus Olympios r., bound with taenia; neck draped: border of dots.[1]	ЄΠI AIΛN ЄΩ NOC MAI ONΩN Roma, helmeted, clad in long chiton and peplos, seated l. on cuirass and shield, holding on extended r. Nike, and in l. parazonium: border of dots.
8	Æ 1·	ZЄVC OΛVMΠIOC Head of Zeus Olympios r., as on preceding coin.	ЄΠI AIΛ NЄ ΩN[O] [C]M AIONΩN Similar.
		Time of Marcus Aurelius.	
9	Æ ·9	ZЄVC OΛVMΠIOC Similar type l.: border of dots.	ЄΠI ΔIOΔ ΩPOV MAIO NΩN Similar. [Borrell.]
10	Æ 1·	Similar.	ЄΠI MOYKIAN [OV AP]· Γ·MAIONΩN Similar. [Devon.]
11	Æ 1·05	ΣЄYCOΛYM ΠIOC Similar.	ЄΠI POY ΦOY MAIONΩN Similar. [Pl. XIII. 9.]
12	Æ ·65	ΣЄYC OΛYMΠIOC Head of Zeus Olympios l., bound with taenia: border of dots.	MAIO NΩN Cultus-statue of Artemis Ephesia to front: border of dots.

[1] On the corresponding coins of Sardes the inscription is ZЄYC ΛYΔIOC

No.	Metal. Size.	Obverse.	Reverse.
13	Æ ·75	ΙЄΡΑ CYNKΛΗΤΟ [C] Young male bust of Senate r., shoulders draped: border of dots.	ЄΠΙ ЄVΞЄNO VMAIONΩN Similar. [Bunbury.]
14	Æ ·75	ΔHMOC Young head of Demos r., laur.; border of dots.	MAIO NΩN Similar.
15	Æ 1·2	ΙЄΡACYN ΚΛΗΤ OC Young male bust of Senate r., shoulders draped: border of dots.	ЄΠΙΚΛΡOYΦOYCTP MAIO NΩN Athena, clad in helmet, long chiton and peplos, standing l., holding in extended r. Nike? and resting l. on shield: border of dots. [Pl. XIII. 10.]
16	Æ ·75	Head of bearded Herakles l., bare: border of dots.	MAIONΩN Silenos, naked, seated r. on wicker basket, holding on his l. thigh the infant Dionysos, and with his r. hand a kantharos behind him on the top of the basket on which he sits: border of dots.[1] [Pl. XIV. 1.]
17	Æ ·8	Head of bearded Herakles l., bare: border of dots.	MAIO NΩN Omphale, naked but for lion's skin hanging from neck and shoulders, walking r., and carrying club over l. shoulder: border of dots. [Pl. XIV. 2.]
18	Æ ·75		[Bunbury.]
19	Æ ·7		(MAI ONΩN)

[1] This type occurs also at Sardis and at Tmolus. Imhoof-Blumer, *Lyd. Stadtm.*, p. 163.

No.	Metal. Size.	Obverse.	Reverse.
20	Æ ·75	MAIO NΩN Similar.	ΑΠΠΑ CTPTOΓ Similar.
		Time of Sept. Severus.	
21	Æ ·8	MAIO NΩN Similar.	ЄΠΙ ΔAMA Similar.
22	Æ ·7		
23	Æ ·7		
24	Æ ·6	Head of bearded Herakles r., bare : border of dots.	MAIO NΩN Lion walking l. : border of dots.
25	Æ ·55	Head of young Dionysos r., bound with ivy : border of dots.	MAIO NΩN Bunch of grapes : border of dots.
		Time of Trajan Decius.	
26	Æ 1·	IЄPACVN KΛHT OC Young male bust of Senate l., shoulders draped : border of dots.	ЄΠΙ·AVP·ΑΠΦΙΑ NOV·B· APX·MAIΩN and, in field, N Cultus-effigy of Kore, wearing kalathos and closely draped, seated to front between ear of corn l. and poppy-head r. : border of dots.
27	Æ ·95		(ЄΠΙAVPΑΠΦΙA NOVAPXA MAI and, in field, ON ΩN) [Bank Coll.]
28	Æ ·95		(„ „)
29	Æ ·95		(ЄΠΙAVPΑΠΦ IANOVAPX AMAI and, in field, ON ΩN) [Devon.]

No.	Metal. Size.	Obverse.	Reverse.
30	Æ ·8	MAIO NIA Bust of City-goddess Maeonia l., turreted and veiled: border of dots.	MAIO NΩN Tyche standing l., wearing kalathos, holding rudder and cornucopiae; border of dots.
31	Æ ·75	Branching vine-tree, with large trunk and two bunches of grapes: border of dots.	MAIO NΩN Bearded Herakles, naked, standing r., resting with r. on club, and holding on l. arm cornucopiae and lion's skin: border of dots.

(β) With heads of Emperors.

Nero.

32	Æ ·75	NEPΩN KAIΣAP Head of Nero r., laur.	Є Π ΚΛ TI MENEKPATOYC MAION ΩN Hestia standing r., veiled, holding in l. sceptre over shoulder. [Pl. XIV. 3.]
33	Æ ·6		[Borrell.]
34	Æ ·65		(Є Π ΚΛ T MENEKPATOVC MAION ΩN)
35	Æ ·6	NEPΩN KAICAP Head of Nero r., laur.	ЄΠ TI ΚΛ MENEKPA TOVC MAIONΩN The god Mên, in Phrygian tiara, short chiton and cloak, and with crescent behind neck, standing l., holding in extended r. pine-cone, and resting with l. on spear or long sceptre. [Pl. XIV. 4.]

No.	Metal. Size.	Obverse.	Reverse.
36	Æ ·6	ΝЄΡΩΝ ΚΑΙCΑΡ Head of Nero r., laur.	Є Π ΜЄΝЄΚΡΑΤΟΥC ΜΑΙΟΝ ΩΝ Bust of the god Mên, in Phrygian tiara, r., shoulders draped, crescent behind. [Pl. XIV. 5.]
		Hadrian.	
37	Æ 1·2	ΑΔΡΙΑΝΟC ·ΑV·· ΚΑΙCΑΡ Bust of Hadrian r., laur., in cuirass and paludamentum.	Ē·ΑΠΟΛΛΩΝΙΟΥΑΡ Χ·Τ ΟΒΜ ΑΙΟΝΩΝ Temple-front of four columns raised on four steps; within, statue of veiled female figure, Hestia, r.; her r. arm covered with her drapery, her l. holding sceptre over l. shoulder. [Pl. XIV. 6.]
		Antoninus Pius.	
38	Æ 1·1	[ΑV]ΚΑΙ·ΤΙ·ΑΙΛ· ΑΔΡΙ· ΑΝΤΩΝЄΙ ΝΟC Head of Ant. Pius r., laur.	ЄΠΙΑΙΑΝ[Є ΩΝΟC Α]ΡΧ(?) ΜΑΙΟΝΩΝ Athena, helmeted, clad in long chiton and aegis, standing l., holding on extended r. Nike, and resting l. on shield placed on the ground beside her.
		Marcus Aurelius.	
39	Æ ·7	Μ·ΑΥΡΗΛΙΟC ‥ ΗΡΟCΚΑΙ Head of Marcus Aurelius Caesar r., bare.	ΜΑΙΟ ΝΩΝ Cultus-statue of Artemis Ephesia to front.

No.	Metal. Size.	Obverse.	Reverse.
		Faustina Junior.	
40	Æ ·8	ΦAVCTEINA CEB ACTH Bust of Faustina Jun. r.	CTPTOΓAΠΠ A MAION ΩN Demeter, veiled, wearing long chiton and peplos, standing l., holding in extended r. poppy and corn, and resting with l. on long torch. [Borrell.]
		Lucius Verus.	
41	Æ 1·15	A·K·Λ· AVP·BH POC Bust of L. Verus r., in cuirass and paludamentum; head bare.	EΠIKVIN TOV B APX·T· B·MAIONΩN Athena, helmeted, clad in long chiton and aegis, standing l., holding on extended r. Nike, and resting l. on shield placed on the ground beside her. [Borrell.]
42	Æ 1·25	AV·K·Λ· AVP· O YHPOC Bust of Lucius Verus r., laur., in cuirass and paludamentum.	MAIONΩN EΠ IKVE IN TOV·B·APX·A Similar.
		Sept. Severus.	
43	Æ 1·35	AV·KAI·Λ·CE Π· CEVHPOCΠEP TIN Bust of Sept. Severus r., laur., in cuirass and paludamentum.	EΠI IOVΛIAN OV[illegible] [APX]ONTOC and, in ex., MA IONΩN Dionysos, in long robes, with thyrsos over shoulder, seated r., in richly-ornamented car drawn by two centaurs carrying flaming torches. [Borrell.] [Pl. XIV. 7.]

No.	Metal. Size	Obverse.	Reverse.
44	Æ ·8	AV·KAI CЄBHPOC Bust of Sept. Severus r., laur., in cuirass and paludamentum.	ЄΠI IOVΛ▨▨ ▨MAIO NΩN Tyche, wearing kalathos, standing l., holding rudder, which rests on globe, and cornucopiae.
45	Æ ·7		--- --- Λ·MAIONΩN
		Julia Domna.	
46	Æ 1·05	IOVΛIAΔO MNAC ЄBACT Bust of Julia Domna r.	ЄΠI·ΔAMA ·B CA BЄI· APX and, in ex., MAIONΩ N Demeter in car drawn by two winged serpents l., with necks yoked, holding in raised r. flaming torch, and in lowered l. another.
47	Æ 1·15	Same die.	ЄΠI Δ▨▨▨ B? AP X and, in ex., MAIONΩ N Similar type, but serpents' necks not yoked together. [Pl. XIV. 8.]
		Caracalla.	
48	Æ 1·4	AVT KAI MA ▨▨ ▨ANTΩNЄINOC Bust of Caracalla r., laur., in cuirass and paludamentum.	ЄΠIΦ ΛAOV·Γ·ΛIKIN NIA NOYAPX·A· and, in inner circle, ЄCTЄΦA NHΦOPOY in ex., MAIONΩ N Zeus Lydios and cultus-statue of Kore. Zeus, in long chiton, stands r., holding eagle with open wings and resting on sceptre; before him is Kore seated to front on low pedestal, closely draped and wearing lofty head-dress. [Pl. XIV. 9.]

No.	Metal. Size.	Obverse.	Reverse.
		Geta.	
49	Æ ·95	Λ·CЄΠΤ· ΓЄΤΑC ΚΑ Ι Head of Geta Caesar r., bare.	ЄΠΙΔΑ ΜΑ ΑΡΧ·ΜΑΙΟ and, in field, ΝΩ Ν ΤΟ Β Zeus Lydios, in long chiton with himation, standing l., holding on extended r. eagle with closed wings; l. hand lowered holds end of himation.
50	Æ ·95	(Same die.)	(ЄΠΙ ΔΑ ΜΑΑ ΡΧ·ΜΑΙΟΝ Ω Ν ΤΟ Β) [Bank Coll.]
51	Æ ·75	ΛCЄ ΓЄ ΤΑCΚΑΙ Bust of Geta r., laur., in cuirass and paludamentum.	ЄΠΙΗΡΑΚΛЄΙΔΟΥΑΡΧΤΟ· Γ· ΜΑΙΟ and, in field, ΝΩΝ Cultus-statue of Artemis Anaïtis? veiled, as at Hypaepa, standing to front, with taenia or fillet hanging from each extended hand, and with a small stag on either side, with head turned upwards towards the goddess.
		Severus Alexander.	
52	Æ 1·	ΑVΤ·Κ·CЄ ΑΛЄΞ ΑΝΔΡ ΟC Bust of Severus Alexander r., laur., in cuirass and paludamentum.	ЄΠΙ·ΣΗΝΩΝΟC ΑΡ·ΜΑΙ ΟΝΩΝ Zeus Lydios standing l., as on coin of Geta (no. 49), but holds *apparently* phiale in r. instead of eagle, and sceptre as well as himation in l.

No.	Metal. Size.	Obverse.	Reverse.
		Trajan Decius.	
53	Æ 1·35	ΑVΤΚΓΜΚV. ΤΡΑ ΙΑΝΟϹ ΔΕΚΙΟϹ Bust of Trajan Decius r., laur., in cuirass and paludamentum.	ЄΠ ΑΥΡ ΑΦΦΙΑΝΟΥ ΒΑϪΑ ΤΟΒΚϹΤЄΦΑΝΗ and, in ex., ΜΑΙΟΝΩΝ Dionysos, himation over lower limbs, holding in r. kantharos and in l. thyrsos over shoulder, seated l. in car drawn by two panthers; above panthers, running? figure of Bacchante, in long chiton, to l., head turned towards Dionysos, and holding a vine-tree. [Pl. xiv. 10.]
		Etruscilla.	
54	Æ 1·2	ЄΡЄΝ ЄΤΡΟVϹ ΚΙ ΛΛΑϹЄΒΑϹ Bust of Herennia Etruscilla r., crescent behind shoulders.	ЄΠΙΑVΡΑΠΦΙΑΝΟVΑΡΧΑ· ΤΟ·Β· and, in inner circle, ΜΑ ·ΙΟ ΝΩΝ Zeus Lydios, in long chiton with himation, standing l., holding in extended r. eagle with open wings, and in l. sceptre.
55	Æ 1·2	ЄΡЄΙЄΤΡΟV ϹΚΙΛ ΛΑϹЄΒ· (*sic*) Bust of Herennia Etruscilla r.	ЄΠΑVΡΑΠΦΙΑΝΟV ΤΟV Ϝ ΑΘΗΝΑΙΟV and, in inner circle, ΑΡ Α ΜΑ ΙΟΝ ΩΝ Zeus Lydios, as on preceding coin, but holds eagle with *closed* wings. [Bunbury.] [Pl. xiv. 11.]
56	Æ 1·2	(Same dies.)	[Geo. III.]
57	Æ 1·2	(Same dies.)	[Devon.]

No.	Metal. Size.	Obverse.	Reverse.
		MAGNESIA AD SIPYLUM.	
		Second Century B.C.	
1	Æ ·55	Head of Zeus (or Mt. Sipylos?) r., laur.: border of dots.	ΜΑΓΝΗΤΩ[Ν] ΣΙΠΥΛΟΥ Serpent twined round omphalos;[1] beneath, mon. ⋈
		[Pl. xv. 1.]	
2	Æ ·45	Similar.	ΜΑ ΣΙΠΥ Bunch of grapes; beneath, mon. ⍓
3	Æ ·5		[Borrell.]
		[Pl. xv. 2.]	
4	Æ ·75	Head of Kybele r., turreted.	ΜΑΓΝΗΤ[ΩΝ] ΣΙΠΥ Zeus Lydios, in chiton and himation, standing l., holding on extended r. eagle, and in l. transverse sceptre. in lower field l., ⍓
		[Pl. xv. 3.]	
5	Æ ·75		in upper field l., ⍓

[1] Cf. similar types on coins of Pergamum, B.M. Cat. *Mysia*, Pergamum nos. 158, 163, &c.

No.	Metal. Size.	Obverse.	Reverse.
		Head of Artemis r., surmounted by stephane; bow and quiver behind neck.	ΣΙΠΥΛΟΥ ΜΑΓΝΗΤΩΝ (in ex.) Two standing male figures (Zeus and Hermes?) joining r. hands, with upright sceptre between them; Zeus, with himation over lower limbs, l., holds in l. transverse sceptre; Hermes r. has drapery hanging from l. arm, and petasos at his back.
6	Æ ·7		in field l.,
		[Pl. xv. 4.]	
7	Æ ·55		in field l., (transverse sceptre of Zeus and drapery of Hermes not apparent).
		Head of bearded Herakles r., laur.	ΜΑΓΝΗΤΩΝ ΣΙΠΥΛΟΥ Athena standing l., wearing helmet and long chiton, holding on extended r. Nike, and resting with l. on shield.
8	Æ ·8	(Countermark, club?)	(countermark, helmet (?)) in field l.,
9	Æ ·8		„
		[Pl. xv. 5.]	
10	Æ 1·		„
		Young male head r., Apollo (?), bound with taenia.	ΜΑΓΝΗΤΩΝ Tripod. ΣΙΠΥΛΟΥ
11	Æ ·6		in field l., [Borrell.]
		[Pl. xv. 6.]	

No.	Metal. Size.	Obverse.	Reverse.
12	Æ ·7	Head of Zeus r., laur.	ΜΑΓΝΗΤΩΝ ΤΩΝΠΡΟΣ ΣΙΠΥΛΩΙ Demeter, in long chiton and peplos, standing l., holding in r. ears of corn, and in l. sceptre; in field, ⋈

[Pl. xv. 7.]

Imperial Times.

M. Tullius M. f. Cicero (Junior),

Procos. after B.C. 30.

13	Æ 1·	ΜΑΡΚΟΣΤΥΛΛΙΟΣ ΚΙ ΚΕΡΩΝ Head r., bare: border of dots.	ΜΑΓΝΗΤΩΝΤΩΝΑΠΟΣΙΠΥΛΟΥ Right hand closed, holding wreath, two ears of corn, and vine-branch with bunch of grapes; in field, ΘΕΟ ΔΩ P O C border of dots.

[Pl. xvi. 1.]

14	Æ ·95		
15	Æ ·9		

(α) Without Emperors' heads.

Time of M. Aurelius to Gallienus.

16	Æ ·8	ЄΠΙ CTPMOYΛM ΗΤΡΟΔΩΡΟΥ Head of Zeus (or Mt. Sipylos?) r., laur.: border of dots.	ΜΑΓΝΗΤΩΝ CIΠVΛOV Demeter, in long chiton, peplos, and veil, standing l., holding in r. torch, and in l. corn and poppy-head: border of dots. [Devon.]

[Pl. xvi. 2.]

No.	Metal. Size.	Obverse.	Reverse.
17	Æ 1·	ΙЄΡΑCV ΝΚΛΗΤ ΟC· Young male bust of Senate r., shoulders draped: border of dots.	ЄΠ·CΤ·ΑV·ΘЄΟ ΔΟΤΟV ΜΑΓ and, in ex., ΝΗΤΩΝC ΙΠΤVΛ Tetrastyle temple-front, within which, statue of Tyche l.: border of dots.
18	Æ 1·	ΙЄΡΑ CVΝΚΛΗ ΤΟC Similar bust varied.	ΜΑΓΝΗΤ – – – River-god (Hermos) recumbent l., himation over lower limbs, holding in r. cornucopiae containing ears of corn, &c.? and resting with l. on inverted vase from which water flows; before him, an aquatic plant: border of dots.
19	Æ ·65	ΜΑΓΝΗΤΩ [ΝCΙ] ΠVΛΟV Bearded head of Zeus (or Mt. Sipylos?) r.: border of dots.	ЄΡΜΟC River-god Hermos recumbent l., his r. hand on his knee, l. supporting cornucopiae, and resting on inverted vase from which water flows: border of dots.

[Pl. XVI. 3.]

20	Æ ·55	ΜΑ ΓΝΗΤ ΩΝCΙ ΠVΛΟV Similar.	ЄΡΜΟC River-god Hermos recumbent l., holding in r. ear of corn?, and on l. arm cornucopiae; he rests on inverted vase from which water flows: border of dots.
21	Æ ·6	– – – – – ΤΩ[Ν] C ΙΠΤVΛΟV Similar. (Countermark, scorpion.)	Similar.

No.	Metal. Size.	Obverse.	Reverse.
22	Æ ·65	MAΓNHT ΩN Similar.	ИΩTHИ⅂ . . Similar type.
23	Æ ·75	MAΓNHTΩ NCIΠ VΛOV Similar.	– – – – – – O C and obscure letters in ex. River-god (Hermos) holding in r. cornucopiae, &c., as in no. 18.
24	Æ ·55	Bearded head r. (Herakles): border of dots.	MAΓN H Lion r.: border of dots.
25	Æ ·55	CIΠ VΛOC Bearded bust of Mt. Sipylos r., neck draped: border of dots.	MAΓN HTΩN Tripod; border of dots.
26	Æ ·65		
27	Æ ·75	CIΠV ΛOC Similar.	MAΓNH TΩN Demeter, in long chiton, peplos, and veil, standing l., holding in r. torch, and in l. ear of corn and poppy-head: border of dots. Of later style than no. 16 *supra*. [Bank Coll.]
28	Æ ·75	CIΠV ΛOC Similar, neck bare.	MAΓN HTΩN Asklepios standing to front, head l., resting with r. on serpent-staff: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
29	Æ ·75	CIΠVΛ OC Similar.	MAΓNH TΩN Similar. [Bunbury.]
30	Æ ·75	CIΠVΛ OC Same die.	MA ΓNH TΩN Homonoia? standing l., clad in long chiton and with kalathos on head; holds in r. phiale, and in l. cornucopiae.
31	Æ ·55	MAΓNH TΩN Head of Kybele or City-goddess (Magnesia) r., turreted; border of dots.	CI ΠVΛOV Scorpion: border of dots.
32	Æ ·5	MAΓN [HTΩN] River-god (Hermos) recumbent l., r. hand on knee, l. supporting cornucopiae, and resting on inverted vase from which water flows: border of dots.	Similar. (CIΠV [ΛOV])
33	Æ ·55	MAΓNH CIA· Bust of City-goddess Magnesia r., turreted, shoulders draped: border of dots.	CIΠV ΛOV River-god (Hermos) recumbent l., holding in r. reed, and resting with l. on inverted vase from which water flows: border of dots.
34	Æ ·65	MAΓ NHCIA Similar.	CIΠ V ΛOV Tripod, with lebes: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
		MAΓ NHCIA Similar.	Similar, but lebes smaller.
35	Æ ·55		
		MAΓ NHCIA Similar.	CITTV ΛOV Tyche standing l., wearing kalathos, and holding rudder and cornucopiae: border of dots.
36	Æ ·7		
37	Æ ·7		
		MAΓ NHCIA Similar.	CITTV ΛOV River-god (Hermos) recumbent l., holding in r. long branch of aquatic plant over his r. shoulder, and resting with l. on inverted vase, from which water flows: border of dots.
38	Æ ·85		
		MAΓ NHCIA Similar.	MAΓNHT ΩN·CITTV Kybele (*Meter Sipylene*) standing l., turreted, in long chiton and peplos, between two lions; she holds in extended r. phiale, and in raised l. tympanum: border of dots.
39	Æ ·85		
40	Æ ·8	(Countermark, turreted head.)	
41	Æ ·8		(MAΓNHTΩ NCITTVΛOY wears chiton without peplos.)

No.	Metal. Size.	Obverse.	Reverse.
		ΜΑΓ ΝΗCIA Similar.	ΜΑ ΓΝΗ ΤΩΝ CIΠVA · (in ex.) Humped bull standing l. : border of dots.
42	Æ ·9		
43	Æ ·9		(ΜΑΓΝΗ [ΤΩΝ] type r. CIΠV ·)
		(β) With heads of Emperors.	
		Augustus and Livia.	
		ΜΑΓΝΗΤΕCΑΠΠΟCΙ ΠVΛΟVCΕΒΑCΤΩΙ Busts jugate r. of Augustus, laur., and Livia.	ΔΙΟΝVCΙΟC ΔΙΟΝVCΙΟV ΚΙΛΑC and, in field, ΙΕΡΕVC ΣΕΒΑCΤΟV Heads, face to face, of Caius and Lucius Caesar.
44	Æ ·8		
45	Æ ·8		
46	Æ ·75		
		Livia.	
		ΘΕΟΝCV [Ν]ΚΛΗ ΤΟΝ Young male bust of Senate r.	CΕΒΑCΤΗΝ ΜΑΓΝΗΤΕC ΑΠΠΟC Bust of Livia r. [Borrell.]
47	Æ· 6		
		CVNΚΛΗΤΟΝ ΜΑΓ ΝΗΤΕCΑΠΠΟC Young male bust of Senate r.	ΘΕΑΝCΕ ΒΑCΤΗΝ Bust of Livia r.
48	Æ ·7		

No.	Metal. Size.	Obverse.	Reverse.
		Caligula.	
		Germanicus and Agrippina.	
		ΓΑΙΟΝ ΚΑΙCΑΡΑ C ЄΒΑCΤΟΝ Head of Caligula r., radiate.	ΓЄΡΜΑΝΙΚ ΟΝ ΚΑΙΑΓ ΡΙΠΠΙΝ ΑΝ and, in field, A M A ΠΟ CI Π Emperor facing, in pontifical robe and veiled, holding in r. phiale; beside him, Agrippina standing l. as Demeter (?), holding ears of corn and sceptre.
49	Æ ·75		
50	Æ ·7		ΓΕΡΜΑΝΙ ΚΟ ΝΚΑΙΑΓ ΡΙ ΠΠΙΝ ΑΝ and, in field, A M AΠ OCI Π
51	Æ ·8		ΜΑΓΝ ΗΤΩΝΑ ΠΟCΙΠΠV Λ ΟV and, in field, ΓЄΡ M AΓ PIΠ
		Nero.	
		ΝЄΡ[ΩΝΑ] ΚΑΙCΑ ΡΑ Head of Nero l., bare.	ΜΑΓΝΗΤΩΝCΙΠΠVΘЄΑΝ ΤΟΝ (in field) CVNΚΛΗ Female bust of Senate r., shoulders draped.
52	Æ ·6		

No.	Metal. Size.	Obverse.	Reverse.
		Nero and Agrippina.	
		ΝΕΡΩ[ΝΑ] ΚΑΙΣΑ ΡΑ Heads jugate r., of Nero, laur., and of Agrippina.	ΜΑΓΝΗ ΤΩΝ [ΑΓ]ΡΙΠ ΠΙΝ Α and, in field, CЄΒΑ CΤΗ Demeter standing to front, holding ears of corn and poppy in r., and resting with l. on long torch; before her stands Agrippina l., clad in chiton and peplos, her r. raised, and holding sceptre in l.
53	Æ ·75		
54	Æ ·8		[ΜΑΓ] ΝΗΤΩΝ – – –
55	Æ ·8		ΜΑΓ ΝΗΤΩΝ ΑΓΡΙΠΠ Ι ΝΑ and, in field, CЄΒΑ CΤΗ
		[Pl. XVI. 4.]	
		Domitia.	
		ΔOMITIA CЄΒΑC ΤΗ Bust of Domitia r.	ΜΑΓΝΗ CΙΠ River-god (Hermos) recumbent l., holding in r. branch of aquatic plant, and in l. cornucopiae over inverted vase, from which water flows.
56	Æ ·6		
		Sabina.	
		CABI [ΝΑ] CЄΒΑC ΤΗ Bust of Sabina r.	ΜΑΓΝΗΤ CΙΠVΛOV Homonoia? standing l., clad in long chiton, and with kalathos on head; she holds in r. phiale, and in l. cornucopiae.
57	Æ ·7		
		Antoninus Pius.	
		ΑVΚΑΙΤΑΙΑΔΡΙΑ ΑΝΤΩΝЄΙΝ[ΟC] Head of Antoninus Pius r., laur.	ΜΑΓΝΗΤΩΝCΙ ΠV ΛOV Hero (Magnes?), naked and bearded (?), standing l., holding with r. his horse by the bridle, and with l. transverse spear. [Bank Coll.]
58	Æ ·85		[Pl. XVI. 5.]

No.	Metal. Size.	Obverse.	Reverse.
		M. Aurelius.	
59	Æ ·65	ΑVΡΗΛΙΟC ΚΑΙ Bust of M. Aurelius Caesar r., bare-headed, shoulders draped.	ΜΑΓΝΗΤΩΝ CIΠVΛOV Child (Ploutos?) standing l., clad in short chiton, which he raises in front above his waist with both hands; in its folds he carries fruit. [Pl. XVI. 6.]
		Commodus.	
60	Æ 1·2	ΑVΤΚΑΙΜΑΡ ΑVΡ ΗΚΟΜΟΔOC Bust of Commodus r., laur., in cuirass and paludamentum.	ЄΠΙC ΤΡΑ[Γ]ΛΚΟ Δ ΡΑ[1] and, in ex., ΜΑΓΝΗΤΩΝ CIΠVΛOV Kybele, seated in biga l., drawn by two lions; she wears turreted head-dress, holds reins in r., and rests with l. on tympanum.
		Crispina.	
61	Æ 1·	ΚΡΙCΠΤΕΙ ΝΑCЄΒΑ CΤΗ Bust of Crispina r.	CΤΡΑΙΛΚΟΔΡ ΑΜ ΑΓΝ ΗΤ and, in ex., CIΠVΛO Temple-front of four columns, within which statue of Kybele standing l. between two lions; she wears turreted head-dress and long chiton; r. hand lowered, l. raised from shoulder and supporting tympanum. [Pl. XVI. 7.]
62	Æ ·95		(CΤΡΑΙΛΚΟ Δ ΡΑ ΜΑΓΝ ΗΤ and, in ex., CIΠVΛO)
		Julia Domna.	
63	Æ 1·	ΙΟVΛΙΑ CЄΒΑCΤΗ Bust of J. Domna r.	ЄΠΙ CΤΡΓΑΙΟV· ΜΑΓΝΗΤ ΩΝCΙ and, in ex., ΠVΛOV Statue of Kybele, as on previous coin, but temple-front with only two columns.

[1] Aelius Quadratus.

No.	Metal. Size.	Obverse.	Reverse.
		Similar.	ЄΠ[MAYPΓAIOY?] MAΓN HTΩNCI and, in ex., ΠYΛOV Kybele seated l. on throne; she wears polos (?), long chiton, with peplos over knees, and holds in r. phiale over lion at her feet, and in l., which rests on tympanum, long sceptre.
64	Æ 1·1		[Bank Coll.]
		Caracalla.	
		AVT·K·M·AVP·C· ANTΩNЄINOC Bust of Caracalla r., laur., in cuirass and paludamentum.	ЄΠI CTPMAVP ΓAIOV and, in ex., MAΓNHTΩN CIΠVΛOV Kybele standing in biga l., drawn by two running lions; she wears turreted head-dress and long chiton, holds reins in r., and supports tympanum on her shoulder with l.
65	Æ 1·4		
		AV·K·M·AVP·C· ANTΩNЄINOC Bust of Caracalla r., radiate, in cuirass and paludamentum.	------ΓA IO VMAΓNH TΩN and, in ex., CIΠVΛOV Nike advancing l., carrying wreath and palm, and about to crown trophy of arms which stands before her; to the foot of the trophy a captive is bound.
66	Æ 1·2		
		Severus Alexander.	
		AKMAVP CЄΛΛЄ ΞANΔPOC Bust of Sev. Alexander r., laur., in cuirass and paludamentum.	CTPA·KΛЄITI ANOV·MH T PA· and, in ex., MAΓNH T ΩN·CIΠ· River-god (Hermos) recumbent l., holding in r. long reed or aquatic plant, and resting with l. on inverted vase from which water flows.
67	Æ 1·15		
68	Æ 1·2		

No.	Metal. Size.	Obverse.	Reverse.
		Α·Κ·Μ·ΑΥΡ· CЄ ΥΑΛЄΞΑΝΔΡΟ C Similar.	·ЄΠΙ·CΤΡΑ·ΑΥΡ·ЄΡΑCЄΙ ΝΟΥ· Wreath, within which ЄΝΜΟ ΝΙΔЄΙΑ ΜΑΓΝΗ ΤΩΝCΙ ΠΥΛΟΥ
69	Æ 1·15		[Pl. xvi. 8.]
		Julia Mamaea.	
		ΙΟΥΜΑΜ ΑΙΑCЄ ΒΑ Bust of Julia Mamaea, r.	[ЄΠΙ CΤΡ ΑΥΡ]ЄΡΑC ЄΙΝ ΟΥ ΜΑΓΝΗΤ ΩΝ CΙΠΠΥ (in ex.) Kybele enthroned l., wearing polos, her r. extended over lion at her feet, her l. resting on tympanum.
70	Æ 1·0		
		ΙΟΥ·ΜΑΜ ЄΑ·CЄ ΒΑCΤΗ Bust of Julia Mamaea r.	[ΜΑΓ]ΝΗΤ[Ω] NCΙΠΠΥ ΛΟΥ Apollo, naked to waist, seated l. on bomos, himation over lower limbs; he holds in r. laurel-branch, and rests l. elbow on lyre placed on another bomos behind him.
71	Æ ·95		[Devon.]
72	Æ ·95	(ΙΟΥ·ΜΑΜ ЄΑ·CЄ ΒΑC)	(ΜΑΓΝΗΤΩΝ·CΙΠΠΥΛΟΥ·) [Pl. xvi. 9.]
		ΙΟΥΜΑΜΑ ΙΑCЄ ΒΑC Bust of Julia Mamaea r.	ΜΑΓΝ ΗΤΩΝ CΙΠΠΥΛΟΥ Humped bull standing l.
73	Æ ·85		[Devon.]

No.	Metal. Size.	Obverse.	Reverse.
		Gordian III, Pius.	
74	Æ 1·45	·AV·KAI·M·ANT·ΓΟΡΔΙΑΝΟC Bust of Gordian r., laur., in cuirass and paludamentum.	ЄΠΙ··CTP·AVPΘЄΟΔΟΤΟV ·B· and, in ex., ·MAΓNHTΩN CIΠVΛOV· Kybele seated l. in biga drawn by two lions; she wears turreted head-dress and chiton, with peplos over legs; holds in r. reins and rests l. arm on tympanum. [Cracherode.] [Pl. xvi. 10.]
75	Æ 1·45	Same die.	ЄΠ·CTP·AVP·ΘЄ·O ΔOTOV·B·MA (in ex.) ΓNHTΩ N· (in field) CI ΠVΛO V Kybele seated l. on throne; she wears turreted head-dress, chiton, and peplos over lower limbs; holds in r. phiale over lion at her feet, and rests l. arm on tympanum. [Pl. xvi. 11.]
76	Æ 1·25	AV·KAI·M·ANT·ΓΟΡΔΙΑΝΟC Bust of Gordian r., laur., in cuirass and paludamentum.	CT·AV·ΘЄOΔOTOV·B· M (in ex.) AΓNHT ΩN (in field) CIΠ VΛ Nike l., about to crown Magnesia, who stands l. before her, wearing turreted head-dress, short chiton, and boots; she holds in r. phiale, and in l. Amazonian pelta. [Geo. III.]

No.	Metal. Size.	Obverse.	Reverse.
77	Æ ·95	AKMANT ·ΓΟΡΔΙ ANOC Bust of Gordian r., laur., in cuirass and paludamentum.	MAΓ NHTΩNCI ΠVΛOV Bull advancing l. [Bunbury.]
78	Æ ·9	(Same die.)	(Same die.)
79	Æ ·9	(Same die.)	(MAΓN HTΩNCIΠV ΛOV) [Borrell.]
		Philippus Senior.	
80	Æ 1·45	[AVT·K·M·I]OVΛ· ΦIΛIΠΠOC·AVΓ· Bust of Philip Senior r., laur., in cuirass and paludamentum.	Є ΠICTP·KΛЄITIA N O V·B·MAΓNHTΩNCI Π Zeus, naked, standing to front, looking r., resting with r. on spear, and holding in l. thunderbolt. [Devon.]
81	Æ 1·15	AVT·K·M·IOV· ·Φ IΛIΠΠOC Bust of Philip Senior r., laur., in cuirass and paludamentum.	ЄΠ·CTP·AVPK ΛЄITIAN OV ·B· (in field) MA ΓNHTΩ N (in ex.) CIΠV Apollo, naked to waist, himation over lower limbs, seated r. on bomos, holding in l. laurel-branch, and resting with r. on lyre placed upon a lower bomos behind him.
82	Æ 1·15	Same die.	ЄΠ·CTP·AVP·KΛЄITIAN OV·B·MA (in field) ΓNH TΩN (in ex.) [CIΠVΛOV] Same type l., but quiver? at shoulder of Apollo.

No.	Metal. Size.	Obverse.	Reverse.
83	Æ 1·4	AVT·K·M·IOVA· ΦIΛIΠΠΠOC Bust of Philip Senior r., laur., in cuirass and paludamentum.	ЄΠI CTP AINIO[V] B·IΠ ΠIK?[1] MAΓNHTΩNЄI Demeter, in long chiton, holding in either hand a long torch, standing l. in car drawn by two winged serpents.
		Otacilia Severa.	
84	Æ 1·15	MAP·ΩTA CЄVH PA Bust of Otacilia r.	ЄΠЄPIΓЄNOVCMAΓNHTΩ NCIΠV Wreath, within which Z
85	Æ 1·	M·ΩTA· CЄBHP A·C· Bust of Otacilia r., wearing stephane.	ЄΠAINЄIOV MAΓNHTΩN (in ex.) CIΠVA Temple-front of four columns, within which statue of Kybele? [Devon.]
86	Æ 1·	Same die.	ЄΠAINIO VMAΓNH (in ex.) CIΠV[A] Kybele, wearing turreted headdress and long chiton with peplos, seated l. on throne, holding in r. phiale over lion at her feet, and resting with l. on tympanum.
87	Æ 1·	Same die.	ЄΠ·AINI OVMAΓNH (in ex.) CIΠVAOV Similar.

[1] The inscription on this coin is very obscure.

No.	Metal. Size.	Obverse.	Reverse.
88	Æ ·95	M·ΩTA·CЄ BHP A·CЄB Bust of Otacilia r., wearing stephane; crescent behind bust.	MAΓNHT ΩN·CIΠV Similar type, but sceptre rests against side of throne. [Bunbury.]
		Philippus Junior.	
89	Æ 1·35	M·I· ΦIAIΠΠΠ OC· K· Bust of Philip Junior r., bare-headed, in cuirass and paludamentum.	ЄΠAVAINIOVBIΠ ΠIKO V (in ex.) MAΓNHTΩN CIΠV Nike advancing l., carrying wreath and palm, and about to crown trophy of arms, which stands before her; to the foot of the trophy a captive is bound.
		Herennia Etruscilla.	
90	Æ ·95	ЄPЄN·ЄTPOVCKIA AA Bust of Etruscilla r.	ЄΠCTAPTЄMAMAΓNH (in field) TΩN (in ex.) CIΠV Temple-front of four columns, within which statue of Kybele, turreted, standing l. between two lions; she holds in r. phiale, and raises her l. to support tympanum on her shoulder.
91	Æ 1·05	Same die.	ЄΠAPTЄMAM AΓNHTΩN CIΠVAOV and, in field, CTP Similar temple-front, but containing statue of Tyche holding rudder and cornucopiae. [Borrell.]

No.	Metal. Size.	Obverse.	Reverse.
		Gallienus.	
		·ΑΙΚΙΝ·ΓΑΛΛΙΗΝΟC· Bust of Gallienus r., laur., in cuirass and paludamentum.[1]	ЄΠΙCΤΡΑV ΡΦ ΡΟΝΤΩ NOC Prize agonistic urn, containing two palms, and inscribed ЄΝΜΟΝΙΔЄΑ; and, in ex., ·ΜΑΓΝΗΤ· ·ΩΝCΙ·
92	Æ 1·		[Bunbury.] [Pl. XVI. 12.]
93	Æ 1·	(Same die.)	(Similar.)
94	Æ ·9	(„)	(Same die as last.)
95	Æ ·9	(„)	(ЄΠΙCΤΡΑVΡ ΦΡ ΟΝΤΩ NOC &c.)
96	Æ ·9	(„)	(ЄΠΙ CΤΡΑV ΡΦΡ ΟΝΤΩ NOC &c.)
		ΠΑΙΚΙΝ· ·ΓΑΛΛΙΗ NOC. Bust of Gallienus r., laur., in cuirass and paludamentum.	ЄΠ·ΑVΡ·ΛΟΓ ΓЄΙ ΝΟV· Β· ΜΑΓ (in ex.) ΝΗΤΩΝ· ·CΙΠΤV· Prize agonistic urn, containing two palms, and inscribed ЄΝΜ ΟΝΙΔЄΑ.
97	Æ 1·1		inscr. on urn obscure.

[1] Nos. 92–96 are from the same obverse die as nos. 16 and 17 of Mostene.

No.	Metal. Size.	Obverse.	Reverse.
		ALLIANCE COINAGE.	
		MAGNESIA—SMYRNA.	
		Valerianus.	
98	Æ 1·3	·ΠΟΛΙΚ·ΟΥΑ ΛΕΡ ΙΑΝΟC· Bust of Valerian r., laur., in cuirass and paludamentum.	CTP·AVP·ΛΟΓΓΕΙΝΟV·B· M ΑΓΝΗ (in field) ΤΩΝΚΑΙ (in ex.) CMVP·ΟΜΟ· Kybele of Magnesia and the two Nemeses of Smyrna. Kybele, turreted and wearing long chiton, stands l. between two lions; she holds in r. phiale, and supports on l. arm her tympanum. Before her stand, facing one another, the two Nemeses, each with arm bent to pluck chiton at neck; the one holds bridle, the other cubit-rule; at the feet of the latter, a wheel. [Pl. XLI. 2.]

No.	Metal. Size.	Obverse.	Reverse.
		MASTAURA.	
		Imperial Times.	
		(a) Without names or heads of Emperors.	
		First Century A.D.	
1	Æ ·9	ΜΑ ΣΤΑΥ ΡΕΙΤ ΩΝ Lydian hero, in short chiton and chlamys hanging behind him, standing l., holding in extended r. double-axe upright, his l. resting on his hip: border of dots. (Cf. no. 10 *infra*: Vespasian.)	ΔΗΜΗ ΤΡΑ Demeter standing r., clad in long chiton, resting with r. on sceptre, and holding in l. ears of corn: border of dots.
2	Æ ·6	ΜΑΣΤΑΥΡ ΕΙΤΩΝ Cornucopiae, containing corn and grapes, and bound with taenia: border of dots.	Thyrsos bound with taenia, within an ivy-wreath.
3	Æ ·8	ΜΑΣ ΤΑΥ ΡΕΙΤΩ Ν · Goddess (Hekate?) standing l., clad in long chiton and peplos, her head surmounted by stephane and crescent?; she holds in extended r. phiale, and in l. torch: border of dots.	ΣΩ ΖΩΝ Apollo, naked, standing to front, head r., holding in r. plectrum, and resting l. arm on lyre (kithara), which stands on column beside him; in field l., strung bow and quiver: border of dots.
4	Æ ·75	ΜΑΣΤΑΥ ΡΙΤΩΝ Similar.	Similar.

[Pl. XVII. 1.]

No.	Metal. Size.	Obverse.	Reverse.
		(β) With Emperors' heads.	
		Tiberius and Livia.	
5	Æ ·7	ΣΕΒΑΣΤΟΥΣ ΜΑΣΤΑΥΡΙΤΑΙ Busts, face to face, of Tiberius r., laur., and of Livia l.	[ΑΘ]ΗΝΑΓΟΡΑΣΧΑΙΡΕΟΥ ΟΕΠΙΜΕΛΗΤΗΣΠΑΝ Τ Ω Ν[1] (in field) Lydian horseman r., holding double-axe.
6	Æ ·8		
		Nero.	
7	Æ ·7	ΝΕΡΩΝ ΚΑΙΣΑΡ Head of Nero r., bare.	ΜΑΣ ΤΑΥ ΡΕΙΤΩ Ν Goddess, Hekate?, standing l., clad in long chiton and peplos, holding in extended r. patera, and in l. torch (?). [Pl. XVII. 2.]
8	Æ ·55	Similar.	ΜΑΣΤΑΥ ΡΕΙΤΩΝ Cornucopiae, containing corn and grapes, and bound with taenia. [Borrell.]
9	Æ ·65	ΝΕΡΩΝ ϹΕΒΑϹΤ ΟϹ Head of Nero r., bare.	ΜΑ ϹΤ ΑΥΡ ΕΙ ΤΩ Ν Cornucopiae, containing corn, &c., and grapes.

[1] Imhoof, *Lyd. Stadtm.*, Mastaura no. 3, reads this coin Ἡρᾶς Χαιρέου ὁ ἐπιμελητὴς τῶν Παραθην(αίων). But the reading suggested by me, though not certain, seems preferable. (Cf. the title ἐπιμελητὴς τῶν κοινῶν πάντων in the *B. C. H.*, iii. (1879), pp. 510–514, l. 3–5.)

No.	Metal. Size.	Obverse.	Reverse.
		Vespasian.	
10	Æ ·9	ΟΥΕΣ ΠΑΣΙΑ ΝΟ ΣΚΑΙΣΑΡ Head of Vespasian r., laur.	ΜΑ ΣΤΑΥ ΡΕΙΤΩΝ Lydian hero, in short chiton and chlamys hanging behind him, standing l., holding in extended r. double-axe upright; his l. resting on his hip.
		[Pl. XVII. 3.]	
		Caracalla.	
11	Æ ·75	▨▨ΜΑΥ ΑΝΤ▨▨ Bust of Caracalla r., laur., in cuirass and paludamentum.	ΜΑ CΤΑ VΡΕΙΤΩ Apollo, naked, standing to front, head l., holding in r. branch? and resting with l. arm on column.
		Severus Alexander.	
12	Æ ·85	CЄVΗΑΛЄΞ ΑΝΔ ΡΟCCЄΒ Bust of Sev. Alexander r., laur., in cuirass and paludamentum.	ΜΑCΤΑΥΡЄ ΙΤΩ Ν Humped bull standing r.
13	Æ ·65	[ΑΛЄΞ] ΑΝΔΡΟC ΑV Bust of Severus Alexander r., laur., shoulders draped.	ΜΑCΤΑVΡ ЄΙΤΩΝ Athena, in long chiton and helmet, standing l., holding in r. phiale, and resting l. on shield and spear.
		Maximinus.	
14	Æ ·9	ΑVΤ Κ Γ Ι ΟΥΗΜΑ ΣΙΜЄΙΝΟC Bust of Maximinus r., laur., in cuirass and paludamentum.	ΜΑCΤΑVΡ ЄΙ ΤΩΝ Humped bull standing r.

No.	Metal. Size.	Obverse.	Reverse.
15	Æ ·7	ΜΑΞΙ ΜΕΙΝΟC Bust of Maximinus r., laur., in cuirass and paludamentum.	ΜΑCΤ ΑVΡ ЄΙΤ ΩΝ Lighted altar, garlanded, before a cypress-tree. [Pl. XVII. 4.]
		Maximus.	
16	Æ ·65	ΜΑ ΞΙΜΟC Bust of Maximus r., laur., in cuirass and paludamentum.	ΜΑCΤ ΑVΡЄΙΤΩΝ Apollo, naked but for chlamys, standing to front, head l., holding in r. branch, and with l. supporting his lyre on the top of a column. [Wigan.]
		Gordianus Pius.	
17	Æ 1·15	ΑVΤ Κ ΜΑΝΤ ΓΟ ΡΔΙΑΝΟC Bust of Gordian III r., laur., in cuirass and paludamentum.	ЄΠΙΡΚΑΙΠΠΟΔΑ ΜΙΑΝΟV ΜΑCΤΑV and, in inner circle, Ρ ЄΙΤ ΩΝ Dionysos standing to front, head l., himation over lower limbs, holding in r. grapes over panther at his feet, and on l. arm, which rests on column, his thyrsos. [Pl. XVII. 5.]
		Otacilia.	
18	Æ ·9	ΩΤΑ·CЄΒΗ ΡΑ·C ЄΒΑ· Bust of Otacilia r., crescent behind shoulders.	ΜΑCΤΑ Υ Ρ ЄΙΤΩΝ Hekate triformis, holding usual attributes, two torches, whip, dagger, key, and one other uncertain object; before her, on r., lighted altar, on l., dog with head turned upwards. [Pl. XVII. 6.]

No.	Metal. Size.	Obverse.	Reverse.
		Philippus Junior.	
		ΙΟΥΛ · ΦΙΛΙΠΠΟϹ · ΚΑΙϹΑΡ Bust of Philip Jun. r., bare-headed, in cuirass and paludamentum.	ΜΑϹΤΑ Ύ ΡΕΙΤΩΝ Leto running l., carrying her two children, and pursued by Python (?).
19	Æ ·85	Countermark, Λ	[Pl. XVII. 7.]

No.	Metal. Size.	Obverse.	Reverse.
		MOSTENE.	
		Second or First Century B.C.	
		Head of Zeus r., laur.: border of dots.	ΛΥΔΩΝ ΜΟΣΤΗΝΩΝ Male figure on horseback r., wearing chlamys, and with double-axe over shoulder.
1	Æ ·8		in field l., ΕΡ; r., ✠
		[Pl. XVII. 8.]	
2	Æ ·75		(Rider apparently female; in field l., ΕΡ; r. ✠Ε; whole in incuse circle.) [Borrell.]
		Head of Demeter or Persephone r., wearing corn-wreath and veil; behind, ear of corn: border of dots.	ΛΥΔΩΝ ΜΟΣΤΗ ΝΩΝ Ear of corn; on either side of stalk, Μ Ε; the whole in wreath of corn (?).
3	Æ ·6		[Bank Coll.]
4	Æ ·6		[Wigan.]
		Imperial Times.	
		(α) Without head of Emperor.	
		Hadrian to the Antonines.	
		ΘΕΑΝΡΩ ΜΗΝ Bust of goddess, Roma, r., turreted, shoulders draped: border of dots.	ΜΟCΤ Η ΝΩΝ Goddess standing l., wearing kalathos and long chiton; holds in extended r. two ears of corn, and in l. double-axe: border of dots.
5	Æ ·65		
		[Pl. XVII. 9.]	

No.	Metal. Size.	Obverse.	Reverse.
		Time of Commodus?	
6	Æ 1·	ΔHM O C Head of young Demos r., laur.: border of dots.	MOCTHNΩ N Radiate male figure on horseback r., wearing chlamys, and with double-axe over shoulder; beneath horse's foreleg, lighted altar, and, in front, cypress-tree: border of dots.
		[Pl. XVII. 10.]	
		(β) With heads of Emperors.	
		Claudius and Agrippina.	
7	Æ ·85	ΤΙΚΛΑΥΔΙΟΝΚΑΙC ΑΡΑΘΕΑΝΑΓΡΙΠΠΙ ΝΑΝ Heads r. jugate, of Claudius, laur., and of Agrippina.	ΕΠΙΠΕΔΑΝΙΟΥΚΑΙCΑ ΡΕΩ Ν and, in ex., MOCTHNΩN[1] Male figure on horseback r., wearing chlamys, and with double-axe over shoulder.
8	Æ ·85		
		Hadrian.	
9	Æ 1·15	[AV]ΚΑΙΤΡΑ ΑΔΡ ΙΑΝΟCCΕ Bust of Hadrian r., laur., in cuirass and paludamentum.	ΛΥΔ[ΩΝ] MOΣΤΗ ΝΩΝ Horseman r., as above; beneath horse's foreleg, lighted altar, and in front, cypress-tree.
		Sabina.	
10	Æ ·65	CABEI N ACEBA . . . Bust of Sabina r.	MOC TH [NΩN] Double-axe between bunch of grapes on l., and two ears of corn on r. [Borrell.]
		[Pl. XVII. 11.]	

[1] The legends are here given as completed by the two specimens; neither, taken separately, being perfect.

No.	Metal. Size.	Obverse.	Reverse.
		Lucius Verus.	
11	Æ 1·2	AVT·K·Λ· AVP B HPOCCЄ Bust of L. Verus r., laur., in cuirass and paludamentum.	MOC TH NΩN·ΛV ΔΩN Similar horseman *radiate*; beneath horse's foreleg, lighted altar, and in front, cypress-tree. [Pl. XVII. 12.]
		Lucilla.	
12	Æ ·65	ΛOVKIΛΛA CЄBA CTH Bust of Lucilla r.	[ΛVΔ]ΩN [M]OCTHNΩ N Radiate (?) horseman, as above, with double-axe over shoulder. [Pl. XVII. 13.]
		Commodus.	
13	Æ 1·2	[AVT·]K·M·AVP· ·KOMMOΔOC Head of Commodus r., laur.	MO CTH NΩN ΛYΔΩN Radiate horseman, as above, with double-axe over shoulder; beneath horse's foreleg, lighted altar, and in front, cypress-tree.
14	Æ ·65	KO MOΔOC Bust of Commodus r., laur., in cuirass and paludamentum.	MOCT HNΩN Nike r., with wreath and palm.

No.	Metal. Size.	Obverse.	Reverse.
		Gallienus.	
		·ΑΙΚΙΝ·ΓΑΛΛΙΗΝ ΟC· Bust of Gallienus r., laur., in cuirass and paludamentum.	ЄΠΙCΤΡΑVΡ ΣЄVΖ ΠΑ ΙΔOC OV [ΤΙΑΔ] OV and, in ex., MOCΤΗΝ·· Radiate horseman, as above, with double-axe over shoulder; in front, Hermes, naked, leading horse by bridle, and holding in l. caduceus; between Hermes and horse, cypress-tree; and under horse's foreleg, lighted altar.
15	Æ 1·1	Countermark, ⊏	
		·ΑΙΚΙΝ·ΓΑΛΛΙΗΝ ΟC· Bust of Gallienus r., laur., in cuirass and paludamentum.	ЄΠΙCΤΡΑVΡ ΣЄVΞΙΔ ΟCΠ Τ ΛOV ΙΑ ΔΟ V and, in ex., MOCΤΗ Radiate horseman, as above, with double-axe over shoulder; in front, cypress-tree, and beneath horse's foreleg, lighted altar.
16	Æ ·9 (pierced.)		
17	Æ ·9	(Same dies, and obverse die same as Magnesia, nos. 92–96.)	

[Pl. XVII. 14.]

No.	Metal. Size.	Obverse.	Reverse.
		NACRASA.	
		Imperial Times.	
		(*a*) Without heads of Emperors.	
		Time of Trajan or Hadrian to Antoninus Pius.	
1	Æ ·9	ΘЄONCYN KΛHTON Young male bust of Senate r., shoulders draped: border of dots.	NAKPA CITΩN Cultus-statue of Artemis Ephesia to front, flanked by two stags r. and l.; border of dots. [Bunbury.]
2	Æ ·9	(Same dies.)	
3	Æ ·85	[Pl. XVIII. 1.]	
4	Æ ·85 (pierced.)	ΘЄONCY NKΛH TON Similar.	NAKPA CITΩN Similar.
5	Æ ·8	ЄPACVN KΛH[TOC] Similar bust of Senate: border of dots.	ЄΠICTPAAPTЄ MINAKPA CITΩN Cultus-statue of Artemis Ephesia to front, between two stags, with heads turned back and raised towards goddess; in field, l. crescent, r. star; border of dots.
		[Pl. XVIII. 2.]	
6	Æ ·65	ЄΠIAPTЄ MIΔΩP OY Head of bearded Herakles r., bare: border of dots.	NAKPA CITΩN Serpent coiled round omphalos: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
7	Æ ·6	ЄΠΙCTPA MAP·I OVNI ANOV Head of bearded Herakles r., bare: border of dots.	Similar.
		[Pl. XVIII. 3.]	
8	Æ ·75	. . . . CYNKΛHT . . Young male bust of Senate r.: border of dots.	NAKPA CITΩN Turreted head of City-goddess or Roma (?) r., shoulders draped: border of dots.
9	Æ ·65	IЄPACVNKΛ HT OC Young male bust of Senate r.: border of dots.	NAKPA CITΩN Turreted bust of City-goddess or Roma (?) r., shoulders draped: border of dots. [Bank Coll.]
10	Æ ·65	ΘЄONCVN KΛHT ON Young male bust of Senate r.: border of dots.	NAKPACЄI TΩN Turreted bust of City-goddess or Roma (?) r., shoulders draped: border of dots.
11	Æ ·65	ΘЄONCVN KΛHT ON Similar type.	NAKPA ΘЄANPΩ Turreted bust of Roma r., shoulders draped: border of dots.
		[Pl. XVIII. 4.]	
12	Æ ·6		

No.	Metal. Size.	Obverse.	Reverse.
		Time of M. Aurelius (?)	
13	Æ ·65	ЄΠIM IΛΩNO C Head of bearded Herakles r., bare: border of dots.	NAKPA CЄ ИΩ Stag walking r.: border of dots.
		[Pl. XVIII. 5.]	
		(β) With heads of Emperors.	
		Trajan.	
14	Æ ·8 (pierced.)	AV – – – – AIANO NCЄ Head of Trajan r., laur.	NAKPA CIT ΩN Apollo, naked, standing to front, head l., holding in extended r. phiale (?), l. hand lowered.
15	Æ ·75	AYNЄPTPAI ANO NCЄГЄP Head of Trajan r., laur.	NAKPA CITΩ N Nike advancing l., holding wreath and palm. [Northwick.]
16	Æ ·7	Same die.	NAKPA CITΩN Temple-front, with two columns at each side, containing statue of Artemis huntress r., with bow in l., and with r. drawing arrow from quiver at her shoulder.
		Hadrian.	
17	Æ ·75	AVTO[K] TPAIAN OC AΔPIANOC Bust of Hadrian r., laur., in cuirass and paludamentum.	NAKPA CITΩN Tyche standing l., wearing kalathos, and holding rudder and cornucopiae. [Northwick.]
18	Æ ·75	(Same die.)	

No.	Metal. Size.	Obverse.	Reverse.
19	Æ ·65	AVT[---] AΔPIA NO Bust of Hadrian r., laur., in cuirass and paludamentum.	NAKPA CITΩN Youthful bust of Demos (?) of Nacrasa r., shoulders draped.
		[Pl. XVIII. 6.]	
		M. Aurelius Caesar.	
20	Æ ·75	·M·AV·OVHPOC K AICAP Head of young M. Aurelius r., bare.	NAKPA CЄΩN Cultus-statue of Artemis Ephesia to front, between two stags r. and l. [Bunbury.]
21	Æ ·75	(Same dies.)	[Borrell.]
22	Æ ·7	M·AV·OVHPO C KAICAP Bust of young M. Aurelius r., bare, wearing paludamentum.	ЄΠΙΔΗΜΗ·N AKPACЄΩN Cultus-statue of Artemis Ephesia to front, between two stags r. and l.[1]
		Faustina Junior.	
23	Æ 1·1	ΦAVCTEINA CEB ACTH Bust of Faustina Jun. r.	ЄΠΙCTPAΠΑΡΔΑΛ AMHN OΦINAKPACE [ΩN] and, in field, ☥ B Tyche, wearing kalathos, standing l., holding rudder and cornucopiae.[2] [Bunbury.] [Pl. XVIII. 7.]

[1] Cf. ЄΠΙ ΔHMHTPIOV *Obv.* Head of bearded Herakles; *Rev.* Serpent coiled round omphalos. Imhoof, *Lyd. Stadtm.*, p. 105.

[2] The name Παρδαλᾶς occurs several times in inscriptions, among which one (*C.I.G.*, 3417) is from Philadelphia in Lydia.

No.	Metal. Size.	Obverse.	Reverse.
24	Æ 1·15	Same die.	ΕΠΙ CΤΡΑ[ΠΑΡΔΑΛΑ ΜΗ] ΝΟΦΙΝΑΚΡ (in ex.) ΑCΕΩΝ (in field) ☥ B Kybele, wearing polos, long chiton, and peplos, enthroned l. between two lions, holds in extended r. phiale, and rests l. arm on tympanum. [Pl. XVIII. 8.]
25	Æ ·65	ΦΑVCΤΕΙΝΑ CΕΒ ΑCΤΗ Bust of Faustina Jun. r.	ΝΑΚΡΑ CΕΩΝ Tyche l., as above, No. 23.
26	Æ ·7	ΦΑVCΤΕΙ ΝΑCΕΒ ΑC Bust of Faustina Junior r.	ΝΑΚΡ ΑCΕ [ΩΝ] Tetrastyle temple-front, phiale in pediment, two columns on either side of statue of Artemis l., with bow in r., and with l. drawing arrow from quiver at her shoulder. [Pl. XVIII. 9.]
		Lucius Verus.	
27	Æ 1·3	ΑVΚ·ΑΙΛ·ΑVΡΗ ΟVΗΡΟC Bust of L. Verus r., in cuirass and paludamentum; head bare.	ΕΠΙCΤΡΑΜΙΛΩ ΝΟCΝΑΚ ΡΑCΕΩ[Ν] Asklepios standing to front, looking l., wearing long chiton and himation over l. shoulder and arm, and resting with r. on serpent-staff. [Pl. XVIII. 10.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			NYSA.	
			SILVER.	
			Cistophori.	
			After B.C. 133.	
			Cista mystica, with half-open lid, from which a serpent issues l., the whole in wreath of ivy-leaves and berries.	Two coiled serpents, with heads erect; between them, a bow-case, ornamented with an aplustre, and containing a strung bow, of which the top only is visible behind the left-hand serpent. in field l., NY „ centre, AN ΝΕΩΤΕ ΡΟΣ in field r., ΚΓ (= year 23) and figure of Kore r., in long chiton, peplos, and veil, and with fillet hanging from hand.
1	180·2	Æ 1·05	[Pl. XLII. 2.]	
2	184·3	Æ 1·05		
			Quarter-Cistophorus.	
3	43·5	Æ ·7	Club and lion's skin, the whole in wreath of vine ?-leaves.	NYCA Bunch of grapes upon a vine-leaf.
			[Pl. XLII. 3.]	

No.	Metal. Size.	Obverse.	Reverse.
		BRONZE.	
		Second Century B.C.	
4	Æ ·9	ΝΥΣΑΕΩΝ Head of Hades r., bearded and laur.	[Π]ΑΙΩΝΙΟΣ [Α]ΘΗΝΑΓΟΡΑΣ [ΦΙ]ΛΟΚΡΑΤΗΣ Kore standing l., clad in long chiton, peplos, and veil, resting with r. on sceptre, l. wrapped in her peplos. [Bunbury.]
		[Pl. XIX. 1.]	
5	Æ ·6	Head of Hades r., bearded and laur.	ΝΥΣΑΕΩΝ ΕΥΦΡΑΝ[ΩΡ] Kore standing r., in long chiton, peplos, and veil, and with fillet hanging from hand.
6	Æ ·65	Similar.	ΝΥΣΑΕΩΝ ΛΥΚΟΦΡΩΝ Similar.
		[Pl. XIX. 2.]	
7	Æ ·45	Similar.	ΝΥΣΑ ·ΕΩΝ Similar.
8	Æ ·45	Similar.	N Y Bunch of grapes on vine-leaf. (Cf. type of ¼ cistophorus, no. 3 *supra*.)
9	Æ ·7	Heads of Hades, laur., and of Kore, veiled, jugate, r.: border of dots.	[Ε]Τ ΟΥ[Σ –] ΝΥΣΑΕΩΝ Dionysos, in short chiton and boots, standing l., holding kantharos ?, and resting on thyrsos.[1] [Borrell.]

[1] Cf. Waddington Coll. 2489-90, coins of this type reading ΕΤΟΥΣ Ε and ΕΤΟΥΣ ΕΚ

No.	Metal. Size.	Obverse.	Reverse.
10	Æ ·7	Similar.	ΝΥΣΑ ΕΩΝ ΣΙΜΩΝ Dionysos, in short chiton and boots, advancing r., with thyrsos held in l. transversely, and kantharos in r.
		[Pl. XIX. 3.]	
11	Æ ·65		ΝΥΣΑΕΩΝ ΣΙΜ ΩΝ Similar type l.
12	Æ ·7	Young male head r., (Dionysos or Apollo), wreath obscure: border of dots.	ΝΥΣΑΕΩΝ ΣΙΜΩΝ Naked male figure standing l., (Dionysos or Apollo); attribute obscure: border of dots.
13	Æ ·85	Bust of Kore r., veiled and wearing corn-wreath.	ΝΥΣΑΕΩΝ ΒΑΚΧΙΟΣ Slinger standing r., naked, l. arm extended, r. raised adjusting sling.
		[Pl. XIX. 4.]	
14	Æ ·85	Similar.	Similar. [R. P. K.]
15	Æ ·65	Head of Kore r., wearing corn-wreath, ear of corn, and poppy behind neck.	ΝΥΣ[ΑΕΩΝ] Β ΑΚ Rape of Persephone. Hades, in galloping quadriga r., carrying off struggling Persephone; beneath the horses is the overturned flower-basket. [Borrell.]
		[Pl. XIX. 5.]	

No.	Metal. Size.	Obverse.	Reverse.
16	Æ ·7	Head of young Dionysos r., wearing ivy-wreath: border of dots.	ΝΥΣΑΕΩΝ ΣΙΜΩΝ Similar type, but flower-basket falling from the hands of Persephone.
		[Pl. XIX. 6.]	
17	Æ ·85	Head of young Dionysos r., wearing ivy-wreath: border of dots. Countermark, [illegible] (?)	ΝΥΣΑ ΕΩΝ Similar.
		[Pl. XIX. 7.]	
18	Æ ·75	Head of young Dionysos r., wearing ivy-wreath: border of dots.	[ΝΥΣ ΑΕΩ]Ν Horned panther l., holding in r. forepaw and mouth a broken spear; beneath, [illegible]; border of dots.
19	Æ ·45	Humped bull walking r.	ΝΥCΑ [ΕΩΝ] Kalathos, containing flowers.
		Imperial Times.	
		(a) Without heads of Emperors.	
		Time of Antoninus Pius.	
20	Æ ·8	ЄΙ ΡΗΝΗ Bust of Eirene r., shoulders draped: border of dots.	ΝΥCΑ ЄΩΝ Rape of Persephone. Hades, in quadriga of galloping horses r., carrying off struggling Persephone: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
21	Æ ·75	ЄIPHNHNY CAЄ ΩN Similar.	ЄΠIAIΛ ΠAIΩNIOY ꟻ Apollo, naked, standing l., placing r. hand on crown of head, and resting l. arm on tripod entwined by serpent; on ground before Apollo, lyre (kithara): border of dots.
		[Pl. XIX. 8.]	
22	Æ ·65	NVCAЄ ΩN Head of City-Tyche r., turreted: border of dots.	KO POC Sheaf of five ears of corn.
		(β) With heads or names of Emperors.	
		Augustus.	
23	Æ ·75	Head of Augustus r., bare: border of dots. Circular countermark.	Wreath of laurel, within which, ΦIΛO KAIΣAP ꟻPTOB NYΣAЄ ΩN[1] [Borrell.]
24	Æ ·8	Similar.	NYΣA ЄΩN Tripod; the whole in laurel-wreath.
		Augustus and Caius Caesar.	
25	Æ ·8	ΣЄ BAΣTOΣ Head of Augustus r., laur., crowned by small Nike behind it.	NYΣAЄΩNΓAIO ΣKAIΣAP Head of Caius Caesar r., bare.

[1] ꟻPTO B = Γραμματεὺς το β′

No.	Metal. Size.	Obverse.	Reverse.
		Augustus and Livia.	
26	Æ ·75	Inscr. obscure. Heads of Augustus and Livia r., jugate.	NYCA [ЄΩN] Rape of Persephone. Hades in quadriga of galloping horses r., carrying off struggling Persephone.
		Nero.	
27	Æ ·95	NЄPΩN KAIΣAP Head of Nero r., bare.	NVΣAEΩN ΠAOVTOΔOTH[Σ] Zeus Plutodotes seated l., himation over lower limbs, holding on extended r. Nike, and resting with l. on sceptre. [Pl. xx. 1.]
28	Æ ·85	NЄPΩN KAIΣAP Head of Nero r., bare.	NYΣAEΩN ΔIOMHΔIAN OΣ and in field l., IЄPЄYΣ Kore, wearing long chiton, peplos, and veil, standing l., resting with r. on sceptre; behind, KOPH [Pl. xx. 2.]
29	Æ ·6	NЄPΩN KAICAP Head of Nero r., bare.	NYCA ЄΩN Bust of Mên r., wearing Phrygian cap and necklace?; crescent behind shoulders. [Pl. xx. 3.]
		Domitian.	
30	Æ 1·0	ΔOMITIANOCKAI CAP Head of Domitian r., laur.	[NVC]AЄΩN KOPH Kore, wearing long chiton, peplos, and veil, standing l., resting with r. on sceptre.

No.	Metal. Size.	Obverse.	Reverse.
31	Æ ·75	ΔOMITIANOVAV TOKPATOPOC Head of Eirene r., neck draped: beneath, ЄIP HNH	NVCAЄ ΩN Rape of Persephone. Hades in quadriga of galloping horses r., carrying off struggling Persephone.
		[Pl. xx. 4.]	
32	Æ ·7		(NVCA ЄΩN)
		Hadrian and Sabina.	
33	Æ ·8	ΤΡΑΙΑΔΡΙ ANOCCЄBACTHC ABЄINA Busts, face to face, of Hadrian r., laur., and Sabina l.	NVCAЄΩN ΔIONYCOC Dionysos standing l., himation over lower limbs, holding in r. kantharos over panther at his feet, and resting with l. on thyrsos.
		Antoninus Pius.	
34	Æ ·8	AVTKAIAΔPIA ANTΩNЄINOC Head of Antoninus Pius r., laur.	NYCA ЄΩN Cornucopiae, containing corn, &c. [Borrell.]
		M. Aurelius.	
35	Æ 1·15	M·AVPHΛI· ·OVH POC·KAI· Bust of young M. Aurelius Caesar r., bare-headed, in cuirass and paludamentum.	AΘVMBPOC·NVCA ЄΩN· ЄΠIAIΠAIΩNIOVϜ Athymbros, naked but for chlamys wrapped round l. arm, standing to front, head l., holding in r. phiale over lighted altar, and in l. spear.[1]
		[Pl. xx. 5.]	

* Athymbros, a Lacedaemonian, was the traditional founder of Nysa. Strabo, xiv. 650, καὶ νῦν Ἄθυμβρον ἀρχηγέτην νομίζουσιν οἱ Νυσαεῖς.

No.	Metal. Size.	Obverse.	Reverse.
36	Æ 1·15	·M· AVPHΛIOC· O YHPOC·KAICAP· Bust of young M. Aurelius Caesar r., bare-headed, in cuirass and paludamentum.	NYCAЄΩN KAMAPЄITHC Mên Kamareites standing l., wearing Phrygian cap, short chiton, cloak, and boots, and with crescent behind shoulders; he holds in r. phiale, and rests l. on sceptre.
37	Æ 1·	AV·K·M·AVP AN TΩNINOC Bust of M. Aurelius r., laur., in cuirass and paludamentum.	NVCA ЄΩN Kore standing l., wearing long chiton, peplos, and veil, holding in r. sceptre.
38	Æ ·95	(AVPK – – – – –)	
39	Æ 1·4	AVT KM AVPH A NTΩNЄINOC CЄ Bust of M. Aurelius r., laur., in cuirass and paludamentum.	ЄΠI ΓP AC IA TIKOV and, in ex., NVCAЄΩN Temple-front of six columns, phiale or shield in pediment; within it, statue of Mên to front, in Phrygian cap, short chiton, cloak, and boots, and with crescent behind shoulders; he holds in r. pine-cone, and rests with l. on spear. [Pl. xx. 6.]
40	Æ 1·45	AVT KAICAP M ЄV P (*sic*) ANTΩNЄIN OC CЄB Bust of M. Aurelius l., laur., in cuirass and paludamentum.	ЄΠI ΓP A VP ΔIOΔOT O VNVCAЄΩN Rape of Persephone. Hades in quadriga of galloping horses r., carrying off struggling Persephone; beneath horses, overturned flower-basket. [Pl. xx. 7.]

No.	Metal. Size.	Obverse.	Reverse.
41	Æ 1·4	AVT·K·M·ANT Ω NЄINOC Bust of M. Aurelius r., laur., in cuirass and paludamentum.	Є|| Γ AVP [ΔIOΔ]O T OYN YCAЄΩN Demeter, in car drawn by two winged serpents l., holding in either hand a long flaming torch.
		M. Aurelius and L. Verus.	
42	Æ 1·4	AVTOKPATOPAC KAICAPANTΩNЄI NON KAI OV HP ON M. Aurelius and L. Verus togate, standing face to face and joining r. hands.	Є|| ΓP·AVP ΔIOΔOT O VNVCAЄΩN Mên standing l., wearing Phrygian cap, short chiton, cloak, and boots, and with crescent at shoulders, holding in extended r. phiale, and resting with l. on spear.
43	Æ 1·05	[AVT K M ANTΩN ЄINON ?] KAI OV HPON Busts, face to face, of M. Aurelius and L. Verus, each laur., and in cuirass and paludamentum.	Є|| ΓP AVPΔI OΔO TOVN VCAЄΩN Nike advancing l., holding wreath and palm.
		L. Verus.	
44	Æ 1·2	AV KAIA AVP OV HPOCCЄ (?) Bust of L. Verus r., laur., in cuirass and paludamentum.	NVCA ЄΩN Emperor, bare-headed and wearing cuirass, standing to front beside trophy of arms, on the top of which he places a wreath with his r. hand, and with his l. holds parazonium; to the foot of the trophy a captive is bound by the wrists.

No.	Metal. Size.	Obverse.	Reverse.
		Faustina Junior.	
45	Æ 1·1	ΦAVCTEINA CEB ACTH Bust of Faustina Junior r.	ΓP·AVP·ΔIOΔOT OV·NV CAEΩN Nike advancing l., holding wreath and palm.
46	Æ 1·1	Similar.	EΠIΓPAVP ΔIO ΔOTOV NVCAEΩN Similar.
47	Æ ·8	Similar.	NVCA EΩN Cornucopiae, from which hang two bunches of grapes, and on which sits infant Ploutos? l. between them, with r. extended holding another bunch of grapes.
48	Æ ·9	Similar.	NVCA E ΩN Sheaf of five ears of corn.
		Commodus	
49	Æ ·9	___ __ KOMOΔ OC Bust of Commodus r., laur., in cuirass and paludamentum.	NYCA EΩN Kore standing l., wearing long chiton, peplos, and veil, and resting with r. on sceptre.
		Julia Domna.	
50	Æ ·75	IOVΛIA CEBACTH Bust of Julia Domna r.	NVCA E ΩN Cornucopiae, from which hang two bunches of grapes and four ears of corn, and on which sits infant Ploutos l., with r. extended holding another bunch of grapes, l. resting on ears of corn. [Devon.] [Pl. xx. 8.]

No.	Metal. Size.	Obverse.	Reverse.
		Elagabalus.	
51	Æ 1·45	ΑΥ Κ Μ ΑΥΡ ΑΝΤ ΩΝΕΙΝΟC Bust of Elagabalus r., laur., in cuirass and paludamentum.	ΓΡ ΑΥΡ ΘΕΟΤΕΙΜΟΥ ΝΥ CΑΕΩΝ Mên standing l., in Phrygian cap, short chiton, cloak, and boots, and with crescent behind shoulders; he holds in extended r. phiale, and rests with l. on spear. [Pl. xx. 9.]
		Julia Maesa	
52	Æ 1·	ΙΟΥΛ ΜΑΙCΑ Bust of Julia Maesa r.	ΓΡ·ΑΡΙCΤΑΝ ΔΡΟΥ ΝΥCΑΕ ΩΝ Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.
		Severus Alexander.	
53	Æ 1·25	ΑΥΤ·ΚΑΙC·Μ·ΑΥΡ·ΑΛΕ ΞΑΝΔΡΟC Bust of Sev. Alexander r., laur., in cuirass and paludamentum.	ΕΠΙ ΓΡΑΥΡ ΕΠ ΑΦΡΟΔΕΙ ΤΟΥ and, in ex., ΝΥCΑΕΩ Ν Dionysos standing l., himation over lower limbs and l. shoulder, holding in r. kantharos over panther at his feet, and resting with l. on thyrsos.
		Julia Soaemias.	
54	Æ 1·	ΙΟΥCΟΥ ΑΙΜΙC Bust of Julia Soaemias r.	ΓΡ·ΑΡΙCΤΑΝ ΔΡΟΥΝΥCΑΕ ΩΝ Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.

No.	Metal. Size.	Obverse.	Reverse.
		Maximinus.	
55	Æ ·95	ΑVΤΚΓΙΟVΟVΗΜ ΑΞΙΜΕΙΝΟC Bust of Maximinus r., laur., in cuirass and paludamentum.	ΑΘVΜΒΡΟC ΝVCΑΕΩΝ Athymbros, naked, standing to front, head l., holding in r. phiale over lighted altar, and in l. spear and chlamys.
		Maximus.	
56	Æ 1·35	Γ·ΙΟV·ΟVΗ ΜΑΞ ΙΜΟC·Κ· Bust of Maximus r., laur., in cuirass and paludamentum.	ΕΠΙΡΠΡΕΙΜΟΥΝ V and, in ex., CΑΕΩΝ Bull borne on the shoulders of six naked ephebi l.; a naked flute-player precedes them. [Pl. xx, 10.[1]]
57	Æ ·85	Γ·Ι·ΟVΗ· ΜΑΞΙΜ ΟC Κ Similar.	ΝΥCΑ ΕΩΝ Tyche standing l., wearing kalathos, and holding rudder and cornucopiae. [Bank Coll.]
		Gordianus Pius.	
58	Æ 1·4	·ΑΥΤ·Κ·Μ·ΑΝΤ· Γ ΟΡΔΙΑΝΟC ΑΥ Bust of Gordian III r., laur., in cuirass and paludamentum.	ΕΠ Ρ ΜΑVΡΕΥΦΗΜ Ο Υ Β ΝΥCΑΕΩΝ Mên, standing to front, head l., wearing Phrygian cap, short chiton, cloak, and boots, and with crescent behind shoulders; holds in extended r. phiale, from which he pours a libation over a bull's head on the ground at his feet, and rests with l. on spear.
		Countermark ϛ (= 6).	

[1] See Introduction, p. lxxxiii.

No.	Metal. Size.	Obverse.	Reverse.
		Same die.	ЄΠ Ρ AVP MOYC ΩNIϒ I ЄP[ЄΩC] and, in ex., NYC[AЄΩN] Herakles and Hermes standing to front, naked, their heads turned towards one another. Herakles towards r. rests on club, and Hermes towards l. holds purse and caduceus.
59	Æ 1·5	(broken coin.)	
		AVT·K·M·AN T· ΓOPΔIANOC Bust of Gordian III r., laur., in cuirass and paludamentum.	ЄΠ Ρ AVP ATTIK OYΔ· NYCAЄΩN Artemis huntress, in short chiton, running r., holding in l. strung bow, and with r. drawing arrow from quiver at her shoulder: at her feet, hound running r.
60	Æ 1·15		[Devon.]
		AVTK ▨ΔIAN OC Bust of Gordian III r., laur., in cuirass and paludamentum.	NY CA EΩN Vine-branch, with bunch of grapes.
61	Æ ·65		[Bank Coll.]
		Philippus Junior	
		K·MAP·I· ΦIΛIΠΠ OCC Bust of Philip Junior r., laur., in cuirass and paludamentum.	NVCA ЄΩN Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.
62	Æ ·95		

No.	Metal. Size.	Obverse.	Reverse.
		Otacilia.	
63	Æ 1·15	ΩTAKIΛIA CЄBH PACЄB Bust of Otacilia r. (Countermark, Eagle, wings open.)	AVP TATIANOV ANTIOX OV ΓP and, in inner circle, NVCAЄΩN Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.
64	Æ 1·25	ΩTAKIΛIA CЄBH PACЄB Bust of Otacilia r.	ЄΠ Ρ ΤΡVΦΩNOC NVCAЄ ΩN Dionysos standing l., himation over lower limbs and l. shoulder, holding in r. kantharos over panther at his feet, and resting with l. on thyrsos.
65	Æ 1·2	ΩTAKIΛIA CЄBH PACЄB Bust of Otacilia r. Same die as no. 63.	Π ΤΡVΦΩCIANOV A PTЄ MIΔΩPO V and, in inner circle, NVCAЄΩИ Poseidon, naked, standing l., with r. foot on dolphin; r. arm resting on r. knee, and l. resting on trident. [Pl. xx. 11.]
		Valerian.	
66	Æ 1·15	AVTKΠOΛIKIN·O VAΛЄPIANOC Bust of Valerian r., laur., in cuirass and paludamentum.	ЄΠZΩTIKOV ΦIΛAPΓV[P OV] NVCAЄΩN Folding barred double gates, divided horizontally by double bars into two storeys; the gates are surmounted by a row of five statues. [Pl. xx. 12.]

No.	Metal. Size.	Obverse.	Reverse.
67	Æ 1·4 (pierced)	·AVT·K·ΠO·AIKIN·OVAAEPIANOC Bust of Valerian r., laur., in cuirass and paludamentum.	EΠ Ꝼ MENANΔP O V·B·NVCAEΩN Mên standing l., wearing Phrygian cap, short chiton, cloak, and boots, and with crescent behind shoulders; holds in extended r. phiale, from which he pours a libation over a bull's head on the ground at his feet, and rests with l. on spear.
68	Æ 1·1	AVT K ΠO AIKIN B AAEPIANOC Bust of Valerian r., laur., in cuirass and paludamentum. (Countermark, B)	EΠI ꝾAIA[Π] ꝾOKAOV NV and, in inner circle, CAEΩN Dionysos standing to front, head l., himation over lower limbs and l. shoulder, holding in r. kantharos over panther at his feet, and resting with l. on thyrsos.
69	Æ 1·05	Same die.	EΠ Ꝼ AIAΠΠOKA OVNVC AEΩN Tyche of City standing to front, head l., wearing kalathos, holds on extended r. statuette of Mên, and in l. cornucopiae.
70	Æ 1·05	(Same dies.)	
71	Æ 1·05	Same die.	EΠIꝼAIAΠΠOKAOY·NYCA EΩN Agonistic wreath, within which, ΘE OꝼA MIA

[Bunbury.]

[Pl. xx. 13.]

No.	Metal. Size.	Obverse.	Reverse.
		Same die.	ЄΠΙΡΑΙΑΠΡΟΚΛΟΥΝΥCΑΕ ΩΝ Agonistic wreath, within which, numeral Ϛ (= 6).
72	Æ 1·05	Countermark, B (?)	
		Same die.	Similar.
73	Æ 1·1		
		Gallienus.	
		ΠΟΛΙΚΙΝΝΙ· ΓΑΛΛ ΙΗΝΟC· Κ· Bust of Gallienus r., radiate, in cuirass and paludamentum.	ЄΠΙΡΑΡΤЄ ΜΙΔΩΡΟVΑVΡ ΗΝΥCΑ and, in inner circle, Ε ΩΝ Hephaistos, naked, seated r. on folding chair (ὀκλαδίας) wielding hammer in upraised r., and holding with l. helmet ? in position, on the top of his anvil.
74	Æ 1·1	Countermark obscure.	[Pl. xx. 14.]
		Same die.	ЄΠΙΡΚΑΠΩΛΛΙ ΩΝΟCΝV CΑ and, in inner circle, ΕΩΝ· Athena standing to front, head l., wearing crested helmet and long chiton, placing r. on shield held on the ground before her, and resting with l. on spear.
75	Æ 1·15		
		Same die.	ЄΠΙΡ· ΚΛ· ΠΩΛ· ΑΙΩΝΟ C· ΝVC ΑΕΩΝ Dionysos standing l., himation over lower limbs, holding in r. kantharos over panther at his feet, and resting with l. on thyrsos. [Devon.]
76	Æ 1·2		

No.	Metal. Size.	Obverse.	Reverse.
77	Æ ·85	AVTKΠOΛIK ΓAΛ ΛIHNOC Bust of Gallienus r., laur., in cuirass and paludamentum.	NVCA EΩN Similar type.
78	Æ ·75	ΠOΛIKINΓAΛΛIH NOCK Bust of Gallienus r., laur., in cuirass and paludamentum.	NYCA EΩN Agonistic urn, containing two palms.
79	Æ ·8	Similar.	N V C A E Ω N Agonistic wreath, within which, numeral Ϛ (= 6). [Bank Coll.]

For alliance Coinage,

NYSA with EPHESUS,

See Mion., iii., 369, 384.

No.	Metal. Size.	Obverse.	Reverse.
		PHILADELPHIA.	
		Second Century. Before B.C. 133.	
		Macedonian shield; in centre, star.	ΦΙΛΑΔΕΛ ΦΕΩΝ Thunderbolt; the whole in olive-wreath.
1	Æ ·6	(border of dots.)	above, ΝΚ ?
		[Pl. XXI. 1.]	
2	Æ ·6		above, ΝΕ (all in concave circle).
3	Æ ·6	(border of dots.)	,, ,, (,, ,,).
4	Æ ·6	(,, ,,)	,, [Borrell.]
		Head of Zeus r., bound with taenia.	ΦΙΛΑΔΕΛ ΦΕΩΝ Lyre (kithara), with plectrum beneath it; the whole in laurel-wreath.
5	Æ ·65		above lyre, ΝΕ
6	Æ ·65		,, ΝΕ (?) [R. P. K.]
7	Æ ·7		,, ΝΕ
		[Pl. XXI. 2.]	

No.	Metal. Size.	Obverse.	Reverse.
		Bust of Artemis r., wearing stephane; chiton fastened at shoulder; bow and quiver at her back: border of dots.	ΦΙΛΑΔΕΛΦΕΩΝ Apollo, naked to waist, himation over lower limbs, seated l. on throne, on back of which, to r., sits an eagle; Apollo holds on extended r. phiale (or plectrum ?), and rests l. elbow on lyre (kithara), which stands beside his throne.
8	Æ ·85		in front,
			[Pl. XXI. 3.]
9	Æ ·8		same two monograms.
		Similar.	ΦΙΛΑΔΕΛΦΕΩΝ Similar type, but owl on back of throne in place of eagle.
			in front, ΕΡΜ ΙΠΠΟΣ ΕΡΜΟΓΕΝΟΥΣ in ex., ΑΡΧΙΕΡΕΥΣ
10	Æ ·8		[Devon.]
11	Æ ·9		(ΕΡΜΙΠΠΟΣ)
			[Pl. XXI. 4.]
12	Æ ·75		
		Similar, but branch of ivy ? beneath bust.	ΦΙΛΑΔΕΛΦΕΩΝ Apollo, clad in long chiton, standing r., holding on l. arm lyre, and in lowered r. hand, plectrum; behind, ΕΡΜΙΠΠΟΣ ΑΡΧΙΕΡΕΥΣ border of dots.
13	Æ ·9		[Wigan.]
			[Pl. XXI. 5.]
14	Æ ·7		
15	Æ ·7	(no branch visible beneath bust.)	[Borrell.]

No.	Metal. Size.	Obverse.	Reverse.
16	Æ ·65	[Φ]ΙΛΑΔΕΛΦ[ΕΩΝ] Head of young Dionysos r., wearing ivy-wreath and band across forehead: border of dots (?).	ΑΡ ΧΙΕΡ Ε ΥΣ ΕΡΜΙΠΠΟΣ (in ex.) Pantheress l., with head turned back, carrying over r. shoulder thyrsos bound with fillet: border of dots.
		[Pl. XXI. 6.]	
		Second and First Centuries B.C.	
		After B.C. 133.	
17	Æ ·7	Head of young Dionysos r., wearing ivy-wreath and band across forehead: border of dots (?).	ΦΙΛΑΔΕΛ ΦΕΩΝ Thyrsos l., bound with fillet: border of dots. mon., ⛢
		[Pl. XXI. 7.]	
18	Æ ·6		mon., ,, [Borrell.]
19	Æ ·65	Heads of the Dioskuri? jugate and laur., r.: border of dots.	ΦΙΛΑΔΕΛΦΕΩΝ Pilei of the Dioskuri, each surmounted by star; border of dots. between them, mon. ΑΡ
		[Pl. XXI. 8.]	
20	Æ ·65		between them, mon. ΜΕ
21	Æ ·7		,, ,, ,, ΝΚ
22	Æ ·6		,, ,, ,, ⛫
23	Æ ·6		in field l., ⋖ (?) and r., ΜΕ (?)

No.	Metal. Size.	Obverse.	Reverse.
		Imperial Times.	
		(a) Without heads of Emperors.	
		Time of Sept. Severus?	
24	Æ ·75	ZЄYCKO PYΦAI OC Head of Zeus Koryphaeos l., bound with taenia or wreath? border of dots.	ΦIAAΔ ЄAΦЄΩN Aphrodite standing r., clad in long chiton, holding in extended l. apple, her r. hand raised towards the back of her head holds the end of her peplos: border of dots.[1]
		[Pl. XXI. 9.]	
25	Æ ·7	·IEPA· CVNKAHT O C Young male bust of the Senate r., shoulders draped; border of dots.	ΦIAAΔЄ [Λ]ΦЄΩ [N] Stag standing r.: border of dots.
		[Pl. XXI. 10.]	
26	Æ ·7	·IEPA· CVNKAHT O C (Same die as preceding.)	ΦIAAΔЄ . ΛΦЄ [Ω]N Nike advancing l., holding wreath and palm: border of dots. [Bank Coll.]
27	Æ ·7	·IEPA· CVNKAHT [O C] (Same die.)	ΦIAAΔ ЄAΦЄΩN Cultus-statue of Artemis Ephesia to front: border of dots.

[1] This type is a copy of the well-known Venus Genetrix type, attributed to the sculptor Arcesilaus.

No.	Metal. Size.	Obverse.	Reverse.
28	Æ ·7	ΣΥΝΚ ΛΗΤΟΣ Young male bust of the Senate r., shoulders draped; border of dots.	ΦΙΛΑ ΔΕΛΦΕΩ N Stag standing r.: border of dots. [Bank Coll.]
29	Æ 1·0	[ΙΕΡΑΣΥΝ] ΚΛΗΤ ΟΣ (obscure) Young male head of the Senate r., shoulders draped: border of dots.	ΕΠΙ ΠΩΛΛΙΑΝΟΥ ΦΙΛΑΔ Ε[ΛΦΕΩΝ] Isis, in long chiton, standing r., holding in extended l. sistrum, and resting with r. on sceptre: border of dots. [Pl. XXI. 11.]
30	Æ ·75	ΔΗΜΟΣ· ΦΙΛΑΔΕ ΛΦ ΕΩΝ· Young head of Demos r., laur.: border of dots.	ΕΠΙ ΠΕΡΙΚΛ Ε ΟΥΣ·ΑΡΧ Hekate (?), clad in short chiton, standing to front, head r., on the back of a lion running l.; she holds in extended r. uncertain object, and in raised l. torch: border of dots. [Bunbury.] [Pl. XXI. 12.]
31	Æ ·8	ΦΙΛ ΑΔΕΛ[ΦΙΑ] Bust of Philadelphia r., turreted: border of dots.	ΦΙΛΑΔ Ε [ΛΦΕΩΝ] Zeus, naked to waist, himation over lower limbs, seated l. on throne, holding in r. Nike, and resting with l. on sceptre: border of dots.
32	Æ ·9	ΦΙΛΑΔ ΕΛΦΙΑ Similar.	ΕΠΙ ΔΟΚΙ ΜΟΥΑΡΧ Apollo standing, naked, to front, head l., holding in r. laurel-branch ?, and resting with l. on lyre (kithara) placed on small globular rock (?) beside him: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
33	Æ ·85	Same die.	ЄΠΙ ΔΟΚ ΙΜΟVΑ Dionysos standing, naked, to front, head l., pouring with his r. wine from kantharos over panther at his feet, and resting with l. on thyrsos: border of dots.
34	Æ ·6	ΦΙΛΑΔΕΛ ΦΕΩΝ Bust of Hekate r., with flaming torch at her shoulder, and small crescent on her head: border of dots.	ΦΙΛΑΔΕΛ Φ ΕΩΝ Helios or Apollo, radiate, standing r., naked, drawing his bow: border of dots.
		[Pl. XXI. 13.]	
35	Æ ·6	Head of young Dionysos r., bound with ivy: border of dots.	ΦΙΛΑ ΔЄΛΦ ЄΩΝ Naked satyr dancing l., with outstretched arms.
36	Æ ·55	Bust of young Herakles r., laur., with lion's skin round neck: border of dots.	ΦΙΛΑΔЄ ΛΦЄΩΝ Vine-spray, with bunch of grapes: border of dots.
		(With titles Flavia and Neokoros.)	
		Time of Caracalla—Gallienus.	
37	Æ ·75	ΦΛΦΙΛΑ ΔЄΛΦЄΩΝ Bust of Philadelphia r., turreted: border of dots.	ΝЄΩ ΚΟ ΡΩΝ Nike running r., holding wreath or fillet in both hands?: border of dots. [Geo. III.]

No.	Metal. Size.	Obverse.	Reverse.
38	Æ ·95	ΙЄΡΑCV ΝΚΑΗΤΟ C Young male bust of the Senate r., shoulders draped: border of dots.	ΦΛΦΙΛΑΔЄΛΦ ЄΩΝΝЄΩΚ ΟΡΩ Ν Aphrodite standing r., clad in long chiton, holding in extended l. apple, and draping herself with peplos, which she draws over r. shoulder: border of dots.[1]
39	Æ ·95	ΔΗ ΜΟC Head of young Demos r., hair long, bound with broad taenia, drapery in front of neck: border of dots.	ΦΛ ΦΙΛΑΔЄΛΦЄ ΩΝΝЄΩΚ ΟΡΩΝ Same type. [R. P. K.]
40	Æ ·9	(Countermark, ⊊)	(ΦΛΦΙΛΑΔЄΛΦЄΩ Ν ΝЄΩΚΟ ΡΩΝ) [Pl. xxi. 14.]
41	Æ ·9	ΔΗ ΜΟC Similar.	[ΦΛ]ΦΙΛΑΔЄΛΦЄΩΝΝЄ and, in ex., ΩΚΟΡΩΝ Lion walking r.: border of dots. [Devon.]
42	Æ ·95	Similar.	ΦΛΦΙΛΑΔЄΛΦ ЄΩ, in field, Ν, and, in ex., ΝЄΩΚΟΡΩ Ν Similar. [Bunbury.] [Pl. xxi. 15.]
43	Æ 1·0	(Same die.)	(final Ν of ΝЄΩΚΟΡΩΝ omitted)
44	Æ 1·0	(„)	„ „

[1] Venus Genetrix. See note on p. 190.

No.	Metal. Size.	Obverse.	Reverse.
45	Æ ·95	Similar.	ΦΛΦΙΛΑΔΕΛΦ ΕΩΝΝΕΩΚ ΟΡΩΝ Artemis Huntress, in short chiton, running r., with hound beside her, and carrying in l. strung bow, and with r. drawing arrow from quiver at her shoulder: border of dots. [Borrell.]
46	Æ ·95		(ΦΛΦΙΛΑΔΕΛΦΕΩΝ ΝΕΩΚΟ ΡΩΝ)
47	Æ ·95		(") [Bunbury.]
48	Æ ·85		(ΦΙΛΑΔ[illegible] Type towards l., head r., hound not seen.)
49	Æ ·9	Similar.	Φ ΛΦΙΛΑΔΕΛΦΕΩΝ ΡΩΝ (in field) ΝΕΩΚΟ (in ex.) Wolf and Twins l.: border of dots.
50	Æ ·7	ΦΙΛΑ ΔΕΛΦΙΑ Bust of Philadelphia r., turreted: border of dots.	ΝΕΩ ΚΟΡΟC Asklepios standing to front, head l., resting on serpent-staff: border of dots.

(β) With heads of Emperors.

Caligula.

51	Æ ·55	ΓΑΙΟΣ ΚΑΙΣΑΡ Head of Caligula r., bare; behind, star.	ΦΙΛΑ ΔΕΛΦΕΩΝ ΜΕΛΑΝΘΟΣ Thunderbolt. ΙΕΡΕΥΣ ΓΕΡ ΜΑΝΙΚΟ Υ

[Pl. XXII. 1.]

No.	Metal. Size.	Obverse.	Reverse.
52	Æ ·7	Similar.	ΦΙΛΑ ΔΕΛΦ[ΕΩΝ] Two beardless busts jugate r., the nearest, laur., the other perhaps feminine; in front, [ΜΕΛΑ]ΝΘΟΣΙΕΡΕΥΣ [ΓΕ]ΡΜΑΝΙΚ [ΟΥ] [1]
53	Æ ·7	Similar.	ΦΙΛΑΔΕΛΦΕΩΝ ΕΡΜΟΓΕΝ ΗΣΟΛΥΜΠΙΟ ΝΙΚΗΣ Similar jugate busts; behind, palm. [Borrell.]

[Pl. XXII. 2.]

54	Æ ·7	ΓΑΙΟC ΚΑΙCΑΡ Head of Caligula r., bare; no star behind.	ΦΙΛΑΔΕΛΦΕΩΝ [Μ]ΟCΧΙΩΝ [ΜΟC]ΧΙΩΝΟC ΦΙΛΟΚΑΙC ΑΡ Capricorn l., with cornucopiae behind back.

[Pl. XXII. 3.]

With title Neocaesarea.

Caligula.

55	Æ ·7	ΓΑΙΟCΚΑΙCΑΡ ΓΕ ΡΜΑΝΙΚΟC ΝΕΟ ΚΑΙCΑΡΕΩ [Ν] Head of Caligula r., laur.	[ΑΡΤΕ]ΜΩΝΕΡΜΟΓΕΝΟΥ C Agrippina, as Demeter or Eubosia,[2] seated r. on throne, holding in l. cornucopiae, and resting with r. on sceptre.

[1] These busts are probably portraits of Germanicus and Agrippina Senior, perhaps in the character of Apollo and Artemis.

[2] Imhoof, *Lyd. Stadtm.*, p. 118.

No.	Metal. Size.	Obverse.	Reverse.
		Claudius.	
56	Æ ·7	Τ·ΚΛΑΥΔΙΟC ΓЄΡ MAN ΙΚΟC ΚΑΙCΑΡ Head of Claudius r., laur.	ЄΙΔΟΜЄΝЄΥC ΝЄΟΚΑΙC ΑΡЄΩ N Sheaf of five ears of corn.
		[Pl. XXII. 4.]	
		Agrippina Junior.	
57	Æ ·55	[ΑΓ]ΡΙΠΠΙΝΑ ΣЄ ΒΑΣ[ΤΗ] Bust of Agrippina Junior r.	ΦΙΛΑ ΔЄΛΦ ЄΩΝ ΝЄΙΚΑ Ν ΩΡ Cornucopiae.
58	Æ ·6	ΑΓΡΙΠΠΙΝΑ ΣЄΒ ΑΣΤΗ Similar bust r.	ΦΙΛΑΔ ЄΛΦЄ ΩΝΝ ЄΙΚΑ ΝΩ Ρ Cornucopiae.
		[Pl. XXII. 5.]	
59	Æ ·6	ΑΓΡΙΠΠΙΝΑΝ ΣЄ ΒΑΣΤΗΝ Similar bust r.	ΦΙΛΑΔЄ ΛΦЄ ΩΝΝЄΙ ΚΑΝΩΡ (almost obliterated.) Cornucopiae.

No.	Metal. Size.	Obverse.	Reverse.
		Vespasian.	
60	Æ ·85	ΟΥΕCΠΑCΙΑΝΟC ΚΑΙCΑΡ Head of Vespasian r., laur.	ΕΠΙΜΕΛΗΘ·ΗΡΩΔΟΥ·ΚΑ Ι·ΠΟΛΕΜΑΙΟ Υ and, in field, ΦΛΑ ΒΙ ΦΙΛΑΔΕΛ Zeus Lydios standing l., clad in long chiton and himation, holding eagle with closed wings on extended r., and resting with l. on sceptre.
61	Æ ·9	ΟΥΕCΠΑCΙΑΝ [ϤΑ]ƆΙΑΚƆΟ Head of Vespasian r., laur.	ΕΠΙΜΕΛΗΘΠ[Ο]ΛΕΜΑ[ΙΟ Υ] ΚΑΙΗΡΩΔΟΥ and, in field, ΦΛΑΒΙ ΦΙΛΑΔΕΛ Similar, but small lighted altar in field l. in front of Zeus.
		Domitian.	
62	Æ ·6	ΔOMITIAN ΚΑΙC ΑΡ Bust of Domitian r., in cuirass and paludamentum; head bare.	ΦΛΑΒΙ·ΦΙΛ ΑΔΕΛΦΕΩΝ Apollo, in long chiton, with belt round waist, standing r., holding on l. arm lyre (kithara), and in lowered r. hand plectrum?
		Domitia.	
63	Æ ·75	ΔOMITIA ΑΥΓΟΥ CΤΑ Bust of Domitia r.	ΦΙΛΑ ΔΕΛ ΦΕΩ Ν in laurel-wreath.

No.	Metal. Size.	Obverse.	Reverse.
64	Æ ·6	ΔOMITIA AYΓOY C Bust of Domitia r.	ЄΠIΛAΓЄTAΦIΛAΔЄΛΦЄ Bunch of grapes. [Bank Coll.]
65	Æ ·6		
		Trajan.	
66	Æ ·65	AYTP·TP AIANO C Head of Trajan r.	ΦIΛAΔЄΛΦЄ ΩN Hermes, naked but for chlamys, standing to front, looking l., holding in r. infant Dionysos (?), and on l. arm caduceus. (Cf. no. 97, *infra*, under Sev. Alex.)
67	Æ ·8	AY N TPAIANO N CЄ ΓЄP Head of Trajan r., laur.	ЄΠIICЄBHPIA NOYΦIΛA ΔЄ Kybele, turreted, seated l. on throne without back, holding in extended r. phiale, and resting l. arm on tympanum; at her feet, lion l. [Pl. XXII. 6.]
		Plotina.	
68	Æ ·8	ΠΛΩTЄINA CЄBA CTH Bust of Plotina r.	ΦI ΛΛΔ ЄΛΦЄ ΩN in laurel-wreath. [Pl. XXII. 7.] [Bunbury.]
69	Æ ·8		[Devon.]
70	Æ ·8		ΦI ΛΛΔЄ ΛΦЄ ΩN [Devon.]

No.	Metal. Size.	Obverse.	Reverse.
		M. Aurelius.	
71	Æ 1·4	AV·KAI·M AVP·ANTΩNINOC Bust of M. Aurelius r., laur., in cuirass.	ЄΠ[···]KAIKI (?) KΛЄΩNOC·ΑΡΧ·Α and, in ex., ΦIΛΑΔЄΛΦЄΩN Mother-goddess, clad in long chiton and peplos, seated l. on throne with back; she holds in outstretched r. two ears of corn, and carries infant on l. arm. [Pl. XXII. 8.]
72	Æ 1·2	AV·K·M·AVP·ANTΩNINOC Bust of M. Aurelius r., laur., in cuirass.	ЄΠI ЄVΓЄNЄ TOPOC ΦIΛΑ ΔЄΛΦЄΩN Distyle shrine, with spiral columns, within which, statue of Aphrodite, naked, to front, looking l.; at her feet, dolphin: type and attitude of the Venus de Medicis. [Pl. XXII. 9.]
73	Æ 1·25	AV·K·M·AV AN TΩNINOC Bust of M. Aurelius r., laur., in cuirass.	ЄΠ·ЄVΓЄ NЄTO[P]ΦI ΛΑΔ ЄΛΦЄ Distyle shrine, within which, statue of Helios, radiate, running r.; with chlamys flying behind him; he holds in extended r. flaming torch, and in l. sceptre over shoulder. (Cf. *infra*, no. 86.) [Pl. XXII. 10.]

No.	Metal. Size.	Obverse.	Reverse.
		Commodus.	
74	Æ 1·35	AVKMAVP KOMM OΔOC Bust of Commodus r., laur., in cuirass and paludamentum.	ЄΠIPOVΦOV Π AMΦAP XAΦIAA ΦЄ ΩN (in field) ΔЄΛ (in ex.) Helios, radiate, naked, running l., head r., holding in raised r. whip, and in lowered l. torch downwards.
75	Æ ·95	AVTKMAVP [KO] MOΔOC Bust of Commodus r., laur., in cuirass.	ΦIAAΔЄ ΛΦЄΩN Tyche standing l., holding rudder and cornucopiae.
		Sept. Severus.	
76	Æ ·85	AV·K·Λ·CЄ· CЄO VHPOC Bust of S. Severus r., laur., in cuirass and paludamentum.	ΦI ΛAΔЄ Λ ΦЄΩN Tyche standing l., holding rudder and cornucopiae.
77	Æ ·9	AV·K AI·CЄOVH P OC Head of S. Severus r., laur.	ΦIAAΔ ЄΛΦЄΩN Wolf r., suckling Twins.
78	Æ 1·	AV·KAI·Λ· CЄΠ· CЄOVH POC Head of S. Severus r. laur.	ЄΠIΔOKIMOVAPX and, in ex., ΦIAAΔЄΛ ΦЄΩN Wolf r., suckling Twins. [Borrell.]

No.	Metal. Size.	Obverse.	Reverse.
		Julia Domna.	
		ΙΟΥΛΙΑ CΕΒΑCΤ Η Bust of J. Domna r.	ΕΠΙΚ ΛΚΑ ΠΙΤΩΝ ΟCΑΡ ΧΦΛ· and, in ex., ΦΙΛΑΔΕΛΦΕΩΝ ΝΕΩΚΟΡΩΝ Agonistic table, on which two prize urns, each containing palm; between them, two purses; beneath table, vase containing two palms, and on either side of the vase an aspergillum.
79	Æ 1·1		[Pl. XXII. 11.]
80	Æ 1·15		(ΝΕΩΚΟΡΩ Ν)
		Similar. (Countermarked.)	ΕΠΙ ΚΛΚΑ ΠΙΤΩΝ ΟCΑΡ ΧΑΦΛ and, in ex., ΦΙΛΑΔΕΛΦΕΩΝ ΝΕΩΚΟΡΩ Ν Similar type.
81	Æ 1·15		[Devon.]
82	Æ 1·2		
		Similar.	ΦΙΛΑΔ ΕΛΦΕΩΝ Telesphoros standing facing, in usual costume.
83	Æ ·8		
		ΙΟΥΛΙΑ CΕΒΑCΤΗ Similar.	ΦΛ·ΦΙΛΑ ΝΕΩΚΟΡ Cultus-statue of Artemis Ephesia to front, between two stags.
84	Æ ·7		

No.	Metal. Size.	Obverse.	Reverse.
		Caracalla.	
85	Æ 1·2	AYT KMAYP AN TΩNEINOC Youthful bust of Caracalla r., laur., in cuirass and paludamentum.	ЄΠI CTPA·IOVΛIAN OV· A·ΠOΛ· ΦIΛAΔЄ ΛΦЄΩN Coiled serpent, with head raised l. and protruded tongue, riding on the back of a bridled horse pacing to l.[1] [Wigan.] [Pl. XXII. 12.]
86	Æ 1·3	AYT·K·M·AVP·C Є· ANTΩNEINOC Bust of Caracalla, bearded, r., laur., in cuirass and paludamentum.	ЄΠIKΛK AΠITΩ NOCA PXA·ΦΛ and, in ex., ΦIΛAΔЄΛΦЄΩN NЄΩKORΩ N Tetrastyle temple-front, with arched shrine in centre; within it, statue of Helios r., radiate, clad in short chiton and chlamys; r. hand extended, l. holding sceptre over shoulder. (Cf. no. 73 *supra*.)
87	Æ 1·35	Same die.	ЄΠI KΛ KAΠITΩ NOC AP XON outside laurel-wreath, within which, ΔЄIA ΛΛIAΦΛ ΦIΛAΔЄΛ ΦЄΩN NЄΩKO PΩN [Northwick.][2]

[1] This type clearly refers to the Games called Ἀσκλήπεια. Cf. Imhoof, *Lyd. Stadtm.*, p. 126.

[2] The Games Δεῖα Ἄλεια at Philadelphia are mentioned in an inscription, *C.I.G.*, 3428.

No.	Metal. Size.	Obverse.	Reverse.
		Caracalla and Geta.	
88	Æ 1·5	AVT K M AV AN TΩNEINOC · AVT K Π CEƓETAC· Youthful busts, face to face, of Caracalla and Geta, laur., each clad in cuirass and paludamentum.	EΠINEOΠTOΛ EMOV AΦ· ΦAPX ΦIΛAΔEΛ and, in field, Φ Є Ω N Tyche of Philadelphia (?), in long chiton with peplos, and turreted, seated l. on throne with back, holding on r. Nike, and resting with l. on sceptre.
		Geta.	
89	Æ 1·	Λ·CEΠ· ƓETAC· KAI· Youthful bust of Geta r., head bare.	EΠI IOYΛIA N OY·ΦIΛA ΔEΛΦEΩN Hermes, naked but for chlamys, striding r., and looking back at a ram which he drags behind him with his r. hand; he carries in his l. caduceus. [Pl. XXII. 13.]
90	Æ 1·05	ΛCEΠƓE TAC·KAI Youthful bust of Geta r., head bare, wearing cuirass and paludamentum.	·EΠIOVΛIAN OV ΦIΛAΔE ΛΦEΩN Artemis Huntress, in short chiton, running l., head r., holding in l. bow, and with r. drawing arrow from quiver at her shoulder.
91	Æ ·8	·Λ·CEΠ ƓETAC· K· Similar.	[Φ]IΛAΔEΛ ΦЄ Ω[N] Eagle to front, with open wings, head r.

No.	Metal. Size.	Obverse.	Reverse.
		Elagabalus.	
92	Æ 1·1	AVT K M AVPH ANTΩNEINOC Bust of Elagabalus r., laur., in cuirass.	NEΩKOPOV · MHTPOΠOΛ EΩCΦIΛA[ΔEΛΦEΩN] Apollo, naked, standing to front, head l., holding in r. branch, and in l. bow; chlamys on l. arm. [Pl. XXII. 14.]
		Julia Maesa.	
93	Æ ·95	IOVΛIA· ·MAICA· A V· Bust of Julia Maesa r.	ΦIΛAΔEΛΦEΩN N EΩKO PΩN Tyche standing r., wearing kalathos, and holding rudder and cornucopiae.
		Severus Alexander.	
94	Æ 1·45	·A VT·K·M·AYP· CEVHP· ·AΛEƵA NΔPOC· Bust of Severus Alexander r., laur., in cuirass and paludamentum.	EΠIAPX·A·TIB·IO VA· IOV ΛIANOV and, in ex., ΦΛΦIΛAΔEΛΦEΩN NEΩKOPΩN Tetrastyle temple-front, with arch in centre, within which statue of Helios r., radiate, clad in short chiton, r. hand extended, holding globe, l. hand holding sceptre over shoulder. (Cf. nos. 73 and 86 *supra*.) [Pl. XXII. 15.]
95	Æ 1·35	Same die.	EΠI IOVΛ·APICTO NIOV ΛIANOV APX and, in ex., ΦΛΦIΛAΔEΛΦEΩN ·NEΩK[ORΩN] Same type. [Devon.]

No.	Metal. Size.	Obverse.	Reverse.
96	Æ 1·15	Inscr. effaced. Bust of Severus Alexander r., laur.	ЄΠΙ ΙΟΥΛ ΑΡΙCΤΟΝ· ΙΟΥ ΛΙΑΝΟΥ and, in field, A P X A in ex., ΦΛ·ΦΙΛΑΔΕΛΦΕΩΝ ΝΕΩΚΟΡΩΝ Distyle arched shrine, within which statue of Aphrodite, naked, towards r., holding in l. mirror, and with raised r. arranging her back hair; at her feet, dolphin downwards. (Cf. no. 72, also statue of a *draped* Aphrodite, no. 24 *supra*.)
97	Æ 1·15	AVTKMAVP·C ЄV HAΛЄΣANΔPOC Bust of Sev. Alexander r., laur., in cuirass and paludamentum.	ЄΠΙ ΙΟΥΛ ΑΡΙCΤΟΝ[ΙΟΥΛ] ΙΑΝΟΥ ΦΛ·ΦΙΛΑΔЄΛΦЄΩ ΝΝЄΩΚΟΡ Hermes, naked but for chlamys, standing l., holding on extended r. infant Dionysos seated, and on l. arm caduceus; behind him, at his feet, ram r. [Borrell.]
98	Æ 1·1	AVTKMAVP·C ЄV HAΛЄΣANΔPOC Same die.	ЄΠΙ·ΙΟΥΛ·ΑΡΙCΤΟ·ΙΟΥΛ ΙΑΝΟΥ·ΦΛ· and, in ex., ΦΙΛΑΔЄΛΦЄΩΝ ΝЄΩΚΟΡ. Coiled serpent, with head raised r., riding on the back of a horse pacing r.; beneath horse, uncertain object. (Cf. no. 85 *supra*).
99	Æ ·9	M·AVP·CЄVH· ·A ΛЄΣANΔPOC Bust of Sev. Alexander r., laur., in cuirass and paludamentum.	ΦΛ·ΦΙΛΑΔЄΛΦЄΩΝ ΝЄΩ ΚΟΡΩΝ Nike advancing r., holding wreath and palm.

No.	Metal. Size.	Obverse.	Reverse.
100	Æ ·9	ΑΥΤΚΜΑΥΡ CЄΥ ΗΡΑΛЄΞΑΝΔΡΟC Similar.	Similar.
101	Æ ·85	Μ·ΑΥΡ·CЄΥΗ· ·ΑΛЄΞΑΝΔΡΟC Similar.	ΦΛ·ΦΙΛΑΔЄΛΦЄΩΝΝЄΩΚΟ ΡΩΝ Herakles, naked, standing to front, head l., resting with r. hand behind him on club, and holding in l. apple, lion's skin hanging over l. arm. [Borrell.]
102	Æ 1·35	ΑΥΤΚΜΑΥΡCЄΥΗΡ ΑΛЄΞΑΝΔΡΟC Bust of Sev. Alexander r., laur., in cuirass and paludamentum.	ЄΠΙ ΙΟΥΛ·ΑΡΙCΤΟΝ·ΙΟΥ ΛΙΑΝΟΥ·ΑΡΧ·Α and, in ex., ΦΛ·ΦΙΛΑΔЄΛΦЄΩΝ ΝЄΩΚΟΡΩΝ Agonistic table, on which two prize urns, each containing palm; between them, a purse; beneath table, vase, and on either side of it an aspergillum.
		Gordian.	
103	Æ ·85	ΑVΤ·Κ·Μ·ΑΝ Τ· ΓΟΡΔΙΑΝΟC Bust of Gordian r., laur., in cuirass and paludamentum.	ΦΛ·ΦΙΛΑΔЄ ΛΦ ЄΩΝ·Ν ЄΩΚ· Roma (?), helmeted, seated l. on cuirass and round shield, holding in extended r. cultus-idol of Artemis Ephesia, and in l. parazonium.
		Philippus Senior.	
104	Æ 1·4	ΑVΤ·Κ·Μ·ΙΟVΛ· ΦΙΛΙΠΠΟC Bust of Philip Sen. r., laur., in cuirass and paludamentum.	ЄΠ ΑΥΜΑΞΙΜΟΥΙΟΥΛΙΑΝΟΥΑ [✱?]ΑΦΛ·ΦΙΛΑΔЄ and, in ex., ΛΦЄΩΝΝЄ ΩΚΟΡ[ΩΝ] Type similar to no. 102, but palms between, not in, the urns, and no aspergilla beneath table. [Devon.]

No.	Metal. Size.	Obverse.	Reverse.
105	Æ 1·2	AVT · K · M · IOVΛ · ΦIΛIΠΠOC Bust of Philip Senior r., laur., in cuirass and paludamentum.	ЄΠΑVPMAXIMȣIȣΛ APXA ΦΛΦIΛAΔЄΛ ΦЄΩNNЄΩ (in ex.) KO PΩ N (in field) Coiled serpent on back of horse pacing r., as on nos. 85 and 98 *supra*.
		Philippus Junior.	
106	Æ ·8	M · IOV · ΦIΛIΠΠOC · KAICAP Bust of Philip Jun. r., bare-headed, in cuirass and paludamentum.	ΦΛ · ΦIΛAΔЄΛΦЄΩN and, in ex., NЄΩKOP in field, ΩN Pantheress r., licking head of kneeling kid or goat.
107	Æ ·8	Similar.	ΦΛ·ΦIΛAΔЄΛΦ ЄΩNNЄΩKO and, in ex., PΩN Eagle to front, with spread wings, looking r., with wreath in beak.
		Herennius Etruscus.	
108	Æ 1·3	AVT · K · KV ЄP · ЄT POVC · ΔЄKIOC Bust of Herennius Etruscus r., laur., in cuirass and paludamentum.	ЄΠ · AP · POVΦINȣ ΠΩΛ · B · ΦΛ · ΦIΛAΔЄΛΦЄ · NЄΩK · and, in field, OPΩ N Tyche, wearing kalathos, standing l., holding rudder placed on globe and cornucopiae. [Wigan.]
109	Æ ·8	AV K ЄTPOVCK ΔЄ KIOCCЄB Bust of Herennius Etruscus r., laur., in cuirass and paludamentum.	ΦIΛAΔЄΛΦЄΩN NЄΩKOP ΩN Zeus standing l., clad in long chiton and himation; r. extended, l. holds sceptre; at his feet, eagle with open wings.

No.	Metal. Size.	Obverse.	Reverse.
110	Æ ·8	Same die.	ΦΙΛΑΔΕΛ ΦΕΩ ΝΝΕΩΚΟΡ ΩΝ Similar type, but Zeus Lydios holds eagle, with open wings, on his extended r. hand. [Devon.]
		Etruscilla.	
111	Æ 1·2	ЄΡЄΝ·ЄΤΡΟVC Κ ΙΛΛΑ CЄΒΑC Bust of Etruscilla r., crescent at shoulders.	ЄΠΙΑVΡΡΟVΦЄΙΝΟ̈ΠΩΛΒ ΦΛΦΙΛΑΔΕΛΦΕΩΝΝЄ ΩΚΟ (in field) ΡΩΝ „ Demeter standing l., holding ears of corn, and resting with l. on sceptre.
		Alliance Coins. PHILADELPHIA and SMYRNA. *Time of Sept. Severus?*	
112	Æ 1·1	ΙЄΡΑCVN ΚΛΗΤΟ C Young male bust of the Senate r., shoulders draped: border of dots.	ΦΙΛΑΔ ЄΛΦЄΩΝ and, in ex., CMVP· Kybele turreted, seated l.; r. extended, holding phiale, l. resting on tympanum; at her feet, lion l.: border of dots.
		Time of Caracalla or later.	
113	Æ 1·05	ΔΗΜΟC ΦΙΛΑΔЄΛ ΦЄΩΝ ΝЄΩΚ Youthful bust of Demos r., bound with diadem: border of dots.	Κ. CMVP·Γ· ΝЄΩΚ·ΟΜ· Kybele, turreted, seated l.; r. extended, holding phiale, l. resting on tympanum: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
		Similar.	ΚCMVPNAI ΩNΓNЄΩKO PΩ NOM and, in field, O ΙΑ Ν O Kybele, as on previous coin, but in her left, resting on tympanum, is a sceptre, and at her feet, lion.
114	Æ 1·		
115	Æ 1·	(Same dies.)	[Borrell.]
		Same die.	ΚCMVPNAIΩ NΓNЄΩKO PΩ N and, in field, O M O И O A I Kybele, as on previous coin.
116	Æ 1·	[Pl. XLI. 3.]	[Bunbury.]
117	Æ 1·	(Same dies.)	
		Same die.	ΚCMVPΓNЄ Ω OMO Homonoia, turreted, seated l., holding on extended l. two small figures of the Nemeses of Smyrna, and on l. arm cornucopiae: border of dots.
118	Æ 1·		[Borrell.]

No.	Metal. Size.	Obverse.	Reverse.
		Gordianus Pius.	
119	Æ 1·5 (pierced)	AVT·K·M·ANT·· ΓΟ ΡΔΙΑΝΟC· Bust of Gordian III, r., laur., in cuirass and paludamentum.	ΦΛ·ΦΙΛΑ·ΝΕΩΚ· ЌCMVP Γ· Ν ЄΩ ΚΟΡ and, in ex., ЄΠΙ AVP· MAP ΚΟV·APX·A in field, ☩ B and OMO NOIA Artemis huntress, in short chiton, drawing arrow from quiver at her shoulder with r., and holding bow in l., standing to front, head r., between the two Nemeses of Smyrna, face to face, in usual attitude.
120	Æ 1·2	Similar.	ΦΛ·ΦΙΛ·ΝΕΩΚ·ЌCMVP·Γ· ΝΕΩΚ·OMO·ЄΠΙ·MAPK· and, in field, AP·A·☩· B Tyche standing l., wearing kalathos, holding rudder and cornucopiae.
		PHILADELPHIA AND EPHESUS.	
		Trajan Decius.	
		See Mionnet, iv., 597.	

No.	Metal. Size.	Obverse.	Reverse.
		PHILADELPHIA AND DALDIS.	
		Caracalla.	
121	Æ 1·5	AVT·K·M·AVP AN TΩNEINOC Bust of Caracalla r., laur., in cuirass and paludamentum.	ΦIΛAΔEΛΦEΩNKAIΔAΛΔI ANΩN and, in ex., OMONOIA in field, ЄΠ I [ΠΡΩ](?)ΛΛIA(?) above, BA A PX Agonistic table, on which two prize urns; between them, purse and two palms; beneath table, amphora.

No.	Metal. Size.	Obverse.	Reverse.
		SAITTA.	
		Imperial Times.	
		(a) Without Emperors' heads.	
		M. Aurelius—Caracalla.	
1	Æ ·85	Head of young Herakles r., laur., lion's skin round neck: border of dots.	CAIT THNΩN Herakles, naked, standing to front, head l., leaning with r. on club, and carrying lion's skin on extended l.; border of dots. [Devon.]
		[Pl. XXIII. 1.]	
2	Æ ·6	Head of young Herakles r., laur., lion's skin round neck: border of dots.	CAITTHNΩN between club l. and bow in case: border of dots.
3	Æ ·7	Head of City Tyche r., turreted: border of dots.	CA ITTH NΩN Apollo, naked, standing slightly towards l., holding in r. branch, and in l. bow; border of dots.
4	Æ ·95	ZЄVCΠA TPIOC Head of Zeus Patrios r., bound with taenia, neck draped: border of dots.	ЄΠIKAMAXAIPIΩ NOCC AITTHNΩ Mên standing towards l., wearing Phrygian cap, short chiton, cloak and boots, holding in extended r. pine-cone, and resting with l. on sceptre; behind shoulders, crescent: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
5	Æ ·9	(ΣΕVCΠΑ TPIOC)	ЄΠIOKTAKINYPO V APX CAITTHNΩ[N]
		ΣЄVCΠA TPIO C Similar.	ЄΠIAPTЄMIΔΩ POVAPXA CAITTH NΩ N Apollo, naked, standing towards r., holding in l. lyre and in r. plectrum : border of dots.
6	Æ ·85	[Pl. XXIII. 2.]	
7	Æ ·95	ΔHMOC CAITTH NΩN Bust of youthful Demos r., laur., shoulders draped : border of dots.	ЄΠI ATTIK OVAPXAT O B Similar.
8	Æ ·9	Same die.	ЄΠIATTIKOV APX·A·TOB Kybele, enthroned l., wearing polos, chiton, and peplos, holding in extended r. phiale, and resting l. elbow on tympanum : border of dots.
9	Æ 1·	[Pl. XXIII. 3.]	[Bank Coll.]
10	Æ ·95	Same die.	Similar.

No.	Metal. Size.	Obverse.	Reverse.
11	Æ ·75	ΔHMOC Head of youthful Demos r., laur., drapery at neck: border of dots.	CAITTH NΩN Herakles, naked, standing to front, head l., leaning with r. on club, and carrying lion's skin over l. arm: border of dots.
12	Æ ·75	Same die.	CAITT HNΩN Similar.

Caracalla—Gallienus.

13	Æ ·75	Head and r. shoulder of Asklepios r.; in front, serpent-staff: border of dots.	CAITTH NΩN Artemis huntress standing r., in short chiton, holding in l. strung bow, and with r. drawing arrow from quiver at her shoulder; at her feet, hound r.: border of dots. [Borrell.]
14	Æ ·75	Head of young Herakles r., bare, club behind neck: border of dots.	CAITT HNΩN Isis, in long chiton, standing to front, head l., holding in raised r. sistrum, and in lowered l. situla. [Borrell.]
15	Æ ·75	AΣIOT THNOC Bust of Mên Aziottenos r., wearing Phrygian cap, drapery round neck, and with crescent behind shoulders: border of dots.	CAITTH NΩN Dionysos, in short chiton and boots, standing towards l., holding in r. kantharos over panther at his feet, and resting with l. on thyrsos bound with fillet: border of dots.
16	Æ ·8	(Same dies.)	

No.	Metal. Size.	Obverse.	Reverse.
17	Æ ·65	Bust of Mên Aziottenos r., wearing Phrygian cap, drapery round neck, and with crescent behind shoulders: border of dots.	C AIT THNΩN Apollo, naked but for chlamys over l. arm, standing l., right leg crossed over left, holds in r. branch, and rests with l. on top of strung bow; border of dots.
18	Æ ·6	Head of bearded Herakles r., lion's skin round neck, and club behind: border of dots.	C AIT THNΩN Similar.
19	Æ 1·1	IЄPA CVNKΛHT OC Young male bust of Senate r., shoulders draped: border of dots.	CAITT HNΩN Kybele, enthroned l., turreted, holding in r. phiale, and resting l. elbow on tympanum; at her feet, lion r.: border of dots.
20	Æ ·95	IЄPACYN ΚΛHTO C Similar.	ЄΠICOCXAPI ΚΛЄOVCAP CAITTHNΩ[N] Similar.[1]
21	Æ ·85	IЄPA CVN[ΚΛHT OC] Similar.	ЄΠCXAPIK ▨ CAITTH NΩ and, in field, N Similar.

[1] Cf. Mion. vii., no. 416. Coin of Elagabalus read, probably wrongly, ЄΠI CЄ or CЄV. IΦIKΛЄOVC AP CAITTH N. Type, Herakles standing.

No.	Metal. Size.	Obverse.	Reverse.
		·ΙЄΡΑ·CVN ΚΛΗΤ OC· Similar.	ЄΠΙ·ΑVΡ·ΑΙΛ·ΑΤΤΑΛΙΑ NOV·VOV·ΙΠ·ΑCΙ·ΑΡΧ in inner circle, ·A·TO·B· and, in ex., CAITTHNΩ ·N· Similar. [Borrell.]
22	Æ 1·55 (twice pierced.)	[Pl. XXIII. 4.]	
		ΑΣΙΟΤ ΤΗΝΟC Bust of Mên Aziottenos r., wearing Phrygian cap, drapery round neck, and with crescent behind shoulders: border of dots. (Same die as no. 15 *supra*.)	CAITTHNΩ N and, in ex., ЄΡΜΟC River-god Hermos recumbent l., himation over lower limbs, holding in r. reed, and on l. arm cornucopiae; l. elbow rests on inverted vase, from which water flows; border of dots.
23	Æ ·8	[Pl. XXIII. 5.]	
		ΑΣΙΟ ΤΤΗΝΟC Similar.	CAITTHNΩN and, in ex., VΛΛΟC River-god Hyllos; type similar to preceding. [Borrell.]
24	Æ ·85		
		ΙЄΡΑ CVNΚΛΗΤ OC Young male bust of Senate r., shoulders draped: border of dots.	CAITTHNΩN and, in ex., ЄΡΜΟC River-god Hermos, as above: border of dots.
25	Æ ·85		
		ΙЄΡΑCV ΝΚΛΗΤΟ C Similar.	Similar.
26	Æ ·85		
27	Æ ·85		

No.	Metal. Size.	Obverse.	Reverse.
28	Æ ·85	ΙЄΡΑCVNΚΛ ΗΤ OC Young male bust of Senate r., shoulders draped: border of dots.	CAITTH NΩN Dionysos, in long chiton and himation hanging over l. shoulder, standing l., holding in r. kantharos over panther at his feet, and resting with l. on thyrsos: border of dots. [Borrell.]
29	Æ 1·	ΙЄΡΑ CVNΚΛΗΤ OC Young male bust of Senate r., shoulders draped: border of dots.	CAIT TH NΩN Athena, in crested Corinthian helmet and long chiton, standing to front, head l., holding on extended r. owl?, and resting with l. on shield and spear: border of dots.
30	Æ ·85	ΙЄΡΑCVN ΚΛΗΤ OC Similar.	CAI TTH NΩN Similar.
31	Æ ·9	ΙЄΡΑCVN ΚΛΗΤ OC Young male bust of Senate r., shoulders draped: border of dots.	CAITT HNΩN Similar type, but Athena holds olive-branch in place of owl; no spear: border of dots.
32	Æ 1·	Similar.	CAITTH NΩN Tyche standing l., wearing kalathos, and holding rudder and cornucopiae: border of dots.
33	Æ ·75	Bust of Sarapis r., wearing modius, shoulders draped: border of dots.	CAITTHN ΩN. Similar.

No.	Metal. Size.	Obverse.	Reverse.
		(β) With heads of Emperors.	
		M. Aurelius.	
		M AV PHAI ANT ΩNEINOC Head of M. Aurelius r., laur.	EΠITITIANOV···OMI A PXACAITTH NΩN The Emperor, in cuirass and paludamentum, standing l., holding in extended r. uncertain object, and resting with l. on spear.
34	Æ 1·15		
		Same die.	EΠITITIA NOV AP XCA ITTHNΩN Athena, helmeted, seated l. on shield, holding on extended r. Nike, and in l. transverse spear.
35	Æ 1·15		
		Faustina Junior.	
		ΦAVCTEINA CEB AC Bust of Faustina Jun., r.	EΠITITIANOV CAITTHN ΩN Apollo, naked, standing cross-legged to front, head l., holding in r. laurel-branch, and resting with l. arm on column over which hangs drapery.
36	Æ ·7		
37	Æ ·7		[Bank Coll.]
		Commodus.	
		AVKAIAAVP KO MODOC Bust of Commodus r., laur., in cuirass and paludamentum.	EΠIOKT·APTEMIΔΩ PO V APX·A·B·CAITTH and, in field, NΩ N Young Herakles, naked, standing to front, head r., resting with r. on club, and carrying lion's skin on l. arm.
38	Æ 1·35		[Wigan.]

[Pl. XXIII. 6.]

No.	Metal. Size.	Obverse.	Reverse.
			Crispina.
39	Æ 1·25	ΚΡΙCΠΕΙΝΑ CΕΒΑ CΤΗ Bust of Crispina r.	ΕΠΙΟΚΤΑΡΤ ΕΜ ΙΑΡΧΑ CΑΙ and, in ex., ΤΤΗΝΩΝ Temple-front of four columns, containing statue of Aphrodite, naked to front, head r., in attitude of the Medicean Venus. [Pl. XXIII. 7.]
40	Æ ·7	ΚΡΙCΠΙΝΑ CΕΒΑC ΤΗ Bust of Crispina r.	CΑΙΤ ΤΗΝΩΝ Apollo, naked, standing cross-legged to front, head l., holding in r. laurel-branch, and resting l. arm on column over which hangs drapery.
			Septimius Severus.
41	Æ ·95	ΑV·ΚΑΙ·Α·C ΕΠΤCΕ ΟVΗΡΟ CΠΕΡ Head of Sept. Severus r., laur.	ΕΠΙΑΝΔΡΟΝΕΙΚ OV·AP X·A·CΑΙΤΤΗ and, in field, ΝΩ Ν Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.
42	Æ ·95	Same die.	ΕΠΙΑΝΔΡΟΝΕΙΚ O V·AP X·A·CΑΙΤΤ and, in field, ΗΝ ΩΝ Mên, wearing Phrygian cap, short chiton, long cloak, and boots, standing towards l., holding in extended r. pine-cone, and resting with l. on spear; behind his shoulders, crescent. [Geo. III.] [Pl. XXIII. 8.]

No.	Metal. Size.	Obverse.	Reverse.
		Same die.	ЄΠΙΑΝΔΡΟΝЄΙ ΚΟVΑΡΧ· Α·CAIT and, in field, Τ Η ΝΩ Ν Similar type.
43	Æ 1·		[Borrell.]
		▨▨▨ CЄOVHP OC Head of Sept. Severus r., laur.	CAITT HNΩN Young Herakles, naked, standing to front, head r., resting with r. on club, and carrying lion's skin on l. arm.
44	Æ ·75		
		Julia Domna.	
		IOVΛI ACЄBAC Bust of J. Domna r.	CAIT THNΩN Asklepios standing to front, head l., clad in himation over lower limbs and l. arm, and resting with r. on serpent-staff.
45	Æ ·75		
		Caracalla.	
		ΑVΤΚΜΑVΡΗ ·ΑΝ ΤΩΝЄΙΝΟC Bust of Caracalla r., laur., in cuirass and paludamentum.	ЄΠΙΑΤΤ ΑΛΙΑΝΟ, in field V, and, in ex., ΑΡΧ·Α·CAITTH ΝΩΝ River-gods Hermos and Hyllos recumbent, face to face, each with himation over lower limbs, holding reed and cornucopiae, and resting against inverted vase from which water flows; between the figures, in the background, stands Mên towards l., wearing Phrygian cap, short chiton, and boots, holding in extended r. pine-cone, and resting with l. on spear; behind his shoulders, crescent.
46	Æ 1·4		[Pl. XXIII. 9.]

No.	Metal. Size.	Obverse.	Reverse.
47	Æ 1·1	AV TKMAVP ANT ΩNEINOC Head of Caracalla r., laur.	EΠIATTAΛIANOV APX· A·CAITTHN and, in field, Ω N Zeus Lydios, in long chiton with himation, standing l., holding in extended r. eagle with closed wings, and in l. sceptre.
48	Æ 1·2	Same die.	EΠIATTAΛIANO VAPX· A·CAITTHN and, in field, Ω N Similar type. [Pl. XXIII. 10.]

Geta.

49	Æ ·6	Λ CEΠ ΓETACK Bust of Geta Caesar r., bare-headed, in cuirass and paludamentum.	CAITT HNΩN Apollo, naked, standing cross-legged to front, head l., holding in r. laurel-branch, and resting l. arm on column over which hangs drapery.

Elagabalus.

50	Æ 1·2	AV·K·M·AV· ANTΩ NEINOC Bust of Elagabalus r., laur., in cuirass and paludamentum.	EΠICOCXA PIKAE OVC AP X·A·T·B·CAI and, in ex., TTHNΩN· Temple-front of four columns; in central arched intercolumniation, statue of Aphrodite, naked, to front, head l., in attitude of Medicean Venus.
51	Æ 1·2	Same dies.	[Devon.]

No.	Metal. Size.	Obverse.	Reverse.
52	Æ 1·2	AVTKMAVP ANT ΩNEINOC Bust of Elagabalus r., laur., in cuirass.	ЄΠ AVP ATTINA APXIЄPЄ ΩC APXON·A·Ϯ·B· and, in ex., CAITTHNΩN Asklepios standing to front, head l., wearing himation over lower limbs and l. arm, and resting with r. on serpent-staff. [Pl. XXIII. 11.]
53	Æ 1·05	AVT·K·M·AVP· AN TΩNEINOC Bust of Elagabalus r., laur., in cuirass and paludamentum.	ЄΠ ΦAB ΓAIOV AP XCAIT THNΩN Asklepios, as on preceding coin.
54	Æ ·6	AVKMAVPA NTΩ NEINOC Bust of Elagabalus r., laur., in cuirass and paludamentum.	CAITT HNΩN Apollo, naked, standing cross-legged to front, head l., holding in r. laurel-branch, and resting with l. on column over which hangs drapery.
		Julia Paula.	
55	Æ 1·15	IOV·KOPΠAVA A· CЄBACTH· Bust of Julia Paula r.	ЄΠI·AVP·ATTINA·AP X IЄPЄΩC·APX·A·Ϯ·B·CAI TTH NΩN Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.

No.	Metal. Size.	Obverse.	Reverse.
		Severus Alexander.	
56	Æ 1·1	AVT·K·M·AVP·C Є VHAAЄΣANΔPOC Bust of Sev. Alexander r., laur., in cuirass and paludamentum.	ЄΠI _ _ _ _ _ _ HΔ? POV ΦЄINOV AP X·A· and, in ex., CAITTH NΩN Temple-front of four columns; in central arched intercolumniation, statue of Aphrodite, naked, to front, head r., dressing her hair with both hands.
		Maximinus.	
57	Æ 1·4	AVT·K·Γ·IOV·OVH ·MAΞIMЄINOC C Є B Bust of Maximinus r., in cuirass.	Є ΠI·M·ANT·AΛЄΞ A NΔ POVAPX·A·CA and, in field, I T THN ΩN Mên, wearing Phrygian cap, short chiton, and long cloak, standing towards l., holding in r. pine-cone, and resting with l. on spear; crescent behind shoulders.
		Gordianus Pius.	
58	Æ 1·3	AVT·K·M·ANT ΓO PΔIANOC Bust of Gordian r., laur., in cuirass and paludamentum.	ЄΠA VPAIATTAΛIA NO V·VOV·IΠ·AC and, in ex., CAITTHNΩN· APX·A·T·B The god Mên standing l. between two recumbent river-gods (the Hermos and the Hyllos). Mên wears Phrygian cap, crescent behind shoulders, short chiton, long cloak, and boots; he holds in r. pine-cone, and rests on sceptre; the river-gods each hold reed and cornucopiae, and rest on inverted urns, from which water flows. [Pl. xxiii. 12.]

No.	Metal. Size.	Obverse.	Reverse.
59	Æ ·9	ΑVΤ·Κ·Μ· ΓΟΡΔΙΑ ΝΟC Bust of Gordian l., laur., holding spear over r. shoulder and shield on l. arm.	CAI TT HNΩN Kybele, turreted, seated l., holding patera in r., and resting l. on tympanum. [Borrell.]
60	Æ ·85	Same die.	CAIT THNΩN Herakles, naked r., strangling Nemean lion.
61	Æ ·9	Same die.	CAITTH NΩN Tyche standing l., wearing kalathos, holding in r. rudder, and in l. cornucopiae.
		Tranquillina.	
62	Æ 1·15	ΦΡΟV·TPANKV Λ ΛЄINACЄB (*sic*) Bust of Tranquillina r.	ЄΠΙ·ΑΙ·Α ΤΤΑΛΙΑ ΝΟV· VOV·ΙΠ·AC·AP· and, in ex., CAITTHN ΩN Temple-front of four columns; in central arched intercolumniation, statue of Aphrodite, naked, to front, head r., in attitude of Medicean Venus.
63	Æ ·8	ΦOVP·TPAN KVΛ ΛЄINACA Bust of Tranquillina r.	CAITTHNΩ N VΛΛOC (in ex.) River-god Hyllos recumbent l., holding in r. reed, and resting l. on inverted vase, from which water flows.
64	Æ ·85		(CAITTHN ΩN) Similar.

No.	Metal. Size.	Obverse.	Reverse.
		Otacilia Severa.	
65	Æ 1·25	M·ΩTAKIA· CЄBH PA·CЄ· Bust of Otacilia r.	ЄΠ·AVP ЄPMOΛA ΔA (?) ·APX·A·VI·ACI and, in ex., CAITTHN ΩN Temple-front of four columns; in central arched intercolumniation, statue of Aphrodite, naked, to front, head r., dressing her hair with both hands.
66	Æ ·8	·M·ΩTAK· CЄBHP ACЄ Bust of Otacilia r.	CAITTHN ΩN and, in ex., ЄPMOC River-god Hermos recumbent l., holding in r. reed, and resting with l. on inverted vase, from which water flows.
67	Æ ·85	Same die.	CAITTHNΩ N and, in ex., VΛ ΛOC River-god Hyllos recumbent l., holding in r. reed, and resting with l. on inverted vase, from which water flows.
		Philippus Junior.	
68	Æ 1·	M·IOVΛI··ΦIΛIΠΠΠ OC·K· Bust of Philip Jun. r., bareheaded, in cuirass.	CAITTH NΩN Athena standing l., wearing crested Corinthian helmet and long chiton, holding in r. phiale, and resting left hand on shield; behind her, a spear erect point upwards.
69	Æ ·95	(Same dies.)	[Borrell.]
70	Æ ·9	(Same die.)	

No.	Metal. Size.	Obverse.	Reverse.
71	Æ ·85	Same die.	CAIT THNΩN Tyche standing l., wearing kalathos, and holding rudder and cornucopiae. [Borrell.]
		Gallienus.	
72	Æ ·9	AVTKΠAI ΓAAA IHNOC Bust of Gallienus r., laur., in cuirass and paludamentum.	EΠ·ΦHCCIN [CA] ITTHN ΩN Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.
73	Æ 1·	AVTKΠAI ΓAAAI HNOC Bust of Gallienus r., laur., in cuirass and paludamentum.	CAI TTH NΩN Athena standing l., wearing crested Corinthian helmet and long chiton, holding on extended r. owl, and resting l. hand on shield, behind which, spear. [Borrell.]
		Salonina.	
74	Æ 1·2	CAAΩN XPVCOΓO NH·C· Bust of Salonina r.	EΠ·IOVA·PHΓ INOV·APX and, in ex., CAITTH [NΩN] Temple-front of four columns; in central arched intercolumniation, statue of Aphrodite, naked to front, head r., in attitude of Medicean Venus.
75	Æ 1·1	KOP·CAAΩ NEIN A·CEB Bust of Salonina r.	ΠIVAAA(?) APX·A·CAIT TH NΩN Similar type.

No.	Metal. Size.	Obverse.	Reverse.
		SALA.	
		Imperial Times.	
		(*a*) Without Emperors' heads.	
		Time of Trajan.	
1	Æ ·9	ΙЄΡΑCΥΝ ΚΛΗΤ ΟC Young male bust of Senate r., bare-headed, shoulders draped: border of dots.	ЄΠΙΜЄΛΙΤΩΝ CΑΛ ΑΡ CΑΛΗ ΝΩΝ Dionysos, naked to waist, himation over lower limbs, standing cross-legged r. beside column, on which he rests his l. hand holding a kantharos; in his lowered r. he holds a bunch of grapes: border of dots. [R. P. K.]
2	Æ ·85	Similar.	C ΑΛΗ ΝΩΝ Similar. [Bunbury.]
		[Pl. XXIV. I.]	
3	Æ ·85		(CΑ ΛΗ ΝΩΝ) [Borrell.]
4	Æ ·75	ΘЄΟΝCΥΝ ΚΛΗΤ ΟΝ Young male bust of Senate r., bare-headed, shoulders draped: border of dots.	CΑΛΗ ΝΩΝ Zeus Lydios, in long chiton and himation, standing l., holding on extended r. eagle, wings open, and resting with l. on sceptre: border of dots.
5	Æ ·7	ΔΗΜΟC CΑΛΗΝ ΩΝ Bust of bearded Demos r., shoulders draped: border of dots.	ЄΠΙ ΜЄΛΙ ΤΩΝΟCΑΡΧ Zeus Lydios, as on preceding coin.
6	Æ ·7	(Same dies.)	[Borrell.]

No.	Metal. Size.	Obverse.	Reverse.
7	Æ ·65	CAΛH NΩN Head of bearded Herakles r., bare: border of dots.	EΠIMEΛI TΩNOCAP Bunch of grapes: border of dots.
8	Æ ·75	CAΛHNΩN Bust of Athena or Roma r., in crested Corinthian helmet and aegis: border of dots.	EΠI ΛΛEΣIE PEΩC Kybele seated l., wearing polos; she holds in r. phiale, and rests l. arm on tympanum: at her feet, lion r.; border of dots.
		[Pl. XXIV. 2.]	
9	Æ ·75	(Same dies.)	[Bunbury.]
10	Æ ·85		(EΠIΛΛEΣ IEPEΩC) [Bunbury.]
11	Æ ·75	No inscr. Similar type: border of dots.	CAΛH NΩN Kybele seated, as on preceding coin. [Borrell.]
12	Æ ·75	(Same dies as no. 11.)	[Bunbury.]
13	Æ ·7	ΔHMOC CAΛHN ΩN Bust of bearded Demos r., shoulders draped: border of dots.	E ΠIΛΛEΣ ANΔPOVIEPE Hermes, naked, standing towards l., holding in r. purse, and in l. caduceus and chlamys: border of dots.
		[Pl. XXIV. 3.]	

No.	Metal. Size.	Obverse.	Reverse.
		Time of Hadrian?	
14	Æ ·75	CAΛH NΩN Bust of Athena or Roma r., in crested Corinthian helmet and aegis: border of dots.	ЄΠIГOVAΛ ANΔ PONЄI KOV Kybele seated l., turreted; she holds in r. phiale, and rests l. arm on tympanum; no lion at her feet; border of dots.
15	Æ ·65	ΔHMOC CAΛHN ΩN Bust of bearded Demos r., laur., shoulders draped: border of dots.	ЄΠIANΔ PONЄI KOY Hermes, naked, standing towards l., holding in r. purse, and in l. caduceus and chlamys: border of dots.
16	Æ ·65	ΔHMOC Bust of bearded Demos r., laur., shoulders draped: border of dots.	CAΛH NΩ N Hermes, naked, standing towards l., holding in r. purse, and in l. caduceus and chlamys: border of dots.
17	Æ ·65	(Same dies.)	
		Time of Antoninus Pius?	
18	Æ ·75	CAΛHNΩN Bust of Athena or Roma r., in crested Corinthian helmet and aegis: border of dots.	ЄΠIA NΔPO NЄIKOVCAΛ Kybele seated l., turreted; she holds in r. patera, and rests l. arm on tympanum; no lion at her feet: border of dots. [Borrell.]
19	Æ ·7	(Same die.)	(ЄΠI ANΔP ONЄIKOVCAΛ)

No.	Metal. Size.	Obverse.	Reverse.
		ΔHMOC CAΛHN ΩN Bust of bearded Demos r., laur., shoulders draped: border of dots.	ЄΠIANΔPO N ЄIKOVCAΛ Hermes, naked, standing towards l. holding in r. purse, and in l. caduceus and chlamys: border of dots.
20	Æ ·65	(Same die as no. 15.)	
		Time of M. Aurelius.	
		ЄΠI ΔA MA Kybele seated l., turreted, holding in r. phiale and resting l. arm on tympanum; at her feet, lion l.: border of dots.	
21	Æ ·7		
		Time of Sept. Severus.	
		CA ΛHNΩN Bust of Athena or Roma r., in crested Corinthian helmet and aegis: border of dots.	ЄΠIMOΛO ΣOV Kybele seated l., turreted, holding in r. phiale, and resting l. arm on tympanum; no lion at her feet; border of dots.
22	Æ ·75		
		Time of Caracalla.	
		CAΛHNΩN Head of bearded Herakles r., laur.: border of dots.	ЄΠIAΛЄΣ ANΔPOV Bunch of grapes: border of dots. [Bank Coll.]
23	Æ ·65		
		Head of bearded Herakles r., laur: border of dots.	CAΛH NΩN Bunch of grapes: border of dots. [Borrell.]
24	Æ ·55		
25	Æ ·6	(head bare.)	
26	Æ ·6	(„)	

No.	Metal. Size.	Obverse.	Reverse.
		(β) With heads of Emperors.	
		Domitian.	
27	Æ ·95	ΔOMITIANOCKAI CA PCEBACTOC Head of Domitian r., laur.	ΔOMITIANOΠ OΛEITΩN CAΛHN[ΩN] Dionysos, standing r., cross-legged, beside column, on which he rests his l. hand holding kantharos; in lowered r. hand, bunch of grapes.
		Domitia.	
28	Æ ·85	ΔOMETIA [C]EB ACTH Bust of Domitia r.	ΔOMETIANOΠOΛE[I] TΩ NCAΛHNΩN Kybele seated l., turreted, holding in r. phiale, and resting l. arm on tympanum; at her feet, lion l.
29	Æ ·8	ΔOMITIA CEBAC TH Bust of Domitia r.	Δ[OMITIA]NOΠO CAΛH NΩN Similar type, without lion. [Borrell.]
30	Æ ·65	ΔOMITIA CEBAC TH Bust of Domitia r.	CAΛH NΩN Bunch of grapes.
		[Pl. XXIV. 4.]	
		Hadrian.	
31	Æ ·95	AV·KAI· AΔPIAN OC Bust of Hadrian r., laur., in cuirass and paludamentum.	EΠIΓOVΛΛANΔP ONEIK OVCAΛHNΩN Zeus Lydios, in long chiton and himation, standing l., holding on extended r. eagle, wings open, and resting with l. on sceptre.
32	Æ ·9	(Same dies.)	[Devon.]

No.	Metal. Size.	Obverse.	Reverse.
		Sabina.	
33	Æ ·8	CABEINA CEBAC TH Bust of Sabina r.	CAΛH NΩN Kybele seated l., turreted, holding in r. phiale, and resting l. arm on tympanum : at her feet, lion l.
34	Æ ·7	(Same dies.)	
		Antinoüs	
35	Æ ·8	ANTINOOC HP ΩC Bust of Antinous r., shoulders draped.	ЄΠIГOVAΛAN ΔPOCAΛH NΩN Dionysos standing r., cross-legged, beside column, on which he rests his l. hand holding kantharos ; in lowered r. hand, bunch of grapes.
36	Æ ·85	(Same dies.)	
37	Æ ·85	(„)	
38	Æ ·85	Same die.	CAΛH NΩN Similar type.
		Antoninus Pius.	
39	Æ ·9	AV T KAI AΔPIA ANTΩNEINOC (obscure) Head of Antoninus Pius r., laur.	[ЄΠIANΔP]ONEIKÓV CAΛ AMΩNOC CAΛHNΩN Zeus Lydios, in long chiton and himation, standing l., holding on extended r. eagle, wings open, and resting with l. on sceptre.

No.	Metal. Size.	Obverse.	Reverse.
		M. Aurelius.	
40	Æ 1·0	AV·K·M· ·A·ANT ΩNI Bust of M. Aurelius r., laur., in cuirass and paludamentum.	ЄΠΙΔΑΜΑ CAΛΗNΩN Zeus Lydios, in long chiton and himation, standing l., holding on extended r. eagle, wings open, and resting with l. on sceptre.
		Sept. Severus.	
41	Æ ·95	AY·KA·Λ· CЄΠC ЄOYHPOC Bust of S. Severus r., laur., in cuirass and paludamentum.	ЄΠΙΑΛЄΞΑN CAΛΗNΩN ΔPOV Zeus Lydios, in long chiton and himation, standing l., holding on extended r. eagle, with closed wings, and resting with l. on sceptre. [Bunbury.]
42	Æ ·9	(Same dies.)	
43	Æ ·95	·AV·KA·CЄ CЄOV HPOC Π Bust of S. Severus r., laur., in cuirass and paludamentum.	ЄΠΙΑΛЄΞΑN CAΛΗNΩ ΔPOV N Similar. [Borrell.]
		Julia Domna.	
44	Æ 1·0	IOVΛIA CЄBACTH Bust of J. Domna r.	ЄΠΙ MOΛOΞOV CAΛΗNΩ N Zeus Lydios, in long chiton and himation, standing l., holding on extended r. eagle, with closed wings, and resting with l. on sceptre.
45	Æ 1·05	(Same die.)	[Bank Coll.]

No.	Metal. Size.	Obverse.	Reverse.
46	Æ ·85	ΙΟΥΛΙΑ CЄΒΑCΤΗ Bust of J. Domna r.	CΑΛΗ Ν ΩΝ Dionysos r., cross-legged and with himation over l. shoulder and lower limbs, standing beside column, on which he rests his l. hand holding kantharos; in lowered r. hand, bunch of grapes.
		Caracalla.	
47	Æ 1·1	ΑV·K·M·ΑV· ΑΝ ΤΩΝЄΙΝΟC Head of Caracalla r., bearded and laur.	ЄΠΙΟΥΑΛΜΟΛΟΣ ΟΥΑΡΧ Α·CΑΛΗΝΩΝ Tyche standing l., holding in r. plough above rudder, and in l. cornucopiae. [Pl. XXIV. 5.]
		Geta, Caesar.	
48	Æ ·95	ΠΟ·CЄΠΤ· ΓЄΤΑC· ΚΑ Youthful bust of Geta r., bare-headed, in cuirass and paludamentum.	ЄΠΙCΥΛΛΑ CΑΛΗΝΩΝ Zeus Lydios, in long chiton and himation, standing l., holding on extended r. eagle, with closed wings, and resting with l. on sceptre. [Pl. XXIV. 6.]
49	Æ ·9	ΠΟ·CЄΠΤ ΓЄΤΑ C·K Similar.	Same die.
50	Æ 1·1	Λ·CЄΠΤΤΙΓЄ ΤΑC ΚΑΙCΑΡ Youthful bust of Geta r., bare-headed, in cuirass and paludamentum.	ЄΠΙЄVΜЄΝΙ·Β·Α ΡΧ·Α· CΑΛΗΝΩ[Ν] Tyche standing r., wearing kalathos, and holding rudder and cornucopiae.

No.	Metal. Size.	Obverse.	Reverse.
		Elagabalus (?)	
51	Æ 1·0	AVT·K·M AVP·A NTTΩNEINOC (*sic*) Youthful bust of Elagabalus r., laur., in cuirass.	ЄП·ΛOYK ΙOY CAΛHNI ΩN (*sic*) Zeus Lydios, in long chiton and himation, standing l., holding on extended r. eagle, with open wings, and resting with l. on sceptre.
52	Æ 1·1	·AY·K·M·AVP· [ANTΩNEI]NOC Youthful bust of Elagabalus r., laur., in cuirass and paludamentum.	ЄΠΛOVKIOVKOPNA PX· A·TOB·CAΛHNΩN Tyche, wearing kalathos, standing r., holding rudder and cornucopiae.

For an Alliance Coin between Sala and another city, the name of which is obliterated, see Waddington, *Voyage en Asie Mineure*, p. 33.

ROYAL ASIATIC SOCIETY BOMBAY BRANCH OF THE

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			SARDES.	
			Second Century B.C.	
			Cistophori.	
			Before B.C. 133.	
			Cista mystica, with half-open lid, from which a serpent issues l.; the whole in wreath of ivy.	Two coiled serpents, with heads erect; between them, a bow-case ornamented with an aplustre, and containing a strung bow.
1	195·4	Æ 1·15		in field l., ⧖; in field r., spear-head? [Bunbury.]
			[Pl. XLII. 4.]	
2	194·8	Æ 1·		in field l., ⧖; in field r., club. [Bunbury.]
			Half-Cistophorus.	
			Club and lion's skin; the whole in laurel-wreath.	Bunch of grapes upon a vine-leaf.
3	93·2	Æ ·8		in field l., thyrsos filleted? in field r., ⧖ [Bunbury.]
			[Pl. XLII. 6.]	

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Cistophori.	
			Type as no. 1.	Type as no. 1.
4	184·5	AR 1·1		in field l., ΣΑΡ; r., star. [Bunbury.] [Pl. XLII. 7.]
5	194·5	AR 1·1		in field l., ΣΑΡ; r., scallop? [Pl. XLII. 8.]
6	195·	AR 1·1		in field l., CAP; r., serpent twined round omphalos. [Bunbury.] [Pl. XLII. 9.]
			Circ. B.C. 138—133.	
			Tetradrachms and Drachms of Alexander the Great's types, see *Num. Chron.*, 1897, p. 192.	
			Also Tetradrachm, *Obv.* Head of young Herakles in lion's skin, *Rev.* ΣΑΡΔΙΑΝΩΝ Zeus Lydios draped, standing l., holding eagle on outstretched r.; in front, ΕΥΡ. See Imhoof, *Mon. gr.*, Pl. G. 23.	
			Dated Cistophori.	
			After B.C. 133.	
			Type as no. 1.	Type as no. 1.
7	189·2	AR 1·1		in field l., ΣΑΡ ϛ (Year 6 = B.C. 128). above bow-case, [monogram]
				in field r., Zeus Lydios, draped, standing l., holding eagle on outstretched r.; uncertain object, resembling ear of corn, between Zeus and coil of serpent. [Bunbury.] [Pl. XLII. 10.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
8	193·	Æ 1·15		in field l., K / ΣΑΡ (Year 20 = B.C. 114). above bow-case, caduceus and ΔΗ, in field r., horned panther r., with spear in mouth. [Pl. XLII. 11.]
9	194·2	Æ 1·1		in field l., KB / ΣΑΡ (Year 22 = B.C. 112.) above bow-case, cornucopiae and [illegible], in field r., horned panther r., with spear in mouth. [Bunbury.] [Pl. XLII. 12.]
			BRONZE	
			Before 133 B.C. (?)	
			Head of Apollo r., laur.: border of dots.	ΣΑΡΔΙ / ΑΝΩΝ Club; whole in oak-wreath
10		Æ ·65		monogram, [illegible]
11		Æ ·55		,, [illegible] [Bank Coll.]
12		Æ ·55		,, [illegible]
13		Æ ·65		,, [illegible] [Borrell.]
14		Æ ·55		,, [illegible]
15		Æ ·6		,, ,, [Woodhouse.]
16		Æ ·55		,, [illegible]? [,,]

No.	Metal. Size.	Obverse.	Reverse.
17	Æ ·6		monogram,
18	Æ ·6		„ [Pl. XXIV. 7.]
19	Æ ·6		„
20	Æ ·55		„
21	Æ ·6		„
22	Æ ·65	Head of beardless Herakles r., laur., lion's skin round neck; border of dots.	ΣΑΡΔΙΑΝΩΝ Apollo, naked, standing l., holding in r. crow (?), and in l. laurel-branch; whole in laurel-wreath. in field l., CΩ [Borrell.]
23	Æ ·65		„
24	Æ ·65		„
25	Æ ·65		„
26	Æ ·65		„
27	Æ ·65		„
28	Æ ·6		„ [Pl. XXIV. 8.]
29	Æ ·6		„
30	Æ ·6		„
31	Æ ·6		„ „

No.	Metal. Size.	Obverse.	Reverse.
		Head of beardless Herakles r., laur., lion's skin round neck: border of dots.	ΣΑΡΔΙΑΝΩΝ Apollo, naked, standing to front, head l., holding in r. crow (?), and in l. laurel-branch; whole in laurel-wreath.
32	Æ ·7		in front, ΑΜΦ ΕΙΩΝ *[Woodhouse.]*
33	Æ ·65		„ ΗΡΑ ΚΛΙΔΗΣ
34	Æ ·65		„ ΣΙΝΝΑ ΡΟΣ [Borrell.]
35	Æ ·65		„ ΔΗ ΜΟΦΩΝ ΘΗ ΒΑΔΟΥ
36	Æ ·75		„ ⊠ and ΗΡΑΙΟΣ
		[Pl. XXIV. 9.]	
		Head of young Herakles r., covered with lion's skin, paws tied round neck: border of dots.	ΣΑΡΔΙΑΝΩΝ Lion walking r.; above, bee or fly; in ex., ΜΕΝΕ _ _: border of dots.
37	Æ ·7		
		[Pl. XXIV. 10.]	
		Head of young Herakles r., laur., with lion's skin tied round neck: border of dots.	ΣΑΡΔΙΑΝΩΝ Bow in case and club; beneath, bee or fly: border of dots.
38	Æ ·7		
		[Pl. XXIV. 11.]	
39	Æ ·65		[R. P. K.]

No.	Metal. Size.	Obverse.	Reverse.
		Head of young Dionysos r., with band across forehead, ivy-wreath, and long hanging locks: border of dots.	ΣΑΡΔΙ ΑΝΩΝ Horned panther l., head facing, holding in mouth and raised forepaw a broken spear: border of dots.
40	Æ ·7		monograms,
41	Æ ·7		„
42	Æ ·65		„
		[Pl. XXIV. 12.]	
43	Æ ·65		monograms,
44	Æ ·65		„ [R. P. K.]
		Head of bearded Herakles r., in lion's skin: border of dots.	ΣΑΡΔΙ ΑΝΩΝ Kantharos: border of dots.
45	Æ ·55		monogram,
		[Pl. XXIV. 13.]	
46	Æ ·55		monogram,
		Head of young Dionysos r., with band across forehead, ivy-wreath, and formal curls: border of dots.	ΣΑΡΔΙΑΝΩΝ Forepart of lion r.
47	Æ ·6		behind, monogram
		[Pl. XXIV. 14.]	
48	Æ ·7		„ „

No.	Metal. Size.	Obverse.	Reverse.
		Bust of City-Tyche, turreted, laur. and veiled, r.: border of dots.	ΣΑΡΔΙΑΝΩΝ Zeus Lydios, in long chiton and himation, standing l., holding eagle on outstretched r., and resting on sceptre at his side under l. arm: border of dots.
49	Æ ·9		monograms, (?) [Borrell.]
50	Æ ·9		,, ,,
51	Æ ·8		,,
		[Pl. XXIV. 15.]	
52	Æ ·8		monograms, ,, [1]
		After B.C. 133.	
		Bust of Artemis r., with braided hair tied behind in knot, wearing stephane; bow and quiver at back.	ΣΑΡΔΙΑΝΩΝ Athena, in long girdled chiton, standing l., helmeted, with shield and spear behind her; on her extended r. she holds Nike carrying wreath.
53	Æ ·9		in field, ΗΡΑΙΟΣ ΙΠΠΙΟΥ ΝΕΩΤ . . [Bank Coll.]
		[Pl. XXIV. 16.]	
54	Æ ·95		in field, ΠΟΛΕΜΑΙΟΣ ΚΕΡΑΣΕΩΣ
55	Æ ·85		,, ΠΟΛΕΜΑΙΟΣ ΚΕΡΑΣΕ[ΩΣ]
56	Æ 1·0		,, ,, [Borrell.]

[1] These four coins seem to be contemporary with the tetradrachms of Sardes, *p.* 237, *supra*.

No.	Metal. Size.	Obverse.	Reverse.
57	Æ ·95		in field, ΑΛΚΑΙΟΣ ΛΛΚΑΙΟΥ
58	Æ ·95		,, ,,
59	Æ ·9		,, ΜΙΛΗΣΙΟΣ ΔΗΜΟΦΙΛΟΥ ΜΟΣΧΙΩΝΟΣ
60	Æ ·85	Head of young Dionysos r., with band across forehead, ivy-wreath, and long hanging locks: border of dots.	ΣΑΡΔΙΑΝΩΝ Demeter, in long chiton with peplos, standing l., holding in r. ears of corn, and resting with l. on long torch. in field l., Α[Σ]ΚΛΗ ΠΙΑΔΗΣ [ΒΟΥ] ΤΟΥ (?)[1] [Borrell.]
		[Pl. XXIV. 17.]	
61	Æ ·9	Similar.	Similar; in field l., ΠΑΠ ΥΛΟΣ ΦΑΙΝ ΙΟΥ

Imperial Times.

(*a*) Without heads or names of Emperors.

Time of Nero.

62	Æ ·7	ΘΕΟΝ CYNKΛΗΤ ΟΝ Young male bust of Senate r., shoulders draped: border of dots.	ΕΠΙΤΙΜΝΑCΕΟΥ CΑΡΔΙΑ ΝΩΝ Zeus Lydios, in long chiton and himation, standing l., holding eagle with closed wings on his extended r., and resting on sceptre at his side under l. arm: border of dots.
		[Pl. XXV. 1.]	
63	Æ ·75	(ΘΕΟΝ CYNK ΛΗ ΤΟΝ)	[Bank Coll.]

[1] Cf. Babelon, *Inventaire Coll. Waddington*, 5213. The inscription on the B.M. specimen is very obscure.

No.	Metal. Size.	Obverse.	Reverse.
64	Æ ·65	ЄΠΙΤΙΜΝΑCЄΟΥC ΑΡΔΙΑΝΩ Ν Head of young Herakles r., laur., lion's skin knotted round neck: border of dots.	CЄΒΑCΤΗ Nike standing l., holding wreath and palm: border of dots.

[Pl. xxv. 2.]

Time of Vespasian.

65	Æ ·7	ЄΠΙ ΦΛЄΙCΙΓΟΝ ΟΥ Head of young Dionysos r., with band across forehead, ivy-wreath, and long hanging locks: border of dots.	CΑΡΔΙΑΝΩΝ Zeus Lydios, in long chiton and himation, standing l., as on no. 62, but eagle's wings open: border of dots. monogram, ⁂ (?) in field l.

[Pl. xxv. 3.]

66	Æ ·8		monogram, ,, ,,

Time of Nero or Vespasian.

(T. Clodius M. F. Eprius Marcellus, Procos. A.D. 70—73?)

67	Æ ·7	. . . . . ΚΛΑΥ·ΦΙΛЄΙΝ ΟΥ . . . . Bust of Athena (or Roma) r., with aegis: border of dots.	ЄΠΙ ΜΑΡΚЄ[ΛΛ]Ο[Υ] CΑ ΡΔΙΑΝΩΝ and, in field, † Β Temple-front of four columns: border of dots.

[Pl. xxv. 4.]

[1] Cf. Waddington, *Fastes*, p. 145, and Imhoof, *Gr. M.*, 722, nos. 616, 617. No. 616 is a coin similar to the above, but with the head of Athena on the *obv.* to the left, which, according to Imhoof, has been restruck with the dies of a coin of Nero's time, *Obv.* ΝЄΡΩΝ ΚΑΙCΑΡ *Rev.* ЄΠΙ ΤΙ ΜΝΑCЄΟΥCΑΡΔΙΑΝΩΝ Zeus Lydios standing. If this coin of Marcellus was indeed restruck before Nero's death, the date of his Proconsulship as given by Waddington (A.D. 70–73) can hardly be correct.

No.	Metal. Size.	Obverse.	Reverse.
68	Æ ·65	ЄΠΙ ΤΙ ΚΛΑ ΦΙΛЄΙ NOYCTPA Similar.	Similar. [Borrell.]
69	Æ ·75	_ _ _ ΤΙΠƎ Similar. Restruck on coin of Apollonoshieron. Traces of previous type, ... ЄΡЄ ΙΤΩΝ and figure of Apollo standing.	Similar. Traces of previous type, NЄΡΩΝ ΚΑΙϹ _ _ _ _ Head of Nero r.
		Time of Domitian?	
70	Æ ·7	ΙЄΡΑCVN ΚΛΗΤΟ C Young male bust of Senate r., shoulders draped: border of dots.	CΑΡΔΙ Α ΝΩΝ Temple-front of four columns: border of dots.
		[Pl. xxv. 5.]	
71	Æ 1·3	ΙЄΡΑCVN ΚΛΗΤΟ C Similar.	Є ΠΙΤΙΦΛΜΗ[ΤΡΟ] ΔΩ ΡΟΥΤΟΓ CΑΡΔ ΙΑΝΩΝ Athena, wearing crested helmet, long chiton girdled, and peplos, standing to front, looking l., holding on extended r. Nike with wreath and palm, and resting l. on shield and upright spear behind her: border of dots.
		[Pl. xxv. 6.]	
72	Æ 1·	ΙЄΡΑ CVNΚΛΗΤΟ C Young male bust of Senate r., shoulders draped: border of dots.	CΑΡΔΙ ΝΩΝ Athena, standing l.; r. extended holding Nike (?), l. resting on spear; shield on ground behind her; in field, l. N, r. Ω : border of dots.[1]

[1] The reverse inscriptions on this coin are very indistinct.

No.	Metal. Size.	Obverse.	Reverse.
73	Æ 1·1	ΙЄΡΑCVN ΚΛΗΤΟ C Young male bust of Senate r., shoulders draped: border of dots.	CΑΡΔΙ ΑΝΩΝ Demeter, or Kore, veiled, standing l., wearing long chiton girdled, and peplos, holding in extended l. two ears of corn and poppy, and resting with r. on long sceptre: border of dots. Countermarked, ΔOMITI
		[Pl. xxv. 7.]	
74	Æ 1·1	ΙЄΡΑ[CVN] ΚΛΗΤ OC Similar.	CΑΡΔΙ [ΑΝΩΝ] Similar. Countermarked, [ΔΟ]MITIA
		Time of Trajan.	
75	Æ ·6	CΑΡΔΙΑ ΝΩΝ Bust of young Dionysos r., wearing ivy-wreath: border of dots.	CΤΡ ΑΟ ΙΟ ΑΙ ΒΩΝΙΑΝΟV Thyrsos bound with taenia; in field r., bee or fly: border of dots.[1]
		[Pl. xxv. 8.]	
76	Æ ·7		
		Time of Hadrian and the Antonines.	
77	Æ 1·1	ΣЄΥC ΛΥΔΙΟC Head of Zeus Lydios l., hair bound with plain taenia: border of dots.	ΘЄΑ ΡΩΜΗ Goddess Roma, wearing crested helmet, chiton and peplos, seated l. on cuirass and shields (round and oblong), holding on extended r. Nike, and in l. sword in sheath: border of dots.
		[Pl. xxv. 9.]	

[1] Στρ(ατηγοῦ) Λο(υκίου) Ἰο(υλίου) Λιβωνιανοῦ. Cf. the bee or fly as adjunct symbol on nos. 38–39, *supra*.

No.	Metal. Size.	Obverse.	Reverse.
78	Æ ·8	ΤΜΩΛΟC Bearded head of Mt. Tmolus r., wearing wreath of vine-leaves and grapes : border of dots.	CΑΡΔ Ι ΑΝΩΝ Young Dionysos seated l. on throne with back, naked to loins, himation over lower limbs, holds in raised r. kantharos, and rests with l. on back of throne : border of dots.
		[Pl. xxv. 10.]	
79	Æ ·85	Head of bearded Herakles l., bare: border of dots.	CΑΡΔΙ ΑΝΩΝ Omphale, naked but for lion's skin hanging from neck and shoulders, walking r., and carrying club over l. shoulder : border of dots.
		[Pl. xxv. 11.]	
80	Æ ·85		[CA]PΔ ΙΑΝΩΝ
81	Æ ·7	Bust of young Herakles r., laur., lion's skin round neck : border of dots.	CΑΡΔ ΙΑΝΩΝ Young Herakles standing to front, looking l., resting with r. on club, and holding lion's skin in l. : border of dots. [R. P. K.]
		[Pl. xxv. 12.]	
82	Æ ·65	(CΑΡΔΙ ΑΝΩΝ)	(CΑΡΔΙ ΑΝΩΝ) [Borrell.]
		Caracalla to Gordian.	
83	Æ ·95	ΙЄΡΑCVΝ ΚΛΗΤ OC Young male bust of Senate r., shoulders draped : border of dots.	CΑΡΔΙΑΝΩΝ·Β· ΝЄΩΚΟΡ ΩΝ· Tyche standing l., wearing kalathos, and holding rudder and cornucopiae : border of dots.

No.	Metal. Size.	Obverse.	Reverse.
84	Æ ·85	ΙЄΡΑ CVN ΚΛΗΤ OC Young male bust of Senate r., shoulders draped: border of dots.	CΑΡΔΙΑΝΩΝ Β ΝЄΩΚΟ ΡΩΝ The god Mên standing l., wearing Phrygian cap, short chiton, long cloak, and boots, holding in r. pine-cone, and resting with l. on sceptre: border of dots.
85	Æ ·6	ΣЄVCΑV ΔΙOC Bust of Zeus Lydios r., laur., shoulders draped: border of dots.	CΑΡΔΙ ΑΝΩΝ Young Herakles standing to front looking l., resting with r. on club, and carrying lion's skin on l. arm: border of dots.
86	Æ ·6	(ΣЄVC ΛVΔΙOC)	
87	Æ ·6	ΣЄVC ΛVΔΙOC Similar.	CΑΡΔΙ ΑΝΩΝ Humped bull standing r. before two altars, on each of which is a coiled serpent erect to l.: border of dots.
88	Æ ·6	Similar.	ЄΠΙ POV[ΦOV] and, in ex., CΑΡΔΙΑ ΝΩΝ Humped bull standing r. between two altars, on each of which is a coiled serpent, with head erect, facing each other: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
89	Æ 1·6	ACIAC·ΛΥΔΙΑC·Є ΛΛΑΔΟC·A·MHT POΠΟΛIC·CAPΔI C· Bust of City-goddess Sardis, r., turreted and veiled: border of dots.	ЄΠICOVΛЄP MOΦIΛOV·A· APX· and, in ex., CAPΔIANΩN·B· NЄΩKOPΩN Rape of Persephone. Hades in quadriga of galloping horses r., carrying off struggling Persephone. Hades holds in l. a sceptre, and round his head flies his chlamys. Above the horses' heads, flying Eros, holding two torches; beneath horses, fallen flower-basket and serpent issuing from the ground: border of dots. (Double-struck).
		[Pl. xxvi. 1.]	
90	Æ ·8	CAP r., ΔIC l. Bust of City-goddess r., turreted and veiled: border of dots.	CAPΔIANΩN BNЄΩKOPΩ N Cultus-effigy of Kore, wearing kalathos and closely draped and adorned with necklaces, seated to front between ear of corn on her r. and poppy-head on her l.: border of dots.
91	Æ ·65	[Pl. xxvi. 2.]	
92	Æ ·7	(·CAP· l., ·ΔIC· r.)	(CAPΔIANΩ N B NЄΩKO PΩN poppy-head on r. and ear of corn on l. of statue.)
93	Æ ·75	(Similar to last.)	(Obverse type repeated incuse to l.)
94	Æ ·75	ΘЄA PΩMH Bust of goddess Roma r., in crested helmet: border of dots.	CAPΔIANΩN BNЄΩKO P ΩN Bearded naked figure (Tmolos?) seated r. on rock; with his r. he holds a vine-tree, which is growing before him, and he rests his l. upon the rock: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
95	Æ ·85	ΜΗΝ ΑCΚΗ ΝΟC Bust of Mên Askênos r., wearing Phrygian cap adorned with stars, and chlamys fastened on shoulder, hair in long loose locks; behind bust, crescent, on the front horn of which are the last three letters of the inscr.: border of dots.	CΑΡΔΙΑ ΝΩΝ·Β·ΝΕΩΚ [ΟΡΩΝ] Rudder and cornucopiae crossed.
		[Pl. XXVI. 3.]	
96	Æ ·85	Similar.	CΑΡΔΙΑΝΩΝΒΝΕΩΚΟΡΩΝ Sheaf of four stalks and ears of corn bound together: border of dots.
		(β) With heads or names of Emperors.	
		Augustus.	
97	Æ ·75	ΣΕΒΑΣΤΟΣ Head of Augustus r., bare.	ΔΙΟΔΩΡΟΣ ΕΡΜΟΦΙΛΟΥ ΣΑΡΔΙΑΝΩΝ Zeus Lydios, in long chiton and himation, standing l., holding eagle with closed wings on his extended r., and resting on sceptre under l. arm. [Borrell.]
		Tiberius.	
98	Æ ·7	ΣΕΒΑ ΣΤΟΣΚΑΙΣ ΑΡΕΩΝΣΑ ΡΔΙΑΝ ΩΝ Tiberius, in toga, standing l., extending his r. towards City-goddess, Sardis, who kneels on one knee before him and offers him ears of corn.	ΣΕΒΑΣΤΗ ΙΟΥΛΙ ΟΣΚΛΕ ΩΝΚΑΙΜΕΜΝΩΝ Livia seated r., resting with r. on sceptre, and holding three ears of corn in extended l.

No.	Metal. Size.	Obverse.	Reverse.
99	Æ ·7	(ΣΕΒΑΣΤΟΣΚΑΙΣΑ ΡΕ ΩΝΣΑΡΔΙ ΑΝ ΩΝ)	(ΣΕΒΑΣΤΗ ΙΟΥΛΙΟ. ΣΚΑ[- - - - - - - - -]ΝΩΝ)
100	Æ ·7		
101	Æ ·75	(ΣΕΒΑ ΣΤΟΣΚΑΙΣ ΑΡΕΩΝΣΑΡΔΙΑ ΝΩΝ no ears of corn.)	(no breaks in inscr.)

[Pl. XXVI. 4.]

		ΚΑΙΣΑΡ ΣΕΒΑΣ ΤΟΥΥΙΟΣ Head of Tiberius r., bare.	ΣΑΡ ΔΙΑΝΩΝ ΟΠΙΝΑΣ ΑΚΙΑΜΟΣ in an oak-wreath.
102	Æ ·8		
103	Æ ·8		

Drusus Jun. (ob. A.D. 23) and Germanicus (ob. A.D. 19), struck under Alexander, son of Cleon, Archiereus.

		ΔΡΟΥΣΟΣΚΑΙΓΕΡ ΜΑΝΙΚΟΣΚΑΙΣΑΡ ΕΣΝΕΟΙΘΕΟΙΦΙΛΑ ΔΕΛΦΟΙ[1] Drusus and Germanicus, togate and laur., seated side by side on curule chairs to l., the farther one holds in his extended right hand a lituus.	ΕΠΙΑΡΧΙΕΡΕΩΣΑΛΕΞΑΝΔΡ ΟΥΚΛΕΩΝΟΣΣΑΡΔΙΑΝΟΥ outside an oak and laurel-wreath, within which, ΚΟΙΝΟΥ ΑΣΙΑΣ
104	Æ 1·15		
105	Æ 1·05		

[1] The inscriptions on these coins belong to the original dies; see note on p. 252.

No.	Metal. Size.	Obverse.	Reverse.
		Restruck under C. Asinius Pollio, Procos. A.D. 37–38.	
		ΔΡΟΥΣΟΣΚΑΙΓΕΡ ΜΑΝΙΚΟΣΚΑΙΣΑΡ ΕΣΝΕΟΙΘΕΟΙΦΙΛΑ ΔΕΛΦΟΙ[1] Drusus and Germanicus as above.	ΓΑΙΩ · ΑΣΙΝΝΙΩ · ΠΩΛΛΙΩ ΝΙ · ΑΝΘΥΠΑΤΩ · outside an oak and laurel-wreath, within which, ΚΟΙΝΟΥ ΑΣΙΑΣ
106	Æ 1·05		[Borrell.]
		[Pl. XXVI. 5.]	
107	Æ 1·2		[Devon.]
108	Æ 1·1		
109	Æ 1·15	(ΔΡΟΥΚΑΙΓΕΡΜΑΝ ΙΚΟΣ, &c.)	(restruck over die of coins above described, nos. 104-5, ΕΠΙ ΑΡ ΧΙΕΡΕΩΣ ▨) [Devon.]
		ΔΡΟΥΣΟΣ ΣΑΡΔΙΑΝΩΝ Head of Drusus r., bare.	ΓΕΡΜΑΝΙΚΟΣ ΚΑΙΣΑΡΕΩΝ Head of Germanicus r., bare.
110	Æ ·65		
111	Æ ·65		[Devon.]
112	Æ ·65		

[1] The circular inscriptions on both sides of nos. 106—109 do not belong to the original dies. They were clearly produced by a second process. The exact adjustment of the circular rings on which the inscriptions were cut appears to have been somewhat difficult. The ring was apt to slip, thus causing double strikings and defacements of the figures forming the central group. This double process was adopted for the purpose of obliterating the previous inscription.

No.	Metal. Size.	Obverse.	Reverse.
		Germanicus.	
113	Æ ·6	ΓΕΡΜΑΝΙΚΟΣ ΚΑ ΙΣΑΡ Head of Germanicus r., bare: border of dots.	ΣΑΡΔΙΑΝΩΝ ΜΝΑ ΣΕΑΣ Athena standing l., helmeted; r. hand extended, l. lowered over shield and spear.
		Claudius	
114	Æ ·65	ΤΙΚΛΑΥΔΙΟΣ ΚΑΙ ΣΑΡ Head of Claudius l., bare.	ΣΑΡΔΙΑΝΩΝ Head of bearded Herakles l., bare.
115	Æ ·65		[Borrell.]
		Nero.	
116	Æ ·75	ΝΕΡΩΝ ΚΑΙϹΑΡ Young head of Nero r., laur.	ΕΠΙΜΙΝΔΙΟΥ ϹΑΡΔΙΑΝΩ Ν and, in field l., [1] B Bearded Dionysos, wearing long chiton and himation, standing l., holding in r. kantharos, and resting with l. on thyrsos. [Borrell.]
117	Æ ·75		
118	Æ ·7		[Devon.]
119	Æ ·75	(И and ω in inscr.)	
120	Æ ·65	ΝΕΡΩΝ ΚΑΙϹΑΡ Young head of Nero r., laur.	ΕΠΙΜΙΝΔΙΟΥ ϹΑΡΔΙΑΝΩ Ν Head of young Herakles r., laur., lion's skin round neck. [Devon.]

[1] =ϹΤΡΑ.

No.	Metal. Size.	Obverse.	Reverse.
121	Æ ·75	ΝЄΡΩΝ ΚΑΙCΑΡ Bust of Nero r., laur.	ЄΠΙΤΙΜΝΑCЄΟ ΥCΑΡΔΙ ΑΝΩΝ Zeus Lydios, in long chiton and himation, standing l., holding eagle with closed wings on his extended r., and resting on sceptre under l. arm.
		[Pl. XXVI. 6.]	
122	Æ ·75		(ЄΠΙΤΙΜΝΑCЄΟΥ CΑΡΔΙ ΑΝΩΝ)
123	Æ ·6	ΝЄΡΩΝ ΚΑΙCΑΡ Head of Nero r., laur.	ЄΠΙΤΙΜΝΑCЄΟΥ CΑΡΔΙ ΑΝΩΝ Head of young Herakles r., laur., lion's skin round neck. [Devon.]
124	Æ ·6		(ЄΠΙΤΙΜΝΑCЄΑCΑΡΔΙΑΝ ΩΝ)
		Octavia Neronis (ob. A.D. 62).	
125	Æ ·8	ΘЄΑΝ ΟΚΤΑ[ΟΥΙ ΑΝ] Bust of Octavia r., with ears of corn in her hair.	CΑΡΔΙΑΝΩΝЄΠ[ΙΜΙΝΔΙΟ] Υ and, in field, ♆ ♀ Β Demeter (or Hekate-Selene), wearing long chiton and flying veil, in car r., drawn by two winged serpents; she holds in either hand a long torch; in field above, crescent. [Borrell.]
		Vespasian.	
126	Æ ·85	ΑΥΤΟΚ·ΚΑΙC·[ΟΥ ЄC]ΠΑCΙΑ ΝΩ Head of Vespasian r., laur.	ЄΠΙ ΦΛЄΙCΙΓ ΟΝΟΥCΑΡ ΔΙΑΝΩΝ ♑ in a wreath of oak and laurel. *[Borrell.]*

No.	Metal. Size.	Obverse.	Reverse.
		Similar.	ЄΠΙ ΦΑΤЄΙϹΙ ΙΓΟΝΟ[Υ] ϹΑΡΔΙΑ ΝΩΝ in wreath of laurel only.
127	Æ ·8		
		Domitian.	
		ΔOMITIANOϹΚΑΙ ϹΑΡϹЄΒΑϹ ΤΟϹΓ ЄΡΜΑΝΙ[ΚΟϹ] Head of Domitian r., laur.	[ЄΠΙ] Τ.ΦΛ·ΜΗΤΡΟΔΩΡΟΥ ϹΓ Ϯ Β ϹΑ· ΡΔΙΑΝΩΝ Young Dionysos and Hephaistos (?), the former seated l. on throne, naked to waist, himation over lower limbs, resting l. arm on back of throne and hand on head. With his r. he pours wine from a kantharos into a drinking-cup (?) held in l. by Hephaistos (?), who stands before him, naked but for hat and chlamys, and holding his r. hand behind his back. Between the figures, upright thyrsos.
128	Æ 1·2		
		Domitia.	
		ΔOMITIA ϹЄΒΑϹ ΤΗ Bust of Domitia r.	ЄΠΙΤΦΛΜΗΤΡ ΟΔΩΡΟΥϮ ΒϹΑΡΔΙΑ [ΝΩΝ] Boule and Nemesis face to face. Boule stands r., veiled, clad in long chiton and peplos, her r. wrapped in folds of her peplos, l. holding long transverse sceptre; before her stands Nemesis l., in long chiton and peplos, her r. arm bent in usual attitude of Nemesis, her l. holding cubit-rule.
129	Æ ·8		

No.	Metal. Size.	Obverse.	Reverse.
		Nerva.	
130	Æ 1·1	---- ΝЄΡΒΑCCЄ ΒΑCΤΟC Head of Nerva r., laur.	CΑΡΔΙ ΑΝΩΝ Demeter *standing l., clad in long chiton* with peplos and veil, holding in r. ears of corn, and resting with l. on sceptre.
		Trajan.	
131	Æ 1·35	ΑVΚΑΙΝЄΡΤΡΑΙΑ ΝΟCCЄΓ Bust of Trajan l., laur., in cuirass and paludamentum.	CΑΡΔΙΑΝΩΝ ЄΠΙΑΡΙΖΗ (?)[1] Rape of Persephone. Hades in quadriga of galloping horses r., bearing off Persephone.
		Marciana.	
132	Æ ·85	ΜΑΡΚΙΑ CЄΒΑCΤ Η Bust of Marciana r.	CΑΡ ΔΙΑ ΝΩΝ ΠЄΛΟΨ Pelops, clad in chiton, on horseback, galloping r., brandishing whip in raised r. hand.
		[Pl. XXVI. 7.]	
133	Æ ·8		
		Hadrian.	
134	Æ ·9	ΑΥΚΑΙΤΡΑΙΑΝΟC [ΑΔΡΙΑ]ΝΟ[C] Bust of Hadrian r., laur.; paludamentum on l. shoulder.	ΠΑΦΙΗ CΑΡΔΙΑΝΩΝ Temple of Aphrodite Paphia (cf. coins of Cyprus), consisting of central portico flanked by two tall towers, with a semi-circular enclosure in front paved with tiles. In central recess the sacred conical stone; above, between the towers, crescent and star; on either side, r. and l., a dove on a column, and beyond each of these an upright flaming torch.
135	Æ 1·0	(bust to l.)	[Pl. XXVI. 8.]

[1] Cf. Mion., iv., p. 125, 703, and *Suppl.* vii., p. 420, 475, 476.

No.	Metal. Size.	Obverse.	Reverse.
			Sabina.
136	Æ ·9	CABEINA CEBAC T[H] Bust of Sabina r.	CAPΔIAN[ΩN] and EPMOC (in ex.) River-god Hermos recumbent l., naked to waist, himation over lower limbs, holding in r. reed and in l. cornucopiae: behind him, inverted vase, from which water flows. [Devon.] [Pl. xxvi. 9.]
			Antinoüs.
137	Æ ·75	ANTINOOC HPΩ C Head of Antinoüs r., bare.	CAPΔI ANΩN Bald Silenos, naked but for garment round loins, standing to front, looking r. at infant Dionysos seated on his l. arm; the child extends his hands towards a bunch of grapes, which Silenos dangles in uplifted r. [Pl. xxvi. 10.]
			Antoninus Pius.
138	Æ 1·2	Traces of inscr. Head of Antoninus Pius r., bare.	EΠI ΔAPIOV? [illegible]CA PΔIANΩN Demeter, wearing long chiton and peplos, standing l. before an open chasm, into the mouth of which she thrusts a long flaming torch; above the chasm a coiled serpent rises.[1] [Pl. xxvi. 11.]

[1] The chasm is without doubt the entrance to the lower regions.

No.	Metal. Size.	Obverse.	Reverse.
		Faustina Senior.	
139	Æ 1·3	Inscr. obliterated. Bust of Faustina Senior r.	CAPΔIANΩN (in ex.) Magistrate's name obliterated. Temple-front of six columns; within, a statue l., probably of Dionysos, resting on thyrsos.[1]
140	Æ ·8	ΦAVCTINA CЄBA CTH Bust of Faustina Senior r.	CAPΔI ANΩN Aphrodite, clad in chiton and peplos, standing l., holding in extended r. apple, and resting with l. on sceptre.
		Marcus Aurelius.	
141	Æ ·8	M AVPHΛI OCKA ICAP·VII Bust of M. Aurelius Caesar r., bare-headed, in paludamentum.	Laurel-wreath, within which, CAP ΔIAN ΩNЄΠ IΔAP IOV
142	Æ ·8	Similar.	ЄΠIΔAPIOV CAPΔIANΩN Cornucopiae.
143	Æ ·8	M AVPHΛI OCKAI CAP VIIA Similar.	ЄΠINЄIKOMAXOVCAPΔIA NΩN Winged caduceus. [Devon.]
144	Æ ·8		

Cf. Babelon, *Inventaire de la Coll. Waddington*, no. 5254.

No.	Metal. Size.	Obverse.	Reverse.
		Commodus.	
145	Æ ·85	M·AVP·K [OMM OΔOC]KA Bust of young Commodus r., head bare.	CAPΔI ANΩN Cultus-statue of Kore seated to front, between ear of corn l. and poppy r.
		Albinus.	
146	Æ ·95	KΛΩCEΠTI· ΛΛ BEINOCKAI CAP Head of Albinus r., bare.	CAPΔIANΩNΔI C NEΩK ORΩN Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.
		Julia Domna.	
147	Æ 1·15	IOYΛIA·CE BAC TH Bust of Julia Domna l., as Tyche, wearing kalathos, and with cornucopiae on l. arm.	EΠIΓKAMIΘPOVA PXAC APΔIANΩNBNEΩKORΩN Demeter (?) standing r., clad in long chiton with peplos, head veiled and surmounted by kalathos; she holds before her, with both hands, a wreath; before her two stalks of corn growing, and behind her another stalk and a poppy-head.
		[Pl. XXVII. 1.]	
148	Æ 1·2	Same die.	EΠIΓKA·MIΘPOVAP XAC APΔIANΩN[BNE] ΩKORΩN (in ex.) Cultus-statue of Kore seated to front, wearing kalathos and closely draped; in field l., wreath above growing stalk of corn, and r., bucranium (? cf. no. 159) above growing poppy with large head.
		[Pl. XXVII. 2.]	

No.	Metal. Size.	Obverse.	Reverse.
149	Æ ·75	ΙΟΥΛΙΑ CЄΒΑCΤΗ Bust of Julia Domna r.	CΑΡΔΙΑΝΩΝ ·Β·ΝЄΩΚΟ ΡΩΝ Cultus-statue of Kore enthroned to front, between ear of corn l. and poppy r.
150	Æ 1·1	Same die as no. 147.	ЄΠΙΓ·ΚΛ·ΜΙ ΘΡΟV·ΑΡΧ·Α· CΑΡΔΙΑΝΩΝΒ ΝЄΩΚΟΡΩΝ Agonistic prize urn containing a palm, and ornamented with five circles, each enclosing a pellet; the urn stands on a basis inscribed XPVCΑΝΘΙΝΑ
151	Æ 1·2	ΙΟVΛΙΑ CЄΒΑCΤΗ Bust of Julia Domna r.	Similar. [Pl. XXVII. 3.]
152	Æ 1·2	ΙΟVΛΙΑ CЄΒΑCΤΗ Bust of Julia Domna r.	ЄΠΙ·Τ· Φ. Λ·ΦΡΟΝΤΩ ΝΟCΑΡ and, in ex., CΑΡΔΙΑΝΩΝ ΒΝЄΩΚΟΡ ΩΝ Triptolemos (or Tylos),[1] naked but for chlamys, in running attitude r., on car drawn by two winged serpents; he holds on extended r. a kalathos, and scatters seed with r. hand; in front of the serpents, two stalks of corn growing. [Pl. XXVII. 4.]

[1] For Tylos as Triptolemos, see Introduction, p. cxiii.

No.	Metal. Size.	Obverse.	Reverse.
153	Æ 1·2	ΙΟΥΛΙΑ CЄΒΑCΤΗ Bust of Julia Domna r.	ЄΠΙ CΤΡ·ΚΟΡ·ΟΥЄΤΤΗΝ ΙΑΝΟΥ·ΑCΙ·Δ(?) and, in ex., CΑΡΔΙΑΝΩΝΔΙC ΝЄΩΚΟΡΩΝ Agonistic table, on which are two prize urns, and between them two purses; beneath the table an amphora, and behind it two palms. [Pl. XXVII. 5.]
154	Æ ·9	ΙΟΥΛΙΑ CЄΒΑCΤΗ Bust of Julia Domna r.	ЄΠΙΡΟΥΦΟΥCΑΡΔ Ι ΑΝ ΩΝΒΝЄΩΚΟΡΩΝ· Demeter, or Kore, standing l., clad in long chiton, with peplos and veil, holding in extended r. two ears of corn, and resting with l. on long torch; from the ground at her feet issues a serpent. [Borrell.]
155	Æ ·9	ΙΟΥΛΙΑ CЄΒΑCΤΗ Bust of Julia Domna r.	CΑΡΔΙΑΝΩΝ·Β·ΝЄΩΚΟΡΩ Ν Infant Zeus, naked, seated l. on ground, r. hand raised; above him, eagle to front, with spread wings, head turned to r. [Pl. XXVII. 6.]
156	Æ ·9		
157	Æ ·75	ΙΟΥΛΙΑ CЄΒΑCΤΗ Bust of Julia Domna r.	CΑΡΔΙΑΝΩΝ ΒΝЄΩΚΟΡΩ Ν Zeus Lydios, in long chiton with himation, standing l., holding eagle on extended r. and in l. sceptre. [Northwick.]

No.	Metal. Size.	Obverse.	Reverse.
		Caracalla.	
158	Æ 1·15	ΑΥ·Κ·Μ·ΑΥ· ΑΝ ΤΩΝΕΙΝΟC Bust of young Caracalla r., laur., in cuirass and paludamentum.	ЄΠΙ CTPA KOP OYETTHN IANOY and, in ex., CAPΔIANΩN[B] NЄΩKOPΩN Agonistic table, on which are two prize urns; behind them, two palms, and between them, two purses; beneath the table, an amphora.
159	Æ 1·4	ΑVΤ·Κ·Μ·ΑV ΑΝ ΤΩΝЄΙΝΟCCЄ Bust of young Caracalla r., laur., in cuirass and paludamentum.	[ЄΠΙ Γ. CΑΛ]ΚΑΑ VΔIA NO VAPX Α Τ̂ Β and, in ex., CAPΔIANΩNB NЄΩKOPΩN Tyche before cultus-statue of Kore. Tyche stands l., wearing kalathos, and holding rudder and cornucopiae; Kore is seated to front, closely draped, flanked on either side by stalk of corn and poppy; between the figures, bucranium surmounted by wreath (cf. no. 148).
160	Æ 1·05	·Α VΤ·ΚΜΑV Ρ ΑΝ ΤΩΝЄΙΝΟCCЄ Bust of young Caracalla r., radiate, in cuirass and paludamentum.	CAPΔIANΩN·B· NЄΩKO PΩN Zeus Lydios standing l., clad in chiton and himation, holding on extended r. eagle with closed wings, and in l. sceptre.
161	Æ	ΑVΚΜ Α ΑΝΤΩ ΝЄΙΝΟC Bust of young Caracalla r., radiate, in cuirass and paludamentum.	CAPΔI ΑΝ ΩN·B·NЄΩK O PΩN Athena, helmeted, standing to front, head l., clad in long chiton, holding on extended r. Nike, and resting with l. on shield and spear; before her is a lighted altar.

No.	Metal. Size.	Obverse.	Reverse.
162	Æ 1·0	AYT· KAI·M·AY P··ANTΩNEINO C Head of Caracalla, bearded, r., radiate.	CAPΔIANΩN·B· N ЄΩK OPΩN Tyche standing l., wearing kalathos, holding in r. rudder, poppy-head, and ear of corn, and on l. arm cornucopiae.
163	Æ 1·	Same die.	(CAPΔIANΩN BNЄΩKOP ΩN)
164	Æ 1·0	Same die.	CAPΔIANΩ N· ·BNЄ ·ΩKOPΩN· (in ex.) Herakles, naked, advancing r., carrying in l. club upright, and with r. dragging behind him a humped bull by the horns. [Pl. XXVII. 7.]
165	Æ 1·	Same die.	CAPΔIANΩN B· and, in ex., NЄΩKOPΩN Lion advancing l.; above back, star; in front, bee.
166	Æ 1·55	AVT·K·M·AVP·C ЄV H· ANTΩNЄI NOC Bust of Caracalla r., bearded and laur., in cuirass.	ЄΠI [AN] POVΦOV APXA Τ Γ and, in ex., CAPΔIANΩN·B· NЄΩKOPΩN Agonistic table, on which are three prize urns, each containing a palm; on either side of central urn, a purse; beneath table, amphora, with two palms on either side.

No.	Metal. Size.	Obverse.	Reverse.
167	Æ 1·2	AVT·K·M·AVP· C Є·ANTΩNЄINO C Head of Caracalla r., bearded and laur.	ЄΠI·AN· POV ΦOV APX· A·TO·Γ· and, in ex., CAPΔIANΩN·B· NЄΩKOPΩN Dionysos and Herakles standing to front, face to face. Dionysos, head l., naked but for chlamys hanging from his shoulders, holds in r. kantharos, and rests with l. on thyrsos; Herakles, head r., naked but for lion's skin hanging from his shoulders, holds in r. drinking cup, and in l. club; at feet of Dionysos panther, and at feet of Herakles bow and quiver. [Pl. XXVII. 8.]
		Geta Caesar.	
168	Æ 1·	ΠO·CЄΠ· ΓЄTAC KAI Bust of Geta r., head bare, in cuirass and paludamentum.	CAPΔIA NΩNBNЄΩ KOPΩN (in ex.) Pelops?, in short chiton and chlamys, running r., and seizing a prancing wild horse by the head; beneath horse, herbage. [Devon.] [Pl. XXVII. 9.]
		Diadumenian.	
169	Æ 1·15	AVT·K·M·OΠЄΛ· AN TΩ·ΔIAΔOVM ЄNIANOC Bust of Diadumenian r., laur., in cuirass and paludamentum.	ЄΠITIOVA· AΛKI MAX OVAPX·A and, in ex., CAPΔIANΩN·B· NЄΩKOPΩN Agonistic table, on which two prize urns; between them, two purses; behind the table, two long palms, and beneath, amphora. [Devon.]

No.	Metal. Size.	Obverse.	Reverse.
		Elagabalus.	
170	Æ 1·45	ΑΥΚΜΑΥΡΑΝ ΤΩ ΝΕΙΝΟCCΕ Bust of Elagabalus r., laur., in cuirass and paludamentum.	ΕΠΙ·ΕΡΜΟΦΙ ΛΟΥ·ΑΡ·Α·Τ·Β· and, in ex., CΑΡΔΙΑΝΩΝΤΡΙC ΝΕΩΚΟΡΩΝ Agonistic table, on which are four prize urns, and in the centre a cultus-statuette of Kore seated to front, closely draped; on front of table, XPVCANTINA, and beneath, amphora between two palms.
171	Æ 1·55	ΑΥΤ Κ ΜΑΥΡ ΑΝ ΤΩΝΕΙΝΟCCΕ Bust of Elagabalus r., laur., in cuirass with aegis, and paludamentum.	CΑΡΔΙΑΝΩΝ ΤΡΙC ΝΕΩΚΟ ΡΩΝ and, in ex., ΕΠ·ΕΡΜΟΦΙΛΟΥ ·ΑΡ·ΑΤΟΒ· Two octastyle temples, r. and l., seen from the corners; in the field above them, two temple-fronts or shrines, the one on the left, hexastyle, containing statue of male divinity (Mên ?), the one on the r. distyle, and containing cultus-statue of Kore to front, closely draped. [Bank Coll.] [Pl. xxvii. 10.]
172	Æ ·9	ΑV·Κ·Μ·ΑVΡ ΑΝ ΤΩΝΕΙΝΟC Bust of Elagabalus r., laur., in cuirass and paludamentum.	CΑΡΔΙΑΝΩΝΤΡΙ[C] and, in ex., ΝΕΩΚΟΡΩΝ Lion advancing l.; above back, star; in front, bee. [Borrell.]

No.	Metal. Size.	Obverse.	Reverse.
		Julia Soaemias.	
173	Æ 1·4	ΙΟΥΛΙΑ CΥΑΙΜΙC Bust of Julia Soaemias r.	CΑΡΔΙΑΝΩΝΤΡΙC· ΝΕΩΚ ΟΡΩΝ· Demeter, or Kore, standing l., clad in long chiton, with peplos and veil; she holds in extended r. two ears of corn, and rests with l. on long torch; at her feet, coiled serpent to l.
		Julia Maesa.	
174	Æ ·95	·ΙΟΥΛΙΑ· ΜΑΙCΑC Ε Bust of Julia Maesa r.	CΑΡΔΙΑΝΩΝΤΡ ΙC· ΝΕΩ ΚΟΡΩΝ Mên standing to front, head l., clad in Phrygian cap, short chiton, cloak and boots, and with crescent behind shoulders; he holds in extended r. pine-cone, and rests with l. on sceptre.
		Severus Alexander.	
175	Æ ·95	[AV]Τ·Κ·Μ·Α·C Ε·Α ΛΕΞΑΝΔΡΟC Bust of Severus Alexander r., laur., in cuirass and paludamentum.	CΑΡΔΙΑ ΝΩ Ν· ·Β· Ν ΕΩ ΚΟΡΩΝ· Pelops, in short chiton and chlamys, riding r. on galloping horse, his r. arm extended behind him, as if brandishing whip; in field beneath, ΠΕ Λ ΟΨ
176	Æ ·95	AVΤ· Κ· Μ · AVΡ · C Ε· ΑΛΕΞΑΝΔΡΟC Bust of Severus Alexander r., laur., in cuirass and paludamentum.	ΕΠ· CΤΡ· ΔΑΜΙΑΝΟV CΑ ΡΔΙΑΝΩΝ Β ΝΕΩΚΟΡΩΝ Tyche, wearing kalathos, standing l., holding in r. rudder, ear of corn and poppy-head, and in l. cornucopiae.

No.	Metal. Size.	Obverse.	Reverse.
		·AVT·K·M·AVP·C ЄB· ΑΛЄΞΑΝΔΡΟC Bust of Severus Alexander r., laur., in cuirass and paludamentum.	ЄΠCTPMAVP·Δ AMIA [NOV] and, in ex., CAPΔIANΩN·B· NЄΩKOPΩN Tyche before cultus-statue of Kore. Tyche, wearing kalathos, and holding rudder and cornucopiae, stands l. before effigy of Kore seated to front, closely draped, between growing stalks of corn and poppy; in the field, between the figures, bucranium surmounted by wreath.
177	Æ 1·3		
		AVT·K·M·AVP· ·CЄB·ΑΛЄΞΑΝΔ ΡΟC Bust of Severus Alexander r., laur., in cuirass and paludamentum.	ЄΠI·APX·Γ·ACIN·NЄIKO MAXOV·ΦPOVΓ· and, in ex., CAPΔIANΩN·B· NЄΩKOPΩN Burnt-offering to Zeus Lydios. Large stone altar, joints in masonry clearly defined, adorned on the side with three figures in relief supporting the entablature, the central one, apparently Isis, with situla and sistrum (?), the other two, at the corners, are male, and clad in short chitons. On the top of the altar is a blazing pyre, and amid the flames are four bulls' heads. Before the altar, on a pedestal beneath a poplar (?)-tree, is a statue to l. of Zeus Lydios, in long chiton and himation, holding in r. eagle with closed wings, and resting with l. on sceptre.
178	Æ 1·55		[Pl. XXVII. 11.]

No.	Metal. Size.	Obverse.	Reverse.
179	Æ 1·45	AVT·K·M·AVP·CЄ·AΛЄ[ΞANΔP]OC·CЄB· Bust of Severus Alexander r., laur., in cuirass and paludamentum. (Countermark, Γ)	ЄΠIAPX]Γ· AC IN·NЄI KOMAXOYΦPOY and, in ex., CAPΔIANΩN·B·NЄΩKOPΩN Tylos healed by Masnes. Tylos standing r., in short garment, holding in r. a bent and knotted club resembling pedum in shape, and extending l. to receive plant from Masnes, who stands l., naked but for chlamys hanging from neck over l. arm; he holds in l. similar bent and knotted club, and in r. a plant which he offers to Tylos. In field, between the figures, MACNHC? TVΛOC and at the feet of Tylos a dead serpent lies coiled.[1] [Pl. XXVII. 12.]
		Maximinus.	
180	Æ 1·0	·AVT·K·Γ·I·OVH·MAΞIMEI[NO]C· Bust of Maximinus r., laur., in cuirass and paludamentum.	CAPΔIANΩN· B ·NЄΩK OPΩN. Athena, in crested helmet and long chiton, standing to front, head l., holding in r. olive-branch, and resting with l. on spear; at her feet, shield. [Borrell.]
		Maximus.	
181	Æ 1·25	Γ·I·OYH·MA XI MOC·KAI· Bust of Maximus Caesar r., in cuirass and paludamentum; head bare.	ЄΠICЄΠ·MЄN ЄCTPATIA NOYAP·A· and, in ex., CAPΔIANΩN·B·NЄΩKOPΩN Agonistic table, on which are two prize urns, and between them two purses; behind the table are two palms, and beneath it a vase (amphora ?).

[1] See Introduction.

No.	Metal. Size.	Obverse.	Reverse.
		Gordianus Pius.	
182	Æ 1·	AVT·K·M·ANT·ΓOPΔIANOC·CЄ· Bust of Gordian r., laur., in cuirass and paludamentum.	CAPΔ IANΩN BNЄΩKO PΩN Zeus Lydios, in long chiton and himation, standing to front, head l., holding on extended r. eagle, wings closed, and resting with l. on long sceptre.
183	Æ ·95	AVT·K·M·ANT·Γ OPΔIANO[C] Bust of Gordian r., laur., in cuirass and paludamentum.	CAPΔIANΩN· ·B·NЄΩKO PΩN Similar type.
184	Æ 1·	AVT·K·M·ANT· ΓOPΔIANOC Bust of Gordian r., laur., in cuirass and paludamentum.	CAPΔIANΩN B NЄΩKOP ΩN Zeus seated l. on throne, himation over l. shoulder and lower limbs, holding on extended r. Nike with wreath and palm r., and resting with l. on sceptre.
185	Æ 1·	AVT·K·M·ANT· ΓOPΔIANOC·AV Γ· Bust of Gordian r., laur., in cuirass and paludamentum.	CAPΔIA N ΩN· ·B·NЄ ΩKOP Athena, helmeted, in long chiton and peplos, standing to front, looking r.; holds on extended l. Nike with wreath and palm l., and rests with r. on spear; behind her, on ground, shield. [Borrell.]
186	Æ 1·	AVT·K·M·ANT·Γ OPΔIANOC Bust of Gordian r., laur., in cuirass and paludamentum.	CAPΔIANΩN·B· ·NЄΩKO PΩN· Tyche, wearing kalathos and long chiton with peplos, standing to front, looking l., holding rudder and cornucopiae; at her feet, wheel.

No.	Metal. Size.	Obverse.	Reverse.
187	Æ 1·4	AVT·K·M·ANT·ΓORΔIANOC Bust of Gordian r., laur., in cuirass and paludamentum.	ЄΠI·IOV·COVΛ·Є·PMO Φ [IΛOVAPX·A?] and, in ex., CAPΔIANΩN·B· NЄΩKOPΩN Demeter before cultus-statue of Kore. Cultus-statue of Kore seated to front, closely draped, between stalk of corn and poppy growing; before her stands Demeter, in long chiton, peplos, and veil, holding in extended r. three ears of corn, and resting with l. on long torch; between the figures, a small altar. [Bank Coll.]
188	Æ 1·2	AVT·K·M·ANT· ΓORΔIANOC·AV Γ· Bust of Gordian r., laur., in cuirass and paludamentum.	ЄΠI AVP·POVΦЄINOV·AP X·A·T·B and, in ex., CAPΔIANΩN B·NЄΩKORΩ N River-god (Hermos), naked to waist, himation over lower limbs, recumbent l., holding in raised r. wreath, and resting with l. on vase, from which water flows; on his r. thigh sits an infant r. (the Paktolos?). [Devon.] [Pl. XXVII. 13.]
189	Æ 1·	AVT·K·M·ANT·ΓO PΔIANOC· Bust of Gordian r., laur., in cuirass and paludamentum.	ЄΠIPOVΦЄINOVCAPΔIAN ΩNBNЄΩKOP Wreath, within which bucranium and torch.
190	Æ ·9		
191	Æ ·9		(ЄΠIPOVΦЄINOVCAPΔIAN ΩNBNЄΩK)

No.	Metal. Size.	Obverse.	Reverse.
		Tranquillina.	
192	Æ 1·3	ΦΡΟV·(*sic*)TPANKV ΛΛΕΙΝΑCΕΒ Bust of Tranquillina r.	ΕΠΙCOVΛ·ΕΡ ΜΟ ΦΙΛ OV·AP· and, in ex., CAPΔIANΩN·B· NΕΩKOP. Prize urn containing palm, on basis inscribed XPVCANTINA
193	Æ ·9	ΦOVP·TPAN KVΛΛ ΕΙΝΑ·CA·[1] Bust of Tranquillina r.	CAPΔIA NΩN B NΕΩK OPΩN Demeter, or Kore, in long chiton, peplos and veil, standing to front, head l., holding in r. three ears of corn, and resting with l. on long torch; at her feet, coiled serpent l.
194	Æ ·85	·ΦOVP·TPANKVA ΛΕΙΝΑ·CA	CAPΔIANΩN·B· NΕΩKO PΩN Mên, wearing Phrygian cap, short chiton, long cloak and boots, standing to front, head l., holding in r. pine-cone, and resting with l. on sceptre; at his shoulders, crescent.
195	Æ ·85	Same die.	CAPΔIANΩN ·B·NΕΩKO· Same type.
		Philippus Senior.	
196	Æ 1·4	·AVT·K·M·IOVA· ΦIΛIΠΠΟ[C]AVΓ Bust of Philip Senior r., laur., in cuirass and paludamentum.	ΕΠ·CTP·AVP·HPAKΛΕΙΔΙ ANOV·CAPΔ – – – – Agonistic wreath, within which, in circle, XPVCANΘINA surrounding large letter A

[1] CA· stands for CABΕINIA Cf. coins of Germe, *supra*, p. 88, no. 41.

No.	Metal. Size.	Obverse.	Reverse.
197	Æ 1·	ΑVΤ·Κ·Μ·ΙΟVΛ· ·ΦΙΛΙΠΠΟC Bust of Philip r., radiate, in cuirass and paludamentum. (Countermark, standing figure?)	CΑΡΔΙΑ Ν ΩΝ Β·ΝΕΩ ΚΟ ΡΩΝ Front of temple of Aphrodite Paphia, consisting of central portico between two doves on decorated stands, flanked on either side by two upright flaming torches; in front is a semi-circular enclosure paved with tiles? (*cf.* coins of Hadrian *supra*, nos. 134, 135).
198	Æ 1·	Same die.	CΑΡΔΙΑΝΩΝ· Β· ΝΕΩΚΟΡ ΩΝ Bearded Herakles advancing r., dragging behind him with r. a humped bull, and holding club upright in l.; lion's skin hanging over l. arm.
199	Æ ·95	ΑVΤ·Κ·Μ·ΙΟVΛ·ΦΙ ΛΙΠΠΟC Bust of Philip r., radiate?, in cuirass and paludamentum.	CΑΡΔΙΑΝΩΝ· Β·ΝΕΩΚΟ ΡΩΝ Dionysos standing to front, head l., holding in r. kantharos over panther at his feet, and resting l. arm on column; thyrsos? in l. hand.
		Otacilia Severa.	
200	Æ 1·15	Μ·ΩΤΑΚΙΑ·(*sic*) ·C ЄΒΗΡΑ·CЄ Bust of Otacilia r.	ЄΠ·CΤ·ΑVΡ· ΗΡΑΚ[ΛЄΙΔΙ ΑΝΟVCΑΡΔΙ]ΑΝΩΝ and, in inner circle, Β·ΝΕΩΚΟΡΩΝ Cultus-effigy of Kore seated to front, closely draped, between stalks of corn and poppy.

No.	Metal. Size.	Obverse.	Reverse.
		Same die.	-----·HP AKΛЄIΔIANOV and, in ex., [CA]PΔIANΩNB [NЄ]ΩKOP[ΩN] Agonistic prize urn, inscribed on tablet beneath, XPVCANΘI NA, and surmounted by large letter A
201	Æ 1·15		
		Philippus Junior.	
		M·IOVΛ· ΦIΛIΠΠΠ OC Bust of Philip Junior r., in cuirass and paludamentum; head bare.	CAPΔIANΩN·B· ·NЄΩKO PΩN Zeus Lydios, in long chiton and himation, standing l.; holding in r. eagle with closed wings, and in l. sceptre.
202	Æ ·95		
203	Æ ·9	(Same dies.)	
		Same die.	CAPΔIANΩN·B· ·NЄΩK OPΩN Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.
204	Æ ·85		
205	Æ ·85	(Same die.)	(CAPΔIANΩN· B·NЄΩKO PΩN)
		Valerianus.	
		AVT·K·Π·ΛIK·OV ΛЄPIANOC·CЄ· Bust of Valerian r., radiate, in cuirass and paludamentum.	ЄΠI ΔOM·POVΦOV·ACIAP X·K·VIOV·B·ACIAPX· and, in ex., CAPΔIANΩNTPI C·NЄΩKOP ΩN Demeter, in long chiton, peplos, and inflated veil, in car r. drawn by two winged serpents; she holds in r. torch, and in l. torch with two ears of corn? attached to it.
206	Æ 1·85		

No.	Metal. Size.	Obverse.	Reverse.
207	Æ 1·25	·AVT·K·Π·Λ·OVA ΛЄPIANOCC· Bust of Valerian r., radiate, in cuirass and paludamentum.	ЄΠ·ΔOM·POV ΦOV A CI APX·CA PΔIANΩN and, in ex., Γ·NЄΩKOP Cultus-effigy of Kore enthroned to front. Before her stands Demeter l., in long chiton and veil, holding in r. ears of corn, and resting with l. on long torch. [Devon.]
		Salonina.	
208	Æ 1·1	CAΛΩN · XPVCOΓ ONH·C· Bust of Salonina r.	ЄΠ·POVΦOV·AC IAP·CA PΔIANΩ[N] and, in inner circle, ·Γ·NЄ ΩKOP· Cultus-effigy of Kore seated to front, closely draped. [Bank Coll.]
209	Æ 1·05	CAΛΩN · XPVCOΓ ONH·C Similar.	ЄΠ·ΔOM·POVΦOV ACIAP·CAPΔIA and, in inner circle, NΩ N·Γ· NЄΩKOP Similar.
210	Æ 1·1	CAΛΩN·XPV CO ΓONH·C· Similar.	ЄΠ·ΔOM·POVΦOV·ACIAP X·CAPΔIANΩN·Γ· and, in inner circle, NЄΩKO PΩN Kybele seated l. on throne, holding in r. phiale over lion at her feet, and resting l. arm on tympanum.
211	Æ 1·1	CAΛΩN · XPVCOΓ ONH·C· Similar.	ЄΠ·POVΦOV·ACI·CA PΔ IANΩN·Γ·NЄΩKOPΩ Mother-goddess (Leto-Kybele), wearing long chiton and peplos, turreted head-dress and veil, standing to front, head l. Before her stands a small girl, in long chiton, stretching up to her r. hand. On her left arm she carries another child.
		(Same die as no. 208.)	

No.	Metal. Size.	Obverse.	Reverse.
212	Æ ·9	----CAΛΩ NEI NACE Bust of Salonina r.	[CAPΔIA] NΩN·Γ·NE and, in inner circle, ΩKO PΩN Dionysos, in short chiton and boots, standing to front, head l., holding in r. kantharos over panther at his feet, and resting with l. on thyrsos.

ALLIANCE COINS.

PERGAMUM AND SARDES.

Time of Augustus.

See B.M. Cat. *Mysia*, Pergamum, nos. 360—363.

EPHESUS AND SARDES.

M. Aurelius.

See B.M. Cat. *Ionia*, Ephesus, no. 416.

SARDES AND PERGAMUM.

Augustus.

213	Æ ·7	ΣEBAΣTOY Head of Augustus r., bare.	ΣAPΔIANΩN KAITΠE PΓ AMHNΩN Demos of Sardes standing r., in long chiton and with transverse sceptre in l., giving his r. hand to Demos of Pergamum, standing l. before him, clad in short chiton, and holding in l. transverse sceptre. Between the figures, MOY ΣAI OΣ

No.	Metal. Size.	Obverse.	Reverse.
		SARDES AND EPHESUS.	
		Caracalla.	
214	Æ 1·3	AVTOKPKAI MA VPHANTΩNEINOC AVΓ Bust of Caracalla r., laur., in cuirass and paludamentum.	ЄΠI[ЄΠI ΓЄN OV?] APX CAPΔIANΩNKЄΦЄCIΩ N and, in field r., OMONOIA and, in centre, [BN] [ЄΩ] KO PΩ N Cultus-statue of Artemis Ephesia, with fillets hanging from hands; before her stands Zeus Lydios l., in long chiton and himation, resting with l. on sceptre.
215	Æ 1·3	AV▨▨▨▨ ANT ΩNEIN OC▨▨ Bust of Caracalla r., laur., in cuirass and paludamentum.	ЄΠIANPOV ΦOV APX·A· TO·Γ· and, in ex., CAPΔIANΩN [KЄ]ΦЄCIΩNOMO NOIA Cultus-effigies of the goddesses of Sardes and Ephesus, both facing; Kore on the left, between stalk of corn and poppy, and Artemis on the right, between two stags.
216	Æ 1·4	AVTKAI·[M·]A[V] CЄV·ANTΩNEIN OC· Bust of Caracalla r., laur., in cuirass and paludamentum.	▨▨POV ΦOV APX·A· and, in ex., ▨▨ANΩNEΦЄ ▨▨OMO [NOIA] Similar type. [Bank Coll.]

No.	Metal. Size.	Obverse.	Reverse.
		SARDES AND SMYRNA.	
		Domitian.	
217	Æ 1·05	ΔOMITIANOCKAI CAPCЄBAC TOCΓ ЄPMANIKOC Head of Domitian r., laur.	ΔHMOCCAP ΔIA[NΩNΔ] HMOCSMVPNAIΩN The Demoi, bearded, of Sardes and Smyrna, face to face, with hands joined, each clad in short chiton and himation, and holding transverse sceptres. (Cf. Sardes and Pergamum, *supra*, no. 213.)
		SARDES AND HYPAEPA.	
		Caracalla.	
218	Æ 1·4	·AVT·KAI·M·AVP· CЄ ·ANTΩNINOC· Bust of Caracalla r., bearded and laur., in cuirass and paludamentum.	·ЄΠI·AN·POY ΦOY ·AP X·A·TO·Γ and, in ex., CAPΔIANΩNVTTAI ΠHNΩNOMO NOIA Cultus-effigies of the goddesses of Sardes and Hypaepa, both facing, Kore on the left, seated between stalk of corn and poppy, and Artemis Anaïtis standing, as on coins of Hypaepa. [Pl. XLI. 4.]
		HIERAPOLIS AND SARDES.	
		See B.M. Cat. *Phrygia*, Hierapolis.	

No.	Metal. Size.	Obverse.	Reverse.
		SILANDUS.	
		Imperial Times.	
		(α) Without heads of Emperors.	
		Domitian—M. Aurelius.	
1	Æ ·7	ΘЄANPΩ MHN Bust of Roma r., surmounted by polos: border of dots.	CIA[ANΔ] ЄΩN Apollo (?), naked but for long cloak, standing to front, head l., holds in r. phiale, and in l. branch: border of dots.
2	Æ ·85	Head of bearded Herakles r., bare: border of dots.	CIAANΔЄ ΩN River-god (Hermos) recumbent l., himation over lower limbs, holding with r. reed, and resting with l. on inverted vase, from which water flows; border of dots.
		[P]. XXVIII. 1.]	
		M. Aurelius—Commodus.	
3	Æ ·8	IЄPACVN KΛHTO C Young male bust of Senate r., shoulders draped: border of dots.	CIΛAN ΔЄΩN Demeter, veiled, clad in long chiton, standing towards l., holding in r. two ears of corn, and resting with l. on long sceptre or torch? border of dots.
4	Æ ·75	[IЄPA]CYN KΛHT OC Similar.	CIΛAN ΔЄΩN Hermes, naked but for chlamys on l. arm, standing to front, head l., holding in r. purse and in l. caduceus: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
5	Æ ·9	ΘΕΑ ΡΩΜΗ Bust of Roma r., wearing crested Athenian helmet: border of dots.	CIΛAN ΔEΩN Cultus-effigy of Kore enthroned to front, closely draped, head surmounted by polos; she is seated between growing stalks of poppy and corn: border of dots.
6	Æ ·9	ΔHMOC CIΛΛANΔ EΩN Head of youthful Demos r., laur.: border of dots.	EΠICTA·AT TAΛIAN[OV] Dionysos, naked to waist, himation over lower limbs and l. shoulder, standing towards l., holding in r. kantharos over panther, and resting with l. on thyrsos: border of dots.
7	Æ 1·0	(Same dies.) [Pl. XXVIII. 2.]	
8	Æ ·75	CIΛΛANΔEΩN Bust of Athena or Roma r., wearing crested Corinthian helmet and aegis: border of dots.	EΠICTAAT[TA] ΛIANOY and, in ex., EPMOC Rivergod Hermos recumbent l., himation over lower limbs, holding in r. reed, and resting with l. on inverted vase, from which water flows: border of dots.
		Sept. Severus—Caracalla or later.	
9	Æ ·75	CI ΛANΔEΩN Bust of Athena or Roma r., wearing crested Corinthian helmet and aegis: border of dots.	EΠIMA I OPOC Tyche standing l., wearing kalathos, and holding rudder and cornucopiae: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
10	Æ ·6	CI ΛANΔ ЄΩ[N] Mask of Silenos r., wreathed with ivy: border of dots.	ЄΠI·Λ·A·M AIΩPOC Bunch of grapes: border of dots.
		[Pl. XXVIII. 3.]	
11	Æ ·8	CIΛ ANΔЄΩN Bust of Athena or Roma r., wearing crested Corinthian helmet and aegis.	·ЄΠI· ·ЄΛЄNO Y Tyche standing l., turreted, and holding rudder and cornucopiae.
12	Æ ·8	ЄΠI· ·ЄΛЄNO Y· Head of bearded Herakles r., bare: border of dots.	CIΛA N ΔЄΩN (in ex.) Lion walking r.: border of dots.
13	Æ ·7	CIΛAN ΔЄΩN Bust of City-goddess r., turreted: border of dots.	ЄΠΔIOΦANOVC APX (in ex.) Lion walking r.: border of dots.
14	Æ ·6	CIΛAN ΔOC Bust of City-goddess r., turreted: border of dots.	CIΛANΔЄΩN Star of six rays within crescent; above, another star of six rays: border of dots.
		[Pl. XXVIII. 4.]	

No.	Metal. Size.	Obverse.	Reverse.
		(β) With heads of Emperors.	
		Domitian.	
15	Æ ·8	ΔOMITIANOC KA ICAP Head of Domitian r., laur.	ЄΠΙΔΗΜΟΦΙΛΟΥ CIΛAN Δ[ЄΩN] and, in field, CTPA Athena, helmeted and in long double chiton, standing l., holding in r. phiale, and resting with l. on spear, on ground beside which, shield.
16	Æ ·85	ΔOMITIAN OCKA ICAPCЄBAC Head of Domitian l., laur.	CIAA N ΔЄΩN Similar type, but Athena holds Nike in place of phiale.
		Domitia.	
17	Æ ·6	ΔOMITIA AVΓOV CT A Bust of Domitia r.	CI ΛAN ΔЄΩN Mēn, wearing Phrygian cap, short chiton, and boots, and with crescent behind shoulders, standing l., holding in r. pine-cone, and resting with l. on spear.
		Trajan.	
18	Æ 1·05	AVNЄPTPAIA – – – Head of Trajan r., laur.	CIΛ AN ΔЄΩN Athena, helmeted and in long chiton, standing l., holding in r. phiale, and resting with l. on spear, on ground beside which, shield.

No.	Metal. Size.	Obverse.	Reverse.
		Lucilla.	
19	Æ ·85	ΛΟVΚΙΛΛΑ ϹЄΒΑ ϹΤΗ Bust of Lucilla r.	ϹΙΛΑ ΝΔЄ[Ω]Ν Cultus-effigy of Kore enthroned to front, closely draped, head surmounted by polos; in field r., a stalk of corn growing.
		[Pl. XXVIII. 5.]	
20	Æ ·85	Same die.	ϹΙ ΛΑ ΝΔЄΩΝ Similar type, but stalks of poppy l. and corn r.
		Commodus.	
21	Æ 1·4	Inscr. obscure. Youthful bust of Commodus r., laur., in cuirass and paludamentum.	ЄΠΙΑΡΧΙ ЄΡЄΩϹ ΑΧ ΙΑΚ (in field) ΤΑΤΙΑΝΟV ϹΙΛΑΝΔ[ЄΩΝ] (in ex.) Hexastyle temple raised on four steps, phiale in pediment.
22	Æ 1·25	ΑVΤΟ·ΚΑΙ·Λ· Α VΡΗ·ΚΟΜ Ο Δ ΟϹ Youthful bust of Commodus r., laur., in cuirass and paludamentum.	ЄΠΙϹΤΡΑ ΤΑΤΙΑΝΟV and, in ex., ϹΙΛΑΝΔЄ ΩΝ Dionysos recumbent l., head to r., riding on panther r., himation over lower limbs; his right hand rests on the crown of his head, and his left holds thyrsos transversely.
			[Pl. XXVIII. 6.]

No.	Metal. Size.	Obverse.	Reverse.
		Same die.	ЄΠΙCTPTATIANOV and, in ex., CIΛANΔЄ ΩN River-god (Hermos) recumbent l., himation over lower limbs, holding in r. reed and in l. cornucopiae; l. elbow rests on inverted vase; before him, young Pan r., seen above a rock, clasping with left hand a tree, and holding with r. pedum over shoulder; he wears nebris?
23	Æ 1·25		[Pl. XXVIII. 7.]
		Sept. Severus.	
		AV·KAIAC€ ΠC€ OYHPOCΠ €P Head of S. Severus r., laur.	CIΛANΔ·€ΩN Athena, helmeted, and wearing long chiton, holding in extended r. owl, and resting l. on shield, behind which, upright spear.
24	Æ 1·		[Bunbury.]
25	Æ 1·	(Same dies.)	
		Caracalla.	
		AVT·K·M·AYP· A NTΩN€INOC Bust of young Caracalla r., laur., in cuirass and paludamentum.	€ΠI[A]ΠOΛ ΛΩ NAP ATOB and, in ex., CIΛANΔ€ ΩN Athena and Tyche face to face. Athena stands r., holding phiale, and resting on spear; Tyche stands l., wearing kalathos, and holding rudder and cornucopiae.
26	Æ 1·55		[Borrell.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			INDI . . —STRATONICEA—HADRIANOPOLIS.	
			Time of Eumenes II of Pergamum.	
			B.C. 186?	
			Cistophorus.	
1	183·	Æ 1·1	Cista mystica, with half-open lid, from which a serpent issues l.; the whole in wreath of ivy.	ΣΤ PA Two coiled serpents, with heads erect; between them, a bow-case ornamented with an aplustre and containing a strung bow. Between serpents' heads, thunderbolt; on either side, in field, a human head, female l., male r.; within coils of serpents, BA EY, and beneath, Δ[1]
			[Pl. XLIII. 1.]	
			BRONZE.	
			Imperial Times.	
			(a) Without heads of Emperors.	
			Time of Trajan.	
2		Æ ·7	IЄPACVN KΛHTO C Young male bust of Senate r.: border of dots.	INΔЄIΘЄA PΩMH Turreted bust of City-goddess Roma r.: border of dots.

[1] See note on Cistophorus of Apollonis, p. 18, *supra*.

No.	Metal. Size.	Obverse.	Reverse.
		Time of Gordian to Gallienus.	
3	Æ ·8	CTPA TONEIKIA Turreted bust of City-goddess Stratonicea r., shoulders draped: border of dots.	ΑΔΡΙΑΝΟΠ CTPATONE and, in inner circle, IKEΩN Artemis huntress running r. with hound: border of dots.
4	Æ 1·	CTPA TONEIKIA Turreted bust of City-goddess Stratonicea r.: border of dots.	CTPATONI KEΩN (in ex.) River-god Kaïkos recumbent l., naked to hips, himation over lower limbs; in front and behind a reed. He rests with l. on inverted vase, from which water flows; in front, KA·I·KOC: border of dots. [Huber.]
		[Pl. XXVIII. 8.]	
		(β) With heads of Emperors.	
		Trajan.	
5	Æ ·9	AVNEPBAN TPAI ANONCE Head of Trajan r., laur.	INΔEIC TPATON[EI] Zeus enthroned l., with himation over lower limbs, holding in extended r. phiale, and resting with l. on sceptre.
6	Æ ·75	AVNEPBAN TPA IANONCE Head of Trajan r., laur.	INΔEIC TPATONE I Nike advancing l., holding wreath and palm. [Borrell.]
		[B.M. Cat. *Caria*, p. 153, no. 46.]	

No.	Metal. Size.	Obverse.	Reverse.
		Hadrian.	
7	Æ ·7	ΑΥΤΡΑΙ ΑΔΡΙΑΝ [ΟΝ] Bust of Hadrian r., laur., in cuirass and paludamentum.	ΙΝΔΙCΤΡΑ CΥΝΚΛΗΤΟC Young male bust of Senate r., shoulders draped. [Buresch, from the Hermos plain.]
		[B.M. Cat. *Caria*, p. 154, no. 47.]	
8	Æ ·7	Same die.	. . . . . CVNKΛH . . . Similar. [Buresch, from the Hermos plain.]
		[B.M. Cat. *Caria*, p. 154, no. 48.]	
9	Æ ·8	ΑΔΡΙΑΝΟC ΚΤΙC ΤΗC Head of Hadrian r., laur.	ΑΔΡΙΑΝΟΠΟ [C]☩ ☧ Zeus enthroned l., with himation over lower limbs, holding in extended r. phiale, and resting with l. on sceptre.
10	Æ ·75	Same die.	Same, but monograms C☩ ☧
		Sabina.	
11	Æ ·9	CΑΒΕΙΝΑCΕ ΒΑC ΤΗ Bust of Sabina r., crowned with stephane.	ΑΔΡΙΑΝΟ ΕΠΙ☧C☩ Cultus-statue of Artemis Ephesia to front, between two stags, r. and l.
		[Pl. XXVIII. 9.]	
		Sept. Severus.	
12	Æ 1·	ΑΥΤ·ΚΑΙ· CΕΒΗΡ ΟC· Head of Sept. Severus r., laur.	ΑΔΡΙΑΝΟΠΟΛ ΙΤΩΝCΤΡ ΑΤΟΝ Homonoia standing l., wearing kalathos, and holding phiale and cornucopiae.

No.	Metal. Size.	Obverse.	Reverse.
		Elagabalus.	
13	Æ 1·4	[AVTO]KP·K·M·AV P·A[NTΩNEI]NOC Bust of Elagabalus r., laur., in cuirass and paludamentum.	[ЄΠI]CTP·ΦI [Λ] OZЄN [OV·AP] TЄMΩN OC in field, and, in ex., AΔPIANOΠOΛ[Є] [1]TΩNCTPAT[ON] [Є]IKЄΩN Zeus enthroned l., as on no. 9. [Bank Coll.]
		Julia Mamaea.	
14	Æ 1·	IOYΛIAN·M AMA IAN Bust of Julia Mamaea r.	AΔPIANOΠ O ΛITΩN·C TP ATONIK ЄΩN in field. Nike advancing r., holding wreath and palm.
		Gallienus.	
15	Æ 1·35	AYT·[K·ΠO·]ΛIK· ΓAΛ ΛIHNOC·CEB· Bust of Gallienus r., laur.	Є·AYP·ΦAYC TOY BAKX IOY and, in inner circle, AΔPIAN[O] ΠO ΛЄ I T ΩN } in centre, and, in ex., CTPATONI KЄΩN Asklepios and Homonoia standing face to face; Asklepios r. leaning on serpent-staff, and Homonoia l. holding phiale and cornucopiae.

No.	Metal. Size.	Obverse.	Reverse.
		TABALA.	
		Imperial Coinage.	
		(*a*) Without heads of Emperors.	
		Time of S. Severus?	
1	Æ ·8	ϹΥΝΚΛ ΗΤΟϹ Young male bust of Senate r.: border of dots.	ΤΑΒΑΛΕΩ Ν and, in ex., ЄΡΜΟϹ River-god Hermos recumbent l., himation over lower limbs, holding in r. reed and in l. cornucopiae; behind him, inverted vase, from which water flows: border of dots.
		[Pl. xxviii. 10.]	
2	Æ ·8	ΔΗΜΟ Ϲ Head of bearded Demos r., hair bound with string of beads: border of dots.	ΤΑΒΑ ΛЄΩΝ Cultus-effigy of Artemis Ephesia to front: border of dots. [Wigan.]
3	Æ ·75	ΔΗΜ Ο Ϲ Head of bearded Demos r.: border of dots.	ΤΑΒΑ ΛЄΩΝ Similar.
		(*β*) With heads of Emperors.	
		M. Aurelius Caesar.	
4	Æ ·9	Μ·ΑVΡ·ΟV ΗΡ[Ο ϹΚΑΙϹ]ΑΡ Head of M. Aurelius Caesar r., bare.	[ΜΗΝΟΦ]ΑΝΤΟϹ ΙЄΡΑΝ ЄΘΤΑΒΑΛЄΩΝ Kybele enthroned l., her r. extended, holding phiale over lion beside her throne, her l. resting on tympanum.

No.	Metal. Size.	Obverse.	Reverse.
		Faustina Junior.	
5	Æ ·75	ΦΑΥCΤΕΙΝΑ CΕΒ ΑCΤΗ Bust of Faustina Junior r.	ΤΑΒΑ ΛΕΩΝ Cultus-effigy of Artemis Ephesia to front.
6	Æ ·9	ΦΑΥCΤΕΙ ΝΑ·CΕ Bust of Faustina Junior r.	ΤΑΒΑΛ ΕΩ Ν Kybele enthroned l.; she wears polos, holds in extended r. phiale, and rests l. arm on tympanum; before her, lion seated l.
		L. Verus.	
7	Æ ·9	ΑV·Κ·Λ·ΑΥΡΗ ΟΥΗΡ[ΟC] Head of L. Verus r., laur.	ΤΑ ΒΑ ΛΕΩΝ Kybele, as on preceding coin. [Pl. XXVIII. 11.]
8	Æ ·9	ΑVΤ·ΚΑ·Λ·ΑVΡ ΟVΗΡΟCCΕΒΑ Head of L. Verus r., laur.	ΕΠΙΜΗΝΟΦΑΝ ΤΟVΙΕΡΕ ΩCΤΑΒ ΑΛΕΩΝ Kybele, as above.
		Commodus.	
9	Æ 1·1	ΑV ΚΑΙΛΑVΡ Κ ΟΜΜΟΔΟC Youthful bust of Commodus r., laur., in cuirass and paludamentum.	ΕΠΙΜΑΡΚΟVΙΕΡ·ΤΑΒΑ ΛΕ ΩΝ Radiate horseman r., with flying chlamys and double axe over l. shoulder. [Borrell.] [Pl. XXVIII. 12.]

No.	Metal. Size.	Obverse.	Reverse.
		Crispina.	
10	Æ ·85	ΚΡΙCΠΙΝΑCЄ ΒΑC ΤΗ Bust of Crispina r.	ЄΠ Λ ΜΑΡΚΟΥ ΙЄΤΑΒΑΛЄ ΩΝ Kybele enthroned l., turreted, holding in extended r. phiale, and resting l. arm on tympanum. [Borrell.]
		Julia Domna.	
11	Æ ·85	ΙΟΥΛΙΑ CЄΒΑCΤΗ Bust of Julia Domna r.	Τ ΑΒΑ ΛЄΩΝ Kybele enthroned l., her r. extended, holding phiale; lion beside her throne, her l. resting on tympanum.
		Caracalla.	
12	Æ ·95	[Α]ΥΤ·Κ·Μ· ΑΑΝΤ ΩΝЄΙ Head of young Caracalla r., laur.	ΤΑΒΑ Λ ЄΩΝ Tyche, wearing kalathos, standing l., holding rudder and cornucopiae.
13	Æ ·8	[ΑΥ]ΤΚΜΑΑΥΡ Α ΝΤΩΝΙΝ Bust of Caracalla (or Elagabalus?) r., laur., in cuirass and paludamentum.	ΤΑΒΑ Λ ЄΩΝ Similar.
14	Æ 1·1	[ΑΥ]ΤΚ·Μ·Α· ΑΝΤ ΩΝΙΝΟC Bust of Caracalla r., laur., in cuirass and paludamentum.	ΤΑΒΑ ΛЄΩΝ Athena, helmeted and clad in long chiton, standing l., holding on extended r. Nike with wreath and palm, and resting l. hand on shield on ground beside her; behind shield, spear upright; before Athena, altar, and in field above, crescent.

No.	Metal. Size.	Obverse.	Reverse.
		Severus Alexander.	
15	Æ 1·05	ΑVΚΜΑV[CЄ] ΛΛЄ ΞΑΝΔΡΟC Bust of Severus Alexander r., laur., in cuirass and paludamentum.	ЄΠΠΦΡΟΝΤ[ΩΝ ΚΑ]ΓΑΘΗ ΦΟΡΥ ΑΡΧ· and, in field, ΤΑ ΒΑ ΛЄ ΩΝ Lydian hero-god on horseback r. Cf. no. 9.
16	Æ ·9	·AV· K·M·AVP·CЄ· ·ΑΛЄΞΑΝΔΡ ΟC· Bust of Severus Alexander r., laur., shoulders bare.	ΤΑΒΑ ΛЄΩΝ Kybele enthroned l., as on coin of Domna, no. 11.
17	Æ ·8	Same die.	ΤΑΒΑ ΛЄΩΝ Leto running to r. looking back, clad in chiton and peplos inflated by wind; she carries her two children, one on each arm. [Pl. XXVIII. 13.]
		Julia Mamaea.	
18	Æ ·75	ΙΟΥ·ΜΑ ΜΑΙΑCЄ Bust of Mamaea r.	ЄΡΜΟC and, in ex., ΤΑΒΑΛЄ ΩΝ River-god Hermos recumbent l., himation over lower limbs, holding in r. reed, and in l. cornucopiae; behind him, inverted vase.

No.	Metal. Size.	Obverse.	Reverse.
		THYATIRA.	
		Seleucid Times. Before B.C. 190?	
		BRONZE.	
		Bust of Artemis (Boreitene) r., wearing stephane and chiton fastened at shoulder; bow and quiver behind back.	ΘYATEIPH NΩ N Apollo, naked, standing l., holding in r. arrow, and resting with l. on strung bow: border of dots.
1	Æ ·85	(countermark, star.)	in field l., mon. ΥΠΗ
		[Pl. XXIX. 1.]	
		Similar.	[Θ]YATEI [PH]NΩN Bow and quiver: in field, mon. ΧΨ
2	Æ ·6		[Bank Coll.]
		Head of Apollo r., laur., two long curls hanging down neck: border of dots.	ΘYATEI PHNΩN Tripod, fillets hanging from handles: above, mon. ΧΨ: the whole in laurel-wreath.
3	Æ ·85		
		[Pl. XXIX. 2.]	
		Similar head; beneath, EPMOK?[1]	ΘYATEI PH NΩN Double-axe.
4	Æ ·6		
5	Æ ·6	beneath, MENANΔP OΣ?[1]	ΘYATEI PHN ΩN ,, [R. P. K.]
6	Æ 6		,, ,, [R. P. K.]
7	Æ ·7		,,
		[Pl. XXIX. 3.]	

[1] Cf. Imhoof-Blumer, *Lydische Stadtmünzen*, p. 149, no. 7.

No.	Metal. Size.	Obverse.	Reverse.
		For Cistophori of Eumenes II, B.C. 188? See Imhoof-Blumer, "*Die Münzen der Dynastie von Pergamon*," Taf. iv. 1.	
		Imperial Times.	
		(a) Without names of Emperors.	
		Time of Nero?	
8	Æ ·7	Head of bearded Herakles, bare, r.: border of dots.	[ΘVA]T ΕΙΡΗ / ΝΩ Ν Double-axe: border of dots. [Woodhouse.]
		[Pl. xxix. 4.]	
9	Æ ·6		ΘVA ΤΕΙ / ΡΗ ΝΩΝ
10	Æ ·55		
11	Æ ·6	Similar.	ΘVA / ΤΕΙΡΗ / ΝΩΝ within laurel-wreath, outside which, a border of dots.
		Time of Titus?	
12	Æ ·6	Head of Titus? r., laur.: border of dots.	ΘVA / ΤΕΙΡΗ / ΝΩΝ within laurel-wreath, outside which, a border of dots.
		Time of Trajan or Hadrian.	
13	Æ ·8	ΘΕΟΝCVNK ΛΗΤ / ΟΝ Youthful male bust of the Senate r., shoulders draped: border of dots.	ΘVAΤΕΙΡ Η ΝΩΝ Nike l., holding wreath and palm: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
14	Æ ·85	ΘЄON CVNKΛ HT ON Similar.	ΘVATЄ[I] PHN ΩN Apollo Tyrimnaios to front, head l., naked, but with long cloak hanging behind him, he holds laurel-branch in extended r. and double-axe over l. shoulder: border of dots.
		[Pl. XXIX. 5.]	
15	Æ ·75	ΘЄAN CVN KΛHT ON Female bust of Senate r., hair rolled, shoulders draped: border of dots.	[T]VP [IM]NOC Tyrimnos,[1] naked but for chlamys, on horseback r., double-axe over shoulders: in ex., ΘVA: border of dots.
		[Pl. XXIX. 6.]	
16	Æ ·85	IЄPA CV NKΛHT OC Youthful male bust of the Senate r., shoulders draped: border of dots.	ΘYATЄ I PHNΩN Demeter or Kore standing l., holding in r. poppy and corn, and resting with l. on long sceptre: border of dots.
17	Æ ·8	IЄPA CVNK ΛHT OC Youthful male bust of Senate r., shoulders draped: border of dots.	ΘVATЄ I PHNΩN Similar.
18	Æ ·7	ΘЄAN PΩ MHN Bust of Roma r., hair rolled and laur.?; shoulders draped: border of dots.	ΘVATЄIP HNΩN Tripod: border of dots.

[1] Concerning the distinction between Τύριμνος and Ἥλιος Πύθιος Ἀπόλλων Τυριμναῖος see Introduction, p. cxxviii.

No.	Metal. Size.	Obverse.	Reverse.
		Time of M. Aurelius and Commodus.	
		ΒΟΡΕΙ ΤΗΝΗ Bust of Artemis Boreitene l., hair bound; shoulders draped; at her breast, bow ending in stag's head, at her back, quiver: border of dots.	ΘΥΑΤΕΙ Ρ Η ΝΩΝ Eagle, with open wings, to front, head l.: border of dots.
19	Æ ·9		[Bank Coll.]
		[Pl. xxix. 7.]	
20	Æ ·85	(Same die.)	ΘΥΑΤΕ Ι Ρ ΗΝΩΝ
21	Æ ·85	ΒΟΡΕΙΤΗ ΝΗ	ΘΥΑΤΕΙ ΡΗΝΩΝ
22	Æ ·95	ΒΟΡΕΙ ΤΗΝΗ	ΘΥΑΤΕΙ ΡΗΝΩΝ Eagle with spread wings as above.[1] [Bank Coll.]
		ΔΗΜΟC· ·ΘΥΑΤΙ ΡΗΝΩΝ Head of youthful Demos r., laur.: border of dots.	ΕΠΙ Γ·ΑΥΡ·CΤΡ ΑΤΟΝΙΚΙΑ Apollo, naked, standing r., with left foot on bucranium, his left elbow rests on the top of a column, and in his right hand he holds a serpent: border of dots.[2]
23	Æ 1·15		[Devon.] [Pl. xxix. 8.]
		Similar.	·ΕΠΙ·CΤΡΑ· Μ·Ι·Μ ΕΝΕΛΑ ΟΥ[3] Hephaestos, wearing *exomis*, seated r. on cippus, holding with forceps in his l. a crested helmet on the top of a column, and in his r. a hammer: border of dots.
24	Æ 1·3		[Pl. xxix. 9.]

[1] The eagle on this specimen seems to stand upon some object resembling a long bone. On the other specimens it stands upon a plain line.

[2] The figure on this coin is Apollo as the god of healing (Παιάν? as at Hierocaesarea). See Introd., p. cxxix.

[3] A Menelaos occurs also in Inscrr. of Thyatira (see Introd.).

No.	Metal. Size.	Obverse.	Reverse.
25	Æ ·65	Head of Zeus r., laur.: border of dots.	ΘVATI PHNΩN Tripod: border of dots.
26	Æ 1·05	ΘVATEI PHNΩN Bust of Sarapis r., hair bound with taenia, and surmounted by modius adorned with floral ornament: border of dots.	ЄΠIMOCXIAN OVΘVATI PH[1] Serpent, coiled, with crested head erect l.: border of dots.
		[Pl. xxx. 1.]	
27	Æ 1·05	Similar.	ЄΠIMOCXI AN OVΘVAT IPH Athena, helmeted, standing l., clad in long chiton; holds on r. hand Nike, and in l. spear, against which rests her shield: border of dots.
28	Æ 1·5	IЄPAЄVN KAHT OЄ Youthful male bust of the Senate r., head bare, shoulders draped: border of dots.	ЄΠIЄTPMOCXIANO V ΘVATЄIPH NΩN (in ex.) Young male or female figure (River Lykos or Fountain Nymph), naked to hips, recumbent l. beside tree, clasping the trunk with extended r. hand; l. arm rests on inverted vase from which water flows; in front a humped bull advances r.: border of dots. [Wigan.]

[1] The name of Moschianus occurs on coins of Commodus. See Introd., p. cxxiii.

		Obverse.	Reverse.
		Time of Sept. Severus—Severus Alexander.	
29	Æ ·85	ΘVATЄ[I] PHNΩN Bust of young Dionysos r., wearing ivy-wreath and band across forehead; shoulders draped: border of dots.	ЄΠCTPΓAV KΩNOC (in ex.) River-god (Lykos) recumbent l., holding in r. reed, and resting with l. on inverted vase from which water flows: border of dots.
		[Pl. xxx. 3.]	
30	Æ ·8	BOPЄI THNH Bust of Artemis Boreitene l., hair bound, shoulders draped, at her breast bow, at her back quiver: border of dots. (Cf. no. 19, *supra*.)	ΘVATЄI PH NΩN Athena, helmeted, standing r., in long chiton, rests with r. on spear, on ground beside which, shield, and holds in l. phiale: border of dots.
31	Æ ·8	Bust of Athena or Roma r., wearing crested Corinthian helmet and aegis: border of dots. (Countermark, star.)	ΘVATЄI PHNΩN Similar type l.
32	Æ ·8	Similar.	ΘVAT ЄI PHNΩN Athena l., holds Nike instead of phiale.

No.	Metal. Size.	Obverse.	Reverse.
		Similar, but spear over shoulder.	Θ VATЄI PHNΩN Tyche standing l., holds rudder and cornucopiae: border of dots.
33	Æ ·8		
34	Æ ·8		(ΘVATЄI P HNΩN)
35	Æ ·8	(Countermark, head r.)	(„ „)
36	Æ ·7		(ΘVATЄIP HNΩN)
37	Æ ·7		(ΘVATЄ IPHNΩN)
		Similar bust of Athena or Roma, but spear projects in front: border of dots.	ΘVATЄIPHNΩN Agonistic prize urn containing two palms, and inscribed (apparently), AV[ΓOVCTЄ]IA beneath, ΠVΘIA.
38	Æ ·7		
		[Pl. xxx. 4.]	
		Similar.	ΘVATЄIPH NΩN Lion walking r.: border of dots.
39	Æ ·55		
		Head of bearded Herakles r., bare, lion's skin round neck: border of dots.	ΘVAT ЄI PHNΩ (in ex.) Lion walking r.: border of dots.
40	Æ ·6		[Woodhouse.]
41	Æ ·6		(Same die.) [Borrell.]
42	Æ ·55		(ΘVATЄI . . . . .)

		Obverse.	Reverse.
43	Æ ·55	Head of bearded Herakles r., bare: border of dots.	ΘΥΑΤΕΙ ΡΗΝΩΝ Eagle l., with head turned back: border of dots.
44	Æ ·65	Head of young Dionysos r., wearing wreath of ivy: border of dots.	ΘΥΑΤΕΙΡ ΗΝΩΝ Pan, in human form, naked, dancing l.; holds in r. grapes, and in l. lagobolon: border of dots.
45	Æ ·65		(ΘΥΑΤΕΙ Ρ ΗΝΩΝ) Similar, but Pan with goat's legs.

[Pl. xxx. 5.]

46	Æ ·75	Similar.	ΘΥΑΤΕΙΡ ΗΝΩΝ Nike l., holding wreath and palm: border of dots.

Time of Severus Alexander and later.

47	Æ 1·6	ΙΕΡΑCVΝ ΚΛΗΤΟ C Youthful male bust of Senate r., head bare, shoulders draped: border of dots.	ЄΠΙ·CΤΡΑ·Μ·ΠΩ Α ΛΙΑ ΝΟΥΘΥΑΤΕΙ and, across field, Ρ Η ΝΩ Ν City-goddess, Thyatira, turreted, standing to front, head l., clad in long chiton, with peplos and inflated veil, which she holds with raised l. hand; on extended r. hand, statue of Apollo Tyrimnaeos to front, head l., holding laurel-branch and double-axe: border of dots. [Bunbury.]

[Pl. xxx. 6.]

No.	Metal. Size.	Obverse.	Reverse.
48	Æ 1·05	ΙЄΡΑ CVNΚΛΗΤ Ο C Youthful male bust of Senate r., as above: border of dots.	ΘV ΑΤЄ Ι ΡΗΝΩΝ Selene-Hekate, wearing short chiton and endromides, running r., and looking back; she holds in either hand a torch (l. raised and r. lowered); at her shoulders, crescent: border of dots.
		[Pl. xxx. 7.]	
49	Æ ·9	(·ΙЄΡΑCVN ΚΛΗΤ ΟC· bust varied.)	(·ΘVΑΤ ЄΙΡΗΝ ΩΝ Similar, but r. raised, l. lowered.)
50	Æ ·9	ΙЄΡΑCVN ΚΛΗΤ ΟC Youthful male bust of Senate r., as above (no. 47): border of dots.	ΘVΑΤЄ ΙΡ ΗΝΩΝ Athena, helmeted, wearing long chiton with peplos, seated l., holding Nike in extended r., and resting with l. on spear; shield resting against seat: border of dots. [Devon.]
51	Æ ·85	ΒΟΡЄΙ ΤΗΝΗ Bust, draped, of Artemis Boreitene l., hair bound, quiver at shoulder: border of dots.	ΘΥΑΤЄΙΡΗ ΝΩΝ (in ex.) River-god (Lykos), naked to hips, recumbent l., holding in r. long reed, and resting with l. on inverted vase, from which water flows: border of dots.
52	Æ ·9	Similar.	ΘΥΑ Τ Є ΙΡΗ ΝΩΝ (in ex.) Eagle, with wings open, to front, head l.; border of dots.

		Obverse.	Reverse.
53	Æ ·8	Bust of Sarapis r., draped and surmounted by modius: border of dots.	ΘVATEI PHNΩN Isis, in long chiton with peplos, standing l., head surmounted by usual head-dress; she holds in r. sistrum, and rests with l. on sceptre: border of dots.
54	Æ ·9	ΘVA TEIPA Bust of City Thyatira r., turreted, shoulders draped: border of dots.	ΘVATEIP H NΩN (in ex.) River-god (Lykos), naked to hips, recumbent l., holding in r. long reed, and resting with l. on inverted vase, from which water flows: border of dots.
55	Æ ·9	Same die.	ΘVATE IPHNΩN Eagle, with wings open, to front, head l.: border of dots.
56	Æ ·75	Similar.	ΘVA TEIP H NΩN· Homonoia standing l., wearing long chiton and tall head-dress (kalathos or turrets); she holds in r. phiale, and in l. cornucopiae: border of dots.

(β) With heads of Emperors.

Claudius.

57	Æ ·8	TI·KΛAYΔIOC CEBACTOC Head of Claudius r., bare (?)	AΓPIΠΠINAN CEBACTHN· ΘYATIPHNOI Bust of Agrippina r., draped.

No.	Metal. Size.	Obverse.	Reverse.	
		Nero.		
		ΝΕΡΩΝΚΛΑΥΔΙ ΚΑΙCΑΡΓΕΡ Bust of young Nero r., head bare, shoulders draped.	ΘΥΑΤ ΕΙΡΗ ΝΩ Ν	Double-axe.
58	Æ ·7			[Woodhouse.]
59	Æ ·65	(Same dies.)		
60	Æ ·65	(,,)		
61	Æ ·65	(,,)		
		ΝΕΡΩΝΚΛ[ΑΥΔΙ] ΚΑΙCΑΡCΕΒΑ Bust of Nero r., head bare and bearded; shoulders draped.	ΘΥΑΤ ΕΙΡΗ ΝΩ Ν	Similar.
62	Æ ·7			[Devon.]
63	Æ ·65	(Same dies.)		
64	Æ ·65	(,,)		
		Nero and Poppaea.		
		ΝΕΡΩΝΚΛΑΥΔΙΟC ΚΑΙCΑΡCΕΒΑC TOC Head of Nero r., laur.	ΠΟΠΠΑΙΑΝ CΕΒΑCΤΗΝ ΘΥΑΤΙΡΗΝΟΙ	Bust of Poppaea r.
65	Æ ·8			
66	Æ ·8	(Same dies.)		
67	Æ ·75	(,,)		

		Obverse.	Reverse.	
		Statilia Messalina.		
68	Æ ·65	ΣΤΑΤ ΜΕΣΣΑΛ [illegible] Bust of Statilia Messalina r.	ΘΥΑΤ ΕΙΡΗ ΝΩ Ν	Double-axe.
		Domitian.		
69	Æ ·7	ΔΟΜΙΤΙΑΝΟCΚΑΙ CΕΓΕΡΜΑΝΙΚΟC Head of Domitian r., laur.	ΘΥΑΤΕΙ ΡΑ	City-goddess Thyatira standing l., turreted, wearing short chiton, r. breast bare; holds in r. two ears of corn, and rests with l. on sceptre.
70	Æ ·75	ΔΟΜΙΤΙΑΝΟCΚΑΙ CΕΓΕΡΜΑΝΙΚΟC Head of Domitian r., laur.	ΘΥΑΤΕΙΡ ΗΝΩΝ	Nike l., holding wreath and palm.
		Domitia.		
71	Æ ·65	ΔΟΜΙΤΙΑ CΕΒΑC ΤΗ Bust of Domitia r.	ΘΥΑΤΕΙ ΡΗΝΩΝ	Tripod.
		Trajan.		
		Fuscus Proconsul, A.D. 98—102?		
72	Æ 1·2	ΑΥΤ·ΚΑΙ·ΝΕΡΒΑ [ΤΡΑΙΑΝΟC·C·Γ]Ε Ρ Head of Trajan r., laur.	ΑΝΘΥ ΦΟΥCΚΩ ΘΥΑ ΤΕΙ ΡΗΝ ΩΝ	Apollo Tyrimnaios, naked to front, head l., holding in extended r. laurel-branch (?), and in l., from which hangs chlamys, a double-axe.

[Pl. xxxi. 1.]

No.	Metal. Size.	Obverse.	Reverse.
		Fabius Postuminus Proconsul,[1] *Before* A.D. 112.	
73	Æ 1·2	ΑΥ·[ΚΑΙ·ΝΕΡ·ΤΡ ΑΙΑ] ΝΟΝΓΕΡΔΑ ΚΙΚΟΝ Head of Trajan r., laur.	ΑΝΘΥΠΠΟC[ΤΟΥΜΕΙ]ΝΩ ΘΥΑ ΤΕΙ ΡΗ ΝΩΝ Apollo, naked, standing r.; his l. elbow rests on the top of a column, and in his r. hand he holds a serpent. [Pl. xxxi. 2.]
		Without name of Proconsul.	
74	Æ 1·	ΑΥΝΕΡΤΡΑΙΑ Ν ΟΝCΕΓΕΡΔΑΚΙ. Head of Trajan r., laur.	ΘVAT ΕΙ PHNΩN Athena, helmeted, standing l., in long chiton; holds in extended r. phiale, and rests with l. on shield placed on ground beside her, behind which upright spear. [Devon.]
75	Æ ·75	Α..... ΑΝΟΝ Head of Trajan r., laur.	ΘVΑΤΕΙ PHN[Ω]N Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.
		Matidia.	
76	Æ ·65	ΜΑΤΙΔΙΑC ΕΒΑC ΤΗ Bust of Matidia r.	[ΘΥΑΤΕΙ] PHNΩN Tyche l., holding rudder and corncopiae.

[1] For the coins of the next Proconsul of Asia, Hadrianus, struck at Thyatira, reading [ΕΠΙ ΑΝΘΥΠ]ΑΤΟΥ ΑΔΡ[Ι· Θ] ΥΑΤΕΙ[Ρ]ΗΝΩΝ and [ΕΠΙ]ΑΝΘΥΠΑΤΟΥ ΑΔΡΙΑ ΝΟΥ ΘΥΑΤΕΙΡΗΝΩΝ, which have the same reverse type as those of Postuminus, see Introd., p. cxxii. and Waddington, *Fastes*, p. 179.

No.	Metal. Size.	Obverse.	Reverse.
		Hadrian.	
77	Æ 1·35	ΑΥ ΚΑΙ ΑΔΡΙΑΝΟ C ΤΡΑΙΑ CЄ Bust of Hadrian r., laur., in cuirass and paludamentum.	ΘΥΑΤΕΙ ΡΗΝΩΝ Herakles, naked, standing to front, resting with r. on club; lion's skin hanging from l. arm. [Borrell.] [Pl. xxxi. 3.]
		Marcus Aurelius.	
78	Æ 1·5	·ΑΥ·Κ·Μ·ΑΥΡ· ·ΑΝΤΩΝΙΝΟC Bust of M. Aurelius r., laur., in cuirass.	·ЄΠΙ·CΤΡΑ·Μ·Ι·ΜЄΝЄΛ ΑΟΥ·ΘΥΑΤΙΡΗΝΩΝ Zeus Lydios, clad in long chiton and himation, standing l., holding on outstretched r. eagle with closed wings, and in l. sceptre.
		Faustina Junior.	
79	Æ 1·1	ΦΑΥCΤΙ ·ΝΑ·CЄΒ AC Bust of Faustina Jun. r.	ЄΠΙ·CΤ·CΤΡΑΤ O·ΘΥΑ ΤЄΙΡΗ ΝΩ N Artemis, wearing short chiton, standing r., holding in l. bow and with r. drawing arrow from quiver at her shoulder.
80	Æ 1·05	(Same dies.)	
		Lucius Verus.	
81	Æ 1·45	ΑV ΚΑΙ Λ ΑVΡΗΛ [OV]ΗΡΟC ΑΡΜ ЄΝΙ Bust of L. Verus l., laur., wearing cuirass.	ΘVΑΤΕΙ ΡΗΝΩΝ Young Dionysos standing l., wearing vine-wreath, short chiton, himation, and boots; holds kantharos over panther at his feet, and rests with l. on thyrsos. [Pl. xxxi. 4.]

No.	Metal. Size.	Obverse.	Reverse.
		Commodus.	
82	Æ 1·7	AV KAI M AV PHK OMMOΔOC Bust of Commodus r., laur., wearing cuirass and paludamentum.	ЄΠI CTPA·M·AVP·AΘH NAIOV and, in ex., ΘVATЄIPH NΩN Hephaestos and Athena. Hephaestos, wearing exomis, seated r. on wreathed cippus, holding, with forceps in his l., a crested helmet on the top of a column, and tapping it with hammer held in his r. Before him stands Athena l., helmeted, and wearing long chiton and peplos; she places her r. hand on the top of the column, as if to receive the helmet from Hephaestos, and rests with l. on shield. [Northwick.] [Pl. xxxi. 5.]
83	Æ 1·15	[A]VKAIMAV PHK OMMOΔO C (?) Bust of Commodus r., laur., wearing cuirass and paludamentum.	CTP M AVP AΘHNAI OV ΘVATЄIPHN Ω N Tyche standing l., turreted, holding rudder and cornucopiae. [Borrell.]
84	Æ 1·3	AVT·KAI·Λ· AV P ЖOMOΔOC Bust of Commodus r., laur., in cuirass and paludamentum.	ЄCTPA ЄVΔIOY B ΘYA TЄIPHNΩN Zeus Lydios, clad in long chiton and himation, standing l., holding on extended r. eagle with closed wings, and resting with l. on sceptre. [Devon.]

No.	Metal. Size.	Obverse.	Reverse.
85	Æ 1·4	AVTO KAI M – – – – – – – – OC Bust of Commodus r., laur., wearing cuirass and paludamentum.	ЄΠI CTPA Λ[AV] PH ΔH MOCTPA TOY and, in ex., ΘVATЄIPH NΩN Emperor (?) on horseback r., with mantle floating behind him, and r. hand raised holding wreath?
86	Æ 1·	AVTO KΛ AYKO MOΔO C Head of Commodus r., laur.	ΘVATЄ I PHNΩ N Selene-Hekate running r., head turned back, wearing short chiton and boots, and holding in either hand a torch, r. raised, l. lowered: at her shoulders, crescent. [Pl. XXXI. 6.]
87	Æ ·9	AV KO . . . . . Bust of Commodus r., laur., in cuirass and paludamentum.	ΘVAT ЄIPH NΩN Eagle, with wings open, to front, standing on bone, head l.
88	Æ ·6	(Countermark, head r.) AVKO MOΔOC Bust of Commodus r., laur., in cuirass and paludamentum.	ΘVATЄI PHNΩN Nike advancing r., holding wreath and palm.

No.	Metal. Size.	Obverse.	Reverse.
		Sept. Severus.	
89	Æ 1·35	Inscr. obscure. Bust of S. Severus r., laur., in cuirass and paludamentum.	ЄΠΙ CTPA AC IATIKOYЄP MOΓЄ[1] N and, in ex., ΘVATЄIPH NΩN Tyrimnos, radiate (?), and with double-axe over shoulder, on horseback r.
90	Æ 1·15	Original inscr. obliterated and tooled into _ _ _ _ _ _ _ _ ANTΩNЄI NO Bust of Sept. Severus r., laur., in cuirass and paludamentum.	ЄΠICTPAACIATIKOYЄPM OΓЄNOY [C] and, in ex., ΘVATЄIPH NΩN Young male or female figure (River Lykos or Fountain Nymph), naked to hips, recumbent l., holding in r. tree by the trunk, and resting with l. on inverted vase from which water flows; in front a bull advances r., with head lowered as if to drink. (Cf. p. 296, no. 28.) [Pl. xxxi. 7.]
91	Æ 1·8	AVKA ▨ ЄΠTI CЄOVHPOC · ΠЄ P Bust of Sept. Severus r., laur., in cuirass and paludamentum.	ЄΠI CTPA KY AYP ΓAY KΩNOC and, in ex., ΘYATЄIPH NΩN Caracalla and Geta standing face to face, wearing cuirass and paludamentum, the one on the right holding phiale, and the other, spear; between them, a lighted altar.
92	Æ ·75	AVT·K·A·CЄΠ· CЄOVHPOC Head of Sept. Severus r., laur.	ΘVATЄ IPH[NΩN] Asklepios, standing to front, head l., clad in himation, and resting with r. on serpent-staff.

[1] See Introd., p. cxxiv., note 1.

No.	Metal. Size.	Obverse.	Reverse.
		Julia Domna.	
93	Æ 1·	ΙΟΥΛΙΑ CЄΒΑCΤΗ Bust of Julia Domna r.	ΘV ΑΤЄΙ ΡΗΝΩΝ Selene-Hekate, in short chiton and boots, running r., looking back, and carrying in either hand a torch, r. lowered, l. raised: at her shoulders, crescent, and round her head, inflated veil.
		Caracalla.	
94	Æ 1·75	ΑVΤ ΚΡΑ·(*sic*) Κ·Μ· ·ΑVΡ·ΑΝΤΩΝЄΙΝ ΟC Bust of Caracalla r., laur., in cuirass and paludamentum.	ЄΠΙC ΝOC ΤΡ·ΑVΡΓΛVΚ Ω and, in ex., ΛΟVΚΙΟV ΘVΑΤЄΙΡΗ ΝΩΝ Caracalla on horseback r., his r. hand raised in adoration of statue of Apollo Tyrimnaeos, who wears long cloak, and holds laurel-branch and double-axe. The statue stands l. on the extended r. arm of the City-goddess Thyatira, who stands l., turreted, and clad in long chiton with peplos; in her left, sceptre. [Pl. XXXI. 8.]
95	Æ 1·45	ΑVΤΚΡ·(*sic*) Κ·Μ·Α VΡ·ΑΝΤΩΝЄΙΝΟC Bust of Caracalla r., laur., wearing cuirass, adorned with gorgoneion, and paludamentum.	ЄΠΙ CΤΡΑ ΑVΡ ΓΛVΚ Ω ΝΟ ΛΟVΚΙ C ΟY and, in ex., ΘVΑΤЄΙΡΗ ΝΩΝ Asklepios and Apollo Tyrimnaeos standing face to face: Asklepios, in long chiton and himation, to front, resting with r. on serpent-staff, and Apollo Tyrimnaeos l., naked but for long cloak, holding in r. laurel-branch and in l. double-axe.

No.	Metal. Size.	Obverse.	Reverse.
		AVTKP·(*sic*) K·M·A VP·ANTΩNЄINOC Bust of Caracalla r., laur., in cuirass adorned with gorgoneion, and paludamentum.	ΘYA TЄIPH NΩN within an oak-wreath.
96	Æ 1·35		[Borrell.]
97	Æ 1·35	(Same die.)	[Northwick.]
		ANTΩN ЄINOC Bust of Caracalla r., laur., in paludamentum.	ΘVA TЄIP HNΩ N within an oak-wreath.
98	Æ ·6		
		ANTΩ NЄINOC Bust of Caracalla r., laur., in cuirass and paludamentum.	ΘVATЄ IP HNΩN Artemis huntress standing r., clad in short chiton and boots, drawing with r. arrow from quiver at her shoulder, and holding in l. strung bow.
99	Æ 1·0		
		AVT·K·MANT ΩN ЄINOC· Bust of Caracalla r., laur., in cuirass.	ΘVATЄIP HNΩN Athena, helmeted, wearing long chiton and peplos, seated l., holding on extended r. Palladium, and resting with l. on spear; her shield, ornamented with rosette, rests against her seat.
100	Æ 1·1		[Northwick.] [Pl. xxxi. 9.]
		ANTΩ NЄINOC Bust of Caracalla r., laur., in cuirass and paludamentum.	ΘVATЄI PHNΩN Athena, helmeted, wearing long chiton, standing l., holds in r. phiale, and rests with l. on shield, beside which, upright spear.
101	Æ ·8		
102	Æ ·8	(Same die.)	(ΘVATЄIP HNΩN)

No.	Metal. Size.	Obverse.	Reverse.
103	Æ 1·05	AVTKMAVPCEVH POC AVTΩNIN Head of Caracalla r., laur.	[ΘYA] TEIPH NΩN Tyche, wearing kalathos, standing l., holding rudder and cornucopiae.
104	Æ 1·05	ANTΩ NEINOC Bust of Caracalla r., laur., in cuirass.	ΘYATE IPHNΩN Similar.
105	Æ 1·	(Same dies.)	[Borrell.]
106	Æ ·85		(Θ[V]ATEIP HNΩN)
107	Æ ·8	Same die.	ΘYATE I PHNΩN Demeter, veiled, clad in long chiton, standing l., holding in r. two ears of corn and poppy, and resting with l. on long torch.
		Plautilla.	
108	Æ ·95	[Φ]OVΛΠΛAV TIA NH C E[1] Bust of Plautillar . (Countermarked.)	ΘVAT E IPHN ΩN Eagle to front, head l., wings open.
		Geta.	
109	Æ ·8	ΛCEΓE TACKAI Bust of Geta r., laur., in cuirass and paludamentum.	ΘVATEI PHNΩN Isis, wearing long chiton and peplos, standing l., holding sistrum, and resting with l. on sceptre.

[1] The form Plautiana for Plautilla occurs also on coins of Acrasus. See *Num. Zeitsch.*, Bd. iii., 1871, p. 97, and Hypaepa, *supra*, p. 116.

No.	Metal. Size.	Obverse.	Reverse.
		Macrinus.	
110	Æ 1·5	AVT·K·M·OΠEΛ·CEBHP·MAKPEINOC·CEB Bust of Macrinus r., laur., in cuirass and paludamentum.	EΠICTPMAVPΔ IAΔOXOV·IΠΠIKOV[1] and, in field, ΘVA PH TEI NΩN City-goddess Thyatira, turreted, standing l., clad in long chiton and peplos, and holding in raised l. the end of an inflated veil; on her extended r. stands statue of Apollo Tyrimnaeos, looking l. and holding laurel-branch and double-axe. [Pl. XXXII. 1.]
		Diadumenian.	
111	Æ 1·1	ΔIAΔOVM ENIAN OC Bust of Diadumenian r., laur., in cuirass and paludamentum.	ΘVATEIP HNΩN Tyche, wearing kalathos, standing l., holding rudder and cornucopiae.
		Elagabalus.	
112	Æ 1·75	AVT KAI MAVP A NTΩNEINOC Bust of Elagabalus r., laur., wearing cuirass ornamented with gorgoneion.	EΠICTPA KACTPATONE IKIA NOY and, in ex., ΘYATEIPH NΩN Emperor in military dress r. and Apollo Tyrimnaeos, naked but for long cloak l., joining r. hands and supporting agonistic urn, above which, ΠVΘ IA Apollo holds in l. double-axe; between the figures, lighted altar. [Pl. XXXII. 2.]

[1] Cf. Clerc, p. 47. The title *ἱππικός* is equivalent to the Latin 'Eques.' Clerc is wrong in supposing it to be the name of another magistrate, a colleague of Diadochus.

No.	Metal. Size.	Obverse.	Reverse.
113	Æ 1·1	AVTKMAAN TΩ NЄINOC Bust of Elagabalus r., laur., in cuirass and paludamentum.	ΘVA ΤЄI [P]HNΩN Athena, helmeted, wearing long chiton, standing l.; she holds in r. phiale, and rests with l. on shield, beside which, upright spear.
114	Æ 1·05	Same die.	ΘYAT Є I PHNΩN Athena, helmeted, wearing long chiton and peplos, seated l., holding on extended r. Palladium, and resting with l. on spear; her shield, resembling a wheel, rests against seat.[1]
115	Æ 1·1	Same die.	ΘVAT Є IPHNΩN Agonistic urn containing two palms.
116	Æ 1·	AVT K M AVPANT ΩNЄINOC Bust of Elagabalus r., laur., in cuirass and paludamentum.	Same die.
117	Æ 1·	Same die.	ΘVATЄI PHNΩN Dionysos, in short chiton and boots, standing l., holding in r. kantharos over panther at his feet, and resting with l. on thyrsos.

[1] Cf. similar type on coin of Caracalla, no. 100, *supra*.

No.	Metal. Size.	Obverse.	Reverse.
118	Æ 1·	ΑVΤ·Κ·Μ·ΑV Α ΝΤΩΝЄΙ ΝΟϹ Bust of Elagabalus r., laur., in cuirass.	Θ VATЄI PHNΩN Selene-Hekate running r., head turned back; she wears short chiton, inflated veil, and boots; at her shoulders, crescent; and carries in either hand a torch, l. raised, r. lowered.
		Julia Soaemias.	
119	Æ 1·4	IOVΛI CVAIMI Δ ΑCЄBAC ΤHN· Bust of J. Soaemias r.	ЄΠI CTP·Τ·ΚΛ·CTPATO ΝЄIKIANO V and, in inner circle, ΘVAT ЄI PHNΩ N Apollo Tyrianaeos, naked but for long cloak, standing to front, looking l., holding on outstretched r. agonistic urn, and in l. double-axe. [Devon.]
		Julia Maesa.	
120	Æ 1·	IOVΛ·MAICACЄB Bust of J. Maesa r.	Θ VATЄIP H NΩN Artemis huntress running l. and looking back, holding in l. bow, and with r. drawing arrow from quiver at her shoulder: beside her, hound.
		Severus Alexander.	
121	Æ 1·25	ΑΥΤ·ΚΜΑΥΡ, C Є ΥΗΑΛЄΞΑΝΔΡΟϹ Bust of Sev. Alexander r., laur., in cuirass and paludamentum.	CT·Λ·Μ·ΠΩΛΛΙΑ ΝΟΥ·[1] ΘΥΑΤЄΙΡΗ ΝΩ Ν Apollo, naked, standing r., with l. foot on bucranium, his l. elbow rests on the top of a column, and in his two hands he holds a serpent. [Pl. XXXII. 3.]

(Same dies as Imhoof, *Lyd. Stadtm.*, Pl. VI. 19.)

[1] See Introd., p. cxxix.

No.	Metal. Size.	Obverse.	Reverse.
122	Æ 1·35	AYT·K·M·AYP·CЄ AΛЄΞANΔPOC· CЄB Bust of Sev. Alexander r., laur., in cuirass.	ЄΠICTP·Γ·A P OYN·AN TΩNINOY and in field, IIIIII,[1] in ex., ΘYATЄIPH NΩN Tyrimnos, radiate, and with double-axe over shoulder, on horseback r.
123	Æ 1·4	[illegible]KMAVPCЄBH POC AΛЄΞAN[Δ]P OC[illegible] Bust of Severus Alexander r., laur., in cuirass and paludamentum.	ЄΠICTPAVPKЄ NTAVPO VΔI ΘVATЄ IPH N ΩN Artemis, in short chiton and boots, standing to front, head l., holding in r. phiale, and resting with l. on long torch; before her, stag, and behind her, hound, both looking up to her. [Pl. XXXII. 4.]
124	Æ 1·4	M·AVP·AΛЄΞANΔ POCKAIC Bust of Sev. Alexander (Caesar) r., bare-headed, in cuirass and paludamentum.	ЄΠI CTP·AVP·KЄN TAV POVΔIONV and, in ex., ΘVATЄIPH[2] NΩN Tetrastyle temple-front raised on flight of four steps; within, seated statue of Athena l., holding Palladium, and resting on spear; beside her seat, small round shield. [Plate XXXII. 5.]

[1] Clerc's reading of this inscr. *B. C. H.*, x. 409, may be corrected by this coin. See Introd., p. cxxv., note 4.

[2] Αὐρήλιος Κένταυρος Διονυσίου, not Διο(γένους?) as suggested by Imhoof, *Lyd. Stadtm.*, p. 191.

No.	Metal. Size.	Obverse.	Reverse.
125	Æ ·95	AVTKCЄBHPOCA ΛЄΣANΔPOC Bust of Sev. Alexander r., laur., in cuirass and paludamentum.	Θ VATЄI P HNΩN Selene-Hekate running r., head turned back; she wears short chiton and boots; at her shoulders, crescent; and carries in either hand a torch, l. raised, r. lowered.
126	Æ ·95	AY·K·MA·CЄ· A ΛЄΣANΔPOC Bust of Sev. Alexander r., laur., in cuirass and paludamentum.	ΘY ATЄI P HNΩN Similar figure of Selene-Hekate, but with addition of inflated veil.
127	Æ 1·1	AVT·K·CЄ· ΑΛЄ ΣANΔPOC Bust of Sev. Alexander r., laur., in cuirass and paludamentum.	ΘYA TЄ I PHNΩN Artemis huntress, in short chiton and boots, running l. with hound; she holds in r. bow, and with l. draws arrow from quiver at her shoulder.
128	Æ 1·	Same die.	ΘYATЄIPH NΩN Wolf r., suckling twins.
129	Æ 1·	AYT·K·CЄBA ΑЄ ΣANΔPOC Bust varied.	ΘVATЄIP HNΩN Similar.
130	Æ 1·05	Same die as no. 127.	ΘVAT ЄIP HNΩN Athena, helmeted and wearing long chiton, stands l., holding in r. phiale, and resting with l. on shield and spear.

No.	Metal. Size.	Obverse.	Reverse.
131	Æ ·8	ΑΛЄΞΑ ΝΔΡΟC K Head of Sev. Alexander r., bare.	ΘV ΑΤЄΙ ΡΗΝΩΝ Same type.
132	Æ 1·	Μ·ΑVΡ ΑΛЄΞΑΝΔ ΡΟC K Bust of Sev. Alexander r., bare-headed, in cuirass and paludamentum.	ΘVΑΤ Є ΙΡΗΝΩΝ Athena, helmeted, wearing long chiton and peplos, seated l., holding on extended r. Palladium, and resting with l. on spear; her shield, resembling a wheel, rests against seat. (Cf. no. 114.) [Bank Coll.]
133	Æ ·75	ΑΛЄΞΑΝ ΔΡΟC Head of Sev. Alexander r., laur.	ΘVΑΤЄ Ι ΡΗΝΩΝ Demeter, wearing long chiton, peplos, and veil, standing l.; holds ear of corn in extended r., and rests with l. on long torch.
		Julia Mamaea.	
134	Æ 1·15	ΙΟVΛΙΑ·ΜΑ ΜΑΙ ΑCЄΒΑ Bust of Julia Mamaea r., wearing stephane.	CΤΡΑ·ΠΩΛΛΙΑ ΝΟVΘVΑ ΤЄΙΡΗ N Ω N Tyche, wearing kalathos, and holding rudder and cornucopiae, standing l.
135	Æ ·85	ΙΟVΜΑ ΜΑΙΑ Similar bust.	ΘVΑΤЄΙΡ Η ΝΩΝ River-god (Lykos), naked to hips, recumbent l., holding in r. long reed, and resting with l. on inverted vase, from which water flows. [Pl. XXXII. 6.]

No.	Metal. Size.	Obverse.	Reverse.
		IOYMA MAIA Similar bust.	ΘYAT . . . . NΩ [N] Eagle to front, head l., wings open.
136	Æ ·85	Countermark (Lyre ?).	
		Maximinus.	
		A[VT·K·Γ·]IOV·O VH MAΞIMEINO C·CEB Bust of Maximinus r., laur., in cuirass and paludamentum.	ЄΠ·CTP·M· AVP·ΦAЄIN OV·B· and, in ex., ΘVATЄIPH NΩN Apollo Tyrimnaeos, radiate, to front, naked but for long mantle, holding in r. branch and in l. double-axe. Before him stand to l. Maximinus and Maximus, in military dress, sacrificing to the god at a flaming altar.
137	Æ 1·85		
		AVT·K·Γ·IOVH· ·MAΞIMEINOC· Bust of Maximinus r., laur., in cuirass and paludamentum.	ΘV ATЄIP HNΩN Selene-Hekate, in short chiton and boots, running r., head l., with veil inflated; at her shoulders, crescent; r. lowered and l. raised, each holding torch.
138	Æ 1·		
		Gordianus Pius.	
		AVT·K·M·ANT·Γ OPΔIANO C·	ΘVAT Є IPHNΩ И Selene-Hekate running r., head turned back; she wears short double chiton and boots; at her shoulders, crescent; and carries in either hand a torch, r. raised, l. lowered.
139	Æ 1·		

No.	Metal. Size.	Obverse.	Reverse.
		Otacilia Severa.	
140	Æ 1·2	·MAP·ΩTAK·CЄVH· PA·CЄ· Bust of Otacilia Severa r.	ЄΠ CAOAPXIM HΔOVCΘ VATЄI and, in ex., PHNΩN Apollo, naked, standing r., with l. foot on bucranium? his l. elbow rests on the top of a column, and in his two hands he holds a serpent. [Borrell.]
		Gallienus.	
141	Æ 1·4	·AVT·K·Π·ΛIK· Γ AΛΛIHNOC Bust of Gallienus r., laur., in cuirass and paludamentum.	ЄΠ·OK TA· APTЄ MIΔ ΩPO V and, in ex., ΘYATЄIPH ·NΩN· Apollo Tyrimnaeos l., naked but for long mantle, holding laurel-branch and double-axe, standing before facing cultus-statue of Artemis Ephesia. [Wigan.] [Pl. XXXII. 7.]
		Salonina.	
142	Æ 1·15	KOP·CAΛΩ NЄIN A·CЄB Bust of Salonina r.	ЄΠIC·OKT·A P TЄMIΔ ΩPOYΘ and, in inner circle, VATЄI P HNΩN Demeter standing to front, veiled and wearing long chiton and peplos, rests with r. on long torch, and holds in l. ear of corn and poppy-head. [Devon.] [Pl. XXXII. 8.]

No.	Metal. Size.	Obverse.	Reverse.
143	Æ 1·2	Same die.	ЄΠΙ·ΟΚΤ·ΑΡΤЄ ΜΙΔΩΡΟ V ΘV and, in inner circle, ΑΤ ЄΙΡ ΗΝΩΝ Apollo, naked, standing r., with l. foot on bucranium; his l. elbow rests on the top of a column, and in his two hands he holds a serpent.
144	Æ 1·15	Same die.	ЄΠΙ·ΟΚΤ·ΑΡΤЄ ΜΙΔΩΡ ΟV ΘV and, in inner circle, ΑΤЄ ΙΡ ΗΝΩ Ν Similar type.

ALLIANCE COINS.

THYATIRA AND PERGAMUM.

Trajan.

No.	Metal. Size.	Obverse.	Reverse.
145	Æ 1·2	ΑVΝЄΡΤΡΑΙΑΝΟ Ν[CЄ]ΓЄΡ ΔΑΚΙΦ ΙΛΙΟΝ ΔΙΑ[1] Bust of Trajan r., laur.	ΟΜΟΝΟΙΑ ΘVΑ ΠЄΡ ΤЄΙ ΓΑ Apollo Tyrimnaeos r. and Asklepios l., joining hands. Apollo, naked but for long mantle, holds double-axe over shoulder; Asklepios, in long chiton and himation, rests on serpent-staff. [Pl. XLI. 5.]

[1] Cf. Trajan as Zeus Philios on coins of Pergamum, Wroth, B.M. Cat. *Mysia*, p. 142, nos. 263 f.

No.	Metal. Size.	Obverse.	Reverse.
		THYATIRA AND SMYRNA	
		(a) Without heads of Emperors.	
		Time of Sept. Severus to Sev. Alexander.	
146	Æ ·85	ΒΟΡΕΙ ΤΗΝΗ Bust of Artemis Boreitene l., hair bound, shoulders draped; at her breast, bow; at her back, quiver: border of dots.	ΘVΑΤΚCΜVΡ ΟΜΟΝΟΙΑ Poseidon, naked, r., resting r. foot on prow, holding in extended r. dolphin, and leaning with l. on trident: border of dots.
147	Æ ·85		(same die as 146.)
			[Pl. XLI. 6.]
148	Æ ·85		(different die.)
149	Æ ·85		(same die as 148.) [Devon.]
150	Æ ·85		(,,)
		These five coins appear to be all from the same obverse die as no. 30, *supra*.	
		Time of Gordianus Pius.	
151	Æ 1·65	ΙЄΡΑCV ΝΚΛΗΤΟ C Youthful male bust of Senate r., draped: border of dots.	CΤΡ·Τ·ΦΑΒ·Α ΛΦΗ·ΑΤΤ ΟΛΙΝΑΡΙΟ and, in inner circle, ΟΜΟΝΟ ΙΑ in ex., ΘΥΑΤЄΙΡΗΝΩ ΚCΜΥΡΝ Thyatira and Smyrna joining hands. Thyatira r., turreted and fully draped, holds cultus-statue of Apollo Tyrimnaces (?). Smyrna as Amazon, turreted, r., holds on r. small temple, and carries with l. double-axe and pelta; at her feet, prow (?); and, between figures, doubtful object (eagle standing on altar?): border of dots. [Pl. XLI. 7.]

No.	Metal. Size.	Obverse.	Reverse.
152	Æ 1·2	ЄΠ·ΑΠΟΛΙΝΑΡΙ· ΘVΑΤЄΙΡΗΝΩΝ Bust of City Thyatira r., veiled and turreted: border of dots.	ΘVΑΤЄΙΡΗΝΩΝ ЌCMYPNAION (*sic*) OMONO Two right hands joined: border of dots. [Pl. XLI. 8.]

(β) With heads of Emperors.

Gordianus Pius.

153	Æ 1·	AVT·K·M·AN T·Γ OPΔIANO C· Bust of Gordian r., laur., in cuirass and paludamentum.	ΘVAT·Ќ·CMVP· OMON OIA· Athena, helmeted, in long chiton and peplos, standing l., holds in r. distaff and in l. round shield and spear. [PL. XLI. 9.] [Bunbury.]
154	Æ 1·	(Same dies.)	[Northwick.]
155	Æ 1·	Same die.	ΘVAT·Ќ·CMV POMONO IA Artemis huntress, in short chiton and boots, running r., with hound beside her; she holds in l. bow, and with r. draws arrow from quiver at her shoulder.

Otacilia Severa.

156	Æ 1·2	MAP·ΩTΑK·ЄVH PACЄ· Bust of Otacilia Severa r.	ΘVATЄIPH OMON ·Ќ·C MYPNAI NΩN OI ΩN A and, in ex., · CAPXIMH ΔOVC Smyrna and Thyatira joining hands. Smyrna as Amazon r., turreted, with double-axe over shoulder, and prow at her feet; Thyatira l., turreted, in long chiton and peplos, resting with l. on sceptre. [Bank Coll.] [Pl. XLI. 10.]
		Same die as no. 140.	

No.	Metal. Size.	Obverse.	Reverse.
		TMOLUS AURELIOPOLIS.	
		Imperial with Emperors' heads.	
		Faustina Junior.	
1	Æ 1·2	ΦΑVCΤΕΙΝΑ CΕΒ ΑCΤΗ Bust of Faustina Junior r.	ΕΠΙ CΤΡ·ΑΠΟΛΛΩΝΙΔΟΥ ΜΕΝΕΚΡΑ ΤΟ and, in field, ΑΝΕ·—ΑVΡ . . . .[1] Tmolos, naked, standing r., bearded and crowned with vine, resting with r. on knotted staff; his left arm, outstretched and covered with nebris, supports infant Dionysos; the hoofs of the fawn-skin are knotted round the neck of Tmolos.
		[Pl. XXXIII. 1.]	
		Commodus.	
2	Æ 1·3	ΑVΤ·Κ·Μ·ΑVΡ· ΚΟΜΜΟΔΟC Bust of Commodus r., laur., in cuirass and paludamentum.	ΑΠΟΛΛΩΝΙ ΔΗCCΤΡ·ΑΝ ΕΘ· ΑVΡΗ ΛΙΟΠΟΛΕΙ Apollo, naked, holding bow and arrow, standing in car drawn by two galloping griffins r.
		[Pl. XXXIII. 2.]	
3	Æ 1·3	(Same dies.)	
4	Æ 1·3	(„)	

[1] The die-engraver appears to have forgotten to write the magistrate's name in the nominative case with ΑΝΕ(θηκε).

No.	Metal. Size.	Obverse.	Reverse.
5	Æ 1·2	·AV·K·M·AYP· KOMMOΔOC Bust of Commodus r., laur., in cuirass and paludamentum.	ΑΠΟΛΛΩ NI ΔHCCTPA· ANЄ Θ and, in ex., AVPHΛIO· TMΩ City-goddess, turreted, seated r., holding on her knee cista mystica. Behind, Tmolos, advancing r., places a wreath upon her head with his r., and holds in l. over his l. shoulder a branch of vine with two or more bunches of grapes. Tmolos is bearded, and naked but for nebris round body. [Pl. XXXIII. 3.]

Caracálla.

No.	Metal. Size.	Obverse.	Reverse.
6	Æ 1·2	AVT·K·M·AVP· ANTΩNЄINOC· Bust of young Caracalla r., laur., in cuirass and paludamentum.	ΣHNΩNBTATI[A]N·CT· A·T·B·ANЄΘ· and, in ex., AVPHΛIOTT. TMΩΛ. Demeter before cultus-statue of Kore. Cultus-statue of Kore seated to front, closely draped, and with kalathos on head; on either side poppy and stalk of corn growing. Before her stands Demeter l., in long chiton, peplos and veil, holding in extended r. ears of corn, and resting with l. on sceptre. [Pl. XXXIII. 4.]

	Metal. Size.	Obverse.	Reverse.
		TOMARIS.	
		Imperial Times.	
		(*a*) Without head of Emperor.	
		Sept. Severus to Gordian.	
1	Æ ·9	**TOMAPH NΩN** Bust of City goddess r., turreted: border of dots.	**[Є]ΠЄPMOГЄNOVC** and, in ex., **KICCOC** (obscure) River-god, Kissos, recumbent l., himation over lower limbs, holding in r. reed and in l. cornucopiae, resting on inverted vase, from which water flows: border of dots.
		[Pl. XXXIII. 5.]	
2	Æ ·55	Head of bearded Herakles r., with lion's skin round neck: border of dots.	**TOMA PHNΩN** Lion walking r.; border of dots. [R. P. K.]
		[Pl. XXXIII. 6.]	
		(*β*) With Emperor's head.	
		Commodus.	
3	Æ 1·2	**AVT··KΛ AVKOM OΔOC** Bust of Commodus r., laur.; in cuirass and paludamentum.	**CTPA·ΠAPΘIΩNOC MHNO** (in field) and, in ex., **TOMAPHN** Rape of Persephone. Hades in quadriga of galloping horses r., looking back towards Persephone, whom he holds on his r. arm.
		[Pl. XXXIII. 7.]	

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			TRALLES.	
			Second Century B.C.	
			Cistophori.	
			Before B.C. 133.	
			(Class i.)	
			Cista mystica, with half-open lid, from which a serpent issues l.: the whole in wreath of ivy-leaves and berries.	Two coiled serpents with heads erect; between them, a bow-case ornamented with an aplustre, and containing a strung bow.
1	194·9	Æ 1·15		in field l., ΤΡΑΛ, r., head of Zeus Larasios, laur., r.? [Bunbury.]
			[Pl. XLIII. 2.]	
2	195·4	Æ 1·15		in field l., ΤΡΑΛ, r., head of Zeus Larasios, laur., r.? sceptre behind neck.
3	193·4	Æ 1·1		in field l., ΤΡΑΛ, r., bull's head r.
4	193·5	Æ 1·1		,, ,, r., Maeander symbol. [Pl. XLIII. 3.]
5	191·2	Æ 1·15		in field l., ΤΡΑΛ, r., Maeander symbol. [Bunbury.]
6	194·6	Æ 1·1		in field l., ΤΡΑΛ, r., thunderbolt.
7	192·4	Æ 1·25		,, ,, r., winged thunderbolt. [Bunbury.] [Pl. XLIII. 4.]

	Wt.	Metal. Size.	Obverse.	Reverse.
8	195·	Æ 1·1		in field l., TPAΛ, r., helmet and half thunderbolt. [Pl. XLIII. 5.]
9	194·6	Æ 1·2		in field l., TPAΛ, r., eagle, wings open.
10	189·4	Æ 1·		in field l., TPAΛ, r., eagle on thunderbolt.
11	196·3	Æ 1·1		in field l., TPAΛ, r., eagle on cista encircled by serpent. [Pl. XLIII. 6.]
12	191·7	Æ 1·15		in field l., TPAΛ, r., humped bull butting r. [Bunbury.] [Pl. XLIII. 7.]
13	188·	Æ 1·15		in field l., TP[AΛ], r., tripod filleted,
14	193·8	Æ 1·2		„ „ r., Athena fighting r.? [Bunbury.] [Pl. XLIII. 8.]
15	193·4	Æ 1·1		in field l., TPAΛ, r., poppy-head.
16	192·9	Æ 1·1		„ „ r., ear of corn.
17	190·7	Æ 1·1		„ „ r., amphora.
18	182·	Æ 1·		„ „ r., cornucopiae.
19	192·5	Æ 1·2		in field l., TPAΛ and double cornucopiae surmounted by star; in field r., figure with r. hand extended. [Pl. XLIII. 9.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Half-Cistophori.	
			Club and Lion's skin: the whole in wreath of vine-leaves(?).	ΤΡΑΛ. Bunch of grapes upon a vine-leaf.
20	93·2	Æ ·95		in field l., double cornucopiae surmounted by star.
			[Pl. XLIII. 10.]	
21	89·4	Æ ·9		in field r., female (?) head r.
			Cistophori.	
			Before B.C. 133.	
			(Class ii.)	
			Cista mystica, with half-open lid, from which a serpent issues l.: the whole in wreath of ivy-leaves and berries.	Two coiled serpents, with heads face to face; between them, a bow-case ornamented with an aplustre and containing a strung bow.
22	190·7	Æ 1·15		in field l., ΤΡΑΛ in centre, torch. in field r., lyre (chelys).
			[Pl. XLIV. 1.]	
23	194·2	Æ 1·15		in field l., ΤΡΑΛ in centre, Λ in field r., head of Athena r. [Bunbury.] [Pl. XLIV. 2.]
24	191·7	Æ 1·1		in field l., ΤΡΑΛ in centre, Æ in field r., head of Helios facing. [Pl. XLIV. 3.]

	Wt.	Metal. Size.	Obverse.	Reverse.
25	193·7	Æ 1·25		in field l., ΤΡΑΛ in centre, ☤ in field r., poppy-head and ear of corn. [Pl. XLIV. 4.]
26	189·4	Æ 1·15		in field l., ΤΡΑΛ in centre, star. in field r., head of Helios r., radiate. below, ΧΙΑ [Bunbury.] [Pl. XLIV. 5.]
27	197·3	Æ 1·1		in field l., ΤΡΑΛ in centre, star. in field r., head of Helios r., radiate. below, ΜΜ
28	190·5	Æ 1·15		in field l., ΤΡΑΛ in centre, thunderbolt. in field r., eagle r. below, ΔΕ

Before B.C. 133.

(Class iii.)

Cistophorus.

			Cista mystica, with half-open lid, from which a serpent issues l.: the whole in wreath of ivy-leaves and berries.	Two coiled serpents with heads face to face; between them, a bow-case ornamented with an aplustre, and containing a strung bow.
29	186·3	Æ 1·05		in field l., [Τ]ΡΑΛ in centre, ΠΡΥΤ in field r., cornucopiae. [Pl. XLIV. 6.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Half-Cistophorus.	
			Club and Lion's skin: the whole in wreath of vine? leaves.	Bunch of grapes upon a vine-leaf.
30	91·6	Æ ·75		in field l., ΤΡΑΛ in centre, ΠΡ ΥΤ in field r., cornucopiae. [Borrell.]
			[Pl. XLIV. 7.]	
			Cistophorus.	
			Type as no. 29.	Type as no. 29.
31	191·8	Æ 1·15		in field l., ΤΡΑΛ in centre, ΤΙΜΕ in field r., veiled goddess (of Hypaepa?) to front. [Bunbury.]
			[Pl. XLIV. 8.]	
32	178·4	Æ 1·		Similar.
			Quarter-Cistophorus.	
			Type as no. 30.	Type as no. 30.
33	42·	Æ ·7		in field l., ΤΡΑΛ in centre, ΤΙ ΜΕ in field r., veiled goddess (of Hypaepa?) to front.
			[Pl. XLIV. 9.]	
			Cistophorus.	
			Type as no. 29.	Type as no. 29.
34	190·3	Æ 1·		in field l., ΤΡΑΛ in centre, ΑΠΟΛ in field r., hand holding caduceus. [Borrell.]
				[Pl. XLIV. 10.]

	Wt.	Metal. Size.	Obverse.	Reverse.
35	181·	Æ 1·		in field l., ΤΡΑΛ in centre, ΔΙΟΝ in field r., bearded Term r. [Pl. XLIV. 11.]

Quarter-Cistophorus.

			Type as no. 30.	Type as no. 30.
36	45·9	Æ ·75		in field l., ΤΡΑΛ in centre, ΔΙ ΟΝ in field r., club.

[Pl. XLIV. 12.]

Cistophorus.

			Type as no. 29.	Type as no. 29.
37	188·5	Æ 1·		in field l., [Τ]ΡΑΛ in centre, ΘΕΟΔ in field r., Dionysos? in short chiton, standing to front, holding grapes? and resting on thyrsos. [R. P. K.]

[Pl. XLV. 1.]

Half-Cistophorus.

			Type as no. 30.	Type as no. 30.
38	87·	Æ ·75		in field l., ΤΡΑΛ in centre, ΔΗ ΜΟ in field r., head-dress of Isis on two ears of corn crossed.

[Pl. XLV. 2.]

39	95·	Æ ·95		in field l., ΤΡΑ and eagle on thunderbolt l. in field r., ΥΠ and Tyche l.

[Pl. XLV. 3.]

40	95·8	Æ ·85		(Same die.) [Bunbury.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Quarter-Cistophorus.	
			Type as no. 30.	Type as no. 30.
41	46·	Æ ·7		in field l., ΤΡΑΛ in centre, ΣΩ ΧΑ in field r., head of Artemis r.
42	46·7	Æ ·65		in field l., ΤΡΑΛ in field r., grain of corn. [Pl. XLV. 4.]
43	47·4	Æ ·7		in field l., ΤΡ Λ in field r., uncertain symbol.
			Circa B.C. 133—126.	
			Cistophori.	
			Cista mystica, with half-open lid, from which a serpent issues l.: the whole in wreath of ivy-leaves and berries.	Two coiled serpents with heads face to face; between them, a bow-case ornamented with an aplustre, and containing a strung bow.
44	190·7	Æ 1·1		in field l., ΤΡΑΛ in centre, ΠΤΟΛ in field r., Dionysos, in short chiton, standing to front, resting with r. on thyrsos, and holding in l. bunch of grapes. [Pl. XLV. 5.]
45	197·5	Æ 1·05		in field l., Β (= B.C. 132) ΤΡΑΛ in centre, ΠΤΟΛ in field r., Dionysos, in short chiton, standing to front, resting with r. on thyrsos, and holding in l. mask of Silenos. [Pl. XLV. 6.]

	Wt.	Metal. Size.	Obverse.	Reverse.
46	190·	Æ 1·15		in field l., Γ (= B.C. 131) ΤΡΑΛ in centre, ΠΤΟΛ in field r., Dionysos holding two bunches of ivy-blossoms. [Pl. XLV. 7.]
47	189·1	Æ 1·		
48	185·7	Æ 1·		in field l., ΤΡΑΛ in centre, E (= B.C. 129) ΠΤΟΛ in field r., Dionysos holding mask of Silenos.
			Quarter-Cistophorus.	
			Type as no. 30.	Type as no. 30.
49	41·8	Æ ·6		in field l., [ΤΡ]Α in centre, [Π]Τ ΟΛ in field r., Dionysos standing to front, resting with r. on thyrsos, and holding uncertain object in l. [Pl. XLV. 8.]
			Circa B.C. 58—48.	
			Proconsular Cistophori.	
			C. Fabius M. f. [*Hadrianus*], B.C. 57—56.	
50	179·8	Æ 1·05	Cista mystica, with half-open lid, from which a serpent issues l.: the whole in wreath of ivy-leaves and berries.	Two coiled serpents with heads face to face; between them, changing symbol. C·FA BI MF PRO COS to l., ΤΡΑΛ and humped bull r. on Maeander symbol. in centre, between serpents, bow-case surmounted by eagle. to r., Apollo, naked, to front, head l., bow in l. beneath, [ΠΑ]ΜΜΕΝΗΣ [Pl. XLV. 9.]

No.	Wt.	Metal. Size.	Obverse.	Reverse.
51	193·5	Æ 1·2		Similar, but no symbol in field r. beneath, ΔΗΜΗΤΡΙΟΣ; on r. ΣΤΕΦΑΝΗΦΟΡΟ Σ
			C. Septimius T. f. [*Quirina*] B.C. 56—55.	
52	186·	Æ 1·1		C·SEPTVMIVS T·F·PROCOS to l., TPAA in centre, between serpents, bow-case. to r., pileus of Polydeukes surmounted by star. beneath, ΠΟΛΥΔΕΥΚΗΣ[1] [Woodhouse.] [Pl. XLV. 10.]
			C. Claudius Pulcher, B.C. 55—53.	
53	186·	Æ 1·1		PVLCHE[R] PROCOS to l., TPA in centre, between serpents, bow-case. to r., hand holding olive-branch. beneath, APICTOKΛ[HC] [Pl. XLV. 12.]
			C. Fannius, Praetor B.C. 49—48.	
54	182·6	Æ 1·1		C·FANP ONTPR to l., TPA in centre, between serpents, circular temple, with draped standing figure on apex of roof holding phiale? and sceptre? to r., hand holding olive-branch. beneath, APICTOKΛH[C] [Bunbury.] [Pl. XLV. 11.]

[1] As to the date of the Proconsul C. Septimius, see B. V. Head in *Classical Review*, 1894, p. 420.

	Wt.	Metal. Size.	Obverse.	Reverse.
			C. Claudius Pulcher B.C. 55—53, *or C. Fannius, Praetor* B.C. 49—48.	
			Half-Cistophorus.	
			Club and Lion's skin: the whole in wreath of vine-leaves.	Bunch of grapes upon a vine-leaf.
55	75·7	Æ ·7		to l., ΤΡΑ in centre, ΑΡΙCΤΟΚ[ΛΗC][1] to r., hand holding olive-branch. [Bunbury.]
			[Pl. XLV. 13.]	
			Second and First Centuries B.C.	
			Gold Stater.	
			For a gold stater of this period, probably struck during the Mithradatic revolt B.C. 88–84, see *Inventaire de la Coll. Wadd.*, Pl. xiv. 23.	
			BRONZE.	
56		Æ ·8	Head of Apollo r., laur.: border of dots.	ΤΡΑΛΛΙ ΑΝΩΝ Delphic tripod surmounted by ὅλμος; the whole in laurel-wreath.
			[Pl. XXXIV. 1.]	
57		Æ ·7	Similar.	ΤΡΑΛ Λ ΙΑΝΩΝ Similar type; in field l., crested helmet; in field r., ΑΛΕΞ: the whole in laurel-wreath.
58		Æ ·65		

[1] As the name Aristokles occurs on Cistophori of both Pulcher and Fannius, this Half-Cistophorus with the same name and symbol may have been struck any time between B.C. 55 and 48.

No.	Metal. Size.	Obverse.	Reverse.
59	Æ ·6	Zeus seated l., holding Nike in r., and resting with l. on sceptre: the whole in laurel-wreath.	ΤΡΑΛΛΙ ΑΝΩΝ Humped bull butting l.
		[Pl. XXXIV. 2.]	
60	Æ ·65	Zeus standing to front, himation over lower limbs and l. shoulder, holding in r. Nike, and resting with l. on sceptre: the whole in laurel-wreath.	ΤΡΑΛΛΙ ΑΝΩΝ Humped bull walking r.
61	Æ ·65	[Pl. XXXIV. 3.]	
62	Æ ·65	Head of Zeus r., laur.	ΤΡΑΛΛ[Ι] ΑΝΩΝ Humped bull walking l.
63	Æ ·55		in field l.,
		[Pl. XXXIV. 4.]	
64	Æ ·55		„ „
65	Æ ·55		„ „ „
66	Æ ·55	ΤΡΑΛΛΙ ΑΝΩΝ Humped bull butting r.	ΤΡΑΛΛΙ ΑΝΩΝ Humped bull butting l.
67	Æ ·45		
68	Æ ·5		beneath, ΜΙ
		[Pl. XXXIV. 5.]	
69	Æ ·8	Head of Zeus r., laur.	ΤΡΑΛΛΙΑΝΩΝ Eagle r., wings open, on thunderbolt: magistrate's name in ex. off coin. [Woodhouse.]
		[Pl. XXXIV. 6.]	

No.	Metal. Size.	Obverse.	Reverse.
		Similar.	Similar.
70	Æ ·85		in field r., bull's head, with fillets hanging from horns, and ΔΗΜΗ ΤΡΙΟΣ; in ex., ΤΑΥΡΙΣ ΚΟΥ ?[1]
		Head of Apollo r., laur.	ΤΡΑΛ ΛΙΑΝΩΝ Helios in quadriga r., sceptre (?) over l. shoulder.
71	Æ ·8		in front, lyre (chelys). in ex., ΑΣΚΛΑΠΙΟΣ
		[Pl. XXXIV. 7.]	
		Head of Helios r., radiate.	ΤΡΑΛ ΛΙΑΝΩΝ Selene in biga r.; in field l., crescent. [Bank Coll.]
72	Æ ·7		
		[Pl. XXXIV. 8.]	
		Head of Demeter r., veiled.	ΤΡΑΛΛΙ ΑΝΩΝ Eagle flying to front.
73	Æ ·75		in field l., wreath. „ r., winged caduceus.
		[Pl. XXXIV. 9.]	

[1] Cf. Imhoof, *Lyd. Stadtm.*, p. 172 sq., and Macdonald, *Hunter Cat.*, ii., p. 472.

No.	Metal. Size.	Obverse.	Reverse.
		Imperial Times.	
		(α) Augustus—Nero. Inscr. ΚΑΙΣΑΡΕΩΝ	
		(β) Nero—Domitian. Inscr. ΚΑΙCΑΡΕΩΝ or ΚΑΙCΑΡΕ ΩΝ ΤΡΑΛΛΙΑΝΩΝ	
		(γ) After Domitian. Inscr. ΤΡΑΛΛΙΑΝΩΝ (almost always).	
		(α) Time of Augustus—Nero, without names of Emperors. (Inscr. ΚΑΙΣΑΡΕΩΝ)	
74	Æ ·95	ΠΩΛΛΙΩΝ ΚΑΙΣΑ ΡΕΩΝ Head of Augustus? (or of Veidius Pollio?) r., bare; behind it, head of sacrificial axe (Securis)?: border of dots.	ΜΕΝΑΝΔΡΟΣ ΠΑΡΡΑΣΙ ΟΥ Temple-front of eight columns, pediment surmounted by facing quadriga, flanked by a tall statue on either side; within pediment, eagle; in field r., caduceus bound with taenia; border of dots. [Bank Coll.]
75	Æ ·9	[Pl. xxxv. 1.]	
76	Æ ·8	ΟΥΗΙΔΙΟΣ ΚΑΙΣ ΑΡΕΩΝ Similar head and symbol: border of dots.	ΜΕΝΑΝΔΡΟΣ ΠΑΡΡΑΣΙΟΥ Head of Zeus r., laur.: border of dots.
		[Pl. xxxv. 2.]	
77	Æ ·85		
78	Æ ·8		
79	Æ ·75	ΜΕΝΑΝΔΡΟΣ ΠΑ ΡΡΑΣΙΟΥ Head of Apollo r., laur.: border of dots.	ΚΑΙΣ ΑΡΕΩΝ Hermes, naked, standing l., wearing winged pedilia; he holds in extended r. purse, and in l. caduceus and chlamys: border of dots.
		[Pl. xxxv. 3.]	
80	Æ ·7		

No.	Metal. Size.	Obverse.	Reverse.
81	Æ ·85	ΚΑΙΣΑΡΕΩΝ Head of Helios r., radiate: border of dots.	ΝΙΚΟ ΜΗΔΗΣ Winged Nike in biga r., holding goad and reins: border of dots. [Borrell.]
		[Pl. xxxv. 4.]	
82	Æ ·75	ΝΙΚΟΜΗΔ ΗΣ Head of Zeus r., laur.: border of dots.	ΚΑΙΣΑΡΕΩΝ Veiled head of Livia? r.: border of dots. [Bank Coll.]
		[Pl. xxxv. 5.]	
83	Æ ·75		[Borrell.]
84	Æ ·6	ΚΑΙΣΑΡΕΩΝ Head of Apollo r., laur.: border of dots.	ΝΙΚΟΜΗ ΔΗΣ within laurel-wreath. [Bank Coll.]
85	Æ ·55	ΚΑΙ ΣΑΡΕ ΩΝ within laurel-wreath.	Eagle to front, wings open, standing on thunderbolt: border of dots.
86	Æ ·65	Head of Zeus r., laur.: border of dots.	[ΚΑΙ]ΣΑΡΕΩΝ Nike advancing r., holding wreath and palm: border of dots.
87	Æ ·6	Head of Zeus r., laur.	Δ[ΙΟ]Σ ΛΑΡΑΣΙΟΥ ΚΑΙ [ΣΑ]ΡΕΩΝ Humped bull standing l.
		(β) Time of Nero—Domitian, without names of Emperors. Inscr. usually ΚΑΙCΑΡΕΩΝ ΤΡΑΛΛΙΑΝΩΝ	
88	Æ ·7	ΚΑΙ C ΑΡΕΩΝ Nike l. with wreath and palm: border of dots.	ΤΡΑΛ ΛΙΑΝΩΝ Eagle to front, wings open, wreath in beak: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
89	Æ ·65	ΤΡΑ ΛΛΙ ΑΝΩΝ Similar type.	ΚΑΙCΑ ΡΕΩΝ Similar type. [Borrell.]
90	Æ ·5	ΚΑΙCΑ ΡΕΩΝ Sheaf of three ears of corn.	ΤΡΑΛΛΙ [ΑΝΩΝ] Similar type.
91	Æ ·65	ΤΡΑΛΛΙΑΝΩ[Ν] Head of Apollo r., laur.: border of dots.	[ΚΑ]ΙCΑ ΡΕΩΝ Cultus-statue of Artemis Ephesia to front: border of dots.
92	Æ ·8	ΗΛΙΟCΑΠ[ΟΛ] ΛΩΝ Head of Helios r., radiate: border of dots.	ΚΑΙCΑΡΕ[ΩΝΤΡ Α]ΛΛΙΑ ΝΩΝ Similar type.

[Pl. XXXV. 6.]

93	Æ ·95	ΔΗΜΟC ΤΡΑΛΛΙ ΑΝΩΝ Head of Demos with slight beard r., laur.: border of dots.	ΛΑΡΑCΙΟC ΚΑΙCΑΡΕ ΩΝ Zeus Larasios, himation over lower limbs, seated l., holding on outstretched r. Nike, and resting with l. on sceptre: border of dots.

(γ) Time of Domitian—Antoninus Pius?, without names of Emperors. Inscr. ΤΡΑΛΛΙΑΝΩΝ

94	Æ ·8	ΗΛΙΟC CЄΒΑCΤΟC Bust of Helios r., radiate: border of dots.	ΤΡΑΛΛΙ ΑΝΩΝ Capricorn r., with cornucopiae at shoulder: border of dots.

[Pl. XXXV. 7.]

No.	Metal. Size.	Obverse.	Reverse.
95	Æ ·75	ΗΛΙΟϹ ϹЄΒΑϹΤΟ C Bust of Helios r., radiate: border of dots.	ΤΡΑΛΛΙ ΑΝΩΝ Colonist driving yoke of oxen r.
96	Æ ·75	ΗΛΙΟϹ ϹЄΒΑϹΤΟ C Bust of Helios r., radiate: border of dots.	ΤΡΑΛΛΙ ΑΝΩΝ Athena standing to front, head r., clad in long chiton with aegis (?), and armed with helmet, shield and spear?
97	Æ ·85	Similar.	ΤΡΑ [Λ]ΙΑ ΝΩ Ν Similar type. [Bank Coll.]
98	Æ ·6	Head of bearded Herakles r., bare: border of dots.	ΤΡΑΛ[ΛΙ] ΑΝΩΝ Half female figure to front, surmounted by crescent-shaped head-dress, her r. arm raised to her head, her l. extended and holding uncertain object, perhaps inflated veil: border of dots.[1] [Pl. xxxv. 8.]
99	Æ ·6	ΤΡΑΛΙΑ ΝΩ Ν Bust of City Tyche r., turreted: border of dots.	ЄΠΙΠΤΟ ΠΛΙΟV[2] Eagle, wings open, standing to front on bone. [Pl. xxxv. 9.]
		(δ) Later Imperial Times.	
100	Æ ·75	ΣЄΥϹΛΑ PACIOC Bust of Zeus Larasios l., laur.: border of dots.	ΤΡΑΛ ΛΙΑΝΩΝ Dionysos standing to front, naked, head l., holding in raised r. bunch of grapes, and in lowered l. kantharos: border of dots. [Devon.]

[1] This figure has been called Thalassa (B.M. Cat. *Cilicia*, p. lxviii., note 2), but there is no appearance of the crab's claw head-dress. I would suggest therefore that it may represent Hekate.

[2] Πόπλιος was γραμματεύς in the reign of Ant. Pius, see *infra*.

No.	Metal. Size.	Obverse.	Reverse.
101	Æ ·65	ZЄ VC· Bust of Zeus (Larasios) r., laur.: border of dots.	TPAΛΛIANΩN Humped bull walking r.: border of dots. [Borrell.]
102	Æ ·6	(Same dies.)	
103	Æ ·6	Same die.	TPAΛΛ IANΩN· Bunch of grapes: border of dots.
104	Æ 1·4	·IEPA·CYNKΛHTOC Veiled female bust of Senate r.: border of dots.	TPAΛΛIANΩN·ΠPΩTΩNE ΛΛΑΔOC Agonistic table, on which wreath and urn, inscribed respectively O / ΛY / MΠ / IA and ΠVΘIA; beneath table, amphora: border of dots. [Devon.]
		[Pl. xxxv. 10.]	
105	Æ ·8	IEPOC ΔHMOC Head of youthful Demos r., hair long and bound with taenia: border of dots.	TPAΛΛ IANΩN Tyche standing l., wearing kalathos, and holding rudder and cornucopiae: border of dots.
106	Æ ·85		(Same die.)
107	Æ ·7	IEPO CΔHMO C Similar.	TPAΛΛIANΩN Cornucopiae.

No.	Metal. Size.	Obverse.	Reverse.
108	Æ ·85	ΙΕΡΟC ΔΗΜΟC Similar.	ΤΡΑΛΛΙΑΝΩΝ Wreath, within which, Ο ΛVΜ; ΠΙΑ border of dots. [Devon.]
109	Æ ·85	Similar.	ΤΡΑΛ ΛΙ ΑΝΩ Ν Agonistic urn inscribed ΠVΘΙΑ: border of dots.
110	Æ ·8		[Bank Coll.]
111	Æ 1·15	ΙΕΡΟC ΔΗΜΟC Bust of youthful Demos r., laur., shoulders draped: border of dots.	ΤVΧΗΤΡ ΑΛΛΙΑΝΩΝ Tyche standing l., wearing kalathos, and holding rudder on globe, and cornucopiae: border of dots.
112	Æ 1·05	Similar.	ΕΠΙΡΑVΤΑ Ν ΚΟΡΙΝΘ ΟVΤΡ ΑΛ ΛΙΑΝΩΝ and, in inner circle, Similar type.
113	Æ 1·3	ΚΛΑVΔ Ι ΑΒΟV ΛΗ Bust of the Claudian Boule r., laur: border of dots. (Uncertain countermark.)	ΚΑΙCΑΡΕΩΝΤΡΑ ΛΛΙΑΝΩ Ν✱ Tyche standing l., wearing kalathos, and holding rudder and cornucopiae: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
		(ε) With Emperors' names.	
		Augustus.	
114	Æ ·8	ΣΕΒΑΣ ΤΟΣ Head of Augustus r., bare; in front, lituus.	ΚΑΙΣΑΡΕΩΝ ΛΕΙΒΙΑ Livia as Demeter (?) standing to front, clad in long chiton, veil, and peplos; her r. raised, her l. extended, holding ear of corn and poppy; beside her head, crescent.
115	Æ ·8	(Same dies.)	[Borrell.]
116	Æ ·8		
		Caius Caesar.	
117	Æ ·8	ΓΑΙΟΣ ΚΑΙΣΑΡ Head of Caius Caesar r., bare.	ΚΑΙΣΑΡΕΩΝ ΛΕΙΒΙΑ Livia standing as above. [Bank Coll.]
		[Pl. xxxvi. 1.]	
118	Æ ·75		
119	Æ ·75		
120	Æ ·75		
121	Æ ·85	ΓΑΙΟΣ ΚΑΙΣΑΡ Head of Caius Caesar r., bare.	ΚΑΙΣΑΡΕΩΝ Colonist driving yoke of oxen r.
		[Pl. xxxvi. 2.]	
		Caius Caesar or Caligula (?)	
122	Æ ·85	ΓΑΙΟΥ ΚΑΙΣΑΡΟΣ Nike advancing r., holding wreath and palm.	ΚΑΙΣΑ ΡΕΩΝ Eagle standing r., wings open.

No.	Metal. Size.	Obverse.	Reverse.
		Lucius Caesar.	
123	Æ ·8	ΛΕΥΚΙΟΣ ΚΑΙΣ [ΑΡ] Head of Lucius Caesar r., bare; in front, lituus.	ΚΑΙΣΑ ΡΕΩΝ Capricorn r., with cornucopiae at shoulders.
		[Pl. XXXVI. 3.]	
		Claudius, Messalina, and Britannicus.	
124	Æ ·7	ΚΛΑΥΔ Heads, face to face, of Claudius, laur., l., and of Messalina r.	ΚΑΙ ΣΑΡΕΩΝ ΒΡΕΤΑΝΝΙΚΟΣ Britannicus, clad in toga, standing l., holding in r. two ears of corn. [Borrell.]
		Nero.	
125	Æ ·65	ΝΕΡΩΝ ΚΑΙCΑΡ Head of Nero r., bare.	ΚΑΙCΑΡΕ ΩΝ Sheaf of four ears of corn. [Borrell.]
126	Æ ·65		(ΚΑΙCΑ ΡΕΩΝ)
127	Æ ·6		(„)
128	Æ ·6	ΝΕΡΩΝ Head of Nero r., bare; behind, lituus.	ΚΑΙC ΑΡΕΩΝ Eagle to front, wings open. [Bank Coll.]
		Domitian.	
129	Æ 1·1	ΔΟΜΙΤΙΑΝΟC ΚΑΙ CΑΡ CΕΒΑCΤΟC Head of Domitian r., laur.	ΚΑΙCΑΡΕΩ ΝΑΑΡΑCΙ OC Zeus Larasios seated l., himation over lower limbs, holds in extended r. Nike, and rests with l. on sceptre.

No.	Metal. Size.	Obverse.	Reverse.
130	Æ 1·1	(ΔOMITIANOC · K AICAP · CEBA CT OC)	([KAICAPEΩN] ΛAPA CI OC)
131	Æ 1·05	(ΔOMITIAИOCKAI C AP CЄBACTOC)	(KAICAPЄ ΩИΛA PACIOC)
132	Æ 1·05	ΔOMITIANOCKAI CAPCЄBACTOCГЄ PMANIKOC Head of Domitian r., laur.	TPAΛΛIANΩ N ΠYΘIOC Apollo Pythios, in long chiton and himation, standing l., holding in r. laurel-branch, and in l. lyre (kithara).
		[Pl. XXXVI. 4.]	
133	Æ 1·05	(Inscr. obscure, but varied.)	
134	Æ 1·	(„ „)	
		Domitia.	
135	Æ ·75	ΔOMITIA CЄBAC TH Bust of Domitia r.	TPAΛΛI A NΩN Demeter standing l., clad in long chiton, veil, and peplos, holding in r. poppy and ear of corn, and resting with l. on long torch. [Borrell.]
		Hadrian.	
136	Æ 1·45	AV·KAI·TPA· AΔP IANOCKT ICTHC· Head of Hadrian r., laur.	ЄΠI AΠЄΛΛOV ΓPAM and, in ex., TPAΛΛIA NΩN Zeus Larasios and Artemis Ephesia. Zeus seated l., holding Nike and resting on sceptre; before him, Artemis, standing to front in usual attitude, between two stags.

No.	Metal. Size.	Obverse.	Reverse.
		Sabina.	
137	Æ 1·	CABEINA CEBAC TH Bust of Sabina r.	ЄΠΙ ΑΠЄΛΛΟΥΡ ΤΡΑΛΛΙ ΑΝΩΝ Asklepios standing to front, head l., himation over lower limbs and l. arm; he rests with r. on serpent-staff.
		Antoninus Pius.	
138	Æ 1·45	TI AIKAICAP AN TΩNEINOC Bust of Antoninus Pius r., laur., in cuirass and paludamentum.	[ЄΠΙ ΠΟΠΛΙ]ΟVΓΡ ΑΜ·Τ ΡΑΛΙΑΝΩ[Ν] (*sic*) Adrasteia (?) seated to front, head l., holding on l. arm infant Zeus, and with r. inflated peplos above her head, her feet on footstool, beside which eagle with open wings. Around the group dance three Kuretes, helmeted and clad in short chitons, each beating his raised shield with his sword. [Devon.] [Pl. XXXVI. 5.]
139	Æ 1·4	Same die.	ЄΠΙΠΟΠΛΙΟV[ΓΡΑΜ? ΤΡΑ]ΛΛΙΑ· Selene-Hekate, with inflated veil, crescent behind shoulders, and holding long torch, in biga r. of two galloping humped bulls. [Pl. XXXVI. 6.]

No.	Metal. Size.	Obverse.	Reverse.
		Same die.	ЄΠΙΠΟΠΛΙΟVΓΡΑΜ and, in ex., ΤΡΑΛΙΑΝ (*sic*) Dionysos and Apollo in car drawn r. by pantheress and goat. Dionysos, naked, sits on seat covered with panther's skin, and holds in l. thyrsos over his shoulder; Apollo, beside him, is naked to waist, and plays on lyre. On the goat's back rides a bald Silenos, with chlamys round neck, playing double flute.
140	Æ 1·4		[Wigan.]
		[Pl. XXXVI. 7.]	
		ΤΙΑΙΚΑΙCΑΡ [ΑΝΤΩΝЄΙΝΟC] Bust of Antoninus Pius l., laur., in cuirass and paludamentum.	ЄΠΙΠΟΠΛΙΟVΓ ΡΑΜ ΤΡΑΛΙΑΝΩΝ(*sic*) (in ex.) Two-wheeled hooded chariot in which is seated a veiled figure (Io as bride?); the chariot is drawn by a pair of humped bulls conducted by naked figure (Hermes?)
141	Æ 1·35		
		ΑVΤΚΑΙΤΙΑΙΑΔΡΙ Α ΑΝΤΩΝЄΙΝΟC Head of Antoninus Pius r., laur.	ЄΙΟVCΓΑΜΟ[Ι] ΤΡΑ ΛΙ ΑΝΩΝ (*sic*) and, in ex., ΓΡ·ΠΟ· Nuptials of Io. Hermes, naked, to front, chlamys round neck, holding in r. caduceus, and with l. conducting by the hand Io, clad in long transparent bridal robe and veil.
142	Æ 1·4		[Pl. XXXVI. 8.]

No.	Metal. Size.	Obverse.	Reverse.
143	Æ 1·3	ΤΙΤΟC[ΑΙΛΙΟC]ΚΑΙC ΑΝΤΩΝΕΙΝΟC Head of Antoninus Pius r., laur.	ЄΠΙΠΟΠΛΙΟ V ΓΡ ΑΜ ΤΡΑΛΙ (*sic*) Demeter (?) l. and Kore (?) r., face to face. Demeter, wearing long chiton, veil, and peplos, holds in r. ears of corn and poppy over flaming altar, and rests with l. on sceptre. Kore, similarly clad, rests on sceptre with r., and with l. supports her peplos. [Pl. XXXVI. 9.]
144	Æ 1·2	ΤΙΑΙΚΑΙCΑΡ ΑΝΤ[ΩΝΕΙΝΟC] Head of Antoninus Pius r., laur.	[ЄΠΙΠΟΠΛΙΟV] ΓΡΑΜ·Τ ΡΑΛΙΑΝΩ[Ν] (*sic*) Young Dionysos, with his r. hand raised to the back of his head, standing to front, naked but for himation over lower limbs. He is supported by a naked satyr, who clasps him round the body with his r., and leans with l. on thyrsos; at feet of Dionysos, panther looking up. [Devon.] [Pl. XXXVI. 10.]
145	Æ 1·25		([ЄΠΙΠΟΠΛΙΟV]ΓΡ ΑΜΤΡ ΑΛΙΑΝΩΝ)
146	Æ 1·05	ΑVΤΚΑΙΤΙΑΙΑΔΡΙΑ ΑΝΤΩΝΕΙΝΟC Head of Antoninus Pius r., laur.	ΓΡ·ΠΟΤVΧΗ ΤΡΑΛΛΙΑΝΩΝ Tyche, wearing kalathos, standing l., holding rudder and cornucopiae.

No.	Metal. Size.	Obverse.	Reverse.
		M. Aurelius.	
147	Æ ·95	M·AVPHΛIOC OVHPOCKAIC Bust of young M. Aurelius Caesar r., in cuirass and paludamentum; head bare.	ΓPAAΛVOC TPAΛΛIANΩN Aphrodite (?), clad in long chiton and peplos, standing to front, head l., resting with r. on sceptre.
		[Pl. XXXVII. 1.]	
148	Æ 1·15	AV KAI ANTΩNЄINOC Head of M. Aurelius r., laur.	ЄΠIΓPAЄVAPЄCTO VTPAΛΛIANΩN Nike, to front, head l., carrying wreath and palm.
149	Æ 1·2	AVKAI ANTΩNЄINOC Bust of M. Aurelius r., laur., in cuirass.	ЄΠIЄVAPЄCTOVΓPA TPAΛΛIANΩN Similar type.
		L. Verus.	
150	Æ 1·55	AV·KAI OVHPOC Bust of L. Verus r., laur., in cuirass and paludamentum.	ЄΠIΓPA ЄVAPЄCTOV and, in ex., TPAΛΛIANΩN Zeus (Larasios) seated l., himation over lower limbs, holding in r. Nike, and resting with l. on sceptre; at his feet, eagle, wings open. [Pl. XXXVII. 2.]
		NOTE.—This coin has been converted into a medallion by turning it in a lathe and adding an ornamental border.	

No.	Metal. Size	Obverse.	Reverse.
151	Æ 1·5	Same die.	ЄΠΙ ΓΡΑ·ЄV A PЄCTOV and, in ex., ΤΡΑΛΛΙΑΝ ΩΝ Helios, radiate, in long chiton and chlamys, driving quadriga of galloping horses r.; he holds in each hand a flaming torch. [Pl. XXXVII. 3.]
152	Æ 1·25	AV·KAI·OVHPOC Bust of L. Verus l., laur., in cuirass and paludamentum.	ЄΠΙЄVAPЄCTOVΓP ΤΡΑ ΛΛΙΑΝΩΝ Nike to front, head l., carrying wreath and palm.
		Faustina Junior.	
153	Æ ·8	ΦAVCTINA CЄBA CTH Bust of Faustina Jun. r.	ΤΡΑΛΛΙ ΑΝΩΝ Aphrodite standing r., clad in long chiton and peplos, holding in extended l. apple, and resting with r. on sceptre.
154	Æ ·8		
		Commodus.	
155	Æ ·9	Λ·AVPH [KOM] ΟΔΟC Bust of young Commodus r., laur., in cuirass and paludamentum.	ΤΡΑΛΛΙΑ ΝΩΝ Apollo, naked, running l. and looking back, long cloak hanging behind him, his r. drawing arrow from quiver at his shoulder, his l. holding strung bow. [Pl. XXXVII. 4.]

No.	Metal. Size.	Obverse.	Reverse.
156	Æ 1·	Λ·AVPH· KOMO ΔOC Bust of Commodus r., beardless and laur., wearing cuirass and paludamentum.	TPAΛΛIA NΩN Artemis, clad in long chiton, standing to front, head l., her right drawing arrow from quiver at her shoulder, her l. holding strung bow. [Pl. XXXVII. 5.]
157	Æ ·7	Λ·AVPH KOMOΔ OC Head of young Commodus r., laur.	TPAΛΛI ANΩN Aphrodite, in long chiton and peplos, standing r., holding on extended l. apple.
158	Æ ·7	ΛAVPH KOMOΔ O Bust of young Commodus r., laur., in cuirass and paludamentum.	TPAΛΛI ANΩN Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.
		Julia Domna.	
159	Æ ·75	IOYΔO MNAϹЄ Bust of Julia Domna r.	TPAΛΛI ANΩN Nike advancing l., holding wreath and palm.
		Caracalla.	
160	Æ 1·4	AV·KAI·M·AVP· ANTΩNЄINOϹ Bust of Caracalla r., laur., in cuirass and paludamentum.	ЄΠI·ΓP·IOY·MAPKOV and, in ex., TPAΛΛIANΩ N Agonistic table, on which two wreaths inscribed respectively, OΛVM ΠIA and ΠV ΘIA; between them, in field above, star; beneath table, two palms crossed. [Pl. XXXVII. 6.]

No.	Metal. Size.	Obverse.	Reverse.
		Severus Alexander.	
161	Æ ·9	CЄVH ΑΛЄZΑΝΔ ΡΟC Head of Sev. Alexander r., laur.	NЄΩKO ΡΩN and, in ex., ΙΛΛΑϤΤ ΙΩΜΑ Temple-front of eight columns; in the middle space between them, caduceus.
162	Æ ·65	·M·AVP·AΛ ЄZA NΔPOC Bust of Sev. Alexander r., laur., in cuirass and paludamentum.	TPAΛ ΛI ANΩN Tyche standing l., wearing kalathos, and holding rudder and cornucopiae. [Borrell.]
163	Æ ·65	CЄVH ΑΛЄΣΑΝΔ ΡΟC Bust of Sev. Alexander r., laur., in cuirass and paludamentum.	TPAΛΛIANΩN Wreath, containing five pellets (apples?),
		Julia Mamaea.	
164	Æ 1·15	IOVΛIA MAMЄA CЄB Bust of Julia Mamaea r.	TPAΛΛIANΩMЄΩKOPΩN TΩ[NCЄB?] and, in inner circle, ЄΠI ΓPA MAPKOV Artemis (?), in long chiton, standing to front, head l., holding in extended r. laurel-branch, and with l. raised to quiver at her shoulder.

No.	Metal. Size.	Obverse.	Reverse.
165	Æ 1·2	ΙΟΥΛΙΑ ΜΑΜΑΙΑ CЄΒ Bust of Julia Mamaea r.	ЄΠΙΡ·ΜΑΥ Ρ·Τ ΥΧΙΚΟΥ in field, ΤΡ ΑΛ ΛΙ ΑΝ Ω Ν in ex., ΝЄΩΚΟΡΩΝΤΩ Ν·CЄΒΑC· Athena, helmeted, standing to front, head r.; she rests with r. on spear, and holds on extended l. statuette of Tyche.

Maximinus.

166	Æ ·85	Γ·ΙΟΥ·ΟΥΗ ΜΑ ΞΙΜΕΙΝΟC Bust of Maximinus r., laur., in cuirass and paludamentum.	ΤΡΑΛΛ ΙΑΝΩΝ Homonoia (?), clad in long chiton, peplos, and veil, standing to front, leaning with r. on sceptre, and holding on l. arm cornucopiae.
167	Æ ·9	(Same dies.)	

Gordianus Pius.

168	Æ 1·45	ΑΥΤ·Κ·Μ·ΑΝΤ· ΓΟΡΔΙΑΝΟC Bust of Gordian III r., laur., in cuirass and paludamentum.	ЄΠ Ρ Μ·ΑΥΡ·ΚΡΙΤ[ΙΟΥ] and, in ex., ΤΡΑΛΛΙΑΝ ΩΝ Zeus Larasios and Hermes. Zeus, himation over lower limbs, seated l., holding Nike, and resting on sceptre. Before him stands Hermes, naked, to front, wearing petasos and winged boots, holding in r. purse, and in l. caduceus and chlamys. [Pl. XXXVII. 7.]

No.	Metal. Size.	Obverse.	Reverse.
169	Æ 1·35	·AVT·K·M·ANT· ΓΟΡΔΙΑΝΟϹ·ϹΕ Β Bust of Gordian III r., laur., in cuirass and paludamentum. (Countermark, eagle with open wings.)	ΕΠ Ρ· ΤΩΝ ΠΕΡΙ ΦΙΛΙΠ ΠΟΝΚΕ ΝΤΑ? and, in ex., ΤΡΑΛΛΙΑΝΩ Ν Rape of Persephone. Hades with Persephone in quadriga of galloping horses r.; Hades holds in l. sceptre, and turns back to hold struggling Persephone. [Bank Coll.]
170	Æ 1·4	AVT·K·M·ANTΩ· ΓΟΡΔΙΑΝΟϹϹΕΒ Bust of Gordian III r., radiate, in cuirass and paludamentum.	ΕΠΡ ΤΩΝΠ· ΦΙΛΙΠΠΟΝ ΚΕ[ΝΤΑ] and, in ex., ΤΡΑΛΛΙΑΝ ΩΝ Helios, radiate, in quadriga of galloping horses to front, two springing l. and two r.; his r. hand is extended, his l. holds globe. [Devon.] [Pl. XXXVII. 8.]
171	Æ 1·15	AVT·K·M·ANT··Γ ΟΡΔΙΑΝΟϹ· Bust of Gordian III r., laur., in cuirass.	ΕΠΙ ΓΡ CK·ΖΩCΙΜΟ V Τ ΡΑΛΛΙΑΝΩΝ Hekate triformis, each head surmounted by polos, and holding in her six hands various attributes, whips, knives, phiale, torch; on ground beside her, to l., lighted altar, to r., animal (dog?). [Pl. XXXVII. 9.]
172	Æ ·8	AVT·K·M·AN Τ· ΓΟΡΔΙΑΝΟϹ Bust of Gordian III r., laur., in cuirass and paludamentum.	ΤΡΑΛ [Λ Ι]ΑΝΩΝ Isis, veiled, standing l., holding in r. sistrum, and in l. situla. [Pl. XXXVII. 10.]

No.	Metal. Size.	Obverse.	Reverse.
173	Æ ·9	ΑVΤ·Κ·Μ·ΑΝΤ·Γ ΟΡΔΙΑΝΟC Bust of Gordian III r., laur., in cuirass and paludamentum.	ΤΡΑΛΛΙ ΑΝΩΝ Bearded Herakles, naked, to front, head r.; r. hand on hip, l. resting on club.
174	Æ ·65	ΑΥΤ·Κ·Γ ΟΡΔΙΑ ΝΟC Bust of Gordian III r., laur., in cuirass and paludamentum.	ΤΡΑΛΛΙ ΑΝΩΝ Hermes standing l., naked but for petasos, holding in r. purse, and in l. caduceus. [Borrell.]
175	Æ ·65	Similar.	ΤΡΑ Λ Λ Ι ΑΝ[ΩΝ] Dionysos, with thyrsos over shoulder, seated on panther walking r.
176	Æ ·65	ΓΟΡ ΔΙΑΝΟC Bust of Gordian III r., laur., in cuirass and paludamentum.	ΤΡΑΛΛΙΑΝΩΝ Vine-branch, with bunch of grapes.
177	Æ ·8	ΑVΤ·Κ·Μ·ΑΝ Τ. ΓΟΡΔΙΑΝΟC Bust of Gordian III r., laur., in cuirass and paludamentum.	ΤΡΑΛΛ Ι ΑΝΩΝ Lion recumbent r.
178	Æ ·8	(ΑVΤ·Κ·Μ·ΑΝΤ· ΓΟΡΔΙΑΝΟC)	
179	Æ ·85	(„ „)	(ΤΡΑΛΛΙ Α ΝΩΝ)

No.	Metal. Size.	Obverse.	Reverse.
180	Æ ·8	ΑVΤ·Κ·Μ·ΑΝΤ· ΓΟΡΔΙΑΝΟϹ Bust of Gordian III r., laur., in cuirass and paludamentum.	ΤΡΑΛΛΙ ΑΝΩΝ Lion standing l., r. forepaw raised.
		Tranquillina.	
181	Æ 1·15	ΦΡΟV CΑΒΤΡ ΑΝ ΚVΛΛΕΙΝΑ Bust of Tranquillina r.	ΤΡΑΛΛΙ ΑΝΩΝ beneath an agonistic table, on which are five apples between two prize wreaths. in field l., ΠVΘΙΑ r., ΟΛVΜΠΙΑ above, ΕΠΡ ? in ex., ΦΙΛΙΠΠΟV ΚΕΝΤΑ
		Philip Senior.	
182	Æ 1·4	ΑVΤ·Κ·Μ·ΙΟVΛΙ· ΦΙΛΙΠΠΟϹ· Bust of Philip Senior r., laur., in cuirass, with aegis, and paludamentum.	ЄΠΙ ΡΤΩΝΓЄΡΙΦΛ·ΔΙΑΔΟ ΜЄΝΟΝ and, in ex., ΤΡΑ ΛΛΙΑΝΩΝ Zeus (Larasios) and Artemis Ephesia. Zeus, himation over lower limbs, seated l., holding on r. Nike, and resting with l. on sceptre ; before him, cultus-statue of Artemis Ephesia to front, between two stags.[1] [Bank Coll.] [Pl. XXXVII. 11.]

[1] This specimen corrects Mionnet's readings iv., p. 193, no. 1120, and Suppl. vii., p. 478, no. 750. The magistrate's name is misread by him as ΛΑΟΔΙΚ· ΟΜΟΝ The alliance of Tralles with Laodicea is therefore to be cancelled.

No.	Metal. Size.	Obverse.	Reverse.
		Valerianus.	
183	Æ 1·15	AVTKΠOΛIKINNI OC BAΛEPIANOC Bust of Valerian r., laur., in cuirass and paludamentum.	EΠΠ AVATANKOPI NΘOV TPAΛΛI and, in field l., ANΩN Athena, helmeted, in long chiton and aegis, standing to front, head l., placing her r. on shield on ground beside her, and resting with l. on spear.
184	Æ 1·1	AVTKΠOΛIKINBA ΛEPIANOC Bust of Valerian r., laur., in cuirass and paludamentum.	EΠΡ ΓANTPHTOPIKOV TP AΛΛIA and, in ex., NΩN The three Charites, naked, to front.
185	Æ 1·1	AVTKΠOΛIKINNB AΛEPIANOC Bust of Valerian r., laur., in cuirass and paludamentum.	EΠ Ρ·KΛ·ΠANKPATIΔ OV· BE·TPAΛΛΛIA NΩ N (*sic*) Athena standing, as on no. 183. [Bunbury.]
		[Pl. XXXVII. 12.]	
186	Æ 1·05	AVTKΠOΛIKINBA ΛEPIANOC Bust of Valerian r., laur., in cuirass and paludamentum.	EΠ Ρ·KΛ·ΠANKPATI ΔO VTPAΛΛIANΩN Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.
187	Æ 1·1	AVTKΠOΛIKINIOC BAΛEPIANOC Bust of Valerian r., laur., in cuirass and paludamentum.	EΠI Ρ MAYPAΦPOΔ EI C IOYTPAΛΛI ANΩN Similar.

No.	Metal. Size.	Obverse.	Reverse.
188	Æ 1·15	ΑVΤ[Κ ΠΟ] ΛΙΚΙΝ ΒΑΛΕΡΙΑΝΟϹ Bust of Valerian r., laur., in cuirass and paludamentum.	ΕΠΙ Ϝ ϹΕΠ·ΖΩϹΙΜΟVΤΗΛ·ΤΡΑΛΛΙΑΝΩΝ Nike advancing to front, head l., holding wreath and palm.
189	Æ 1·25	ΑVΤΚΠΟΛΙΚΙΝΝΙ ΟϹΒΑΛΕΡΙΑΝΟϹ Bust of Valerian r., laur., in cuirass and paludamentum.	ΕΠΙ Ϝ ΜΑVΡΠΥ ΘΙΩΝΟϹ Ε ΠΑ / ΦΡΑ } in field, l. and, in ex., ΤΡΑΛΛΙ ΑΝΩΝ Nike advancing l.
190	Æ 1·15	ΑVΤΚΠΟΛΙΚΙΝΒΑ ΛΕΡΙΑΝΟϹ Bust of Valerian r., laur., in cuirass and paludamentum. (Countermark, ϟ)	ΕΠΙ Ϝ ΤΙΒΚΛΑΡΤΕΜΑ ΤΡ ΑΛΛΙΑΝΩΝ Athena standing, as on nos. 183 and 185 above.
191	Æ 1·1	ΑVΤΚΠΟΛΙΚΙΝΒ [ΑΛΕΡΙΑΝΟϹ] Bust of Valerian r., laur., in cuirass and paludamentum.	ΕΠΙ Ϝ ΤΙΒΚΑΡΤ ΕΜΑΤΡΑΛ ΛΙΑΝΩΝ Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.
192	Æ 1·1	ΑVΤ·Κ·ΠΟ·ΛΙΚΙΝ·ΒΑΛΕΡΙΑΝΟϹ Bust of Valerian r., laur., in cuirass and paludamentum.	ΕΠΙ Ϝ·Μ·ΑΡ·ΧΑΡΜΙΔΟVΤ ΡΑΛΛΙΑΝΩΝ Athena standing l., as on nos. 183 and 185 above.

No.	Metal. Size.	Obverse.	Reverse.
		Gallienus.	
193	Æ 1·1	ΠΟΛΙΚΙΝΝΙΟCΓΑ ΛΛΙΗΝΟCΚ Bust of Gallienus r., laur., in cuirass and paludamentum.	ΕΠΙΓΡΑΥΛΤΑΝΚΟ ΡΙΝΘ ΟΥΤΡΑΛΛ and, in inner circle, ΙΑΝ ΩΝ Athena standing l., as on coins of Valerian, nos. 183, 185, *supra*.
194	Æ 1·15	(ΠΟΛΙΚΙΝΝΙ ΓΑΛ ΛΙΗΝΟCΚ)	ΕΠΙΓΡΑΥΛΤΑΝΚΟΡΙΝΘΟΥΤ ΡΑΛΛΙΑΝΩΝ Nike advancing, carrying wreath and palm, as on no. 188.
195	Æ ·8	ΠΟΛΙΚΙΝΓΑΛΛΙΗ ΝΟCΚ Similar.	ΤΡΑΛΛ ΙΑ and, in ex., ΝΩΝ River-god (Maeander) recumbent l., himation over lower limbs, holding in r. reed, and resting l. arm on inverted vase, from which water flows.
196	Æ ·8	Similar.	ΤΡΑΛΛΙΑ ΝΩΝ Artemis huntress, in short chiton, running r., holding in l. strung bow, and with r. drawing arrow from quiver at her shoulder.
197	Æ ·75	Similar.	ΤΡΑΛΛΙ ΑΝΩΝ Young Dionysos standing l., himation over lower limbs and l. shoulder, holding in r. kantharos over panther at his feet, and resting with l. on thyrsos.
198	Æ ·75		

No.	Metal. Size.	Obverse.	Reverse.
199	Æ ·8	Similar.	ΤΡΑΛ Λ ΙΑΝΩΝ Hermes, bare-headed, standing to front, head l., naked but for chlamys over l. arm, and holding in r. caduceus.
200	Æ ·8	Similar.	ΤΡΑΛΛΙ Α ΝΩΝ Harpokrates, naked, standing to front, head l., wearing pshent headdress, placing finger of r. hand on his lips, and holding in l. cornucopiae and chlamys; at his feet, a small seated figure, with arms outstretched l. [Pl. xxxvii. 13.]
201	Æ ·75	Similar.	ΤΡΑΛΛΙ Α ΝΩΝ Tyche standing l., wearing kalathos, holding rudder and cornucopiae.
202	Æ 1·	ΠΟΛΙ [Γ]ΑΛΛΙΗΝ ΟC Bust of Gallienus l., laur., in cuirass, and armed with shield and spear. (Countermark, ϟ)	ΤΡΑΛΛΙΑΝ[ΩΝ] Wreath, containing ΟΛ ΥΠΠ ΙΑ [Borrell.]
203	Æ ·75	ΠΟΛΙΚΙΝΓΑΛΛΙΗΝ ΟCΚ Bust of Gallienus r., laur., in cuirass and paludamentum.	[Τ]ΡΑΛΛ ΙΑΝΩ Ν Agonistic prize urn, containing two palms, and inscribed ΠΥΘΙΑ [Devon.]
204	Æ ·85	(ΗΝ in inscr.)	(ΤΡΑΛΛΙ ΑΝΩΝ)

No.	Metal. Size.	Obverse.	Reverse.
		Salonina.	
205	Æ ·75	⅀KOPN CAΛΩNI NA Bust of Salonina r.	TPAΛΛI ANΩN Young Dionysos, naked, standing to front, head l., holding in r. kantharos over panther at his feet, and resting with l. on thyrsos.
		Alliance Coin.	
		TRALLES and SMYRNA.	
		Gordianus Pius.	
206	Æ 1·35	AVT·K·M·ANT· ·ΓORΔIANOC· Bust of Gordian III r., laur., in cuirass and paludamentum.	EΠIΓP Γ·IOY·EYKA PΠ OY and, in ex., TPAΛΛIANΩNKAI CMYPNAIΩNO MONOIA Zeus (Larasios) and two Nemeses. Zeus, himation over lower limbs, seated l., holding Nike, and resting on sceptre. Before him, the two Nemeses of Smyrna standing to front, heads r., one plucking her chiton at her neck and holding cubit-rule, the other holding balance and bridle. [Pl. XLI. 11.]
		The following alliance coin of Smyrna with Tralles was struck at Smyrna. It has been acquired since the publication of the Catalogue of the coins of Ionia:—	
		Gordianus Pius.	
207	Æ 1·25	AVKAIMANT ΓO PΔIANOC Bust of Gordian III r., laur., in cuirass and paludamentum.	CMYPNA TPAΛΛIA IΩN NΩN OMON OI A and, in ex., ЄΠ·ΠΩΛΛI ANOV City-goddesses, turreted, of Smyrna and Tralles joining right hands. Smyrna r. as Amazon, in short chiton, holds double-axe over l. shoulder. Tralles l., in long chiton and peplos, rests with l. on sceptre. Between them, a lighted altar?

No.	Metal. Size.	Obverse.	Reverse.
		TRIPOLIS [APOLLONIA?].	
		First Century B.C.	
		With name of Apollonia.	
		Coins of doubtful attribution.	
1	Æ ·85	Head of Apollo r., laur. (B.M. Cat. *Caria*, p. 54. 4.) [Pl. XXXVIII. 1.]	ΑΠΟΛΛΩΝΙΑΤΩΝΜΕΝΑΝΔΡΟΣ Eagle, with spread wings, standing r. on laurel-branch.
2	Æ ·55	Head of Apollo r., laur. (B.M. Cat. *Caria*, p. 54. 5.) [Pl. XXXVIII. 2.]	ΑΠΟΛΛΩ ΝΙΑΤΩΝ Lyre (kithara) with four strings.
3	Æ ·65	Head of Apollo r., laur. (B.M. Cat. *Caria*, p. 54. 6.) [Pl. XXXVIII. 3.]	Similar.
4	Æ ·75	Head of Zeus r., laur., two stiff curls hanging down back of neck. (B.M. Cat. *Caria*, p. 54. 1.) [Pl. XXXVIII. 4.]	ΑΠΟΛΛΩ ΝΙΑΤΩΝ Amazon (?) on horse-back r., double-axe over shoulder; beneath horse, Maeander pattern.[1] [Wigan.]
5	Æ ·7	(„ „ „ 2.) [Pl. XXXVIII. 5.]	[Borrell.]

[1] The Rider on these specimens is distinctly feminine in appearance, and may be compared with the similar type on the coin of Augustus (no. 50 *infra*), where the sex of the rider, though less certain, seems to be also feminine.

No.	Metal. Size.	Obverse.	Reverse.
		Imperial Times.	
		With name of Tripolis.	
		(*a*) Without heads or names of Emperors.	
		Time of Caligula.	
6	Æ ·6	[ΤΡΙ]ΠΟΛΕΙ ΤΩΝ Bust of Apollo r., laur., shoulders draped; at his breast, lyre (kithara) and part of his r. hand visible: border of dots.	ΜΕΝΑΝ ΔΡΟΣΦΙΛΟ ΚΑΙΣΑΡΤΟ Δ Macander pattern: plain border. [Whittall.]
		[Pl. XXXVIII. 6.]	
7	Æ ·6		
		Age of the Antonines.	
8	Æ ·9	ΘΕΑΡΩ ΜΗ Bust of goddess Roma r., hair rolled, shoulders draped: border of dots.	ΤΡΙΠΟ ΛΙ ΤΩΝ Dionysos to front, naked but for himation hanging over both arms; holds in r. kantharos, and rests with l. on plain sceptre: border of dots.
		[Pl. XXXVIII. 7.]	
9	Æ ·95	ΤΡΙΠΟΛΕΙ ΤΩΝ Bust of Artemis l., with quiver at shoulder: border of dots.	ΤΡΙΠ Ο ΛΕΙΤΩ Ν Apollo, naked, standing to front, head l., holding in r. phiale, and in l. bow: border of dots. [W. R. Paton.]

No.	Metal. Size.	Obverse.	Reverse.
10	Æ ·8	Bust of Athena or goddess Roma l., in crested Corinthian helmet and aegis: border of dots.	ΤΡΙΠΟΛ ΕΙΤΩ Ν Zeus Lydios, in long chiton and himation, standing l., holding in r. eagle with open wings, and resting with l. on sceptre: border of dots. [Borrell.]
		[Pl. XXXVIII. 8.]	
11	Æ ·8		[W. R. Paton.]
12	Æ 1·15	ΙΕΡΑCVN ΚΑΗΤ OC Young male bust of the Senate l., shoulders draped: border of dots.	ΤΡΙΠΟΛ ΕΙΤΩΝ Apollo and Artemis standing face to face. Apollo l., naked, r. lowered, chlamys round l. arm. Artemis r., in short chiton, holds in l. bow, and with r. draws arrow from quiver at her shoulder: border of dots.[1] [Devon.]
		[Pl. XXXVIII. 9.]	
13	Æ 1·1	Similar.	ΛΗΤΩΤΡΙ ΠΤ ΟΛΕΙΤΩΝ Leto, clad in chiton and ample peplos, seated l. on throne, holding in r. sceptre pointing downwards: border of dots.
14	Æ 1·2		[W. R. Paton.]
15	Æ 1·05	ΙΕΡΑCVN ΚΑΗΤ OC Young male bust of the Senate r., shoulders draped: border of dots.	ΤΡΙΠΟ ΛΕΙΤΩΝ Demeter standing l., clad in long chiton, veil and peplos, holding in r. two ears of corn and a poppy, and resting with l. on sceptre: border of dots.

[1] Cf. a similar type on a coin of Ephesus, Antoninus Pius (B.M. Cat. *Ionia*, p. 79, Pl. xiii. 10), inscribed ΑΠΟΛΛΩΝ ΙΚΕCΙΟC

No.	Metal. Size.	Obverse.	Reverse.
16	Æ 1·0	ΔHMOCTPI ΠOΛ ЄITΩN Head of young Demos r., with flowing hair: border of dots. (Same die as no. 60 of Trajan.)	MAIAN ΔPOC River-god Mæander recumbent l., himation over lower limbs, holding in r. reed, and in l., which rests on inverted vase, cornucopiae: border of dots. [W. R. Paton.]
		[Pl. XXXVIII. 10.]	
17	Æ 1·05	ΔHMOC Head of young Demos r., laur.: border of dots.	TPIΠOΛ ЄITΩN Tyche standing l., wearing kalathos, and holding rudder and cornucopiae. [Whittall.]
		Sept. Severus to Gallienus.	
18	Æ ·7	Bust of Asklepios r.; in front, serpent-staff; border of dots.	TPIΠOΛЄI TΩN Winged Nemesis standing l., in long chiton, r. arm bent and plucking chiton at neck, l. lowered and holding bridle: border of dots. [W. R. Paton.]
		[Pl. XXXIX. 1.]	
19	Æ ·7	Bust of Athena or goddess Roma r., with crested helmet, aegis and spear: border of dots.	TPIΠ O ΛЄITΩN Tyche standing l., wearing kalathos, and holding rudder and cornucopiae. (traces of silver plating.)
20	Æ ·8	Similar, without spear.	TPIΠOΛЄ I TΩN Winged Nemesis standing l., right arm bent and plucking chiton at neck, l. lowered, holding bridle. [Whittall.]
		[Pl. XXXIX. 2.]	
21	Æ ·7	(Same dies.)	

No.	Metal. Size.	Obverse.	Reverse.
22	Æ ·85	Similar.	ΤΡΙΠΟΛΕ ΙΤΩΝ Hermes, naked, standing to front, holding in r. purse, and in l. caduceus and chlamys: border of dots.
23	Æ ·65	Bust of Athena or Roma l., in crested helmet and aegis: border of dots.	ΤΡΙΠΟ ΛΕΙΤΩΝ Telesphoros standing to front, in usual costume: border of dots.
24	Æ ·9	Similar type r.	ΤΡΙΠΟ ΛΕΙΤΩΝ Sarapis, wearing modius, long chiton, and himation, standing l., r. hand raised, l. holding long sceptre: border of dots. [Whittall.]
25	Æ 1·0	Θ ΕΑ ΡΩΜΗ Bust of goddess Roma r., in crested helmet and aegis: border of dots.	ΤΡΙΠΟΛΕ [Ι] ΤΩΝ River-god (Maeander) recumbent l., himation over lower limbs, holding in r. reed, and in l. cornucopiae; behind him, inverted vase, from which water flows: border of dots. (Same die as no. 73.) [Devon.]
26	Æ 1·05	ΔΗ ΜΟC Head of young Demos r., bare: border of dots.	ΤΡΙΠΟΛΕΙΤ ΩΝ ΜΑΙΑΝΔΡΟC (in ex.) River-god Maeander recumbent l., himation over lower limbs, holding in r. reed, and in l. cornucopiae; behind him, inverted vase, from which water flows: border of dots. [Devon.]

No.	Metal. Size.	Obverse.	Reverse.
27	Æ 1·05	ΔHM [OC] Bust of young Demos r., head bare, shoulders draped: border of dots.	ΤΡΙΠΟΛЄ ΙΤΩΝ and, in ex., ΜΑΙΑΝΔ ΡΟC Similar type.
28	Æ 1·05	ΔHMOC Bust of young Demos r., head bare: border of dots. Countermark, CAP[1] Γ	ΤΡΙΠΟΛ ЄΙΤΩΝ· Leto, clad in chiton and ample peplos, seated r. on rock-seat, suckling twins, one held in each arm; at foot of seat, growing plants: border of dots.
		[Pl. XXXIX. 3.]	
29	Æ 1·05	(Same dies.)	
30	Æ 1·05	ΔH MOC Head of young Demos r., bare: border of dots.	ΤΡΙΠΟ Λ ЄΙΤΩΝ Demeter, veiled, standing l., in long chiton, and with peplos on r. arm, holding ears of corn and poppy, and resting with l. on sceptre: border of dots.
31	Æ 1·	ΔH MOC Bust of young Demos r., head bare, shoulders draped: border of dots.	ΤΡΙΠΟ Λ ЄΙΤΩΝ Tyche standing l., wearing kalathos, and holding rudder and cornucopiae: border of dots. [Whittall.]
32	Æ ·85	Similar.	ΤΡΙ ΠΟΛ Є ΙΤΩΝ Similar. [Whittall.]

[1] Countermarked at Sardes, probably in the 3rd Neocory of that city, *i.e.* after the time of Elagabalus.

No.	Metal. Size.	Obverse.	Reverse.
33	Æ ·7	Bust of Sarapis r., wearing modius: border of dots.	ΤΡΙΠ Ο ΛΕΙΤΩΝ Isis, wearing modius and long chiton, standing l., holding in raised r. sistrum, and in lowered l. situla; behind her shoulders, crescent: border of dots. [Borrell.]
34	Æ 1·05	ΔΗΜΟCΤΡΙ ΠΟΛ Ε[Ι]ΤΩΝ Head of young Demos r., bare: border of dots.	ΣΕΥC CΑΡΑΠΙC Zeus Sarapis seated l., wearing modius and himation over lower limbs; his r. extended over Kerberos at his feet, his l. resting on sceptre. [Borrell.]
		[Pl. XXXIX. 4.]	
35	Æ 1·2	ΙΕΡΑCΥΝΚ ΛΗΤ ΟC Young male bust of Senate l., shoulders draped: border of dots.	ΤΡΙΠΟΛΕΙΤ ΩΝ and, in ex., ΜΑΙΑΝΔ ΡΟC River-god Maeander recumbent l., himation over lower limbs, holding in r. reed, and in l. cornucopiae; behind him, inverted vase, from which water flows: border of dots.
		[Pl. XXXIX. 5.]	
36	Æ 1·1 (pierced)	ΙΕΡΑ ΒΟΥΛΗ Bust of Boule r., veiled: border of dots.	ΤΡΙ ΠΟΛ ΕΙΤΩΝ Temple-front of four columns, with arched space in centre, within which, statue of Leto running l., carrying twins one on each arm, and looking back: border of dots. [Borrell.]
		[Pl. XXXIX. 6.]	
37	Æ ·85	Head of bearded Herakles r., bare, club at back of neck.	ΤΡΙΠΟΛ ΕΙΤΩΝ Artemis huntress advancing r., wearing short chiton, chlamys, and boots; she holds in l. strung bow, and with r. draws arrow from quiver at her shoulder; at her feet, hound running beside her: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
38	Æ ·65	Head of bearded Herakles l.: border of dots.	ΤΡΙΠΤΟΛ ΕΙΤΩΝ Nike advancing r., carrying wreath and palm. [Borrell.]
39	Æ ·85	ΙΕΡΑ ΒΟΥΛΗ Bust of Boule, veiled and laur., r.: border of dots.	ΤΡ ΙΠΤΟ ΛΕΙΤΩΝ Demeter, veiled, seated l., holding in r. two ears of corn and poppy, and in l. long torch: border of dots. [Borrell.]
		[Pl. XXXIX. 7.]	
40	Æ ·8	ΙΕΡΑ ΒΟΥΛΗ Bust of Boule, bareheaded, r., hair rolled: border of dots.	ΤΡ ΙΠΤΟΛ ΕΙΤΩΝ Dionysos standing to front, naked but for himation hanging over both arms, holds in r. kantharos, and rests with l. on thyrsos: border of dots.
41	Æ ·85	ΙΕΡΑ ΒΟΥΛΗ Bust of Boule, veiled and laur., r.: border of dots.	ΤΡΙΠΤΟΛΕΙ ΤΩΝ Similar type. [Whittall.]
42	Æ ·85	ΒΟ ΥΛΗ Bust of Boule r., with turreted head-dress: border of dots.	ΤΡΙΠ ΟΛΕΙΤΩΝ Artemis huntress running r., in short chiton, holding in l. strung bow, and with r. drawing arrow from quiver at her shoulder: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
43	Æ ·9	Bust of city Tyche or Boule r., with turreted head-dress: border of dots.	ΤΡΙΠΟ ΛΕΙΤΩΝ Similar.
44	Æ ·85		(ΤΡΙΠΟΛ ΕΙΤΩΝ Artemis standing.)
45	Æ ·85		(hound beside goddess.) [Woodhouse.]
46	Æ ·8	(Same dies as no. 45.)	
47	Æ 1·25	ΙΕΡΑ CΥΝΚΛΗΤ ΟC Young male bust of Senate r., shoulders draped.	Τ Ρ ΙΠΟΛ ΕΙΤΩΝ (in ex.) Agonistic table, inscribed ΠΥΘΙΑ, on which a prize urn, inscribed. ΛΗΤΩΕΙΑ, and containing two palms; on either side of urn, a purse, and beneath table, an amphora. To the left of the table is Leto, with her twins, running l. and looking back; she wears long double chiton and inflated peplos: border of dots. [Northwick.]
		[Pl. XXXIX. 8.]	
48	Æ 1·25	Similar.	ΤΡΙΠΟ Λ[ΕΙ]ΤΩΝ Agonistic table, inscribed ΠΥΘΙΑ, on which a prize urn, inscribed ΛΗΤΩΕΙΑ, and containing two palms; on either side of urn, a purse, and beneath table, an amphora: border of dots.

No.	Metal. Size.	Obverse.	Reverse.
49	Æ 1·1	ΔΗ MOC Bust of young Demos r., head bare, shoulders draped: border of dots.	ΤΡΙΠΟΛ ЄΙΤΩΝ Prize wreath, within which, ΛΗ ΤΩЄΙΑ ΠVΘΙ Α border of dots.

[Pl. XXXIX. 9.]

(β) With heads or names of Emperors.

Augustus.

50	Æ ·7	ΣЄΒΑΣΤΟΣ Head of Augustus r., bare.	[ΤΡΙ]ΠΟΛЄΙΤΩΝ ΙЄΡΑΤΙ[ΚΟΣ] Amazon (or Lydian hero) on horseback r., double-axe over shoulder; beneath horse, Maeander pattern.[1] [Devon.]

[Pl. XL. 1.]

51	Æ ·75	Similar.	ΤΡΙ ΠΟ – – – ΙЄΡΑΤΙΚΟΣ Similar. [W. R. Paton.]

[Pl. XL. 2.]

52	Æ ·8	ΣЄΒΑΣΤΟΣ Head of Augustus r., bare; behind, Maeander pattern.	ΤΡΥΦΩΝ ΙЄΡΑΤΙΚΟΣ ΤΡΙ ΠΟΛЄΙ ΤΩΝ Zeus Lydios, in long chiton, standing l., holding on extended r. eagle, wings open, and in dependent l. sceptre. [Borrell.]

[Pl. XL. 3.]

[1] The Rider on this coin is probably female (cf. nos. 4, 5 *supra*).

No.	Metal. Size.	Obverse.	Reverse.
		Trajan.	
53	Æ 1·05	ΤΡΙΠΟΛ ΕΙΤΩΝ Bust of Helios r., radiate, with chlamys round neck.	ΑVΚΑΙΤΡ ΑΙΑΝΟCΔΑΚΙ ΚΟC Emperor, in cuirass, standing l., holding in l. spear, and with r. crowning a trophy of arms which stands before him.
		[Pl. XL. 4.]	
54	Æ ·9	ΘΕΑΝΡΩΜΗΝ Τ ΡΙΠΟΛΕΙΤΑΙ Bust of the goddess Roma r., hair rolled, shoulders draped.	ΑV·ΚΑΙ ΤΡΑΙΑΝΟC Similar. [Borrell.]
55	Æ ·75	ΤΡΙΠΟΛ Bust of Athena or Roma r., in crested Corinthian helmet and aegis.	Similar. [Borrell.]
		[Pl. XL. 5.]	
56	Æ 1·1	ΘΕΟΔΩΡΟC·Β·ΕΧ ΑΡΑ ΤΡΙΠΟΛ Bust of Artemis l., hair gathered up into knot on top of head, and into another knot at back of head; in front, strung bow, and at shoulder, quiver.	ΑVΚΑΙΤΡΑΙΑ ΝΟCCΕΒΔ ΑΚΙΚΟC Emperor, in cuirass, standing l., holding in l. spear, and with r. crowning trophy of arms which stands before him, at the foot of which crouches l. a naked Dacian captive with hands bound behind him.
		[Pl. XL. 6.]	
57	Æ 1·15 (pierced)	Similar. (Countermark, turreted head r.	ΑVΚΑΙΝΕΡΤΡΑ ΙΑΝΟCCΕΒ ΓΕΡΔΑΚΙΚΟ C Similar type. [Devon.]

No.	Metal. Size.	Obverse.	Reverse.
58	Æ 1·1	Same die as no. 56. (Countermark, turreted head r.)	ΑVΚΑΙΤΡΑΙ ΑΝΟCCЄΔΑΚΙ ΚΟC Ares, naked, helmeted, moving l., and holding in r. spear, and in l. trophy. [W. R. Paton.]
		[Pl. XL. 7.]	
59	Æ 1·2 (pierced)	Same die as no. 56. (Countermark, turreted head r.)	ΑVΚΑΙΤΡΑΙΑΝΟC CЄΒΔ ΑΚΙΚΟC Ares, helmeted, naked but for chlamys, walking r., holding in r. spear with point advanced, and in l. trophy over his shoulder.
		[Pl. XL. 8.]	
60	Æ 1·05	ΔΗΜΟCΤΡΙ ΠΟ ΛЄΙΤΩΝ Head of youthful Demos r., bare. (Same die as no. 16.)	ΑVΤΟΚΑΙC ΑΡΤΡΑΙΑ Ν ΟC Emperor, in cuirass and paludamentum, standing l., holding on extended r. Nike, and resting with l. on spear or sceptre. [W. R. Paton.]
		[Pl. XL. 9.]	
		M. Aurelius.	
61	Æ 1·4	ΑV·ΚΑΙ· ΑΝΤΩΝ ЄΙΝΟC Bust of M. Aurelius r., laur., in cuirass.	ΤΡΙΤΟ ΛЄΙΤΩΝ Tyche standing l., wearing kalathos, and holding rudder and cornucopiae. (end of inscr. double-struck.)
		L. Verus.	
62	Æ 1·35	ΑVΤ·ΚΑΙ·Λ· ΑVΡ Η·ΟVΗΡΟC Bust of L. Verus r., laur., in cuirass and paludamentum.	ΤΡΙΤΟ ΛЄΙΤΩΝ Leto running l., looking back, carrying her two children, one on each arm.

No.	Metal. Size.	Obverse.	Reverse.
		Faustina Junior.	
		ΦAVCTEINA CEB ACTH Bust of Faustina r.	TPIΠOΛEI T ΩN and, in ex., MAIANΔ POC River-god Maeander recumbent l., himation over lower limbs, holding in r. reed, and in l. cornucopiae: behind him, vase from which water flows.
63	Æ 1·2	(E in inscr.)	(E in inscr.)
64	Æ 1·25		(TPIΠOΛEITΩ N MAIANΔP OC)
65	Æ 1·2	(Countermark, head of Sarapis r., wearing modius.)	(TPIΠOΛEITΩN MAIANΔP OC)
		[Pl. XL. 10.]	
66	Æ 1·2	(Same die as no. 63.)	(TPIΠOΛEIT Ω N MAIANΔP OC)
		Severus Alexander.	
67	Æ 1·0	AKMA AΛEƎANΔP Bust of Severus Alexander r., laur., wearing cuirass.	TPIΠ OΛ EITΩN Demeter, veiled, standing l., in long chiton and peplos, holding in extended r. two ears of corn and a poppy, and resting with l. on long torch, from the stem of which sprout three corn-leaves.
		Maximinus.	
68	Æ 1·4	▨▨MA ƎIMEIN OC C Bust of Maximinus r., laur., in cuirass and paludamentum.	TPIΠ OΛEI TΩN Leto, in long chiton and inflated peplos, running l., carrying twins, one on each arm.

No.	Metal. Size.	Obverse.	Reverse.
		Gordianus Pius.	
69	Æ 1·05	ΑVΤΚΜΑΝΤ ΓΟΡ ΔΙΑΝΟ C Bust of Gordian III r., radiate, in cuirass and paludamentum.	ΤΡΙΠΟ Λ ЄΙΤΩΝ Demeter, or Kore, veiled, standing l., in long double chiton and peplos, holding in extended r. two ears of corn and poppy, and resting with l. on long torch.
		Philippus Senior.	
70	Æ 1·	·ΑVΤ·Κ·Μ·Ι· ·ΦΙ ΛΙΠΠΟC Bust of Philip I r., radiate, in cuirass and paludamentum.	ΤΡΙΠΟ ΛЄΙΤΩΝ Zeus Sarapis seated l., wearing modius, himation over lower limbs, his r. extended over Kerberos at his feet, his l. resting on sceptre.
71	Æ 1·	Same die.	ΤΡΙΠΟΛ ЄΙΤΩΝ Leto seated r. on rock-seat, suckling twins, one held in each arm.
		Otacilia Severa.	
72	Æ 1·25	·Μ·ΩΤΑΚ·CЄ ΒΗ ΡΑ·CЄΒ Bust of Otacilia r.	ΤΡΙΠΟ ΛЄΙΤΩΝ· Tyche standing l., wearing kalathos, and holding rudder and cornucopiae.
		Philippus Junior.	
73	Æ 1·05	Μ·ΙΟVΛ·ΦΙΛΙΠΠΟ C·Κ· Bust of Philip Junior r., bare-headed.	ΤΡΙΠΟΛЄ Ι ΤΩΝ River-god (Maeander) recumbent l., himation over lower limbs, holding in r. reed, and in l. cornucopiae; behind him, inverted vase, from which water flows.
74	Æ 1·05	(Same die.)	(Same die as no. 25.)
			(Same die.)

No.	Metal Size.	Obverse.	Reverse.
75	Æ 1·	(Same die.)	ΤΡΙΠΟ Λ ЄΙΤΩΝ Demeter, or Kore, veiled, standing l., in long chiton and peplos, holding in extended r. ears of corn and poppy, and resting with l. on long torch, from the stem of which sprout three corn-leaves. [W. R. Paton.]
76	Æ ·7	Μ·ΙΟΥΛ·ΦΙΛΙΠΠΟ ΚΑΙCCΕΒ (*sic*) Bust of Philippus Junior r., bare-headed.	ΤΡΙΠΟ ΛΕΙΤΩΝ Herakles, naked, standing to front, head l., resting with r. on club, and holding in l. lion's skin.

Gallienus.

77	Æ 1·2	ΑΥ·Κ·Π·Λ Ι· ΓΑ ΛΛΙΗΝΟ C Bust of Gallienus r., radiate, in cuirass and paludamentum.	ΤΡ Ι ΠΟ ΛΕΙ ΤΩΝ Temple-front of four columns, with arched space in centre, within which, statue of Leto running l., carrying twins, one on each arm, and looking back.
78	Æ 1·3	ΑΥ·Κ·ΠΟ·ΛΙΚΙΝ·Γ ΑΛΛΙΗΝΟC Bust of Gallienus r., laur., in cuirass and paludamentum.	Τ Ρ Ι Π Ο Λ Є Ι Τ Ω Ν Prize-wreath, within which, ΛΗ ΤΩЄΙΑ ΠΥΘΙ Α

No.	Metal. Size.	Obverse.	Reverse.
		ALLIANCE COINS.	
		TRIPOLIS AND LAODICEA.	
		Late Imperial Times.	
79	Æ 1·3	ΙЄΡΑ CVNΚΛΗΤΟ C Young male bust of Senate r., laur. and draped.	ΤΡΙΠΟΛЄΙ ΤΩΝ ΚΑΙΛΑ ΟΔ and, in ex., ΙΚЄΩΝΟΜΟ NVA (*sic*) Zeus Lydios (Laodikeus) and Leto face to face. Zeus standing l., in long chiton and himation, extends r., and rests with l. on sceptre. Leto, in chiton and inflated peplos, runs l., looking back, and carries her twins, one on each arm.
		Sept. Severus.	
80	Æ 1·35	ΑVΚΑΙΛCЄΠ CЄΟ VΗΡΟCΠЄΡ Bust of S. Severus r., laur., in cuirass and paludamentum.	ΤΡΙΠΟΛЄ Ι ΤΩ ΝΚΑΙΛ ΑΟΔΙΚ and, in ex., ЄΩΝΟΜΟΝ ΟΙΑ Similar type, but Zeus holds Nike on extended r. [Pl. XLI. 12.]

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F.

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R.

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Ἀρτεμᾶ [Κλειτιανοῦ](?), Αὐρ. (ἐπ. στ.) — *Trajan Decius*, Magnesia, lxxi.
Ἀρτεμᾶ, Τραϊανοῦ(?) (ἐπ. γρ.) — *Maximus*, Tralles, cxliii.
Ἀρτεμᾶ, Περ. Αἰλί.(?) (ἐπὶ γρ.) — *Maximus*, Tralles, cxliii.
Ἀρτεμᾶ, Τιβ. Κλ. (ἐπὶ γρ.) — *Valerian*, Tralles, 359.
Ἀρτεμαγόρου (ἐπὶ στρ.) — *Sev. Alex.*, Thyatira, cxxv.
Ἀρτεμηδώρου (*sic*) (ἄρχ.) — *Geta*, Daldis, xlix.
Ἀρτ[εμι]δώρου (ἐπὶ στρ.) — Trajan, Germe, 82.
Ἀρτεμιδώρου, Κλ. (ἐπὶ στ.) — Time of Trajan, &c., Nacrasa, lxxvii., 165.
Ἀρτεμιδώρου, Αἰλ. (ἐπὶ ἄρχ.) — Crispina, Hierocaesarea, lix.
Ἀρτεμιδώρου, Αὐρ., τοῦ Μελίτωνος (γρ.) — Philip I., Nysa, lxxxi.
Ἀρτεμιδώρου Αὐρη[λιανοῦ] (ἐπὶ γρ.) — *Gallienus*, Nysa, 185.
Ἀρτεμιδώρου Δοκίμου (ἐπὶ) — *S. Severus*, Philadelphia, lxxxvii.
Ἀρτεμιδώρου (ἐπὶ ἄρχ. α′) — *Time of Commodus*, Saïtta, 213.
Ἀρτεμιδώρου, Ὀκτ. (ἐπὶ ἄρχ. α′ β′) — *Commodus, Crispina*, Saïtta, 218, 219.
Ἀρτεμιδώρου β′ Φλώρου (ἐπὶ στρα.) — *Commodus*, Thyatira, cxxiii.
Ἀρτεμιδώρου, Ὀκτα. (ἐπ. σ.) — *Gallienus, Salonina*, Thyatira, 319, 320.
Ἀρτεμιδώρου [Σε]π.(?) (ἐπὶ στρα.) — *S. Severus*, Hypaepa, 112.
Ἀρτεμιδώρου (ἐπὶ στρα.) — *Caracalla*, Attalea, xxxvii. *See also* Σειγήρου.
Ἀρτεμιδώρου — *See* Τρυφωσιανοῦ.
Ἀρτέμων Ἑρμογένους — *Caligula*, Philadelphia, 195.
Ἀρτέμωνος — *See* Φιλοξένου.
Ἀρτοίμα, Λ. Πομ. (ἐπὶ) — *Ant. Pius*, Hypaepa, 111.

Ἀρχιμήδους, Λυ. (ἐπ. σ.) — *Otacilia*, Thyatira, 319, cf. Thyatira-Smyrna, 322.
Ἀσιατικοῦ (ἐπὶ γρ.) — *M. Aurelius*, Nysa, 177.
Ἀσιατικοῦ, Κορν. (ἐπὶ γρ.) — *Faustina Jun.*, Nysa, lxxx.
Ἀσιατικοῦ Ἑρμογένους (ἐπὶ στρα.) — *S. Severus*, Thyatira, 308.
Ἀσιν. Γ. — *See* Νεικομάχου.
Ἀσκληπιάδου (ἐπὶ) — *Time of S. Severus, and later*, Bagis, 33, 40.
Ἀσκληπιάδου (ἐπὶ ἄρχ. α′ β′) — *Domna*, Bagis, 36, 37.
Ἀσκληπιάδου, Π. Αἰλ. Μητ. (ἐπὶ αρχ. α′ β′) — *Caracalla*, Bagis, xxxvi.
Ἀσκληπιάδου — *See* Τερτυλλείνου.
Ἀσκληπιοδώ[ρου] — *S. Severus*, Acrasus, 13.
Ἀσκληπιοδώρου (ἐπὶ στρα. β′) — *S. Severus*, Acrasus, xxxi.
Ἀσκλίωνος — *See* Γαΐου.
Ἀτειμήτου Κριτίου, Μ. Αὐρ. (ἐπ. γρ.) — *Gallienus*, Tralles, cxliv.
Ἀτταλιανοῦ, Στα. (ἐπὶ) — *Time of Commodus*, Silandus, 279.
Ἀτταλιανοῦ, Στα. (ἐπὶ ἄρχοντος α′) — *Time of Commodus*, Silandus, cxiv.
Ἀτταλιανοῦ (ἐπὶ ἄρχ. α′) — *Caracalla*, Saïtta, 220, 221.
Ἀτταλιανοῦ, Αὐρ. Αἰλ., ὑοῦ ἱπ[πικοῦ] Ἀσι[άρχου] (ἐπὶ ἄρχ. α′ τὸ β′) — *Time of Gordian*, Saïtta, 216, 223, 224.
Ἀτταλικός — *Caligula*, Philadelphia, lxxxvi.
Ἄτταλος (γραμ.) — *Augustus*, Hypaepa, 110.
Ἀττάλου — *Augustus*, Hypaepa, lx.
Ἀττάλου, Αὐρηλίου (στρα.) — *Caracalla*, Hypaepa, 115.
Ἀττάλου — *See* Δαμᾶ.
Ἀττικοῦ (ἐπὶ ἄρχ. α′ τὸ β′) — *S. Severus*, Saïtta, xcii., cf. 213.
Ἀττικοῦ δ′, Αὐρ. (ἐπὶ γρ.) — *Gordian*, Nysa, 182.
Ἀττινᾶ, Αὐρ., ἀρχιερέως (ἐπὶ ἄρχ. α′ τὸ β′) — *Elagabalus and Paula*, Saïtta, 222.
Αὐλ. Ταν. — *See* Κορίνθου.
Αὐρηλίου, Μά., Ἀσιάρχου (ἐπὶ ἄρχ.) — *S. Severus*, Hypaepa, lxii.
Ἀφιανοῦ, Λ. (ἐπὶ στρατ.) — *Commodus*, Thyatira, cxxiv.
Ἀφροδεισίου, Μ. Αὐρ. (ἐπὶ γρ.) — *Valerian*, Tralles, 358.
Ἀφφιανοῦ β′, Αὐρ. (ἐπ. ἄρχ. α′ τὸ β′ ϰϵ στεφανηφ[όρου]) — *Trajan Decius*, Maeonia, 136. *See also* Ἀπφιανοῦ.

B.

Βακχίου — *See* Φαύστου.
Βαλεριανοῦ, Κλ. (στρ.) — *M. Aurelius*, Blaundus, 46, 53.
Βαρβάρου, Τίτου Αὐρη. (ἐπὶ στρα.) — *Commodus*, Thyatira, cxxiii.
Βασσιανοῦ — *See* Μενάνδρου.
Βάσσου (ἐπὶ στρα.) — *Commodus*, Acrasus, xxxi., 11.
Βαχίου — *See* Γλύκωνος.
Βεττίου, Μ. (ἐπὶ) — *Trajan*, Hyrcanis, lxv.

Γ.

Γαΐου (ἐπὶ ἄρχοντ.) — *Trajan*, Bagis, 31, 34.
Γαΐου (ἐπὶ ἄρχ., ἐπὶ ἄρχ. α′, or ἐπὶ α′ ἄρχοντος) — *S. Severus, &c.*, Bagis, 32, 35, 36, 38, 39.

Γαΐου Ἀσκλίωνος (ἐπὶ ἄρχ. α′) — *Caracalla*, Bagis, 37.
Γαΐου, Μ. Αὐρ. (ἐπὶ στρ.) — *Caracalla*, Magnesia, 148, cf. *Domna*, Magnesia, 147.
Γαΐου, Φαβ. (ἐπὶ ἄρχ.) — *Elagabalus*, Saïtta, 222.
Γεσ. — *See* Φιλιππικοῦ.
Γλαύκου (ἐπὶ) — *M. Aurelius, Commodus*, Gordus Julia, 94.
Γλυκωνιανοῦ — *See* Τερτύλλου.
Γλύκωνος (ἐπὶ στρ. or ἐπὶ στρ. β′) — *S. Severus, &c.*, Germe, 83–85.
Γλύκωνος (ἐπὶ στρ.) — *Time of S. Severus*, Thyatira, 297.
Γλύκωνος, Κυ. Αὐρ. (ἐπὶ στρα.) — *S. Severus*, Thyatira, 308.
Γλύκωνος Λουκίου, Αὐρ. (ἐπὶ στρ.) — *Domna, Caracalla*, Thyatira, cxxiv., 309.
Γλύκωνος Βαχίου (ἐπὶ στρ.) — *Geta*, Thyatira, cxxiv.
Γλύκωνος, Ἀσιάρ(χου) (ἐπὶ στρ. τὸ β′ ?) — *S. Severus*, Hypaepa, lxii.
Γλύκωνος, Αὐρ. (ἐπὶ στρ.) — *Caracalla*, Attalea, xxxvii.
Γλύκωνος γ′ Νίγρ[ου], Αὐρ. (ἐπ. ἄρχ. α′) — *Philip I.*, Blaundus, 55, 56.
Γλύπτου (ἐπὶ γρ.) — *S. Severus, Caracalla*, Tralles, cxlii.

Δ.

Δαμᾶ (ἐπὶ ἄρχοντος α′) — *M. Aurelius*, Sala, xcv., 230, 233.
Δαμᾶ (ἐπὶ) — *Time of S. Severus*, Maeonia, 130.
Δαμᾶ (ἐπὶ ἄρχ. τὸ β′) — *Geta*, Maeonia, 135.
Δαμᾶ β′ Σαβει. (ἐπὶ ἄρχ.) — *Domna*, Maeonia, 134.
Δαμᾶ Ἀττάλου (ἐπὶ στρα. β′) — *S. Severus*, Acrasus, 12.
Δαμᾶς — *Augustus*, Sardes, ci.
Δαμιανοῦ, Μ. Αὐρ. (ἐπ. στρ.) — *Sev. Alex.*, Sardes, 266, 267.
Δαμο . . . . . — *See* Εὐμεν . . .
Δαμοφῶν (γραμματεύς) — *Augustus*, Sardes, ci.
Δαρίου(?) . . . . (ἐπὶ) — *Ant. Pius*, M. Aurelius, Sardes, 257–258.
Δημητρίου (ἐπὶ γ′) — *Nero-Domitian*, Tralles, cxli.
Δημητρίου (ἐπὶ) — *Time of Hadrian*, Maeonia, 127.
Δημητρίου, Γ. (ἐπὶ [στρ.] τὸ β′) — *Ant. Pius*, Nacrasa, lxxvii., cf. *M. Aurelius*, 168.
Δημητ . . . . — *Ant. Pius*, Nysa, lxxx.
Δημητρίου Ἀπελλᾶ (ἐπὶ στρα. β′) — *Caracalla*, Apollonis, 22.
Δημοφίλου (ἐπὶ στρα.) — *Domitian*, Silandus, 281.
Δημοφίλου (ἐπὶ στρ. τὸ β′) — *Time of Domitian*, Silandus, cxiv.
Δημοστράτου, Λ. Αὐρη. (ἐπὶ στρα.) — *Commodus*, Thyatira, 307.
Διαδούμενον, Φλ. (ἐπὶ γρ. τῶν περὶ) — *Philip I.*, Tralles, 357.
Διαδόχου, Μ. Αὐρ., ἱππικοῦ (ἐπὶ στρ.) — *Macrinus*, Thyatira, 312.
Διο . . . . . — *See* Ἰούλιος.
Διογένο[υς] (ἐπὶ ἄρχ.) — *S. Severus*, Bagis, 36.
Διογένους Ἀντι . . . . . (ἐπὶ ἄρχ. α′ τὸ β′) — *Caracalla*, Bagis, 37.
Διοδότου, Αὐρ. (ἐπὶ γρ.) — *M. Aurelius, L. Verus, Faustina Jun.*, Nysa, 177–179; *Gordian*, Nysa, lxxxi., note.
Διόδωρος Ἑρμοφίλου — *Augustus*, Sardes, 250.
Διοδώρου (ἐπὶ) — *Time of M. Aurelius*, Maeonia, 128.
Διοδώρου (ἐπὶ ἄρχ. τὸ β′ α′) — *Faustina Jun.*, Maeonia, lxvii.
Διομηδιανός (ἱερεύς) — *Nero*, Nysa, lxxx., 175.
Διονύσιος Διονυσίου Κίλας (ἱερεὺς Σεβαστοῦ) — *Augustus*, Magnesia, 144.

Διονυσίου, Αὐρη. (ἐπὶ ἄρχ.) — *Domna*, Cilbiani, 62.
Διονυσίου, Αὐρ. (ἐπὶ στρα.) — *Elagabalus*, Hypaepa, 117.
Διονυσίου, Φλαβίου (ἐπὶ) — *Time of Caracalla* ?, Magnesia, lxxi., note.
Διονυσίου, Κλω., Αὐρ., ἱππικοῦ, (ἐπὶ στρ.) — *Elagabalus*, Thyatira, cxxv.
Διονυσίου Νικομά. Θεοδώ., Αὐρ. (ἐπὶ ἄρχ. α′) — *Philip I.*, Gordus Julia, 97.
Διονυσίου — *See* Κενταύρου.
Διοφάνους (ἐπ. ἄρχ.) — *Time of S. Severus, &c.*, Silandus, 280.
Διοφάντου (ἐπὶ ἄρχ. γ′) — *Domna*, Cilbiani, 63.
Διοφάντ. (ἐπὶ ἄρχ.) — *Elagabalus, Sev. Alex.*, Sala, xcvi.
Δομ. — *See* Ῥούφου.
Δοκίμου (ἐπὶ ἄρχ.) — *Time of S. Severus*, Philadelphia, 191, 192, 200.
Δοκίμου — *See* Ἀρτεμιδώρου.

E.

Εἰδομενεύς — *Claudius*, Philadelphia, 196.
Εἴλου, Φλ. Αὐρη. ν[εωτέρου] (ἐπὶ ἄρχ. α′) — *Caracalla*, Apollonos-hieron, 24.
Εἰρηναίου, Τ[ι.] (στρα.) — *J. Mamaea*, Attalea, 29.
Εἰσιγόνου, Φλ. (ἐπὶ) — *Time of Vespasian*, Sardes, 244.
Εἰσιγόνου, Φλ. Τ. (ἐπὶ στρα.) — *Vespasian*, Sardes, 254, 255.
Ἑλένου (ἐπὶ) — *Time of S. Severus, &c.*, Gordus Julia, lv.; Silandus, 280.
Ἐπανόδου Χαριγ . . . ., Αὐρ. (ἐπὶ γρ.) — *Valerian*, Nysa, lxxxii.
Ἐπαφροδείτου, Αὐρ. (ἐπὶ γρ.) — *Sev. Alex.*, Nysa, 180.
Ἐπιγένου (ἐπὶ ἄρχ.) — *S. Severus*, Sardes, civ.; cf. Sardes-Ephesus, 276.
Ἐπικράτης — *Caligula*, Philadelphia, lxxxv.
Ἐρασείνου, Αὐρ. (ἐπὶ στρα.) — *Sev. Alex., J. Mamaea*, Magnesia, 149.
Ἐριγένους (ἐπ.) — *Otacilia*, Magnesia, 152.
Ἑρμαγ[ό]ρου — *M. Aurelius*, Thyatira, cxxii.
Ἑρμογένης, (Ὀλυμπιονίκης) — *Caligula*, Philadelphia, 194.
Ἑρμογένου (στρ. τ. β′) — *M. Aurelius*, Maeonia, lxvii.
Ἑρμογένους (ἐπὶ ἄρ.) — *M. Aurelius*, Maeonia, lxvii.
Ἑρμογένους (ἐπ.) — *Time of S. Severus—Gordian*, Tomaris, 325.
Ἑρμογέ[νους] στεφ[ανηφόρου] (ἐπὶ[στρ.] β′) — *Geta*, Hypaepa, lxii.
Ἑρμογένους, Α., (ἐπὶ) — *Time of Philip*, Hyrcanis, 123.
Ἑρμογένους, Αὐ. β′ στεφ. (ἐπ. στρ. τὸ β′) — *Philip, Otacilia*, Hyrcanis, 125, 126.
Ἑρμογένους — *See* Ἀρτέμων, Ἀσιατικοῦ and Παπία.
Ἑρμοκράτους . . . σαρι (?) (ἐπὶ στρ.) — *Verus*, Apollonis, 21.
Ἑρμολάδα(?) Αὐρ. υἱ[οῦ] Ἀσι[άρχου] (ἐπ. ἄρχ. α′) — *Otacilia*, Saïtta, 225.
Ἑρμολάου (ἐπὶ ἄρχ. τ. β′) — *Commodus*, Germe, liii.
Ἑρμολάου (ἐπὶ στρ.) — *Commodus*, Hypaepa, lxi.
Ἑρμολάου (ἐπὶ στρα.) — *Trajan Decius*, Hypaepa, 119.
Ἑρμολάου Νεικωνί . . . Φλ. (ἐπὶ στρ.) — *Trajan Decius, Etruscilla*, Hypaepa, 119, 120.
Ἑρμοφίλου (ἐπὶ ἄρ. α′ τὸ β′) — *Elagabalus*, Sardes, 265.
Ἑρμοφίλου, Σουλπ. (ἐπὶ ἄρχ. α′ τὸ β′) — *Elagabalus*, Sardes, cv., cf. 249.
Ἑρμοφίλου, Ἰου. Σουλ. (ἐπὶ ἄρχ. α′) — *Gordian, Tranquillina*, Sardes, cv., 270, 271, cf. 249.
Ἑρμοφίλου — *See* Διόδωρος.
Εὐαρέστου (ἐπὶ γρα.) — *M. Aurelius, Verus*, Tralles, 350, 351.

Εὐβούλου, Μ. Αὐρ. (ἐπὶ στρ.) — *Caracalla*, Magnesia, lxxi.
Εὐβου . . . . . — *See* Πρόκλου.
Εὐγενέτορος (ἐπὶ) — *M. Aurelius*, Philadelphia, 199.
Εὐδίου, β′ (ἐ. στρα.) — *Commodus*, Thyatira, 306.
Εὐδίου, Μ. (ἐ. στ. β′) — *Crispina*, Thyatira, cxxiii.
Εὐκάρπου, Γ. Ἰου. (ἐπὶ γρ.) — *Gordian*, Tralles-Smyrna, 362.
Εὐμεν[ίδου ?] — *See* Ἀλεξάνδρου.
Εὐμενί[δου ?] β′ (ἐπὶ ἄρχ. α′) *Geta*, Sala, 234.
Εὐμεν . . . . Δαμο . . . . (ἐπὶ ἄρχ. α′) — *Elagabalus*, Sala, xcvi.
Εὐνόου, Μ. Αὐρ. (ἐπὶ γρ.) — *Time of Gallienus*, Tralles, cxliv.
Εὐξένου (ἐπὶ) — *Time of M. Aurelius*, Maeonia, 129.
Εὐπόρου, Γα . . . (ἐπὶ) — *Etruscilla*, Aninetus, xxxiii.
Εὐτυχίδου — *See* Μενεκράτους.
Εὐτύχου β′ (ἐπὶ γρ.) — *Maximinus*, Nysa, lxxxi.
Εὐφήμου β′, Μ. Αὐρ. (ἐπὶ γρ.) — *Gordian*, Nysa, 181.

Z.

Ζεύξιδος Πλουτιάδου, Αὐρ. (ἐπὶ στρ.) — *Gallienus*, Mostene, 164.
Ζευξ . . . . — *See* Ἡρακλείδου.
Ζήνων β′ Τατι[α]ν[οῦ] (στ. α′ τ. β′) ἀνέθ[ηκεν] — *Caracalla*, Tmolus, 324.
Ζήνωνος, Αὐρ. (ἐπὶ ἄρχ. α′) — *Sev. Alex.*, Maeonia, lxviii., cf. Maeonia, 135.
Ζωΐλου, Αὐρ. (ἐπὶ στρ. ἄρχ.) — *Sev. Alex.*, Germe, liii.
Ζωσίμου, Αἰλ. (ἐπ. ἄρχ. α′ τὸ β′) — *Macrinus*, Gordus Julia, 97.
Ζωσίμου, Ἰουλ. Πετρ. (γρ.) — *Philip I.*, Nysa, lxxxi., note.
Ζωσίμου, Σκ. (ἐπὶ γρ.) — *Gordian*, Tralles, 355.
Ζωσίμου, Τηλ., Σεπ. (ἐπὶ γρ.) — *Valerian*, Tralles, 359.
Ζωσίμου — *See* Ἀνενκλήτου.
Ζωτικοῦ, Μ. Αὐρ. (ἐπὶ γρ.) — *Valerian*, Tralles, cxliv.
Ζωτικοῦ Φιλαργύρου (ἐπὶ) — *Valerian*, Nysa, 183.

H.

Ηγήσιππος, Ἰού. (γρ.) — *Nero*, Hypaepa, 110, 111.
Ἡγήσιππος, Γα. Ἰού. — *Nero*, Hypaepa, lxi.
Ἡγησίππου, Ἰουλίου (γρ.) — *Nero*, Hypaepa, lxi.
Ἡγη[σίπ]που (ἐπὶ στρ.) — *Faustina Jun.*, Nacrasa, lxxviii.
Ἡλιοδώρου, Αὐρ. (ἐπὶ στρ.) — *Gordian*, Dioshieron, 78.
Ἡρακλειδιανοῦ, Αὐρ. (ἐπ. στρ.) — *Philip, Otacilia*, Sardes, 271–273.
Ἡρακλείδου (ἐπὶ στρ.) — *Hadrian*, Daldis, xlix.
Ἡρακλείδου, Αἰλίου (ἐπὶ στρ.) — *M. Aurelius*, Magnesia, lxx.
Ἡρακλείδου, Α. (στ ?) — *Verus*, Tmolus, cxxxi.
Ἡρακλείδου, Κλ. Σεου. (ἐπ. στρ.) — *S. Severus*, Apollonis, xxxv.
Ἡρακλείδου (ἐπὶ ἄρχ. τὸ γ′) — *Geta*, Maeonia, 135.
Ἡρακλείδου β′ Ζευξ. (ἐπὶ ἄρχ. α′ τὸ γ′) — *Plautilla*, Maeonia, lxviii.

Ἡ[ρώδου], Φ. (ἐπὶ στ.) — *Domna*, Hypaepa, lxii.
Ἡρώδου Παπίωνος, Τι. Φλ. (ἐπὶ στρα.) — *S. Severus*, Hypaepa, 113.
Ἡρώδου καὶ Πολεμαίου (ἐπιμελητ[έντων]) — *Vespasian*, Philadelphia, 197.
Ἡφαιστίωνος, Λ. Αὐρ. (ἐπ. ἄρχ. α′ τ. β′) — *Tranquillina*, Daldis, 72.

Θ.

Θεοδότου, Αὐ. (ἐπ. στ.) — *Time of Gordian*, Magnesia, 140.
Θεοδότου β′, Αὐρ. (ἐπὶ στρ.) — *Gordian*, Magnesia, 150.
Θεοδότου, Μ. Αὐρ. (ἐπὶ γρ.) — *Valerian*, Tralles, cxliv.
Θεόδωρος β′ (ἐχάρα[ξεν]) — *Trajan*, Tripolis, 373.
Θεοδώ . . ., Νικομά . . . — *See* Διονυσίου, Αὐρ.
Θεοτείμου, Αὐρ. (γρ.) — *Elagabalus*, Nysa, 180.
Θεοφάνου (ἐπὶ στρατη.) — *Trajan*, Nacrasa, lxxvii.
Θεοφίλου (ἐπὶ στρ.) — *Commodus*, Hypaepa, lxi.

I.

Ἱέρακος (ἐπὶ) — *Domna*, Hypaepa, 114.
Ἱέρακος, Φλαυ. (ἐπὶ στρ.) — *Plautilla*, Hypaepa, lxii.
Ἱέρακος, Ἀντωνίου (ἐπὶ ἄρχ.) — *Domna*, Sardes, civ.
Ἱερατικός — *Augustus*, Tripolis, 372.
Ἱερονίμου (*sic*) (ἐπὶ) — *Geta*, Thyatira, cxxiv.
Ἱέρωνος Λευκοπετρείνου, Μ. Αὐρ. (ἐπὶ γρ.) — *Valerian*, Tralles, cxliv.
Ἰολλάσιος (γραμματεύς, *sic.*) — *Augustus*, Cilbiani inf., xlvi.
Ἰουλιανοῦ (ἐπὶ) — *Verus*, Gordus Julia, lv.
Ἰουλιανοῦ, Αὐρ., τοῦ Ἀρτεμᾶ (ἐπὶ ἄρχ. α′ τὸ β′) — *Caracalla*, Gordus Julia, lv.
Ἰουλιανοῦ β′, Αὐ. (ἐπ. ἄρχ.) — *Elagabalus*, Gordus Julia, lv.
Ἰουλιανοῦ (ἐπὶ ἄρχ.) — *Sev. Alex.*, Gordus Julia, lv.
Ἰουλιανοῦ, Ἰου. (στρ. ?) — *Ant. Pius*, Hierocaesarea, 106.
Ἰουλιανοῦ, Ἀπο. (ἐπὶ) — *Commodus*, Hypaepa, 112.
Ἰουλιανοῦ (ἐπὶ στρατηγ.) — *Commodus*, Hypaepa, lxi.
Ἰουλιανοῦ, Μ. Αὐρ. (ἐπὶ) — *Elagabalus*, Hypaepa, lxiii.
Ἰουλιανοῦ . . . . . (ἐπὶ [ἄρχ]οντος) — *S. Severus*, Maeonia, 133.
Ἰουλιανοῦ, A·ΠΟΛ· (ἐπὶ στρα.) — *Caracalla*, Philadelphia, 202.
Ἰουλιανοῦ (ἐπὶ and ἐπὶ ἄρχ.) — *Domna*, *Caracalla*, *Geta*, Philadelphia, lxxxviii., 203.
Ἰουλιανοῦ (ἐπὶ ἄρχ.) — *Sev. Alex.*, Philadelphia, lxxxix.
Ἰουλιανοῦ, Ἰουλ. Ἀριστονί. (ἐπὶ ἄρχ. α′) — *Sev. Alex.*, Philadelphia, lxxxix., 204–206.
Ἰουλιανοῦ, Τιβ. Ἰουλ. (ἐπὶ ἄρχ. α′) — *Sev. Alex.*, Philadelphia, 204.
Ἰουλιανοῦ, Αὐρ. Μαξίμου (ἐπὶ ἄρχ. α′) — *Philip I.*, Philadelphia, 206, 207.
Ἰουλιανοῦ, Αὐρ. (ἐπὶ ἄρχ. τὸ β′) — *Caracalla*, Sardes, civ.
Ἰουλιανοῦ Αἰλιανοῦ (ἐπὶ γρ.) — *Maximus*, Tralles, cxliii.
Ἰουλ[ιανοῦ ?] — *See* Νέωνος.
Ἰούλιος Ἀντωνεῖνος — *See* Ἀντωνεῖνος.
Ἰούλιος Διο . . . — *Caligula*, Philadelphia, lxxxvi.
Ἰουλίου (ἐπὶ ἄρχ. α′) — *S. Severus*, Gordus Julia, 95.

Ἰουλίου Μ. (ἐπὶ ἄρχ. α′ τὸ β′) — *S. Severus*, Gordus Julia, 95.
Ἰουνιανοῦ, Μάρ[κου] (ἐπὶ στρα.) — *Time of Trajan to the Antonines*, Nacrasa, 166.
Ἰπποδαμιανοῦ, Κλ. (ἐπὶ γρ.) — *Gordian*, Mastaura, 159.
[Ἱππο̣δ(?)]άμου Πανκλέους (ἐπὶ ἄρχ.) — *Commodus*, Apollonis, 21.

K.

Καικι[λίου] — *See* Κλέωνος.
Καλλιγένης, Τι. Κλαυ. — *Nero*, Blaundus, 51.
Καλλικλῆς — *Time of Trajan*, Tripolis, cxlix.
Καλλίστου (ἐπ. ἄρ.) — *Mamaea*, Acrasus, xxxii.
Καλλίστου, Αὐρ. (ἐπὶ πρ. ἄρ.) — *Sev. Alex.*, Acrasus, 15.
Κ[αλλι]στράτου (?)] — *See* Λαιβιαν[οῦ].
Καυδίδου, Φλ. (ἐπὶ ἄρχ.) — *M. Aurelius*, Hypaepa, 111.
Καυδίδου (ἐπὶ στρ., ἐπὶ στρα., and ἐπὶ στρ. β′) — *Hadrian, Sabina, Antinoüs*, Stratonicea, cxvii., cxviii., 286.
Καυδίδου (αἰτησα[μένου]) — *Hadrian*, Stratonicea, cxvii.
Καπίτωνος (ἐπὶ) — *Commodus, Domna*, Germe, liii.
[Κα]πίτωνος Περ[πέρου(?)] (ἐπὶ στρ.) — *Elagabalus*, Germe, liii.
Καπίτωνος (ἐπὶ and ἐπὶ ἀρχιερέως) — *Time of Nero*, Hierocaesarea, 102, 106.
Καπίτωνος, Κλ. (ἐπὶ ἄρχ. α′, ἐπὶ ἄρχ. α′ τὸ β′, and τὸ δ′) — *Domna, Caracalla*, Philadelphia, lxxxviii., 201, 202.
Καπνᾶς (ἐπὶ γρα.(?) τὸ γ′] — *Augustus*, Hypaepa, lx.
Κέλερος Προ[χ ?], [Κλ]αυ., (ἐ. στρα.) — *Sev. Alex.*, Stratonicea, cxviii.
Κέλ[ερος] — *See* Σπλακκίου, Τ. Φλ.
Κενταύρου Διονυ(σίου), Αὐρ. (ἐπὶ στρ.) — *Sev. Alex.*, Thyatira, 315.
Κενταύρου — *See* Μενίππου, Φίλιππον and Φιλίππου.
Κερρεινίου (ἐπὶ) — *Time of the Antonines*, Dioshieron, li., cf. 74.
Κερρινίου (ἐπὶ) — *Time of the Antonines*, Dioshieron, li.
[Κε]φαλη . . . . — *Caligula*, Philadelphia, lxxxvi.
Κηρίνθου δ′ (ἐπ. στρατ. α′) — *Elagabalus*, Hypaepa, lxiii.
Κίλας — *See* Διονύσιος.
Κινύρου Ὀκτα. (ἐπὶ ἄρχ.) — *Time of Commodus ?*, Saïtta, 212.
Κλαυδιανοῦ, Γ. Σαλ. (ἐπὶ ἄρχ. α′ τὸ β′) — *Caracalla*, Sardes, 262.
Κλέανδρος Φιλόκαισαρ — *Caligula*, Philadelphia, lxxxv.
Κλειτιανοῦ Μητρᾶ (στρα.) — *Sev. Alex.*, Magnesia, 148.
Κλειτιανοῦ β′ (ἐπὶ στρ.) — *Philip I.*, Magnesia, 151.
Κλειτιανοῦ(?) — *See* Ἀρτεμᾶ.
Κλέων, Ἰούλιος — *Tiberius*, Sardes, 251.
Κλέωνος — *Time of Caligula*, Sardes, ci. *See also* Ἀλεξάνδρου.
Κλέωνος, Μ(?) Καικι. (ἐπὶ ἄρχ. α′) — *M. Aurelius, Commodus*, Philadelphia, 199, lxxxvii.
Κλήτου (ἐπὶ γρα) — *Commodus*, Mastaura, lxxiii.
Κλω. — *See* Διονυσίου.
Κοδράτου, Ἀἰλ. (ἐπὶ στρ.) — *Commodus*, Magnesia, 147.
Κονδιανοῦ (ἐπὶ στρα.) — *Valerian, Salonina*, Hypaepa, 120, 121.
Κον[διανοῦ(?)] — *See* Μητρόδωρος.
Κορ. — *See* Οὐεττηνιανοῦ.
Κορβούλων — *Augustus ?*, Dioshieron, 75.

Κορβούλων (γρ.) — *Nero*, Dioshieron, 75.
Κορβούλωνος — *Nero*, Dioshieron, li.
Κορίνθου (ἐπὶ στρα.) — *S. Severus*, Magnesia, lxx.
Κορίνθου, Αὐλ. Ταν. (ἐπὶ γρ.) — *Valerian, Gallienus*, Tralles, 343, 358, 360.
Κορν. . . . — *See* Ἀσιατικοῦ and Λουκίου.
Κορνηλι . . . . Ἄντων . . . . (ἐπὶ στρ.) — *Caracalla*, Thyatira, cxxiv.
Κορνηλιανοῦ, Ἀφ. (ἐπὶ) — *Ant. Pius*, Philadelphia, lxxxvii.
Κορνηλιανοῦ — *See* Ἀρτεμᾶ.
Κρίσπου, Γ. Ἰο. (ἐπὶ ἄρχ.) — *S. Severus*, Sardes, ciii.
Κριτίαν, Μ. (ἐπὶ γρ. τῶν περὶ) — *Tranquillina*, Tralles, cxliii.
Κριτ[ίου], Μ. Αὐρ. (ἐπὶ γρ.) — *Gordian*, Tralles, 354.
Κριτίου — *See* Ἀτειμήτου.
Κτίμενος — *Time of Ant. Pius*(?), Aninetus, xxxiii.
Κυείντου β′ (ἐπὶ ἄρχ. α′) — *Verus*, Maeonia, 133.
Κυίντου β′ (ἐπὶ ἄρχ. α′ τ. β′) — *Verus*, Maeonia, 133.
[Κυιντια]νοῦ, Μ . . . (στρ.) — *Trajan*, Hyrcanis, 124.

Λ.

Λαγέτα (ἐπὶ [ἄρχ?] τὸ β′) — *Domitian*, Philadelphia, lxxxvi.
Λαγέτᾳ (ἐπὶ) — *Domitia*, Philadelphia, 198.
Λαδί. Σεβήρου (ἐπὶ ἄρχ.) — *M. Aurelius, L. Verus*, Philadelphia, lxxxvii.
Λαϊανοῦ, Μ. Αὐρ. (ἐπὶ γρ.) — *Valerian*, Nysa, lxxxii.
Λαιβιαν[οῦ] Κ[αλλιστράτου?], Κ. (ἐπὶ στρ.) — *Commodus*, Thyatira, cxxiii., note.
Λάκου (ἐπ. στρ.) — *Caracalla*, Magnesia, lxxi., note.
Λάργου (ἐπὶ στρ.) — *Caracalla*, Acrasus, xxxi.
Λευκοπετρείνου — *See* Ἱέρωνος.
Λιβιαν[οῦ] Κ.(?), Κ(?)λ. (ἐπὶ στρ.) — *See* Λαιβιαν[οῦ].
Λιβωνιανοῦ, Λο. Ἰο. (στρ.) — *Time of Trajan*, Sardes, ciii., 246.
Λικιννιανοῦ, Φλαου. Γ. (ἐπὶ ἄρχ. α′ κε στεφανηφόρου) — *Caracalla*, Maeonia, 134.
Λογγείνου (ἐπ. στρ.) — *Trajan Decius*, Magnesia, lxxii.
Λογγείνου β′, Αὐρ. (ἐπ.) — *Gallienus*, Magnesia, 154; *Valerian*, Magnesia-Smyrna, 155.
Λουκιανοῦ (ἐπ. στρ.) — *Philip II.*, Mostene, lxxvi.
Λουκί. (ἐπὶ ἄρ.) — *Time of Hadrian*, Bagis, 31.
Λουκίου (ἐπὶ ἄρ. τὸ γ′) — *Hadrian*, Bagis, 34.
Λουκίου (ἐπὶ) — *Trajan*, Hypaepa, lxi.
Λουκίου (ἐπὶ) — *Caracalla*, Dioshieron, li.
Λουκίου (ἐπ.) — *Elagabalus*, Sala, 235.
Λουκίου Κορν. (ἐπ. ἄρχ. α′ τὸ β′) — *Elagabalus*, Sala, 235.
Λουκίου — *See* Γλύκωνος.
Λυδοῦ, Γ. Ἰ. (ἐπὶ) — *Trajan*, Gordus Julia, lv.

Μ.

Μαῖορος (ἐπὶ) — *Time of S. Severus, &c.*, Silandus, 279.
Μαῖωρος, Λ. Α. (ἐπὶ) — *Time of S. Severus, &c.*, Silandus, 280.
Μαυλ., Λ. — *See* Πλουτιανοῦ.

Μάντιος — *Augustus—Nero*, Tralles, cxli.
Μαξίμου, Φλ. (ἐπὶ στ.) — *Sev. Alex.*, Magnesia, lxxi.
Μαξίμου (ἐπὶ ἀρχ.) — *Valerian*, Philadelphia, lxxxix.
Μαξίμου, Αὐρ. — *See* Ἰουλιανοῦ.
Μαρδο[νίου?] (ἐπὶ) — *Trajan*, Hypaepa, lxi.
Μαρκέλλου (ἐπὶ — τὸ β′) — *Time of Nero or Vespasian*, Sardes, 244.
Μάρκου (ἐπὶ στρ.) — *Time of the Flavians?*, Nacrasa, lxxvii.
Μάρκου, Λ., ἱερ[έως] (ἐπὶ) — *Commodus*, Tabala, 289, 290.
Μάρκου, Π., (ἐπὶ) — *S. Severus*, Tabala, cxix.
Μάρκου, Κλ. (ἐπὶ ἄρ. α′) — *Caracalla*, Blaundus, xlii.
Μάρκου, Ἰουν., (ἐπὶ γρ.) — *Caracalla*, Tralles, 352.
Μάρκου (ἐπὶ γρα.) — *J. Mamaea*, Tralles, 353.
Μάρκου, Αὐρ. (ἐπὶ ἄρχ. α′ τὸ β′) — *Gordian*, Philadelphia-Smyrna, 210.
Μάρος — *Claudius*, Philadelphia, lxxxvi.
Ματέρνου, Νυ. (ἐπ. ἄρ.) — *Commodus*, Mostene, lxxvi.
Μαχαιρίωνος, Κλ., (ἐπὶ) — *Time of Commodus?*, Saïtta, 212.
Μέλανθος, ἱερεὺς Γερμανικοῦ — *Caligula*, Philadelphia, 194, 195.
Μελίτωνος (ἐπὶ γρα.) — *Domitia*, Tralles, cxli.
Μελίτωνος Σαλ[αμῶνος] (ἐπὶ ἄρχ.) — *Time of Trajan*, Sala, xciv., 227, 228.
Μελίτωνος, Κλ., (ἐπὶ) — *Time of the Antonines*, Cilbiani, 64.
Μελίτωνος, Νου . . . (ἐπὶ γ̄ρ̄.) — *Valerian Jun.*, Nysa, lxxxii.
Μελίτωνος — *See* Ἀρτεμιδώρου.
Μέμνων — *Tiberius*, Sardes, 251.
Μένανδρος Παρρασίου — *Time of Augustus*, Tralles, 338.
Μένανδρος Φιλόκαισαρ τὸ δ′ — *Time of Caligula*, Tripolis, 364.
Μενάνδρου (ἐπὶ γρα.) — *L. Verus, Commodus*, Tralles, cxlii.
Μενάνδρου, Κλ., (ἐπὶ γ̄ρ̄.) — *Maximus*, Mastaura, lxxiv.
Μενάνδρου β′, (ἐπὶ γρ.) — *Valerian*, Nysa, 184.
Μενάνδρου Χα.(?) (ἐπὶ στρα.) — *S. Severus*, Acrasus, xxxi.
Μενάνδρου . . . . (ἐπὶ στρα.) — *Time of S. Severus*, Acrasus, 9.
Μενάνδρου, Πο. Αἰ. (ἐπ. στ.) — *Caracalla*, Mostene, lxxvi.
Μενάνδρου, Ἰουλ. (ἐπὶ) — *Ant. Pius*, Hypaepa, lxi.
Μενάνδ. (ἐπ.) — *Domna*, Hypaepa, 115.
Μενάνδρου Βασσια[νοῦ] (ἐπὶ στρ.) — *Plautilla*, Hypaepa, 116.
Μενεκ . . . . — *See* Ἀπολλωνίου.
Μενεκράτης — *Tiberius*, Hypaepa, lx.
Μενεκράτους, Τι. Κλ. (ἐπ.) — *Nero*, Maeonia, 131, 132.
Μενεκράτου[ς] (ἐπὶ στρατηγοῦ β′) — *Time of the Flavians*, Daldis, xlix.
Μενεκράτους β′ (ἐπὶ) — *Time of the Flavians*, Daldis, 69.
Μενεκράτου . (ἐπὶ [στρ.] τὸ β′) — *Crispina*, Hypaepa, lxii.
Μενεκράτους (ἐπ. στρ.) — *Caracalla*, Attalea, xxxvii.
Μενεκράτους νεωκ(?) (ἐπὶ στρα.) — *Caracalla*, Attalea, xxxvii.
Μενεκράτους β′ (ἐπ. στρ.) — *Domna*, Mostene, lxxvi.
Μενεκράτους Εὐτυχίδου, Αὐρ. (ἐπὶ γρ.) — *Elagabalus*, Tralles, cxlii.
Μενεκράτους (ἐπὶ στρ.) *Gordian*, Dioshieron, 78.
Μενεκράτο[υς] — *See* Ἀπολλωνίδου.
Μενέλάου, Μ. Ἰ. (ἐπὶ στρα.) — *M. Aurelius*, Thyatira, 295, 305.
Μενεστρατιανοῦ, Σεπ. (ἐπὶ ἄρ. α′) — *Maximus*, Sardes, 268.
Μενίππου Κεν[ταύρου], Κλ. (ἐπὶ γρ.) — *Valerian*, Tralles, cxliv.
Μηδείου(?) (ἐπὶ γρ.) — *Caracalla*, Tralles, cxlii.

Μηνο . . . . — *See* Παρθίωνος.
Μηνοδώρου β′ (ἐπὶ στρα.) — *M. Aurelius*, Hierocaesarea, lix.
[Μηνόφ]αντος (ἱερεὺς ἀνέθ[ηκε]) — *M. Aurelius*, Tabala, 288.
Μηνοφάντου (ἐπὶ ἱερέως) — *Verus*, Tabala, 289.
Μηνοφίλου β′ Ἀνδρονείκου, Αὐρ. (ἐπὶ) — *Treb. Gallus*, Hermocapelia, 101.
Μηνοφίλου — *See* Παρδαλᾶ.
Μητρᾶ — *See* Κλειτιανοῦ.
Μητροδ. (ἐπὶ) — *Domitian*, Nysa, lxxx.
Μητρόδωρος Κον[διανοῦ(?)] — *Nero*, Hypaepa, 110.
Μητροδώρου, Τ. Φλ., (ἐπὶ στρ. τὸ β′) — *Domitian*, Sardes, 255.
Μητροδώρου, Τι. Φλ. (ἐπὶ [στρ.] τὸ γ′) — *Time of Domitian*, Sardes, 245.
Μητροδώρου, Μ. Οὐλ., (ἐπὶ στρ.) — *Time of M. Aurelius*, Magnesia, 139.
Μητροδώρου, Αὐρ. (ἐπὶ ἄρχ. α′) — *Commodus*, Daldis, xlix.
Μητροδώρου, Λ. Αὐρ., (ἐπ. ἄρχ. α′) — *S. Severus, &c.*, Daldis, 71.
Μητρο[δώρου] (ἐπὶ ἄρχ.) — *Domna*, Cilbiani, 62.
Μητροδώ[ρου] Τ. (ἐπὶ στρα.) — *S. Severus*, Hermocapelia, lvii.
Μίθρου, Λ. Ἰουλί. (ἐπὶ γρ.) — *Ant. Pius, Faustina*, Dioshieron, 75, 76.
Μίθρου, Γ. Κλ. (ἐπὶ ἄρχ. α′) — *Domna*, Sardes, 259, 260.
Μιλήτου, Τ. Κλ. (στρα.) — *Time of Philip ?*, Blaundus, xlii.
Μίλωνος (ἐπὶ στρα. τὸ β′) — *L. Verus*, Nacrasa, 169, lxxvii.
Μίλωνος (ἐπὶ) — *Time of M. Aurelius, &c.*, Nacrasa, 167.
Μινδίου (ἐπὶ στρα τυ β′) — *Nero*, Sardes, 253, 254.
Μνασέας — *Germanicus*, Sardes, 253.
Μνασέα, Τι., (ἐπὶ) — *Nero*, Sardes, 243, 244, 254.
Μνασέου, Τι., (ἐπὶ) — *Nero*, Sardes, 254.
Μοδέστου (ἐπὶ) — *Gallienus*, Tralles, cxliv.
Μυλοξοῦ (ἐπὶ) — *Time of S. Severus, &c.*, Sala, 230, 233.
Μολοξοῦ, Οὐαλ. (ἐπὶ ἄρχ. α′) — *Caracalla*, Sala, 234.
Μοσχια., Κλ. (ἐπὶ ἄρχ. [τὸ β′]) — *M. Aurelius*, Blaundus, xlii.
Μ ισχια. — *See* Φιλοδήμου.
Μοσχιανοῦ (ἐπὶ στρ.) — *Time of Commodus*, Thyatira, 296.
Μοσχιανοῦ Φιλίππου (ἐπὶ στρα.) — *Commodus*, Thyatira, cxxiii.
Μυσχιανοῦ, Αὐρ. (ἐπὶ στρ. τὸ β′) — *Sev. Alexander*, Acrasus, 14, 15.
Μοσχίου (ἐπὶ στρα.) — *S. Severus*, Thyatira, cxxiv.
Μοσχίων Μοσχίωνος Φιλόκαισαρ — *Caligula*, Philadelphia, 195.
Μοσχίωνος — *See* Τρύφωνος.
Μόσχου β′ (ἐπὶ στρ. δ′(?)) — *Geta*, Thyatira, cxxiv.
Μουκιαν[οῦ] (ἐπὶ ἄρ. γ′) — *Time of M. Aurelius*, Maeonia, 128.
Μουσαῖος — *Augustus*, Sardes-Pergamum, 275.
Μουσωνίου, Μ. Αὐρ., ἱερέως, (ἐπὶ γρ.) — *Gordian*, Nysa, lxxxi., 182.
Μύρωνος — *Augustus*, Hypaepa, lx.

N.

Ναιβιανοῦ, Μ. Αὐρ. (ἐπὶ ἄρχοντ. or ἐπὶ [ἄρχ.] β′) — *Tranquillina*, Germe, liii.
Νεικάνωρ — *Agrippina Jun.*, Philadelphia, 196.
Νεικάνωρ Ἀνθέστιος (ἀρχ . . . ἀνέθη[κε]) — *Ant. Pius*, Aninetus, xxxiii.
Νεικομάχου (ἐπὶ) — *M. Aurelius*, Sardes, 258.
Νεικομάχου, Μ. Φλ. (ἐπὶ στρα.) — *S. Severus*, Germe, liii.

Νεικομάχου Φρουγ., Γ. Ἀσιν., (ἐπὶ ἄρχ.) — *Sev. Alex.*, Sardes, 267, 268.
Νεικομάχου, Γ. Ἀσιν., (ἐπὶ ἄρχ.) — *Mamaea*, Sardes, cv.
Νεικομάχου, Αὐρ. (ἐπὶ) — *Otacilia*, Gordus Julia, lv.
Νεικωνί. — *See* Ἑρμολάου.
Νείκωνος, Αὐρ. (ἐπὶ στρ.) — *J. Mamaea*, Thyatira, cxxvi.
Νεοπτολέμου, Ἀφφ. (ἐπὶ ἄρχ.) — *Caracalla and Geta*, Philadelphia, 203.
Νέωνος Ἰουλ[ιανοῦ?], Αἰλ. (ἐπὶ) — *Ant. Pius*, Maeonia, lxvii.
Νέωνος, Αἰλ. (ἐπὶ and ἐπὶ ἄρχ.) — *Ant. Pius*, Maeonia, 127, 128, 132.
Νίγρου — *See* Γλύκωνος.
Νίγρου, Τρεβ. (ἐ. ἄρ πρ. β′) — *Trajan*, Philadelphia, lxxxvii.
Νικίου, Γ. Ἰ. (ἐπὶ ἄρχοντος) — *M. Aurelius*, Germe, liii.
Νικομά. Θεοδώ. — *See* Διονυσίου, Αὐρ.
Νικομήδης — *Augustus, Nero*, Tralles, 339.
Νου . . . — *See* Μελίτωνος.
Νουμηνίου, Φλαβίου (ἐπὶ) — *Time of Caracalla?*, Magnesia, lxxi., note.
Νυ[μερίου?] — *See* Ματέρνου.

O.

Ὀκρατίου (ἐπὶ ἄρ.) — *Time of Philip?*, Blaundus, xlii.
Ὀκτα. — *See* Ἀρτεμιδώρου.
Ὀλυμ. — *See* Πείου.
Ὀνησιφόρου (ἐπὶ σ.) — *S. Severus*, Acrasus, xxxi.
Ὀνησιφόρου Ἀπολλ. (ἐπ. στρα. τὸ β′) — *S. Severus*, Acrasus, 11, 12.
Ὀπίνας Ἀκιαμός — *Tiberius*, Sardes, 251.
Ὀρδ[εωνίου?], Μ. — *See* Σατορνείνου.
Ὀρεστείνου (ἐπὶ) — *Time of Commodus*, Philadelphia, lxxxvii.
Οὐετ. Ἀντωνείνου, Λ., (στρα.) — *Commodus*, Hyrcanis, 124.
Οὐεττηνιανοῦ Κορ., Ἀσι[άρχου] δ′, (ἐπὶ στρα.) — *Domna, Caracalla*, Sardes, 261, 262.
Οὐηίδιος — *Time of Augustus*, Tralles, 338.

Π.

Παγκρατίδου, Πο. Κλ., (ἐπὶ γρ.) — *Caracalla*, Tralles, cxlii.
Παιωνίου, Αἰλ. (ἐπὶ γρ.) — *Time of Ant. Pius*, Nysa, 174, 176.
Παμφ. — *See* Ῥούφου.
Πανκλέους — *See* Ἱπποδάμου.
Πανκρατίδου Βε., Κλ., (ἐπὶ γρ.) — *Valerian*, Tralles, 358.
Παπία Ἑρμο[γένους], Αὐρ. (στρ.) — *Treb. Gallus*, Blaundus, 48, 49, 56.
Παπία Ἑρ., Αὐ. (ἐπὶ ἄρχ. α′) — *Volusian*, Blaundus, xlii.
Παπίου, Αὐ. (ἐπὶ ἄρχ. α′) — *Treb. Gallus, Volusian*, Blaundus, 57.
Παπίων — *Augustus*, Dioshieron, l.
Παπίωνος (γραμ.) — *Augustus*, Hypaepa, 110.
Παπίωνος Ἡρώδου, Τ. Φλ., (ἐπὶ στρ.) — *Domna*, Hypaepa, lxii., 113, 114; *see also* Ἡρώδου.
Παρδαλᾶ Μηνοφί. (ἐπὶ στρα. τὸ β′) — *Faustina II.*, Nacrasa, 168, 169.
Παρθίωνος Μηνο. (στρα.) — *Commodus*, Tomaris, 325.

Παρρασίου — *See* Μένανδρος.
Πεδανίου (ἐπὶ) — *Claudius*, Mostene, 162.
Πείου, Μ. Αὐρ. Σ., Ὀλυμ[πιονίκου?] (ἐπ.) — *Gallienus*, Daldis, xlix., cf. 73.
Περικλέους (ἐπὶ ἀρχ.) — *Time of S. Severus*, Philadelphia, 191.
Περ[πέρου?] — *See* Καπίτωνος.
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TABLE

OF

THE RELATIVE WEIGHTS OF ENGLISH GRAINS AND FRENCH GRAMMES.

Grains.	Grammes.	Grains.	Grammes.	Grains.	Grammes.	Grains.	Grammes.
1	·064	41	2·656	81	5·248	121	7·840
2	·129	42	2·720	82	5·312	122	7·905
3	·194	43	2·785	83	5·378	123	7·970
4	·259	44	2·850	84	5·442	124	8·035
5	·324	45	2·915	85	5·508	125	8·100
6	·388	46	2·980	86	5·572	126	8·164
7	·453	47	3·045	87	5·637	127	8·229
8	·518	48	3·110	88	5·702	128	8·294
9	·583	49	3·175	89	5·767	129	8·359
10	·648	50	3·240	90	5·832	130	8·424
11	·712	51	3·304	91	5·896	131	8·488
12	·777	52	3·368	92	5·961	132	8·553
13	·842	53	3·434	93	6·026	133	8·618
14	·907	54	3·498	94	6·091	134	8·682
15	·972	55	3·564	95	6·156	135	8·747
16	1·036	56	3·628	96	6·220	136	8·812
17	1·101	57	3·693	97	6·285	137	8·877
18	1·166	58	3·758	98	6·350	138	8·942
19	1·231	59	3·823	99	6·415	139	9·007
20	1·296	60	3·888	100	6·480	140	9·072
21	1·360	61	3·952	101	6·544	141	9·136
22	1·425	62	4·017	102	6·609	142	9·200
23	1·490	63	4·082	103	6·674	143	9·265
24	1·555	64	4·146	104	6·739	144	9·330
25	1·620	65	4·211	105	6·804	145	9·395
26	1·684	66	4·276	106	6·868	146	9·460
27	1·749	67	4·341	107	6·933	147	9·525
28	1·814	68	4·406	108	6·998	148	9·590
29	1·879	69	4·471	109	7·063	149	9·655
30	1·944	70	4·536	110	7·128	150	9·720
31	2·008	71	4·600	111	7·192	151	9·784
32	2·073	72	4·665	112	7·257	152	9·848
33	2·138	73	4·729	113	7·322	153	9·914
34	2·202	74	4·794	114	7·387	154	9·978
35	2·267	75	4·859	115	7·452	155	10·044
36	2·332	76	4·924	116	7·516	156	10·108
37	2·397	77	4·989	117	7·581	157	10·173
38	2·462	78	5·054	118	7·646	158	10·238
39	2·527	79	5·119	119	7·711	159	10·303
40	2·592	80	5·184	120	7·776	160	10·368

TABLE
OF
THE RELATIVE WEIGHTS OF ENGLISH GRAINS AND FRENCH GRAMMES.

Grains.	Grammes.	Grains.	Grammes.	Grains.	Grammes.	Grains.	Grammes.
161	10·432	201	13·024	241	15·616	290	18·79
162	10·497	202	13·089	242	15·680	300	19·44
163	10·562	203	13·154	243	15·745	310	20·08
164	10·626	204	13·219	244	15 810	320	20·73
165	10·691	205	13·284	245	15·875	330	21·38
166	10·756	206	13·348	246	15·940	340	22·02
167	10·821	207	13·413	247	16·005	350	22·67
168	10·886	208	13·478	248	16·070	360	23·32
169	10·951	209	13·543	249	16·135	370	23·97
170	11·016	210	13·608	250	16·200	380	24·62
171	11·080	211	13·672	251	16·264	390	25·27
172	11·145	212	13·737	252	16·328	400	25·92
173	11·209	213	13·802	253	16·394	410	26·56
174	11·274	214	13·867	254	16·458	420	27·20
175	11·339	215	13·932	255	16·524	430	27·85
176	11·404	216	13·996	256	16·588	440	28·50
177	11·469	217	14·061	257	16·653	450	29·15
178	11·534	218	14·126	258	16·718	460	29·80
179	11·599	219	14·191	259	16·783	470	30·45
180	11·664	220	14·256	260	16·848	480	31·10
181	11·728	221	14·320	261	16·912	490	31·75
182	11·792	222	14·385	262	16·977	500	32·40
183	11·858	223	14·450	263	17·042	510	33·04
184	11·922	224	14·515	264	17·106	520	33·68
185	11·988	225	14·580	265	17·171	530	34·34
186	12·052	226	14·644	266	17·236	540	34·98
187	12·117	227	14 709	267	17·301	550	35·64
188	12·182	228	14·774	268	17·366	560	36·28
189	12·247	229	14·839	269	17·431	570	36·93
190	12·312	230	14·904	270	17·496	580	37·58
191	12·376	231	14·968	271	17·560	590	38·23
192	12·441	232	15·033	272	17·625	600	38·88
193	12·506	233	15·098	273	17·689	700	45·36
194	12·571	234	15·162	274	17·754	800	51·84
195	12·636	235	15·227	275	17·819	900	58·32
196	12·700	236	15·292	276	17·884	1000	64·80
197	12·765	237	15·357	277	17·949	2000	129·60
198	12·830	238	15·422	278	18·014	3000	194·40
199	12·895	239	15·487	279	18·079	4000	259·20
200	12·960	240	15·552	280	18·144	5000	324·00

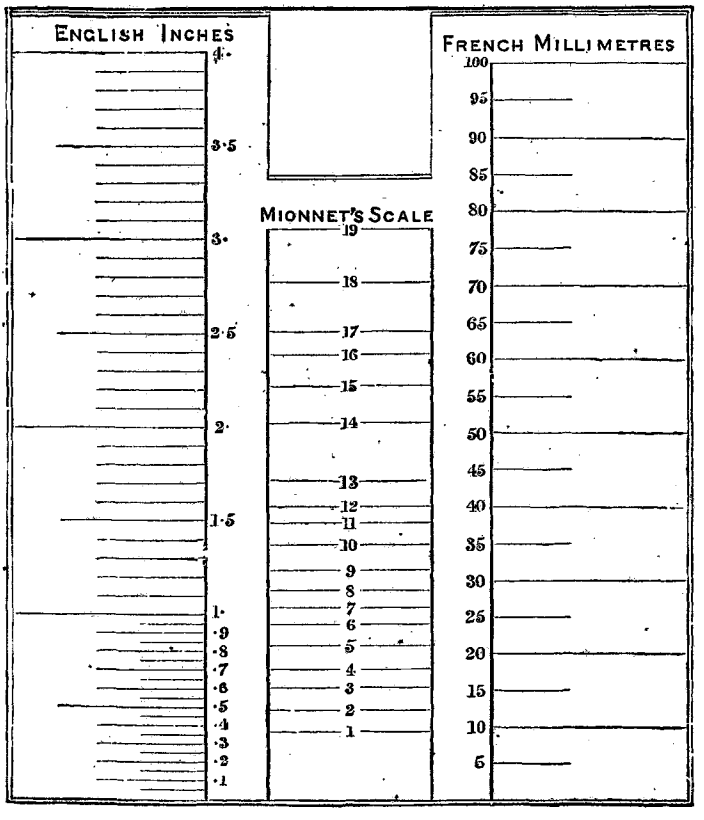
TABLE

FOR

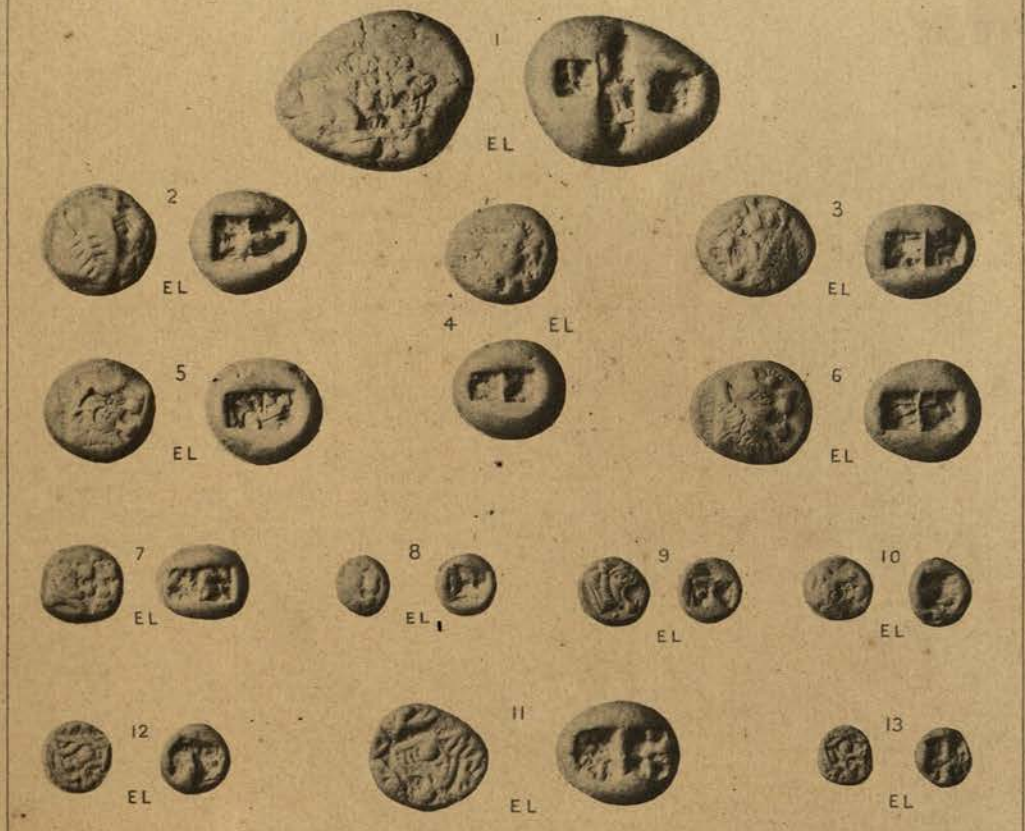
CONVERTING ENGLISH INCHES INTO MILLIMETRES

AND THE

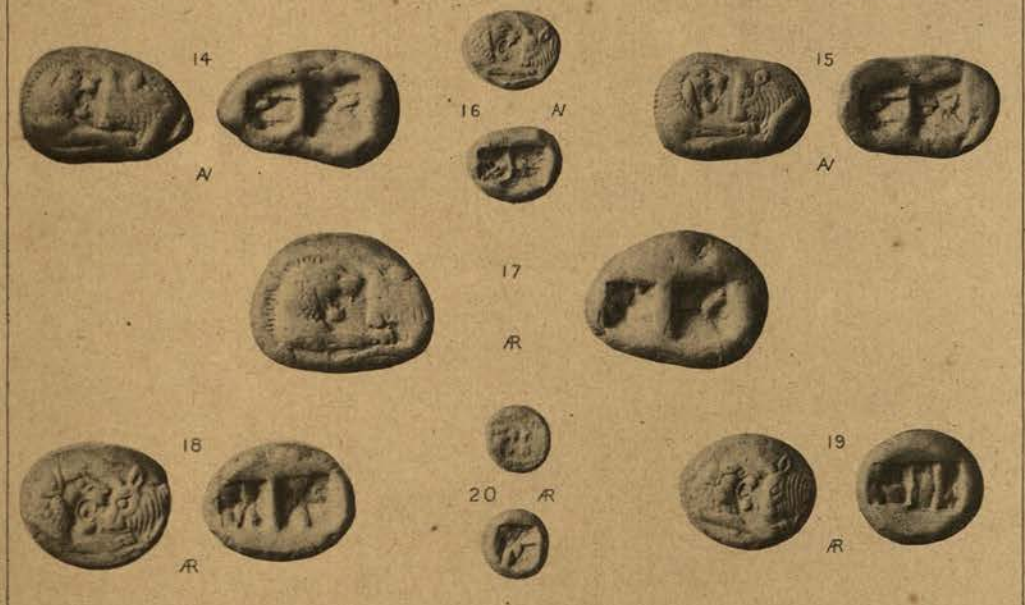
MEASURES OF MIONNET'S SCALE.



LONDON: PRINTED BY GILBERT AND RIVINGTON, LTD., ST. JOHN'S HOUSE, CLERKENWELL.



Electrum. Before Croesus.



Croesus B.C. 561-546.

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ACRASUS.

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Aninetus.

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Apollonis.

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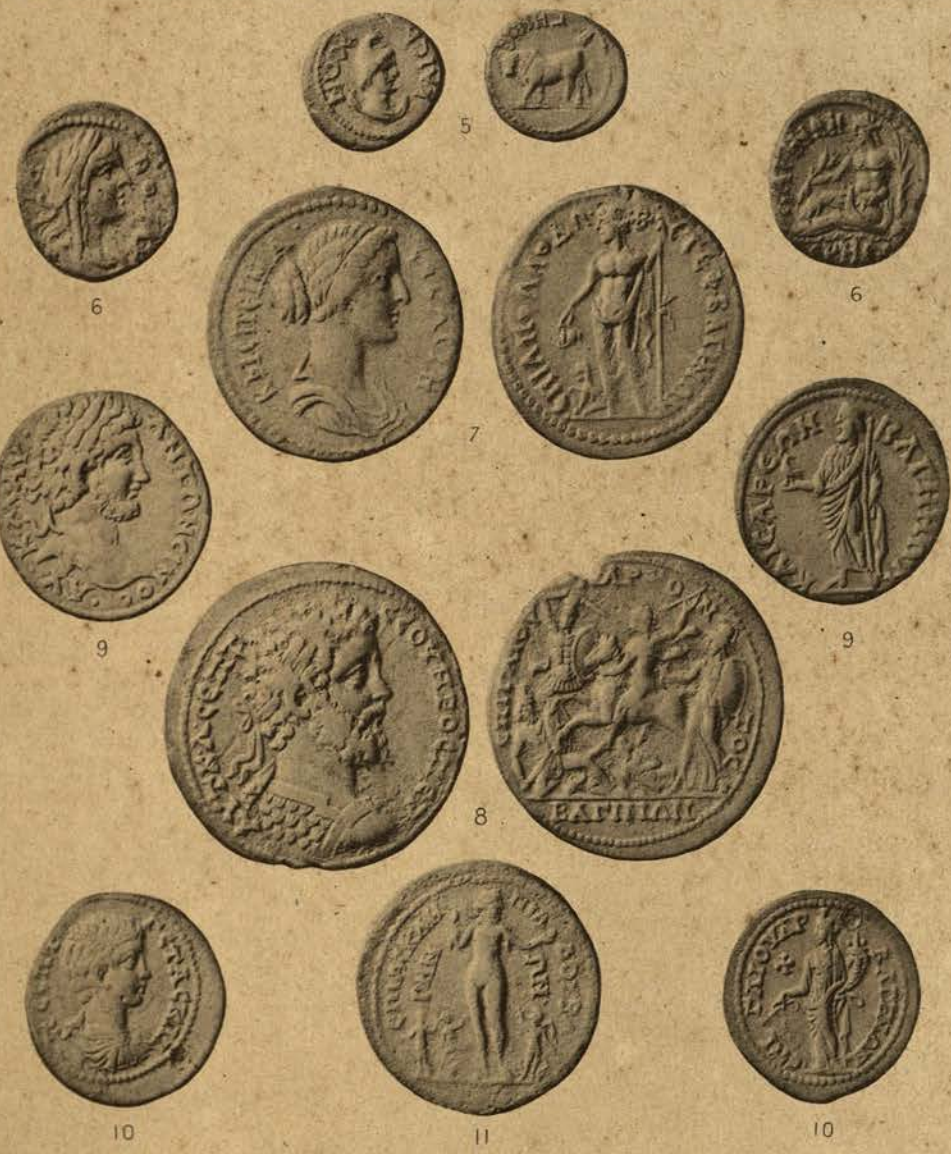
Apollonos Hieron.

AUTOTYPE.

ANINETUS. APOLLONIS. APOLLONOS HIERON.

Attalea



Bagis.

2nd Cent. B.C.

Imperial Times

Imperial.

BLAUNDUS.

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Blaundus cont.d

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Briula.

AUTOTYPE.

BLAUNDUS. BRIULA.

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Caystriani

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Cilbiani Superiores.

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Cilbiani Inferiores

AUTOTYPE.

CAYSTRIANI. CILBIANI.

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Clannudda

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Daldis.

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Dioshieron.

AUTOTYPE.

CLANNUDDA. DALDIS. DIOSHIERON.

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GERME.

Gordus Julia

Hermocapelia.

AUTOTYPE

GORDUS JULIA. HERMOCAPELIA.

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AUTOTYPE

HIERO-CAESAREA

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AUTOTYPE

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Hyrcanis.

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Maeonia

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Maeonia cont.d

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2nd Cent. B.C.

AUTOTYPE

MAGNESIA AD SIPYLUM.

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Imperial Times.

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Imperial.

AUTOTYPE

MAGNESIA AD SIPYLUM.

Mastaura.

Mostene.

AUTOTYPE.

MASTAURA. MOSTENE.

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AUTOTYPE.

NACRASA.

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2nd Cent. B.C.

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Imperial Times.

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AUTOTYPE

NYSA.

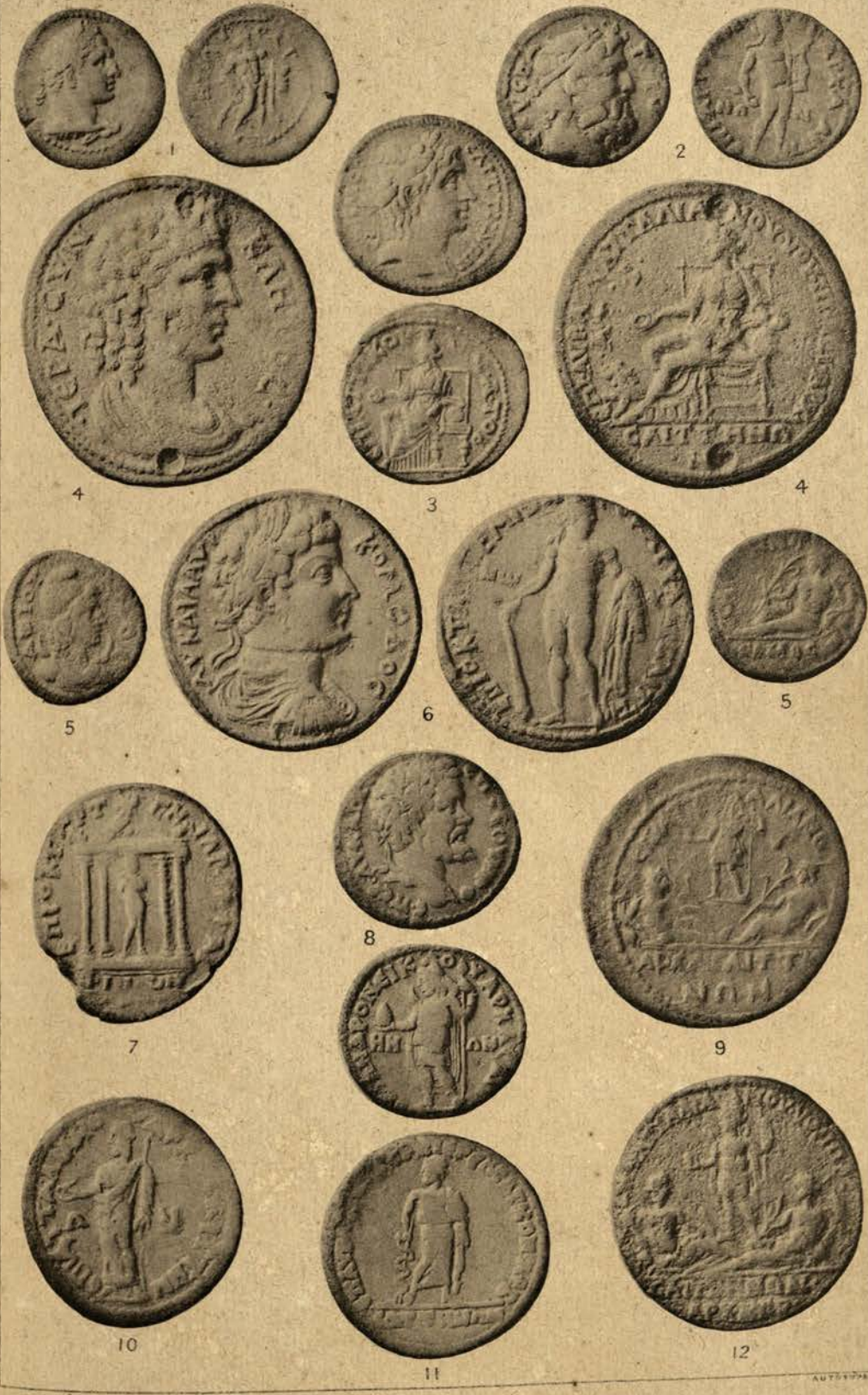
2nd and 1st Cent. B.C.

Imperial Times.

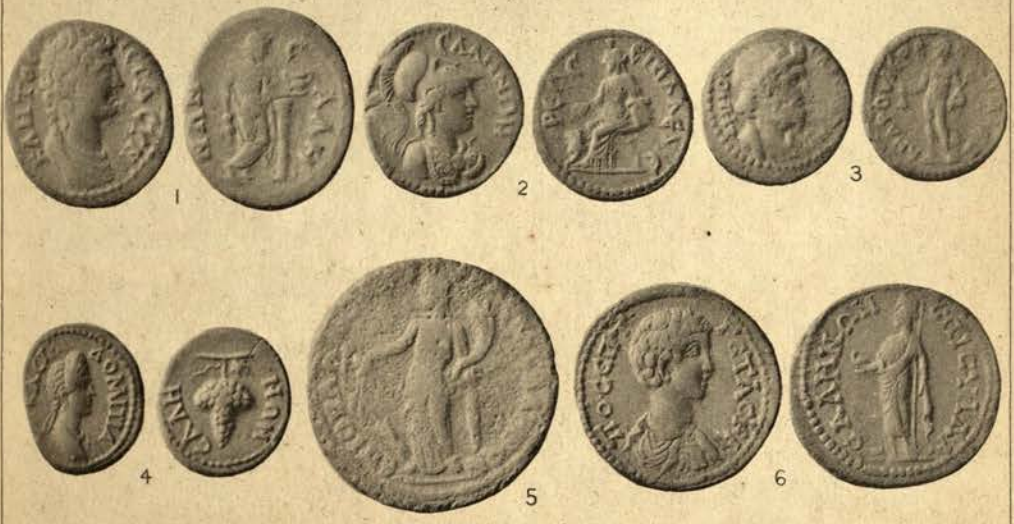
AUTOTYPE

PHILADELPHIA.

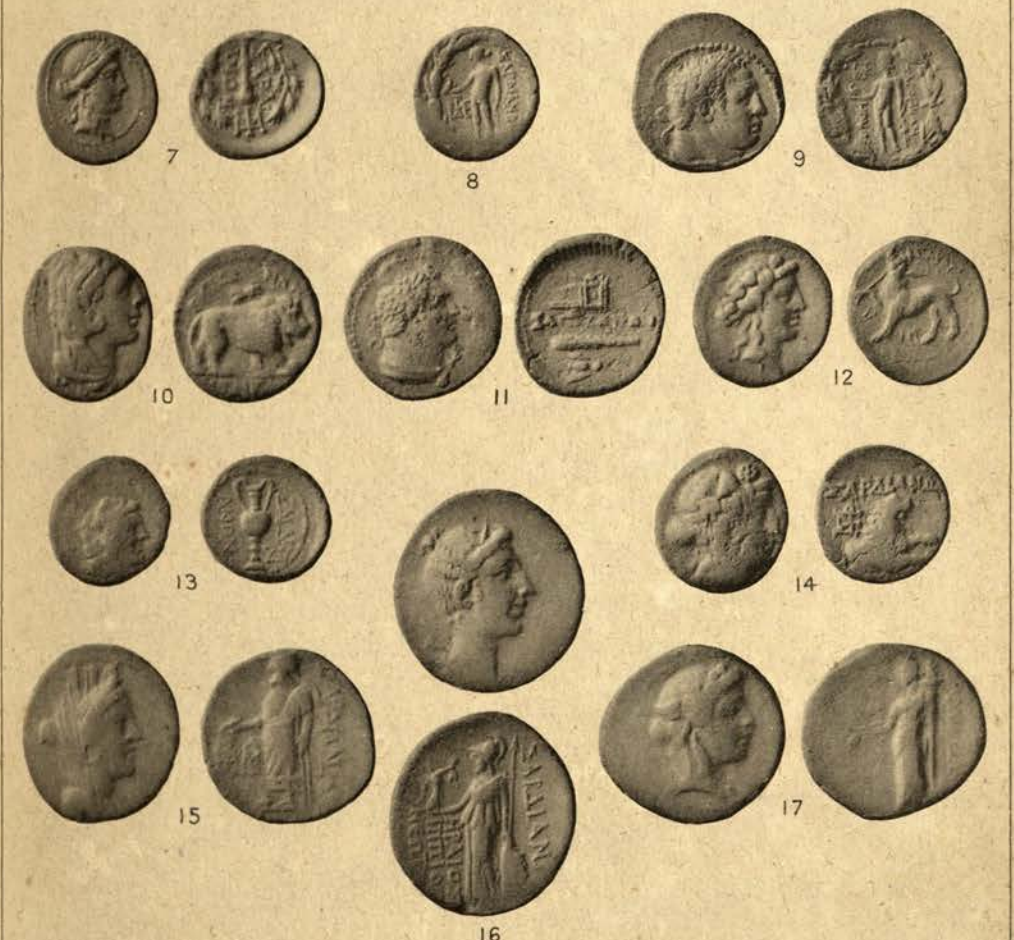
PHILADELPHIA



SAITTA.



Sala. Imperial Times.



Sardes. 2nd Cent. B.C.

AUTOTYPE.

SALA. SARDES.

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Imperial Times.

AUTOTYPE.

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Imperial Times.

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Imperial.

LIBRARY OF THE ROYAL BOMBAY ASIATIC SOCIETY

SARDES.

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Imperial.

AUTOTYPE.

SARDES.

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Silandus.

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Indi-Stratonicea.

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Tabala.

AUTOTYPE

SILANDUS. INDI-STRATONICEA.
TABALA.

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2nd Cent B.C.

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Imperial Times.

THYATIRA.

Imperial.

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Imperial.

AUTOTYPE.

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Imperial.

AUTOTYPE

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Tmolus - Aureliopolis.

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Tomaris.

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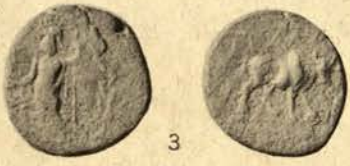

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2nd and 1st Cent. B.C.

AUTOTYPE.

TRALLES.

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Imperial Times.

ROYAL LIBRARY OF THE BOTANY BR

TRALLES.

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Imperial.

AUTOTYPE

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Imperial.

AUTOTYPE

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Apollonia.

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APOLLONIA-TRIPOLIS.

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LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY

TRIPOLIS.

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LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY

TRIPOLIS.

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Bagis-Temenothyrae.

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Magnesia-Smyrna.

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Philadelphia-Smyrna.

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Sardes-Hypaepa.

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Thyatira-Pergamum.

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Thyatira-Smyrna.

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Thyatira-Smyrna.

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Tralles-Smyrna.

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Tripolis-Laodicea.

ROYAL LIBRARY OF THE ROYAL BOMBAY BRANCH OF THE

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Apollonis.

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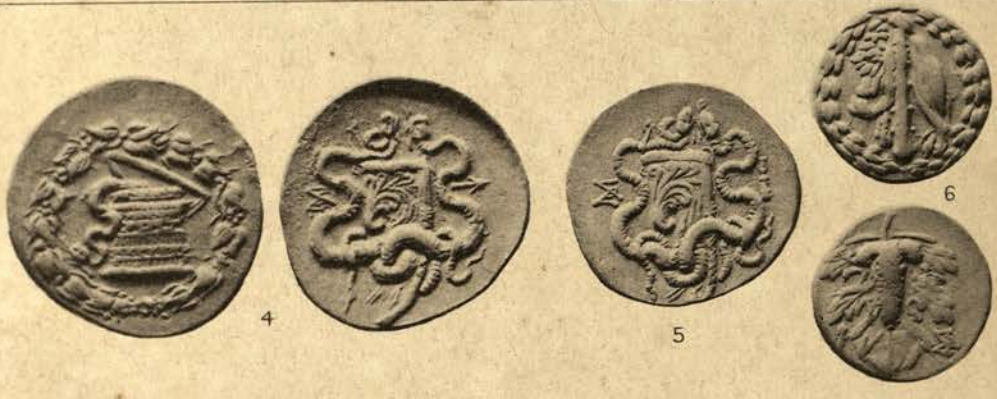
Nysa



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Sardes.

LIBRARY, OF THE BOMBAY SOCIETY

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Stratonicea ad Caicum.

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Tralles, Before 133 B.C. Class I.

AUTOTYPE

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Tralles, Before 133 B.C. Class II.

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Tralles, Before 133 B.C. Class III.

AUTOTYPE

Tralles, Before 133 B.C. Class III.

Tralles, B.C. 133 – 126.

Tralles, Proconsular Cistophori B.C. 58-48.

LIBRARY
OF THE
BOMBAY
BRANCH
OF THE
ROYAL ASIATIC SOCIETY

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